



SCRIBE

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Frankfurt Rights
Guide 2020



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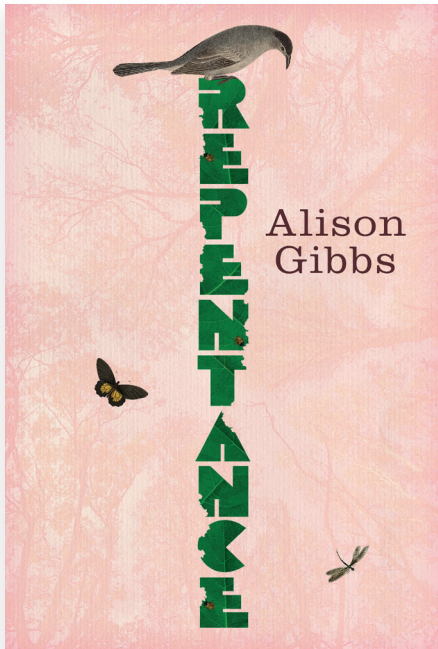
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Alison Gibbs

Repentance



FICTION

January 2021

304pp

Manuscript available

Rights held: World

An accomplished and powerful novel for readers of *Hope Farm* by Peggy Frew, *Bruny* by Heather Rose, and *Mateship with Birds* by Carrie Tiffany.

It's the summer of 1976, and the winds of change are blowing through the small town of Repentance. The old families cut timber, but the new settlers have a different perspective on the natural order and humankind's place in the scheme of things.

Linda Curtis is the latest blow-in to the old Parmenter farm, where the hippies have gathered and a protest is being planned. She's new to the district, but she shares a past with the protestors' militant leader — yet not all their secrets are shared.

From behind the counter of her father's shop, thirteen-year-old Joanne Parmenter struggles to make sense of what's happening to her town, while her mother succumbs to cancer in the house behind her.

Sandy Mitchell runs the sawmill that employs half the town. In the story he learnt as a boy and has never sought to question, he now finds himself cast as the bad man.

The bush keeps its own rhythms, but soon everything will be disturbed — and although not everyone agrees on tactics, no one will escape being drawn into the coming confrontation.

ALISON GIBBS was born in Kyogle in 1963 and spent her childhood in the towns and villages of northern New South Wales. She now lives in Sydney, where she runs her own writing consultancy producing copy for United Nations agencies and the not-for-profit sector. Her short stories and essays have been published and broadcast in Australia and the United Kingdom and have received numerous short-listings and awards. *Repentance* is her first novel.

Jessica Gaitán Johannesson

How We Are Translated



FICTION

February 2021

240pp

Manuscript available

Rights available: North America

Rights held: World English

Other rights: Aitken Alexander

People say 'I'm sorry' all the time when it can mean both 'I'm sorry I hurt you' and 'I'm sorry someone else did something I have nothing to do with'. It's like the English language gave up on trying to find a word for sympathy which wasn't also the word for guilt.

Swedish immigrant Kristin won't talk about The Project growing inside her.

Her Brazilian-born Scottish boyfriend Ciaran won't speak English at all; he is trying to immerse himself in a Swedish *språkbad* — a language bath — to prepare for their future. Whatever that means. First, they stop speaking the same language; then, they stop speaking at all.

Their Edinburgh flat is starting to feel very small.

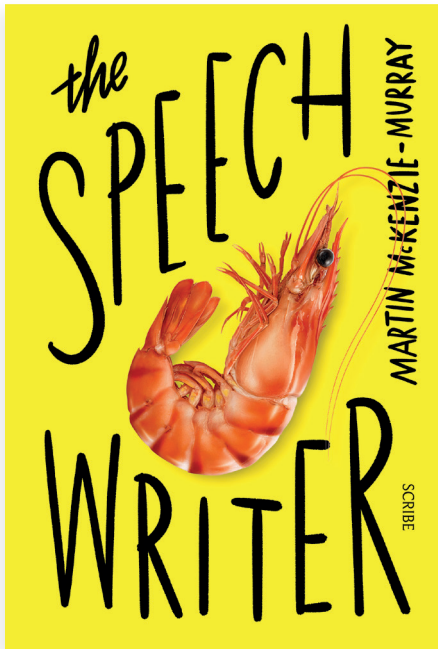
As the young, multi-lingual, mixed-race couple is forced to confront the thing that they are both avoiding, they must reckon with the bigger questions of the world outside, and their places in it.

How We Are Translated is a playful novel about language, culture, and the way we exist the world.

JESSICA GAITÁN JOHANNESSON grew up speaking Spanish and Swedish and currently lives primarily in English. She is an activist working for climate justice and lives in Bath, England. *How We Are Translated* is her first novel.

Martin McKenzie-Murray

The Speechwriter



FICTION

February 2021

208pp

Manuscript available

Rights held: World

In his fiction debut, erstwhile speechwriter Martin McKenzie-Murray takes us on a frantic, funny, and surreal journey through the corridors of power.

Toby, former speechwriter to the PM, has reached a new low: locked behind bars in a high-security prison, with sentient PlayStations storming the city outside, and the worst of Australia's criminals forcing him to ghost-write letters to their loved ones or have his spine repurposed as a coat-rack.

From the vantage point of his prison cell, Toby pens his memoir, trying to piece together how he fell so far, all the while fielding the uninvited literary opinions of his murderous cellmate, Gary.

Realising that his political career is far from the noble endeavour he'd once imagined it would be, Toby makes a bid for freedom ... before the terrible realisation dawns: it's impossible to get fired from the public service.

Praise for *A Murder Without Motive*

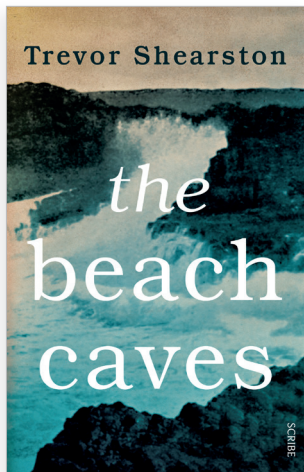
'Honest, sympathetic ... a striking debut.' **Damon Young**, author of *PHILOSOPHY IN THE GARDEN*

'Insightful and eloquent ... at once shocking and shockingly readable.' *THE SATURDAY AGE*

'Takes an unorthodox but illuminating approach to his subject.' *WEEKEND AUSTRALIAN*

MARTIN MCKENZIE-MURRAY was the chief correspondent for *The Saturday Paper*, work for which made him both a Walkley and Quills finalist. Before that, he worked as a teacher, speechwriter, *Age* columnist, and advisor to the chief commissioner of Victoria Police. Elsewhere, his writing has appeared in *The Sydney Morning Herald*, *Guardian Australia*, and *Best Australian Essays*. His first book, *A Murder Without Motive: the killing of Rebecca Ryle*, was shortlisted for the Ned Kelly Awards for crime writing.

Trevor Shearston



FICTION

February 2021

320pp

Manuscript available

Rights held: World

The Beach Caves

It's 1970, and young Annette Cooley is part of a team working on an archaeological dig of thrilling significance. The team is led by a husband-and-wife pair, stars in their field, and working on their sites promises to be the making of Annette as an archaeologist. But there are strange tensions and a hidden darkness within the group—then, one of their party mysteriously disappears. When police arrive, Annette makes a decision that will irrevocably mark her life.

When human bones are discovered on the site thirty years later, Annette will finally have the chance to reckon with her past.

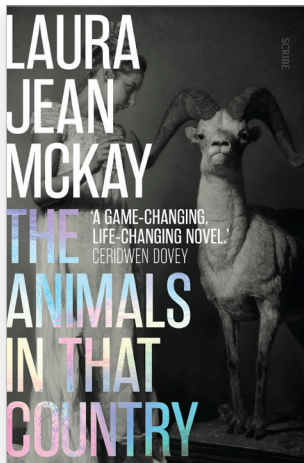
The Beach Caves is a powerful story about jealousy, guilt, the choices we make, and the different paths our lives could have taken.

'*Hare's Fur* is a tale of convalescence, a restrained, moving story about how we discover new meaning in the wake of anguish.' *AUSTRALIAN BOOK REVIEW* on *HARE'S FUR*

'An enchanted tale about the power of making things and the unexpected remaking of a life.' *Amanda Lohrey* on *HARE'S FUR*

TREVOR SHEARSTON is the author of *Something in the Blood*, *Sticks That Kill*, *White Lies*, *Concertinas*, *A Straight Young Back*, *Tinder*, *Dead Birds*, and *Hare's Fur*. His novel *Game* was shortlisted for the NSW Premier's Literary Awards, Christina Stead Prize for Fiction 2014, longlisted for the Miles Franklin Literary Award 2014, and shortlisted for the Colin Roderick Award 2013. He lives in Katoomba, in the Blue Mountains.

Laura Jean McKay



FICTION

ANZ—April 2020

UK—September 2020

288pp

Finished copies available

Rights held: World

The Animals in That Country

Hard-drinking, foul-mouthed, and allergic to bullshit, Jean surrounds herself with animals, working as a guide in an outback wildlife park. And although Jean talks to all her charges, she has a particular soft spot for a young dingo called Sue.

As disturbing news arrives of a pandemic sweeping the country, Jean realises this is no ordinary flu: its chief symptom is that its victims begin to understand the language of animals. And when Jean's infected son takes off with her granddaughter, Kimberly, Jean feels the pull to follow her kin—with Sue the dingo riding shotgun.

Bold, exhilarating, and wholly original, *The Animals in That Country* asks what would happen, for better or worse, if we finally understood what animals were saying.

'Engrossing, subversive, and surprisingly profound.' *J.P. Pomare*, author of *CALL ME EVIE*

'As we grapple with a worldwide pandemic, Australian author McKay's novel is incredibly timely and feels all the more real for it ... filled with humour, optimism, and grace: a wild ride worth taking.' *BOOKLIST*

'A powerful, uncanny tale.' *THE GUARDIAN*

LAURA JEAN MCKAY is the author of *Holiday in Cambodia* (Black Inc. 2013), shortlisted for three national book awards in Australia. Her work appears in *Meanjin*, *Overland*, *Best Australian Stories*, *The Saturday Paper*, and *The North American Review*. Laura is a lecturer in creative writing at Massey University, with a PhD from the University of Melbourne focusing on literary animal studies. She is the 'animal expert' presenter on ABC Listen's Animal Sound Safari.

Luke Horton



FICTION
July 2020
224pp
Finished copies available
Rights held: World

The Fogging

Tom and Clara are two struggling academics in their mid-thirties, who decide to take their first holiday in ten years. On the flight, Tom experiences a debilitating panic attack, which he keeps hidden from Clara. When they meet charismatic couple Madeleine and Jeremy, and strike up an easy friendship, the holiday starts to look up.

But when Clara and Madeleine become trapped in the maze-like grounds of the hotel during 'the fogging' — a routine spraying of pesticide — the dynamics between Tom and Clara suddenly shift, and the atmosphere of the holiday darkens.

'A portrait of indecision and inarticulateness, and the havoc they can wreak, however quietly and unintentionally, upon a life.' **Fiona Wright**

'Unsettling and dreamlike ... humorous and yet lingeringly sad.' **Peggy Frew, author of HOPE FARM**

'Quiet, acute, and often painful.' **Shaun Prescott, author of THE TOWN**

'Utterly addictive.' **AUSTRALIAN WOMEN'S WEEKLY**

LUKE HORTON's writing has appeared in various publications, including *The Guardian*, *The Saturday Paper*, and *The Australian*, and was shortlisted for the Viva La Novella prize. He is the editor of *The Lifted Brow Review of Books*, teaches creative writing at Deakin University, and is a member of acclaimed indie-rock band Love of Diagrams.

Patrick Allington



FICTION
June 2020
240pp
Finished copies available
Rights held: World

Rise & Shine

Rise & Shine is a tale that speaks to our troubled times, a Kafkaesque fable of hope from the imagination of Miles Franklin nominee Patrick Allington.

In a world where eight billion souls have perished, the survivors huddle together apart, perpetually at war, in the city-states of Rise and Shine. Yet this war, far from representing their doom, is their means of survival. For their leaders have found the key to life when crops, livestock, and the very future have been blighted — a key that turns on each citizen being moved by human suffering. The question is, with memories still bright of all the friends they've lost, all the experience they'll never know, will compassion be enough? Or must they succumb to, or even embrace, darker desires?

'Apt reading for our current atmosphere of environmental, societal and economic precarity. It is an undeniably imaginative and engrossing fable.' **THE AGE**

'A witty piece of thinking ... reminiscent of the thought play found in spec fiction authors such as China Mieville.' **Ed Wright, V**

'Fiercely imaginative and astonishingly written.' **Robbie Arnott, author of FLAMES**

PATRICK ALLINGTON is a writer, critic, editor, and academic. His fiction includes the novel *Figurehead*, which was longlisted for the 2010 Miles Franklin award, as well as short fiction published in *Meanjin*, *Griffith Review*, and *The Big Issue*. Patrick is a lecturer in English and Creative Writing at Flinders University.

Veronica Gorrie



NONFICTION

March 2021

240pp

Manuscript available

Rights held: World

Black and Blue

The story of an Aboriginal woman who worked as a police officer and fought for justice both within and beyond the Australian police force.

A proud Kurnai woman, Veronica Gorrie grew up dauntless, full of cheek and a fierce sense of justice. After watching her friends and family suffer under a deeply compromised law-enforcement system, Gorrie signed up for training to become one of a rare few Aboriginal police officers in Australia. In her ten years in the force, she witnessed appalling institutional racism and sexism, and fought past those things to provide courageous and compassionate service to civilians in need, many Aboriginal themselves.

With a great gift for storytelling and a wicked sense of humour, Gorrie frankly and movingly explores the impact of racism on her family and her life, the impact of intergenerational trauma resulting from cultural dispossession, and the inevitable difficulties of making her way as an Aboriginal woman in the white-and-male-dominated workplace of the police force.

Black and Blue is a memoir of remarkable fortitude and resilience, told with wit, wisdom, and great heart. An early draft of *Black and Blue* was shortlisted for the 2017 Lord Mayor's Life Writing Award for Aboriginal and Torres Strait Islander Writers.

VERONICA GORRIE is a proud Kurnai woman and mother of three extraordinary children. She spent ten years in the police force and is an avid campaigner against family violence and Aboriginal and Torres Strait Islander deaths in custody. 'A lifetime of overcoming adversity has given me strength and a passion for justice for Aboriginal and Torres Strait Islanders and for abolishing legislations that wrongfully incarcerate my people,' Gorrie says.

Alison Croggon

Monsters



From bestselling, award-winning writer and critic Alison Croggon, *Monsters* is a hybrid of memoir and essay that takes as its point of departure the painful breakdown of a relationship between two sisters.

Monsters explores how our attitudes are shaped by the persisting myths that underpin colonialism and patriarchy, how the structures we are raised within splinter and distort the possibilities of our lives and the lives of others. *Monsters* asks how we maintain the fictions that we create about ourselves, what we will sacrifice to maintain these fictions — and what we have to gain by confronting them.

NONFICTION

March 2021

288pp

Manuscript available

Rights held: World

'Croggon's humbly exquisite prose weaves splendor into everything ... Magnificent yet intimate, dark yet tender.' **KIRKUS REVIEWS on the BOOKS OF PELLINOR**

'Alison Croggon is one of the most powerful lyric poets writing today.' **AUSTRALIAN BOOK REVIEW**

'A resonant, haunting story... a simply told and dreamlike tale that tackles huge questions about conservation, capitalism, colonialism and cultural appropriation.' **THE AGE on THE RIVER AND THE BOOK**

ALISON CROGGON is an internationally-bestselling author and award-winning novelist, poet, theatre writer, critic and editor who lives in Melbourne, Australia. She works in many genres and her books and poems have been published to acclaim nationally and internationally. She is arts editor for *The Saturday Paper* and co-editor of the performance criticism website *Witness*. Her beloved YA and middle-grade novels, including award-winning series the Books of Pellinor, are international bestsellers.

**Susanne Esche-Belke and
Suzann Kirschner-Broun**



NONFICTION

March 2021

288pp

Manuscript available

Rights held: World English

Rights available: North America

Other rights: Bastel Lubbe

Our Hormones, Our Health: **how we can use the power of our hormones to master any stage of life**

Translated from the German by Alex Roesch

**A handbook for women who want to understand their hormones
and transform their lives for the better.**

Hormones affect our health throughout our lives. So why do we so often assume they are mainly ‘a menopause thing’, and leave it until hot flushes arrive to start taking them seriously? The truth is that before the age of 50, many women find that their hormone-related symptoms just aren’t acknowledged, despite the impact they can have on almost every aspect of their lives, years before menopause hits.

Hormone imbalances can cause joint pain, weight gain, migraines, acne, sleepless nights, loss of libido, and much more. Medical science has come a long way in recent years, though, and there are wonderful treatment options available, including HRT, diet, and exercise.

So why don’t more women know about them? Why are they still being told that they simply have to put up with these conditions?

Written by two doctors from their experience as practitioners and as women, and full of pioneering knowledge from epigenetics, stress medicine, nutritional medicine, and modern hormone replacement therapy, *Our Hormones, Our Health* aims to show women how to live with good health, good humour, and much happiness — no matter what their stage of life.

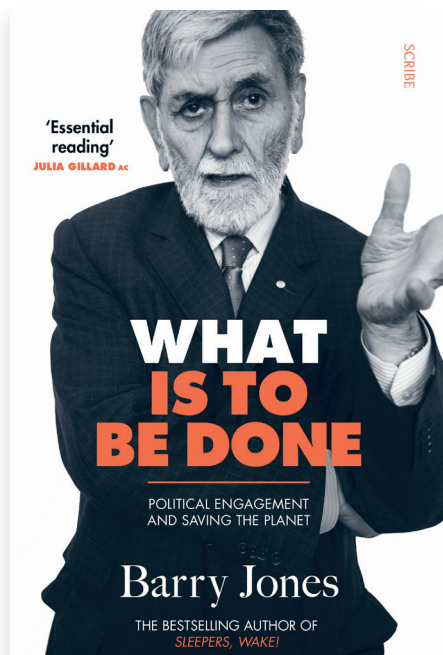
DR SUSANNE ESCHE-BELKE is a specialist in general medicine, and has been combining conventional medical knowledge with the latest findings in stress and integrative medicine in clinics and in her own practice for 20 years. Her focus is on the holistic therapy of female hormone and immune disorders. She is the co-founder of the women’s health platform Doctors for Balance.

DR SUZANN KIRSCHNER-BROUN is a doctor and mediator. As a medical journalist and author, she writes on health issues for well-known publishers and magazines. Formerly editor-in-chief of a gynaecological journal, and the health magazine of *Der Spiegel*, she is the co-founder of the women’s health platform Doctors for Balance.

ALEX ROESCH is a bicultural, bilingual freelance translator based in Frankfurt, Germany. An experienced translator of fiction and nonfiction, she has an MA in translation from the University of Bristol and was longlisted for the 2018 Helen & Kurt Wolff Translator’s Prize.

Barry Jones

What Is to Be Done: political engagement and saving the planet



NONFICTION

November 2020

320pp

Manuscript available

Rights held: World

A follow-up to the author's prescient bestseller, first published in 1982, that alerted the public to the likely impacts of information technologies and the emergence of a post-industrial society.

When *Sleepers, Wake!* was released in Australia, it immediately became influential around the world: it was read by Deng Xiaoping and Bill Gates; was published in China, Japan, South Korea, and Sweden; and led to the author being the first Australian minister invited to address a G-7 summit meeting, held in Canada in 1985.

Now its author, the polymath and former politician Barry Jones, turns his attention to what has happened since — especially to politics, health, and our climate in the digital age — and to the challenges faced by increasingly fragile democracies and public institutions.

What Is to Be Done is a long-awaited work from Jones on the challenges of modernity and what must be done to meet them.

'Almost four decades ago, Barry Jones foretold the future with his seminal book, *Sleepers, Wake!* Now, he is back, with new energy and insights. For those wanting to understand the confounding age in which we live, *What Is to Be Done* is essential reading.' **Julia Gillard, former Prime Minister of Australia**

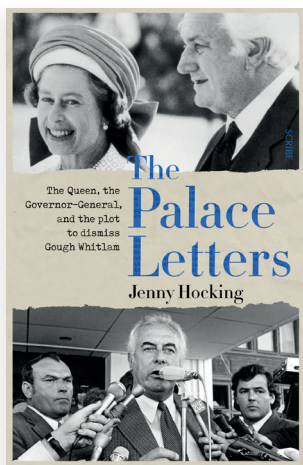
'The hope for this book is that the young people who read it will respond to its scientifically sound and brilliant analyses of how our society needs to change post Covid. Their health and wellbeing, as well as that of the planet, depends on citizens being informed and challenging our undemocratic political culture.' **Professor Fiona Stanley**

'If anyone has written a more precise distillation of the current issues and implications of climate change, I haven't read or heard of it.' **Geoff Cousins AM**

BARRY JONES was a Labor member of the Victorian and Commonwealth parliaments, led the campaign to abolish the death penalty, and became Australia's longest-serving minister for science from 1983 to 1990. His books include *Sleepers, Wake!*, *A Thinking Reed*, *Dictionary of World Biography*, and *The Shock of Recognition*. He received a Companion of the Order of Australia, Australia's highest award, in 2014, and, at the age of 87, is a 'living national treasure'.

Jenny Hocking

The Palace Letters: the Queen, the Governor-General, and the plot to dismiss Gough Whitlam



NONFICTION

November 2020

288pp

Manuscript available

Rights held: World

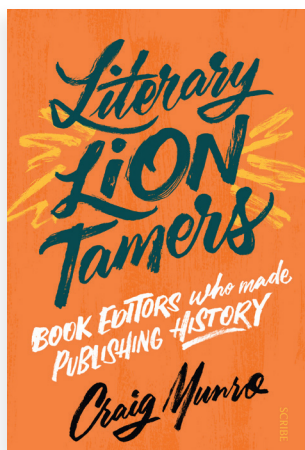
What role did the queen play in the governor-general Sir John Kerr's plans to dismiss prime minister Gough Whitlam in 1975, which unleashed one of the most divisive episodes in Australia's political history? Under the cover of being designated as private correspondence, the letters between the queen and the governor-general about the dismissal have been locked away for decades in the National Archives of Australia, and embargoed by the queen potentially forever. This ruse has furthered the fiction that the queen and the Palace had no warning of or role in Kerr's actions.

In the face of this, Professor Jenny Hocking embarked on a four-year legal battle to force the Archives to release the letters. In 2015, she mounted a crowd-funded campaign, securing a stellar pro bono team that took her case all the way to the High Court of Australia.

Now, drawing on never-before-published material from Kerr's archives and her submissions to the court, Hocking traces the collusion and deception behind the dismissal, and charts the private role of High Court judges, the queen's private secretary, and the leader of the opposition, Malcolm Fraser, in Kerr's actions, and the prior knowledge of the queen and Prince Charles.

JENNY HOCKING is emeritus professor at Monash University, Distinguished Whitlam Fellow at the Whitlam Institute at Western Sydney University, and Gough Whitlam's award-winning biographer. Her appeal against the decision of the Federal Court in the Palace letters case was upheld by the High Court on 29 May 2020.

Craig Munro



NONFICTION

February 2021

320pp

Manuscript available

Rights held: World

Literary Lion Tamers

In this entertaining blend of memoir, biography, and literary detective work, highly respected former fiction editor Craig Munro recreates the lives and careers of Australia's most renowned literary editors and authors, spanning a century from the 1890s to the 1990s.

Famous figures featured in this book include A.G. Stephens, who helped turn foundry worker Joseph Furphy's thousand-page handwritten manuscript into the enduring classic *Such Is Life*; P.R. Stephensen, who tangled with the irascible Xavier Herbert, working closely with the novelist to revise his unwieldy masterpiece *Capricornia*; Beatrice Davis, who cut Herbert's later novel *Soldiers' Women* in half, and whose lively literary soirees were the talk of Sydney; and award-winning fiction editor Rosanne Fitzgibbon, who was known as a friend and champion to her authors, including the prodigiously talented young novelist Gillian Mears.

Throughout it all, in beguiling and elegant style, Craig Munro weaves his own reminiscences of a life in publishing while tracking down some of Australian literature's most fascinating and little-known stories. *Literary Lion Tamers* is a delight for anyone interested in the wild outer edges of the book world.

'If you've always thought that editors lead quiet lives involving nothing more exciting than neatly pencilling corrections on a page, this entertaining and fascinating book will show you how varied and exhilarating the life of an editor can be.' **GOOD READING on UNDER COVER**

CRAIG MUNRO is an award-winning biographer and the founding chair of the Queensland Writers Centre. Craig won the Barbara Ramsden Award for editing in 1985, and studied book publishing in Canada and the United States on a Churchill Fellowship in 1991.

Gideon Haigh



NONFICTION
December 2020
144pp
Manuscript available
Rights held: World

The Momentous, Uneventful Day

For decades, futurologists have prophesied a boundaryless working world, freed from the cramped confines of the office. During the COVID-19 crisis, employees around the globe got a taste of it. Confined by lockdown to their homes, they met, mingled, collaborated, and created electronically. At length, they returned to something approaching normality. Or had they glimpsed the normal to come?

In *The Momentous, Uneventful Day*, Gideon Haigh reflects on our ambivalent relationship to office work and office life, how we ended up with the offices we have, how they have reflected our best and worst instincts, and how these might be affected by a world in a time of contagion. Like the factory in the nineteenth century, the office was the characteristic building form of the twentieth, reshaping our cities, redirecting our lives. We all have a stake in how it will change in the twenty-first.

'[An] unconventional journey...brilliantly documented.' *COURIER MAIL* on *MYSTERY SPINNER*

'Even if you don't care for the game you might enjoy it ... Not your standard sporting biography.' *GUARDIAN* on *MYSTERY SPINNER*

'The perfect gift for those family members who are notoriously hard to please.' *THE AGE* on *THE UNCYCLOPEDIA*

'Clever thinking and fascinating research.' *THE AGE* on *THE TENCYCLOPEDIA*

GIDEON HAIGH has been a journalist since 1984, and *The Momentous, Uneventful Day* is his fortieth book. His book *The Office: a hardworking history* won the 2013 Douglas Stewart Prize for Non-Fiction.

Rebecca Giggs



NONFICTION
April 2020
368pp
Finished copies available
Rights held: World
Rights sold: Korea—
BADA Publishing, North
America—S&S

Fathoms: the World in the Whale

When Rebecca Giggs encountered a humpback whale stranded on her local beach in Australia, she began to wonder how the lives of whales might shed light on the condition of our seas. How do whales experience environmental change? Has our connection to these fabled animals been transformed by technology? What future awaits us, and them? And what does it mean to write about nature in the midst of an ecological crisis? In *Fathoms*, Giggs blends natural history, philosophy, and science to explore these questions with clarity and hope.

'Earns its place in the pantheon of classics of the new golden age of environmental writing.' *LITHUB*

'The book is a masterpiece ... If a whale warrants a pause, then *Fathoms* warrants many.' *Tim Flannery*

'[A] delving, haunted and poetic debut.' *THE NEW YORK TIMES BOOK REVIEW*

'There is much to marvel at here ... Deeply researched and deeply felt.' *BOOKLIST STARRED REVIEW*

'A thoughtful, ambitiously crafted appeal for the preservation of marine mammals.' *KIRKUS STARRED REVIEW*

REBECCA GIGGS is a writer from Perth, Western Australia. Her work has been widely published, including in *Best Australian Essays*, *Best Australian Science Writing*, *Best Australian Stories*, *Granta*, *The Atlantic*, *The New York Times Magazine*, and *Griffith Review*. Rebecca's nonfiction focuses on how people feel about, and feel for, animals in a time of technological change and ecological crisis.

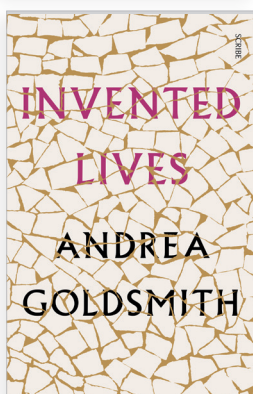


Baby Annaleese Jochems

Cynthia is twenty-one and desperately waiting for something big to happen; her fitness instructor Anahera is ready to throw in the towel on her job and marriage. With stolen money and a dog in tow they run away and buy old boat 'Baby'. But strange events on an empty island turn their life together in a different direction...

'It's easy to see why this dark comic thriller has been compared to works by queen of the genre Patricia Highsmith.' *Elle*

March 2019, 272pp
Rights held: World (ex. New Zealand)

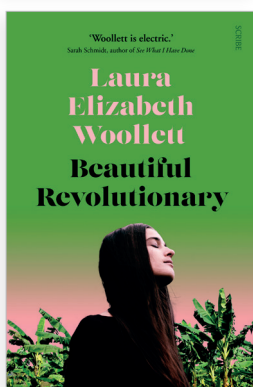


Invented Lives Andrea Goldsmith

Mikhail Gorbachev has been in power for a year when twenty-four-year-old book illustrator Galina Kogan leaves Leningrad — forbidden ever to return. *Invented Lives* is a story of exile: exile from country, exile at home, and exile from one's true self. It is also a story about love.

'An intricate and provocative examination of grief and identity wrapped up in a riveting family saga.' *Booklist* STARRED REVIEW

April 2019, 336pp
Rights sold: Poland—ZPR Media



Beautiful Revolutionary Laura Elizabeth Woollett

A thrilling novel inspired by Jim Jones and the Peoples Temple, from the author of *The Love of a Bad Man*. Meticulously researched, elegantly written, and utterly engrossing, *Beautiful Revolutionary* explores the allure of the real-life charismatic leader who would destroy so many.

'Woollett turns a dark chapter in U.S. history into a deeply human, satisfying read for fans of Emma Cline's *The Girls*.' *Booklist*

August 2018, 416pp

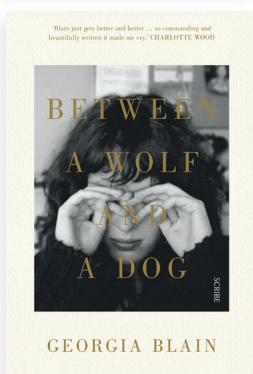


The Love of a Bad Man Laura Elizabeth Woollett

The Love of a Bad Man imagines the lives of the women who were the lovers, wives, or mistresses of various 'bad' men in history. Beautifully observed, fascinating, and at times horrifying, the stories interrogate power, the nature of obsession, and the lengths some will go to for the men they love.

'Woollett explores power, obsession and warped love in this absorbing collection.' Sharmaine Lovegrove, *Elle*

March 2020, 336pp



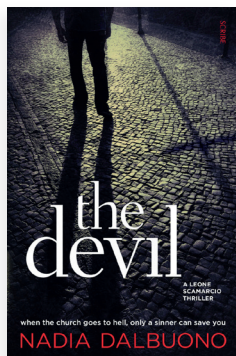
Between a Wolf and a Dog Georgia Blain

WINNER OF THE 2017 VICTORIAN PREMIER'S LITERARY AWARD FOR FICTION
SHORTLISTED FOR THE 2017 STELLA PRIZE

'Whenever I need reminding of the preciousness of ordinary life I return to this stunning novel of forgiveness and family, which gives clear, beautiful voice to the fierce luck of being alive.' Charlotte Wood, author of *The Natural Way of Things*

March 2016, 272pp

The Leone Scamarcio thrillers

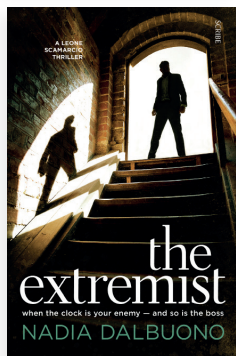


The Devil

‘Detective Leone Scamarcio ... is a compelling character wryly navigating his way through Italy’s criminal underbelly, its corrupt government, and the dark corners of the human heart.’ *Booklist*

In the fifth Leone Scamarcio thriller, a troubled young man is found dead on a wintery morning in Rome. The last people to see him alive were five Roman Catholic priests who had visited him: they were performing an exorcism. Detective Leone Scamarcio is called to investigate, and soon finds himself in an ever-thickening plot of occult practices, murder, church corruption, government bribery, pharmaceutical dirty dealings, family secrets, and, of course, the mafia.

February 2020, 336pp

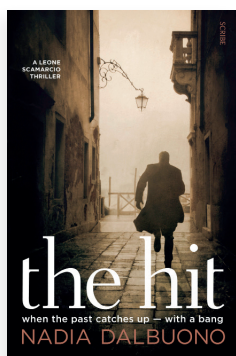


The Extremist

‘A tense and clever read.’ *The Weekend*

The fourth Scamarcio thriller. On a hot summer’s morning in Rome, three public places come under siege from a group of terrorists who will only negotiate with Detective Leone Scamarcio. Scamarcio must race against the clock to uncover the truth behind the attacks. But, as Scamarcio follows the young man’s clues, he finds that every question seems to turn up five more, and, as usual for this son-of-a-Mafioso policeman, nothing is as it seems.

January 2018, 320pp



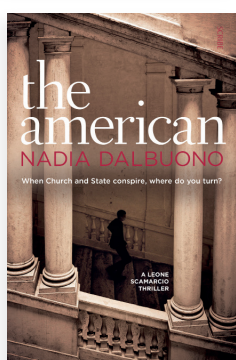
The Hit

‘A racy thriller.’ *Times Literary Supplement*

‘A fresh voice in a well-trodden field ... this is Euro-noir of the highest order.’ *New Books*

When the family of a top television executive goes missing and Leone Scamarcio is called to investigate, he quickly comes to realise that this new inquiry threatens to bring him head to head with his father’s old lieutenant, Piero Piocosta. If he’s to survive in the police force, Scamarcio knows that he must find a way to get Piocosta off his back, once and for all. And find it quickly.

October 2016, 320pp



The American

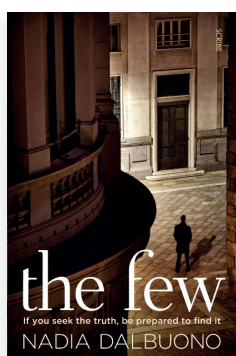
‘A rollercoaster ride ... unsettling but compelling.’ *The Sun*

Longlisted, CWA Ian Fleming Steel Dagger 2016

In the second Leone Scamarcio thriller, Detective Leone Scamarcio is called to an apparent suicide of a businessman on the Ponte Sant’Angelo, but he is immediately troubled by similarities with the 1982 murder of a banker for the Vatican Bank. When a cardinal with links to the bank is killed, Scamarcio’s instincts are proved correct—and when US Intelligence warn Scamarcio to drop his investigation, he knows that the stakes are far higher than he first realised.

September 2015, 368pp

Rights sold: Denmark—Alhambra



The Few

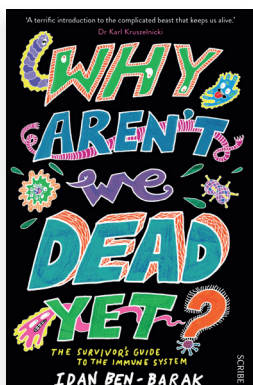
‘Gripping ... You won’t be able to put down this unsettling tale.’ *The Sun*

‘[An] unsettling detective thriller set in the dark heart of the corrupt Italian political system.’ *Daily Telegraph*

The first Leone Scamarcio thriller. Detective Leone Scamarcio, the son of a former leading mafioso, has turned his back on the family business to join the Rome police force. He may be one of the last honest men in Italy. But when Scamarcio is handed a file of extremely compromising photographs of a high-profile Italian politician, and told to ‘deal with it’, he knows he’s in for trouble.

September 2014, 368pp

Rights sold: Denmark—Alhambra



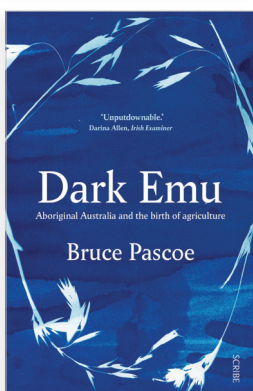
Why Aren't We Dead Yet

Idan Ben-Barak

So how come we're not dead yet? In this lively and accessible book, Idan Ben-Barak tells us why. He explores the immune system and what keeps it running, how germs are destroyed, and why we develop immunities to certain disease-causing agents. He also examines the role of antibiotics and vaccines, and looks at what the future holds for our collective chances of not being dead.

July 2014, 224pp

Rights sold: Germany—Ullstein, Netherlands—De Arbeiderspers, India—HarperCollins, Russia—BKL, China—Chongqing University Press, Taiwan—Rye Field Publications



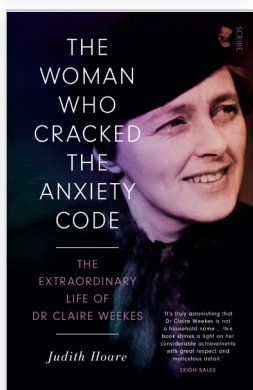
Dark Emu

Bruce Pascoe

In this seminal book, Bruce Pascoe uses compelling evidence from the records of early Australian explorers to reveal that Aboriginal systems of land management have been blatantly understated in modern retellings of early Aboriginal history, and that a new look at Australia's past is required — for the benefit of us all.

May 2018, 288pp

Rights sold: France—Editions Petra, China—Fudan University Press



The Woman Who Cracked the Anxiety Code

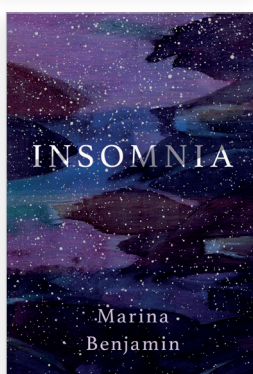
Judith Hoare

The true story of the little-known mental-health pioneer who revolutionised how we see the defining problem of our era: anxiety.

'A splendid tribute to Claire Weekes — a tribute long overdue.' *Wall Street Journal*

October 2019, 416pp

Rights sold: Film—Last Cab Productions, Taiwan—Walk Publishing



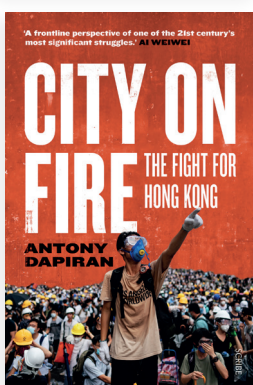
Insomnia

Marina Benjamin

In a bravura piece of writing, Marina Benjamin has produced an unsettling account of an unsettling condition that treats our inability to sleep not as a disorder, but as an existential experience that can electrify our understanding of ourselves, and of creativity and love.

November 2018, 144pp

Rights sold: China—CITIC Press, Turkey—Cinar Yayinlari, Korea—The Korean Economic Daily and Business Publications, Spanish—Chai Editora



City on Fire

Antony Dapiran

A long-term resident and expert observer of dissent in Hong Kong takes readers to the frontlines of Hong Kong's revolution.

'*City on Fire* combines relentless on-the-ground reporting with a deep understanding of the city's political, economic and social undercurrents ... energetic and vivid.' *Financial Times*

March 2020, 336pp

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| Greenwood | Christie, Michael | UK & Comm. (ex. Canada) | The Clegg Agency |
| The Case of George Pell | Davey, Melissa | World | Zeitgeist Media Group |
| The Doctor Who Fooled the World | Deer, Brian | UK & Comm. (ex. Canada) | Aevitas Creative Management |
| People Without Power | Frank, Thomas | UK & Comm. (ex. Canada) | The Spieler Agency |
| Fathoms | Giggs, Rebecca | World | Author |
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| The Perfect World of Miwako Sumida | Goenawan, Clarissa | UK & Comm. (ex. Canada) | Soho Press |
| We Are Family | Golombok, Susan | UK & Comm. (ex. Canada) | Felicity Bryan Associates |
| Don't Applaud. Either Laugh or Don't. | Hankinson, Andrew | UK & Comm. (ex. Canada) + Translation | Toby Mundy Associates |
| The Eighth Life | Haratschvili, Nino | World English | United Agents |
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