







'Book lovers will understand me, and they will know too that part of the pleasure of a library lies in its very existence.'

Jan Morris







January-June 2022

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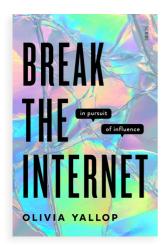
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TECHNOLOGY/POP CULTURE JANUARY 2022

Olivia Yallop



OLIVIA YALLOP is a digital strategist and commentator on technology and pop culture. She has a degree from the University of Oxford and lives in London.

Break the Internet

in pursuit of influence

Traditional media is over. The internet reigns. And in the attention economy, influencers are royalty. But who are they ... and how do you become one?

Break the Internet takes a deep dive into the influencer industry, tracing its evolution from blogging and legacy social media such as Tumblr to today's world in which YouTube, Instagram, and TikTok dominate. Surveying the new media landscape that the rise of online celebrity has created, this is an insider account of a trend that is set to dominate our future — experts estimate that the economy of influence will be valued at \$24 billion globally by 2025.

Olivia Yallop enrols in an influencer bootcamp, goes undercover at a fan meetup, and shadows online vloggers, Instagrammers, and content creators to understand how online personas are built, uncovering what it is really like to live a branded life and trade in a 'social stock market'. From mumfluencers and activists to governments and investors, everyone wants to build their online influence. But how do you stay authentic in a system designed to commodify identity? *Break the Internet* examines both the dangers and the transformative potential of online culture.

'Olivia Yallop has written the definitive insider account of influencer culture. *Break the Internet* is erudite, smart, entertaining, and essential.' Will Storr, author of *Selfie*

RRP: \$32.99

234 x 153mm paperback, 288pp

ISBN: 9781922310200

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CREATIVE MANAGEMENT

JANUARY 2022 SELF-HELP/WORK

Anne Helen Petersen & Charlie Warzel



ANNE HELEN PETERSEN is an American writer and journalist based in Missoula, Montana. She worked as a Senior Culture Writer for Buzzfeed until 2020, when she began writing a newsletter for subscribers at Substack. A former academic, Petersen received her PhD at the University of Texas at Austin. She is the author of three previous books, including Can't Even: how millennials became the burnout generation (2020).

Based in Missoula, Montana, CHARLIE WARZEL became a New York Times opinion writer at large in 2019. Before that, he was a senior technology writer at BuzzFeed News. He has been a technology writer for Adweek magazine and a producer at NBC News.

Out of Office

the big problem and bigger promise of working from home

A game-changing book about the revolutionary potential of working from home, by two experts who work — and live — together.

When the COVID-19 pandemic closed offices around the world, sending millions into makeshift home offices, it was a forced compromise made under duress. But 2020 taught us that there may be another way to work: one that doesn't involve hellish commutes and set schedules that no longer make sense, especially for companies with international reach.

While working from home can make people happier and make companies more productive, it has its pitfalls. Doing it well takes some thought. *Out of Office* combines Charlie and Anne's first-person experiences of moving to a rural area and working remotely — for years before the pandemic hit — to demonstrate how workers everywhere can find new ways of working anywhere.

'Insightful and timely ... Never sacrificing meaningful analysis for easy answers, this is a remarkable examination of the rapidly changing workplace.' *Publishers Weekly*, starred review

'This book will challenge you to rethink what it takes to make remote work work — not just for companies, but for people ... Warzel and Petersen highlight what too many workplaces are doing wrong — and how we can start getting it right.' Adam Grant, #1 The New York Times bestselling author of Think Again

'If you believe there's a better way to live than refreshing your work email until you close your eyes at night, you'll appreciate this deep dive into how workers relate to the office.' Angela Haupt, *The Washington Post*

RRP: \$29.99

210 x 135mm paperback, 272pp

ISBN: 9781922310880

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OTHER RIGHTS: PENGUIN
RANDOM HOUSE

HEALTH AND FITNESS JANUARY 2022

Brice Faraut

Translated by Eric Rosencrantz



BRICE FARAUT is a neuroscientist specialising in the effects of restricting sleep, leading to new discoveries in the effects of sleep deprivation and people's capacity to recover from it. He is the author of numerous scientific publications.

ERIC ROSENCRANTZ is a freelance translator, who over the years has translated everything from criminal law, music and art history, EU politics, and François Dubet's *Injustice at Work*, to documentaries about terrorists and locusts.

Saved by the Siesta

the great benefits of a little nap

An expert guide on the art and science of napping.

A daytime nap fulfills all the same functions as a night's sleep — it's hormonal, purifying, curative, consolidating, and reinvigorating. It also helps us to combat sleepiness, pain, depression, weak immunity, stress, hypertension, excess weight, diabetes, and cardiovascular disease.

But to take advantage of all this we need to be aware of the subtleties of the siesta. There are different types of naps, correct body positions, even times of the day that are more conducive to sleeping. There's also an ideal amount of time to nap — and, perhaps most importantly, a way to wake up without feeling sleepy.

Saved by the Siesta explains how siestas work and how you can overcome the destructive effects of a bad night's sleep. It also delves into the stages of sleep and how they affect cognitive performance, memory, and even creativity.

A lucid and accessible synthesis of the science of sleep, as well as a practical guide to the art of the nap.

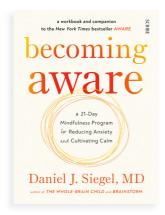
RRP: \$29.99

210 x 135mm paperback, 192pp

ISBN: 9781925849714

RIGHTS HELD: WORLD ENGLISH OTHER RIGHTS: ACTES SUD

Daniel J. Siegel, MD



DANIEL J. SIEGEL, MD, received his medical degree from Harvard University and completed his postgraduate medical education at UCLA, where he is currently a clinical professor. He is the executive director of the Mindsight Institute, and the author of numerous books, including the bestsellers Mindsight and Brainstorm, as well as No-Drama Discipline and The Whole-Brain Child (co-authored with Tina Payne Bryson). He lives in Los Angeles with his wife and occasionally with his launched adolescents.

Becoming Aware

a 21-day mindfulness program for reducing anxiety and cultivating calm

This hands-on user's guide to the groundbreaking Wheel of Awareness meditation practice featured in the bestseller *Aware* takes readers step-by-step through a 21-day journey to discover what it means to be truly present and aware in our daily lives.

In today's increasingly fast-paced world it can be difficult to find moments to catch your breath, regain inner balance, and just ... be. This simple yet profound guide shows readers how to strengthen their minds by learning to focus attention, open awareness, and develop a positive state of mind — the three pillars of mindfulness practice that research shows lead to greater physical and mental wellbeing.

Psychiatrist and cofounder of the Mindsight Institute, Dr Daniel J. Siegel, created the science-grounded meditation practice called the Wheel of Awareness to unlock the power of the brain and develop internal resources that lead to an enduring sense of calm and quiet. Packed with guided meditation instructions, practical exercises, and everyday tools and techniques, *Becoming Aware* meets readers where they are and offers a simple program to enhance our inner sense of clarity and even our interpersonal wellbeing.

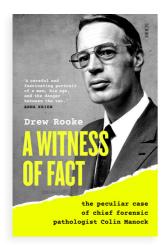
RRP: \$27.99

203 x 152mm paperback, 176pp

ISBN: 9781922585127

RIGHTS HELD: UK &
COMMONWEALTH (EX. CAN)
OTHER RIGHTS: PENGUIN
RANDOM HOUSE

Drew Rooke



DREW ROOKE is a freelance journalist and author whose work has been widely published, including in *The Monthly, The Saturday Paper, Kill Your Darlings,* and *Overland.* His first book, *One Last Spin: the power and peril of the pokies,* was published by Scribe in 2018. He is a 2021 Our Watch Fellow.

A Witness of Fact

the peculiar case of chief forensic pathologist Colin Manock

The compelling story of South Australia's disgraced former chief forensic pathologist and the legal scandals in which he became implicated.

For nearly three decades, Dr Colin Manock was in charge of South Australia's forensic pathology services, and played a vital role within the state's criminal justice system: in cases of unexpected or unexplained death, it was his job to determine when a person took their final breath and whether they had died naturally or as a result of something more sinister. Throughout his long career, he performed more than 10,000 autopsies and gave expert scientific evidence in court that helped secure approximately 400 criminal convictions.

But, remarkably, Manock, a self-described 'witness of fact', did not have the necessary training for such a senior, specialist role, and he made serious errors in several major cases — with tragic consequences, including the apparently wrongful imprisonment of innocent people. The full extent of his wrongdoing and the exact number of cases impacted by it remains a mystery more than twenty-five years after he retired, due to the continuing refusal of those in power to heed calls to launch a formal inquiry into his career.

In this book, Rooke examines several of Manock's most controversial cases, and speaks with many of his former colleagues, people directly impacted by his flawed work, and legal experts. At its heart, *A Witness of Fact* is about how an entire legal system has failed badly, how unsafe verdicts have been swept under the carpet — and how forensic evidence that is admitted in courts of law in Australia and across the world is dubious more often than we would like to think.

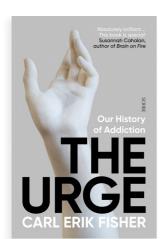
RRP: \$32.99

234 x 153mm paperback, 256pp

ISBN: 9781922310057

RIGHTS HELD: WORLD

Carl Erik Fisher



CARL ERIK FISHER is an addiction physician and bioethicist. An assistant professor of clinical psychiatry at Columbia University, he also maintains a private psychiatry practice focusing on complementary and integrative approaches to treating addiction. His writing has appeared in Nautilus, Slate, and Scientific American MIND, among other outlets. He lives in Brooklyn, New York, with his partner and son.

The Urge

our history of addiction

An authoritative, illuminating, and deeply humane history of addiction — a phenomenon that remains baffling and deeply misunderstood despite having touched countless lives — by an addiction psychiatrist striving to understand his own family and himself.

Even after a decades-long opioid overdose crisis, intense controversy still rages over the fundamental nature of addiction and the best way to treat it. With uncommon empathy and erudition, Carl Erik Fisher draws on his own experience as a clinician, researcher, and alcoholic in recovery as he traces the history of a phenomenon that, centuries on, we hardly appear closer to understanding — let alone addressing effectively.

A rich, sweeping history that probes not only medicine and science but also literature, religion, philosophy, and sociology, *The Urge* illuminates the extent to which the story of addiction has persistently reflected broader questions of what it means to be human and care for one another. Fisher introduces us to the people who have endeavoured to address this complex condition through the ages: physicians and politicians, activists and artists, researchers and writers, and, of course, the legions of people who have struggled with their own addictions.

The Urge is at once an eye-opening history of ideas, a riveting personal story of addiction and recovery, and a clinician's urgent call for a more expansive, nuanced, and compassionate view of one of society's most intractable challenges.

'This thoughtful, wise, and thoroughly researched book is sure to be a crucial contribution to our understanding of addiction.' Johann Hari, author of *Chasing the Scream*

RRP: \$35.00

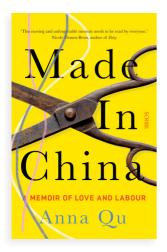
234 x 153mm paperback, 400pp

ISBN: 9781925849042

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COMPANY

MEMOIR FEBRUARY 2022

Anna Qu



ANNA QU is a Chinese American writer. She writes personal essays on identity and growing up in New York as an immigrant. Her work has appeared in Threepenny Review, Lumina, Kartika, Kweli, Vol.1 Brooklyn, and Jezebel, among others. She holds an MFA in creative nonfiction from Sarah Lawrence College. She serves as the nonfiction editor at Kweli Journal, and teaches at New England College, Sackett Street Writers' Workshop, and Catapult. She lives in Brooklyn with her partner and their cat, Momo.

Made In China

a memoir of love and labour

A young girl forced to work in a Queens sweatshop calls child services on her mother in this powerful debut memoir about labour and self-worth that traces a Chinese immigrant's journey to an American future.

As a teen, Anna Qu is sent by her mother to work in her family's garment factory in Queens. At home, she is treated as a maid and suffers punishment for doing her homework at night. Her mother wants to teach her a lesson: she is Chinese, not American, and such is their tough path in their new country. But instead of acquiescing, Qu alerts the Office of Children and Family Services, an act with consequences that impact the rest of her life.

Nearly twenty years later, estranged from her mother and working at a Manhattan start-up, Qu requests her OCFS report. When it arrives, key details are wrong. Faced with this false narrative, and on the brink of losing her job as the once-shiny start-up collapses, Qu looks once more at her life's truths, from abandonment and an abusive family to seeking dignity and meaning in work.

Travelling from Wenzhou to Xi'an to New York, *Made in China* is a fierce memoir unafraid to ask thorny questions about trauma and survival in immigrant families, the meaning of work, and the costs of immigration.

'Qu's debut memoir untangles the knots of her complicated, traumatic past as she learns the truth about her own history and reckons with the hopes and constraints of the immigrant experience.' *TIME*

RRP: \$29.99

210 x 135mm paperback, 224pp

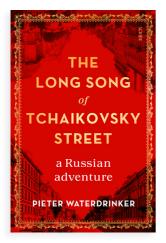
ISBN: 9781922585158

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FEBRUARY 2022 HISTORY/MEMOIR

Pieter Waterdrinker

Translated by Paul Evans



PIETER WATERDRINKER is one of Holland's most successful novelists. He studied Russian, and was a long-time correspondent for a leading Dutch daily. A bestselling and award-winning author, he lives between Saint Petersburg and the south of France.

PAUL EVANS is a Welsh poet and writer. He has published poetry in Britain and Holland, and translations of Dutch poetry, drama, and fiction with Faber and Seren. His translated plays have been performed at The Old Vic and The Guggenheim. His latest poetry collection is *Grand Larcenies* (Carcanet, 2021).

The Long Song of Tchaikovsky Street

a Russian adventure

'History doesn't repeat itself, it rhymes.'

One day in 1988, an enigmatic priest knocks on Pieter Waterdrinker's door with an unusual request: will he smuggle seven thousand bibles into the Soviet Union? Pieter agrees, and soon finds himself living in the midst of one of the biggest social and cultural revolutions of our time, working as a tour operator ... with a sideline in contraband.

Thirty years later, from his apartment on Tchaikovsky Street in Saint Petersburg, where he lives with his Russian wife and three cats, Pieter reflects on his personal history in the Soviet Union, as well as the century of revolutions that took place in and around his street. A master storyteller, he blends history with memoir to create an ode to the divided soul of Russia, and an unputdownable account of his own struggles with life, literature, and love.

RRP: \$35.00

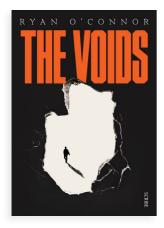
234 x 153mm paperback, 416pp

ISBN: 9781925849134

RIGHTS HELD: WORLD ENGLISH OTHER RIGHTS: JANKLOW & NESBIT ASSOCIATES FICTION FEBRUARY 2022

Ryan O'Connor

The Voids



RYAN O'CONNOR received the Scottish Book Trust Next Chapter Award in 2018; later the same year he was highly commended in the Bridport Prize short story category. He currently lives in Glasgow with his partner and young son.

'After a couple of weeks, I found myself standing outside the voids in the middle of the night listening for human activity, for any sign of life at all. Voids are flats that have been vacated, that will never be lived in again. But there never were any signs of life. Only the wind whistling through vacant interiors.'

In a condemned tower block in Glasgow, residents slowly trickle away until a young man is left alone, with only the angels and devils in his mind for company. Stumbling from one surreal situation to the next, he encounters others on the margins of society, finding friendship and camaraderie wherever it is offered, grappling with who he is and what shape his future might take.

The Voids is an unsparing story of modern-day Britain, told with brilliant flashes of humour and humanity.

'Reading *The Voids* is a sensory experience ... O'Connor's lightness of touch, the pace, economy, characters ... are all perfect, all harmonious, poetic, but unadorned, even in the blackest of moments.' Paul Buchanan, The Blue Nile

'A wild, magical, and magnetically mad picaresque ... it had me bellowing with laughter on one page and needing to weep on the next. I tore through it, and it through me. A brilliant debut.' Niall Griffiths, author of *Sheepshagger*

'It is rare to discover a book that is simultaneously beautiful and devastating, where characters are frightening to behold but also worthy of compassion.' Simon Van Booy, author of Night Came with Many Stars

RRP: \$29.99

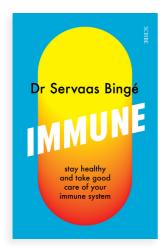
210 x 148mm paperback, 288pp

ISBN: 9781922310354

RIGHTS HELD: WORLD ENGLISH OTHER RIGHTS: C&W AGENCY

Dr Servaas Bingé

Translated by David Shaw



DR SERVAAS BINGÉ is a general practitioner and sports physician. From his work as chief physician of Lotto-Soudal, the oldest professional cycling team in the world, he developed the concept of 'healthitude', combining our health, attitudes, and daily choices. He is a sought-after speaker and the author of four books.

DAVID SHAW works both as a journalist for Germany's international broadcaster Deutsche Welle and as a translator from several languages, including German, Dutch, Russian, and French. He lives in Berlin.

Immune

stay healthy and take good care of your immune system

Learn how to strengthen your immune system, for life.

Our immune system is our body's fortress — without it, we would be vulnerable to all sorts of infections and diseases. Yet misinformation about how to boost the immune system is everywhere. In *Immune*, Dr Servaas Bingé breaks through those myths, translating the latest scientific findings on immunity into clear advice with which you can optimise your lifestyle.

Using no-nonsense language with a touch of humour and lots of creative thinking, Bingé takes us on a fascinating journey through our immune system. He explains how we become ill and how best to protect against it, providing superb guidance for the most important thing you can do — stay healthy.

RRP: \$27.99

210 x 135mm paperback, 208pp

ISBN: 9781922310989

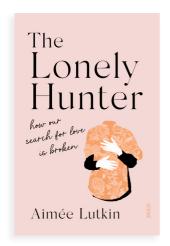
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MEMOIR/RELATIONSHIPS MARCH 2022

Aimée Lutkin

The Lonely Hunter

how our search for love is broken



AIMÉE LUTKIN is a writer, director, and performer from New York City, where she was born and raised. She currently lives and works in Los Angeles.

The Lonely Hunter explores the rise of singledom, the realities of loneliness, and whether it is possible to live contentedly alone.

'So what's going on in your love life?' This seemingly innocent question at a dinner party prompted Aimée Lutkin to finally tell the truth: it had been six years since her last relationship, and she was starting to suspect that it would be better to accept the life she had as a single woman — a life she liked very much — rather than keep searching for a partner. But Lutkin's answer was met with uproar: surely she couldn't give up on love? So she threw herself into dating, going on two dates every week over a number of months.

Documenting her experiences, Lutkin explores the reality of sexual relationships today and reveals how the cultural messages we receive shape our expectations of love. From weird Tinder hookups to the way the self-care industry capitalises on our fear of being alone, and from the complexities of queer dating to the truth about the 'loneliness epidemic', she uses her experiences to fearlessly tell a wider story about how we love now.

RRP: \$32.99

210 x 140mm paperback, 352pp

ISBN: 9781925849417

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MARCH 2022 FICTION

Becky Manawatu

Auē



BECKY MANAWATU (NGĀI TAHU) was born in Nelson, raised in Waimangaroa, and lived in Germany and Italy before returning to the West Coast with her family. Auē is her first novel.

WINNER OF THE JANN MEDLICOTT ACORN PRIZE FOR FICTION

WINNER OF THE MITOQ BEST FIRST BOOK OF FICTION
WINNER OF THE NGAIO MARSH AWARD FOR BEST
CRIME NOVEL

auē

- 1. (verb) to cry, howl, groan, wail, bawl.
- 2. (interjection) expression of astonishment or distress.

Taukiri was born into sorrow. Auē can be heard in the sound of the sea he loves and hates, and in the music he draws out of the guitar that was his father's. It spills out of the gang violence that killed his father and sent his mother into hiding, and the shame he feels about abandoning his eight-year-old brother to a violent home.

But Taukiri's brother, Ārama, is braver than he looks, and he has a friend, and his friend has a dog, and the three of them together might just be strong enough to turn back the tide of sadness.

This bestselling multi-award-winning novel is both raw and sublime, introducing a compelling new voice in New Zealand fiction.

'There is something so assured and flawless in the delivery of the writing voice that is almost like acid on the skin.' Tara June Winch, Miles Franklin Award-winning author of *The Yield*

RRP: \$32.99

234 x 153mm paperback, 336pp

ISBN: 9781922585295

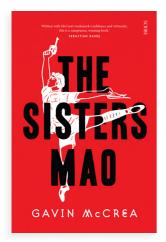
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LITERARY

FICTION MARCH 2022

Gavin McCrea

The Sisters Mao



GAVIN MCCREA was born in Dublin in 1978. His first novel, Mrs Engels (Scribe 2015), was shortlisted for the Desmond Elliott Prize and the Walter Scott Prize, and longlisted for the Guardian First Book Award. Gavin's articles have appeared in The Paris Review, The Guardian, The Irish Times, Catapult, and LitHub.

Against the backdrop of China's Cultural Revolution and Europe's sexual revolution, the fates of two families in London and Beijing become unexpectedly intertwined, in this dazzling new novel from the author of *Mrs Engels*.

Revolution is a family affair.

In London, sisters Iris and Eva, members of a radical performance collective, plan an attack on the West End theatre where their mother is playing the title role in *Miss Julie*. Meanwhile in Beijing, Jiang, Chairman Mao's wife, rehearses a gala performance of her model ballet, *The Red Detachment of Women*, which she will use in order to attack her enemies in the Party.

As the preparations for these two astonishing performances unfold, Iris, Eva, and Jiang are transformed into unforgettable protagonists in a single epic drama. The three 'sisters', although fighting very different personal battles, find themselves bound together by the passions of love, by the obsessions of power, and by the forces of history.

Exquisitely observed, relevant, and wise, *The Sisters Mao* shows us that the political is always personal.

'A sumptuous, winning book.' **Sebastian Barry, author of** *A Thousand Moons*

'Electrifying' Frank McGuinness, author of Someone Who'll Watch Over Me

'Mesmerising' Xiaolu Guo, author of A Lover's Discourse

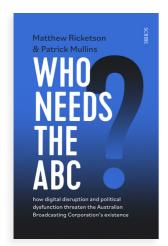
RRP: \$32.99

234 x 153mm paperback, 560pp

ISBN: 9781925713572

RIGHTS HELD: WORLD ENGLISH OTHER RIGHTS: JANKLOW & NESBIT ASSOCIATES APRIL 2022 MEDIA/CURRENT AFFAIRS

Matthew Ricketson & Patrick Mullins



PROFESSOR MATTHEW
RICKETSON is an academic,
author, and journalist. He is head
of the Communication group at
Deakin University; before that,
he was inaugural professor of
journalism at the University of
Canberra between 2009 and
2017, and ran the journalism
program at RMIT for 11 years.
He has worked for a number
of newspapers and media
organisations, and is the author
of several books.

PATRICK MULLINS is a Canberrabased writer and academic who has a PhD from the University of Canberra. *Tiberius with a Telephone*, his first book, won the 2020 NSW Premier's Non-Fiction Award and the 2020 National Biography Award. He is also the author of *The Trials of Portnoy: how Penguin brought down Australia's censorship system*.

Who Needs the ABC?

how digital disruption and political dysfunction threaten the Australian Broadcasting Corporation's existence

The Australian Broadcasting Corporation is under an existential threat, especially from the conservative federal government, even though it is the best-trusted news organisation in Australia, and plays a vital role in Australian life.

For years, the ABC's funding has been slashed, forcing it to let go journalists with decades of experience in asking hard questions about anyone and everyone, including government. It has been besieged by written complaints from ministers, hectoring by prime ministers, and intense pressure on its most senior executives. Its board has been stacked with a succession of political appointees. It has been relentlessly, often baselessly, attacked by the Murdoch media.

Apart from the external attacks, the ABC has also inflicted damage on itself. It has not only shed staff, but has also cut important programs; contentious enterprises have been dropped and replaced by benign, inoffensive ones. It is not surprising that staff morale at the ABC has sunk in recent years.

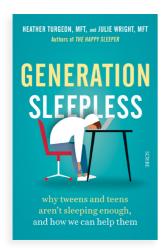
This book details how the travails of the ABC in this period fit into a global debate about the role of public broadcasting in the modern era. *Who Needs the ABC?* also takes seriously the arguments made for the ABC's break-up and privatisation, and offers a rejoinder to those calls. It doesn't shy away from the failings that have led to the ABC's current parlous position, but identifies the vital role that the broadcaster plays in Australian cultural and democratic life, and argues for a continuation of that role — and shows how it can be done.

RRP: \$29.99 210 x 135mm paperback, 256pp

ISBN: 9781922310927

RIGHTS HELD: WORLD

Heather Turgeon & Julie Wright



HEATHER TURGEON is a psychotherapist and author. Her work has appeared in *The New York Times* and *The Washington Post*, among other publications. Turgeon runs parenting groups and works with families in her clinical practice in Los Angeles. She has two (well-rested) elementary- and middleschool-age kids.

JULIE WRIGHT is one of Los Angeles's best-known parenting-group leaders, and has taught thousands of mothers in her popular Wright Mommy and Me groups. She trained at Cedars-Sinai Early Childhood Center and co-founded a program for parents and babies from zero to three at the Los Angeles Child Guidance Clinic.

Generation Sleepless

why tweens and teens aren't sleeping enough and how we can help them

An intimate glimpse inside a silent epidemic that is harming teens, and a pathway for parents to help them reclaim the restorative power of sleep.

If you could protect your child from unnecessary anxiety, depression, and chronic stress, and foster a greater sense of happiness and wellbeing in their lives, wouldn't you? In this book, the authors of *The Happy Sleeper*, the classic book on helping babies and young children develop healthy sleep habits, uncover one of the greatest threats to our teenagers' physical and mental health: sleep deprivation. Caught in a perfect storm of omnipresent screens, academic overload, and unnecessarily early school-start times, our children are operating in a constant state of sleep debt while struggling to meet the demands of adolescence.

In this essential book, Heather Turgeon and Julie Wright draw on the latest scientific research to reveal that today's teenagers are, in fact, the most sleep-deprived population in human history. In fact, at a critical phase of development, many teens need more sleep than their younger siblings — but they're getting drastically less. *Generation Sleepless* guides families in building healthy habits around sleep by:

- establishing family agreements around sleep habits
- altering family practices around phones, social media, and screen time:
- regaining overall equilibrium in the home; and
- remaking bedtime routines

Packed with years of research and in-depth reporting, *Generation Sleepless* is a wake-up call for parents that equips them with the right tools to start a family conversation about sleep, and to ultimately regain connection with their tweens and teens.

RRP: \$32.99

210 x 135mm paperback, 304pp

ISBN: 9781922585431

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COMMONWEALTH (EX. CAN)
OTHER RIGHTS: PENGUIN
RANDOM HOUSE

Johan Anderberg

Translated by Alice E. Olsson



JOHAN ANDERBERG is a Swedish journalist and writer who is a regular contributor to a number of Swedish and international media outlets, including *The Wall Street Journal*. The Herd was published in Sweden by Albert Bonniers Förlag in 2021, and is published in Australia and New Zealand, the UK, and the US by Scribe.

ALICE E. OLSSON is a literary translator, writer, and editor working across Swedish and English. She has served as the cultural affairs adviser at the Embassy of Sweden in London and is the recipient of a fellowship as well as multiple grants from the Swedish Arts Council.

The Herd

how Sweden chose its own path through the worst pandemic in 100 years

In the spring of 2020, as a new and deadly virus rapidly spread across the globe, the world shut down. But a small country in Northern Europe remained open.

The Swedish COVID-19 strategy has been alternately lauded and held up as a cautionary tale by international governments and journalists alike — with all eyes on what has been dubbed 'The Swedish Experiment'. But what made Sweden take such a deviating path?

In *The Herd*, journalist Johan Anderberg narrates the improbable story of a nation that took a startlingly different approach to fighting the greatest global pandemic in over one hundred years. First, it was no restrictions. Then, it was no face masks. While the rest of the world looked on with incredulity, condemnation, admiration, or even envy, Sweden stood alone.

But *The Herd* is more than just a look at the evolution of the Swedish COVID-19 strategy. With ease, Anderberg guides the reader through the history of epidemiology, R0-rates, inoculation, and international organisations and strategies. He also presents a colourful cast of characters and the ticking-clock decisions they were faced with on a daily basis. Weaving past and present with effortless buoyancy, Anderberg has written an everyman's guide to everything you want to know about the pandemic.

'The Herd is a thrilling read about tight-knit groups of microbiologists and epidemiologists, old grudges, new alliances, and fiery emails ... Anderberg is ambitious, knowledgeable, and fearless.' Dagens Nyheter

RRP: \$32.99

234 x 153mm paperback, 288pp

ISBN: 9781922310934

RIGHTS HELD: WORLD ENGLISH OTHER RIGHTS: AHLANDER AGENCY HISTORY/BIOGRAPHY APRIL 2022

Helen Rappaport



DR HELEN RAPPAPORT is *The New York Times* bestselling author of several books, including *A Magnificent Obsession, The Romanov Sisters*, and *Caught in the Revolution*. She studied Russian Special Studies at Leeds University, and is a fellow of the Royal Historical Society, a specialist in imperial Russian and Victorian history, and a frequent historical consultant on TV and radio. She lives in West Dorset.

After the Romanovs

Russian exiles in Paris from the Belle Époque through revolution and war

From *The New York Times* bestselling author of *The Romanov Sisters* comes the story of the Russian aristocrats, artists, and intellectuals who sought freedom and refuge in the City of Light.

Paris has always been a city of cultural excellence, fine wine and food, and the latest fashions. But it has also been a place of refuge for those fleeing persecution — never more so than before and after the Russian Revolution and the fall of the Romanov dynasty. For years, Russian aristocrats had enjoyed all that Belle Époque Paris had to offer, spending lavishly when they visited. It was a place of artistic experimentation, including the works of Diaghilev's Ballets Russes. But the brutality of the Bolshevik takeover forced Russians of all types to flee their homeland, sometimes leaving with only the clothes on their backs.

Arriving in Paris, former princes could be seen driving taxicabs, while their wives who could sew worked for the fashion houses, their unique Russian style serving as inspiration for designers such as Coco Chanel. Talented intellectuals, artists, poets, philosophers, and writers struggled in exile, eking out a living at menial jobs. Some, like Bunin, Chagall, and Stravinsky, encountered great success in the same Paris that welcomed Americans such as Fitzgerald and Hemingway. Political activists sought to overthrow the Bolshevik regime from afar, while double agents plotted espionage and assassination from both sides. Others became trapped in a cycle of poverty and all-consuming homesickness for Russia, the homeland they had been forced to abandon.

This is their story.

RRP: \$32.99

234 x 153mm paperback, 336pp

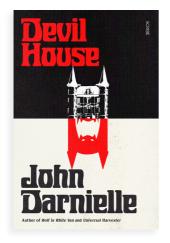
ISBN: 9781922585349

RIGHTS HELD: UK &
COMMONWEALTH (EX. CAN)
OTHER RIGHTS: PETERS FRASER
+ DUNLOP

APRIL 2022 FICTION

John Darnielle

Devil House



JOHN DARNIELLE'S first novel, Wolf in White Van, was a New York Times bestseller, a National Book Award nominee, a finalist for the Los Angeles Times Book Prize for first fiction, and widely hailed as one of the best novels of the year. He is a writer, composer, guitarist, and vocalist for the band the Mountain Goats. He lives in Durham, North Carolina, with his wife and sons.

From *The New York Times* bestselling author and Mountain Goats singer/songwriter John Darnielle comes an epic, gripping novel about murder, truth, and the dangers of storytelling.

Gage Chandler is descended from kings. That's what his mother always told him. Years later, he is a true crime writer, with one grisly success — and a movie adaptation — to his name, along with a series of subsequent less-notable efforts. But now he is being offered the chance for his big break: to move into the house where a pair of briefly notorious murders occurred, apparently the work of disaffected teens during the Satanic Panic of the 1980s. Chandler finds himself in Milpitas, California, a small town whose name rings a bell — his closest childhood friend lived there, once upon a time. He begins his research with diligence and enthusiasm, but soon the story leads him into a puzzle he never expected — back into his own work and what it means, back to the very core of what he does and who he is.

Devil House is John Darnielle's most ambitious work yet, a book that blurs the line between fact and fiction, that combines daring formal experimentation with a spellbinding tale of crime, writing, memory, and artistic obsession.

PRAISE FOR JOHN DARNIELLE

'A master at building suspense.' Los Angeles Times

RRP: \$32.99

210 x 135mm paperback, 416pp

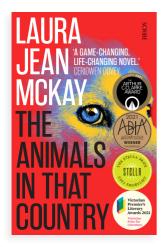
ISBN: 9781922585301

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OTHER RIGHTS: MACMILLAN
PUBLISHING GROUP

FICTION APRIL 2022

Laura Jean McKay

The Animals in That Country



LAURA JEAN MCKAY is a writer and a lecturer in creative writing at Massey University in New Zealand. Her debut novel, The Animals in That Country (Scribe, 2020), won the 2021 Victorian Prize for Literature and the Victorian Premier's Literary Award for Fiction. She is also the author of Holiday in Cambodia (2013).

WINNER OF THE 2021 VICTORIAN PRIZE FOR LITERATURE

WINNER OF THE 2021 VICTORIAN PREMIER'S LITERARY AWARD FOR FICTION

WINNER OF THE 2021 ABIA SMALL PUBLISHER'S ADULT BOOK OF THE YEAR

WINNER OF THE 2021 AUREALIS AWARD

WINNER OF THE 2021 ARTHUR C. CLARKE AWARD

Out on the road, no one speaks, everything talks.

Hard-drinking, foul-mouthed grandma Jean has never been good at getting on with other humans, apart from her granddaughter, Kimberly. Instead, she surrounds herself with animals, working as a guide in an outback wildlife park.

Then, a strange pandemic begins sweeping the country, its chief symptom that its victims begin to understand the language of animals. Many infected people lose their minds, including Jean's son, Lee.

When he takes off with Kimberly, Jean follows, with Sue the dingo riding shotgun. As they travel, they discover a stark, strange world in which the animal apocalypse has only further isolated people from other species.

'An affecting book that gets remarkably close to the unknowable wildness of animal sentience.' *The Age*

'The wildest ride you take all year.' The Saturday Paper

'Filthy, fresh, and funny; this is prose on high alert, hackles up and teeth bared in every sentence.' *The Guardian*

RRP: \$22.99

198 x 129mm paperback, 288pp

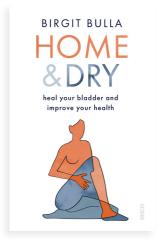
ISBN: 9781922585134

RIGHTS HELD: WORLD

MAY 2022 POPULAR HEALTH

Birgit Bulla

Translated by Rachel Stanyon



BIRGIT BULLA is a journalist who lives in Munich and works as a freelance editor for various magazines. Out of the blue in her mid-twenties, she developed an irritable bladder. The response to her blog, pinkelbelle.de, shows that she's far from alone. Today she knows everything about this part of the body, and it comes as no surprise: Bulla is, after all, the Latin word for bladder.

RACHEL STANYON has worked as a teacher and researcher in Germany and the UK, and is currently based in Australia, where she volunteers for the world literature journal Asymptote and works as a translator from German.

Home and Dry

heal your bladder and improve your health

Something's up down below ...

Urinary tract infections result in 8.1 million visits to doctors every year, and between 50 per cent and 60 per cent of adult women will have at least one UTI in their lifetime. An overactive bladder or urinary incontinence affect nearly one in five of the over-40 population, yet many people wait years before seeking treatment.

Maybe it's time we started taking pee a bit more seriously ... Home and Dry is the ultimate guide to the bladder; not only will it help you overcome problems such as recurrent infections or needing to go to the bathroom all the time, it will also inspire wonder for a fascinating part of the body we usually try to ignore. Using the latest research, Birgit Bulla explores the biggest problem area for women's health, and shows how taking care of your bladder will make you feel a whole lot better.

RRP: \$29.99

210 x 135mm paperback, 224pp

ISBN: 9781922310811

RIGHTS HELD: WORLD ENGLISH OTHER RIGHTS: CARL HANSER

VERLAG

PSYCHOLOGY/MEMOIR MAY 2022

Moya Sarner

When I Grow Up

stories of adults in search of adulthood



MOYA SARNER is an award-winning freelance journalist who writes regular cover stories and inside pieces for the features pages of *The Times, The Guardian, New Scientist, Stylist,* and other publications. She is a psychotherapist in training, and particularly interested in psychoanalysis, the unconscious, and what we can and cannot bear to know about ourselves. When I Grow Up is her first book.

When do you become an adult? What does it mean to grow up? And what are the experiences that propel us forward — or keep us stuck?

As we get older, we pass many milestones, but for some of us it can feel as if adulthood is always just out of reach.

Journalist and psychotherapist-in-training Moya Sarner goes on a journey into what growing up really involves, and how we do it again and again throughout our lives. She draws on case studies, as well as her training, and theories of child psychology, psychoanalysis, neuroscience, and more, to explore what it means to be a 'grown up' and how we can meet the challenges and opportunities of every stage of our lives.

RRP: \$32.99

234 x 153mm paperback, 272pp

ISBN: 9781925849882

RIGHTS HELD: WORLD ENGLISH OTHER RIGHTS: JANKLOW & NESBIT ASSOCIATES MAY 2022 POPULAR PSYCHOLOGY

Lori Gottlieb



LORI GOTTLIEB is a psychotherapist and New York Times bestselling author who writes the weekly Dear Therapist advice column for The Atlantic, where she is also a contributing editor. She has written for The New York Times Magazine and has appeared on Today, Good Morning America, CBS This Morning, CNN, and NPR. She lives in Los Angeles.

Maybe You Should Talk to Someone

a therapist, *her* therapist, and our lives revealed

NEW IN B FORMAT

A TIME MAGAZINE MUST-READ BOOK OF THE YEAR

Ever wonder what your therapist is really thinking? Now you can find out ...

Meet Lori Gottlieb, an insightful and compassionate therapist whose clients present with all kinds of problems. There are the struggling new parents, the older woman who feels she has nothing to live for, the self-destructive young alcoholic, and the terminally ill 35-year-old newlywed. And there's John, a narcissistic television producer, who frankly just seems to be a bit of a jerk. Over the course of a year, they all make progress. But Gottlieb is not just a therapist — she's also a patient who's on a journey of her own. Interspersed with the stories of her clients are her own therapy sessions, as Gottlieb goes in search of the hidden roots of a devastating and life-changing event. Personal, revealing, funny, and wise, *Maybe You Should Talk to Someone* opens a rare window onto a world that is most often bound by secrecy, offering an illuminating tour of a profoundly private process.

'An irresistibly candid and addicting memoir ... Gottlieb can be judgmental and obsessive, but she's authentic, even raw, about herself and her patients.' Alex Kuczynski, *The New York Times Book Review*

'[E]xplains the therapeutic process in no-nonsense terms while simultaneously giving hope to therapy skeptics like me who think real change through talk is elusive.' Judith Newman, The New York Times

RRP: \$29.99

210 x 135mm paperback, 448pp

ISBN: 9781922310712

RIGHTS HELD: UK &
COMMONWEALTH (EX. CAN)
OTHER RIGHTS: ROSS YOON
AGENCY

FICTION MAY 2022

Jonathan Bazzi

Translated by Alice Whitmore

Fever



JONATHAN BAZZI (they/them) was born in Milan in 1985. They grew up in Rozzano, on the extreme southern outskirts of the city. They studied philosophy and graduated with a thesis on symbolic theology in the work of Edith Stein. Jonathan has collaborated with various newspapers and magazines, including Gay.it, Vice, The Vision, and Il Fatto.it. Fever is their first novel.

ALICE WHITMORE is a writer and literary translator living on Gunditjmara country. Her previous translations include Mariana Dimópulos's All My Goodbyes and Imminence, Guillermo Fadanelli's See You at Breakfast?, and Xhevdet Bajraj's Collected Poems.

A multi-award-winning Italian debut, from a bold new voice in contemporary queer literature.

Jonathan is 31 years old, living in Milan with his boyfriend of three years and their two Devon Rex cats when, on a day like any other, he gets a fever. But unlike most, this fever doesn't go away; it's constant, low-level, and exhausting. After spending weeks googling his symptoms and documenting his illness, he finally sees a doctor. A series of blood tests, anxious visits to hospitals, and repeated misdiagnoses ensue, until his doctor suggests an HIV test, and the truth is finally revealed: Jonathan is HIV-positive.

As Jonathan comes to terms with what this diagnosis will mean for him, his future, and his relationships, he also takes the reader back in time, in search of his history, to the suburbs where he grew up, and from which he feels he has escaped: Rozzano, the ghetto of Milan and of Italy's north. In the vein of Édouard Louis and Virginie Despentes, *Fever* is at once a deeply personal story and a searing examination of class, poverty, prejudice, and opportunity in modern Europe.

RRP: \$29.99

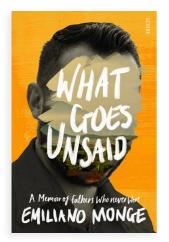
210 x 135mm paperback, 336pp

ISBN: 9781922310903

RIGHTS HELD: WORLD ENGLISH OTHER RIGHTS: CLEMENTINA LIUZZI LITERARY AGENCY JUNE 2022 MEMOIR/FICTION

Emiliano Monge

Translated by Frank Wynne



EMILIANO MONGE is an awardwinning Mexican author whose name repeatedly appears on lists of the most significant Latin American writers. His novels have been translated into many languages, and his short stories appear in anthologies all over the world. He is also a contributor to the prestigious newspaper El País.

FRANK WYNNE is a translator, writer, and editor. The renowned translator of numerous French and Hispanic authors, his work has earned him the IMPAC Dublin Literary Award, Independent Foreign Fiction Prize, Scott Moncrieff Prize, Premio Valle Inclán, and the 2020 Republic of Consciousness Prize. He has also edited two major anthologies.

What Goes Unsaid

a memoir of fathers who never were

From one of Mexico's most important writers, a fictionalised memoir about three men who are driven to escape the confines of their traditional lives and roles.

In 1958, Carlos Monge McKey sneaks out of his home in the middle of the night to fake his own death. He does not return for four years.

A decade later, his son, Carlos Monge Sánchez, deserts his family too, joining a guerrilla army of Mexican revolutionaries.

Their stories are unspooled by grandson and son Emiliano, a writer, who also chooses to escape reality, by creating fictions to run away from the truth.

What Goes Unsaid is an extraordinary memoir that delves into the fractured relationships between fathers and sons, grandfathers and grandsons; that disinters the ugly notions of masculinity and machismo all men carry with them — especially in a patriarchal culture like Mexico. It is the story of three men, who — each in his own way — flee their homes and families in an attempt to free themselves.

'An impressive work that addresses complicated topics such as personal and family life, machismo through generations, and how it is addressed.' Fernanda Melchor, author of *Hurricane Season*

RRP: \$35.00

210 x 148mm paperback, 368pp

ISBN: 9781925849516

RIGHTS HELD: WORLD ENGLISH OTHER RIGHTS: INDENT AGENCY

ENVIRONMENT/ACTIVISM JUNE 2022

Thalia Verkade & Marco te Brömmelstroet

Translated by Fiona Graham





THALIA VERKADE is a journalist and writer from Rotterdam.

MARCO TE BRÖMMELSTROET is Professor of Urban Mobility Futures at the University of Amsterdam, known on Twitter as the Cycling Professor.

Together, they won the prize for best Dutch journalistic book of the year for *Movement*.

FIONA GRAHAM is a British literary translator, editor, and reviewer who has lived in Kenya, Germany, the Netherlands, Luxembourg, Nicaragua, and Belgium.

Movement

how to take back our streets and transform our lives

Our dependence on cars is damaging our health — and the planet's. *Movement* asks radical questions about how we approach the biggest urban problem, reflecting on the apparent successes of Dutch cities.

Making our communities safer, cleaner, and greener starts with asking the fundamental question: who do our streets belong to?

Although there have been experiments in decreasing traffic in city centres, and an increase in bike-friendly infrastructure, there is still a long way to go.

In this enlightening and provocative book, Thalia Verkade and Marco te Brömmelstroet confront their own underlying beliefs and challenge us to rethink our ideas about transport, to put people at the centre of urban design.

RRP: \$29.99

210 x 135mm paperback, 256pp

ISBN: 9781922310798

RIGHTS HELD: UK,
COMMONWEALTH (EX. CAN) & EU
ENGLISH
OTHER RIGHTS: IANKLOW & 2

NESBIT ASSOCIATES

Ali Almossawi

Illustrated by Alejandro Giraldo



ALI ALMOSSAWI is an alumnus of MIT's engineering systems division and Carnegie Mellon's school of computer science. The author of An Illustrated Book of Bad Arguments, An Illustrated Book of Loaded Language, and Bad Choices, his writing has appeared in publications such as Wired. He works and lives in San Francisco.

ALEJANDRO GIRALDO holds a degree in graphic design from UPB Medellín and a master's in art direction from ELISAVA (the Barcelona School of Design and Engineering). He runs the clothing company Velmost and works as a freelance illustrator. He lives in Medellín, Colombia.

An Illustrated Book of Loaded Language

learn to hear what's left unsaid

The creators of *An Illustrated Book of Bad Arguments* return at last with a desperately timely guide to rhetoric.

Tens of thousands of demonstrators packed the city's streets on Friday. The actual count was 250,000. Why tens of thousands, then, and not a quarter million?

The grocer takes woke orders on its brands from a 17-year-old. The nameless 17-year-old's opinion seems not worth considering. At what age will it be?

Rabbits zapped three badgers in an ambush last night, hours after six rabbits in a neighbouring town lost their lives. Were the six rabbits the sole participants in losing their own lives? Those silly rabbits ...

In this adorably illustrated book, old Mr Rabbit is your guide to these and many more examples of loaded language. He mines real reporting (by respected and rogue media alike) to unmask rhetoric that shifts blame, erases responsibility, dog-whistles, plays on fear, or rewrites history — subtly or shamelessly. It takes a long pair of ears to hear what's left *uns*aid — but when the very notion of truth is at stake, listening for 'spin' makes all the difference.

PRAISE FOR AN ILLUSTRATED BOOK OF BAD ARGUMENTS:

'A wonderfully digestible summary of the pitfalls and techniques of argumentation. I can't think of a better way to be taught or reintroduced to these fundamental notions of logical discourse. A delightful little book.' Aaron Koblin, former Creative Director of the Data Arts team at Google

RRP: \$29.99

178 x 203mm hardback, 96pp

ISBN: 9781922585448

RIGHTS HELD: UK &
COMMONWEALTH (EX. CAN)
OTHER RIGHTS: LINWOOD
MESSINA LITERARY AGENCY

Sam Wallman

Our Members Be Unlimited

a comic about workers and their unions



SAM WALLMAN is a comics journalist and cartoonist based in Melbourne, Australia. His drawings have been published by *The Guardian, The New York Times, The Age,* the ABC, and SBS.

An original and visually powerful exploration of unionism.

In our current political climate, people are looking for answers — and alternatives. The promise of unions is that their 'members be unlimited': that they don't belong to the rich, the powerful, or special interests, but to all workers.

How did the idea of unionism arise? Where has it flourished? And what are its challenges in the 21st century? From Britain to Bangladesh, from the first union of the 18th century to today, from solidarity in Walmart China to his own experiences in an Amazon warehouse in Melbourne, comics journalist Sam Wallman explores the urge to come together and cooperate that arises again and again in workers and workplaces everywhere.

With a dynamic and distinctive art style, and writing that's both thoughtful and down to earth, *Our Members Be Unlimited* serves as an entry point for young people or those new to notions of collective action, but also as an invigorating read to those already engaged in the struggle for better working conditions — and a better world.



RRP: \$39.99

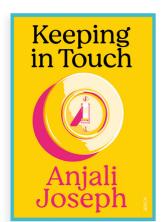
230 x 190mm paperback, 256pp

ISBN: 9781925713053

RIGHTS HELD: WORLD

JUNE 2022 FICTION

Anjali Joseph



ANJALI JOSEPH is an Indian novelist living in Britain. Her first novel, Saraswati Park, won the Betty Trask Prize, the Desmond Elliott Prize, and the Vodafone Crossword Book Award for Fiction. Anjali's gift is to make art that reconnects readers to their sense of magic. She is working on a novel about the Irish naval officer and archaeoastronomer Boyle Somerville.

Keeping in Touch

From award-winning writer Anjali Joseph, a compelling new novel about a dysfunctional love affair.

Meet Ved, a British investor heading back to his Indian roots with a business proposition: a lightbulb called the Everlasting Lucifer.

Meet Keteki, an art curator with a nomadic lifestyle, on her way home to Assam.

In Heathrow airport, on the way to Mumbai, their paths cross, sparking an affair that soon turns into an intricate power game — and a complicated journey towards intimacy.

'A novel with a lingering resonance for our times ... *Keeping in Touch* is edgy, funny, and uncompromisingly modern.'

Fantastic Fiction

'A fragile story of reluctant commitments ... this is not just a love story but an intricate political saga of contemporary times. The author has interwoven a layered narrative ... Anjali Joseph has written an outstanding novel. An excellent read.' Jasmine Sandhu Sandhawalia, *The Tribune* (India)

PRAISE FOR ANJALI JOSEPH'S PREVIOUS NOVELS:

'Rich and original. [Joseph] can describe silences and what is left unsaid between her characters just as well as she describes what they do and say.' *The Observer*

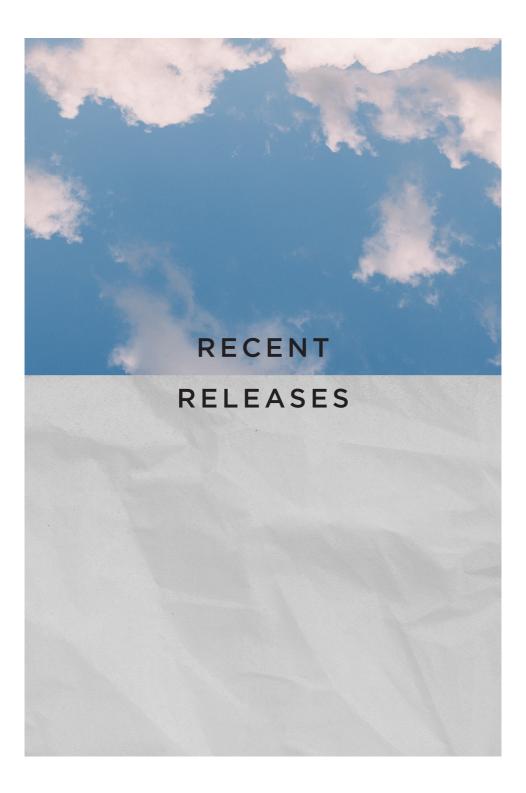
'Joseph's is a deep and unusual talent; she attends to questions for which not every novelist is equipped ... Exceptional.' Amit Chaudhuri, *The Guardian*

RRP: \$29.99

210 x 148mm paperback, 240pp

ISBN: 9781922310620

RIGHTS HELD: WORLD ENGLISH
(EX. INDIA AND SUB-CONTINENT)
OTHER RIGHTS: GREENE & HEATON





Elisa Shua Dusapin Winter in Sokcho

It's winter in Sokcho, a tourist town on the border between South and North Korea. A young French Korean woman works as a receptionist in a tired guesthouse. An unexpected guest arrives: a French cartoonist determined to find inspiration. When she agrees to accompany him on trips to discover an 'authentic' Korea, they visit snowy mountaintops and dramatic waterfalls. As she's pulled into his vision and taken in by his drawings, she strikes upon a way to finally be seen.

RRP: \$22.99 | 198 x 129mm paperback, 160pp | ISBN: 9781922585011



Anna Sale

Let's Talk About Hard Things

death, sex, money, and other difficult conversations

In *Let's Talk About Hard Things*, Sale takes her quest for more honest communication into her own life. She considers her history of facing (and sometimes avoiding) difficult subjects; all the things that shape our daily lives, the things we should be talking about, but often struggle to.

RRP: \$35.00 | 234 x 153mm paperback, 304pp | ISBN: 9781925713480

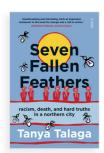


Laura Elizabeth Woollett

The Newcomer

Judy Novak waits. And worries. It isn't the first time 29-year-old Paulina has kept her mother waiting. Judy can't ignore the island's jagged cliffs and towering pines — or the dread that Paulina has finally acted on her threats to take her own life. Only, Paulina didn't kill herself. She was murdered.

RRP: \$32.99 | 234 x 153mm paperback, 368pp | ISBN: 9781922310231



Tanya Talaga

Seven Fallen Feathers

racism, death, and hard truths in a northern city

Using a sweeping narrative that focuses on the lives of the seven Indigenous high school students who died in Thunder Bay, Ontario, award-winning investigative journalist Tanya Talaga delves into the history of this small northern city, which has come to manifest Canada's long struggle with human rights violations against Indigenous communities.

RRP: \$32.99 | 210 x 135mm paperback, 384pp | ISBN: 9781922310743



Tessa McWatt

The Snow Line

Four strangers from around the world arrive in India for a wedding. Together with two unlikely companions, they take a road trip up a mountain deep in the Himalayas, heading for the snow line — the place where the ice begins. They are surrounded by magnificent views, but even standing in the same place, they all see things differently.

RRP: \$29.99 | 210 x 148mm paperback, 256pp | ISBN: 9781925849028



Carol Leonnig **Zero Fail**

the rise and fall of the Secret Service

Carol Leonnig has been reporting on the Secret Service for *The Washington Post* for most of the last decade, bringing to light the secrets, scandals, and shortcomings that plague the agency today. To explore these problems in the ranks, Leonnig interviewed dozens of current and former agents, government officials, and whistleblowers who put their jobs on the line to speak out about a hobbled agency in desperate need of reform.

RRP: \$35.00 | 234 x 153mm paperback, 560pp | ISBN: 9781922585271



Catherine Raven

Fox and I

an uncommon friendship

Catherine Raven left home at 15, fleeing an abusive father and an indifferent mother. One day, she realised that a wild fox that had been appearing at her house was coming by every day precisely at 4.15. He became a regular visitor, eventually sitting near her as she read to him from *The Little Prince* or Dr Seuss. This is a story of survival, as well as a poignant and dramatic tale of living in the wilderness and coping with inevitable loss.

RRP: \$32.99 | 234 x 153mm paperback, 304pp | ISBN: 9781922310835



Dennis Altman

God Save the Queen

the strange persistence of monarchies

God Save the Queen is the first book to look at constitutional monarchies globally, and particularly relevant given recent scandals surrounding the British and Spanish royal families. Is monarchy merely a feudal relic that should be abolished, or does the division between ceremonial and actual power act as a brake on authoritarian politicians?

RRP: \$27.99 | 210 x 135mm paperback, 160pp | ISBN: 9781922310569



Kate Ryan The Golden Book

It's the 1980s, and in their small coastal town, Ali and her best friend, Jessie, are on the cusp. With the 'The Golden Book', a journal of incantation and risk-taking as their record, they begin to chafe at the restrictions placed on them by teachers, parents, and each other. Then Jessie suffers a devastating accident, and both their lives are forever changed. Kate Ryan asks profound questions about responsibility and blame, and, ultimately, about love.

RRP: \$29.99 | 210 x 135mm paperback, 256pp | ISBN: 9781922310088



Raphaela Edelbauer The Liquid Land

When her parents die in a car accident, highly talented Austrian physicist Ruth Schwarz is confronted with a problem. Her parents' will calls for them to be buried in their childhood home — but for strangers, the village of Gross-Einland remains hidden from view. *The Liquid Land* is a dangerous novel, at once glittering nightmare and dark reality.

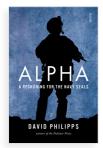
RRP: \$32.99 | 234 x 153mm paperback, 336pp | ISBN: 9781925849967



Robert Gott The Orchard Murders

In 1944, in the outer-Melbourne suburb of Nunawading, a brutal triple murder heralds the return of a long-forgotten cult. A man named Anthony Prescott has declared himself the Messiah and has promised his followers immortality. *The Orchard Murders* is the fourth novel in Robert Gott's acclaimed series, set in Melbourne during the dark days of the Second World War.

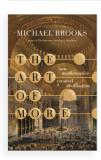
RRP: \$29.99 | 210 x 135mm paperback, 304pp | ISBN: 9781922310675



David Philipps **Alpha**a reckoning for the Navy SEALs

After nearly twenty years of military service, Navy SEAL Eddie Gallagher, who was admiringly described by those who served with him as 'aggressive', had risen in the elite command teams to the rank of chief petty officer. This is a story about a commando who was inspired to serve his nation, who became addicted to combat, and whose need to prove himself among his peers pushed him to extremes.

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Michael Brooks

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how mathematics created civilisation

1, 2, 3 ... ? The untrained brain isn't wired for maths; beyond the number 3, it just sees 'more'. You might remember studying geometry, calculus, and algebra at school, but you probably didn't realise — or weren't taught — that these are the roots of art, architecture, government, and almost every other aspect of our civilisation.

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Alice Hattrick

III Feelings

stories of unexplained illness

Ill Feelings is a collective biography of medically unexplained illness. Structured around the narrative of their own ill feelings, Alice Hattrick uncovers their and their mother's case histories, and branches out into the records of ill health that women have written about in diaries and letters.

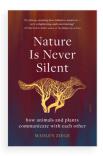
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Miles Allinson In Moonland

In present-day Melbourne, a man attempts to piece together the mystery of his father's apparent suicide, as his young family slowly implodes. At the ashram of Bhagwan Shree Rajneesh, in 1976, a man searching for salvation must confront his capacity for violence and darkness. *In Moonland* is a portrait of three generations, each grappling with their own mortality.

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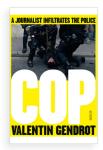


Madlen Ziege

Nature Is Never Silent

In forests, fields, and even gardens, there is a constant exchange of information going on. Animals and plants must communicate with one another to survive, but they also tell lies, set traps, talk to themselves, and speak to each other in a variety of unexpected ways. Here, behavioural biologist Madlen Ziege reveals the fascinating world of nonhuman communication.

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Valentin Gendrot

Cop

a journalist infiltrates the police

What happens behind the walls of a police station? In order to answer this question, undercover journalist Valentin Gendrot put his life on hold for two years. He recounts the precarious working conditions, the suicide of a colleague, the racist remarks made by state agents, the blunders, the cover-ups, and the violence directed towards young black, Arab, and migrant men. Gendrot opens a door no-one outside the police force has stepped through before.

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Wes Ely

Every Deep-Drawn Breath

an intensive-care doctor's notes on healing

As COVID-19 survivors are discharged from hospitals, grateful to be alive, most don't realise that the hardest part of their battle may be about to begin. Many will return home and struggle with long-term physical, mental, and emotional problems either caused or exacerbated by the life-saving treatment they received in intensive care. Dr Ely sounds a warning for the millions of people who will be admitted to ICUs in coming years.

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Alec MacGillis

Fulfillment

winning and losing in one-click America

Alec MacGillis's *Fulfillment* is an investigation of the America that falls within Amazon's growing shadow: the company's sprawling network of delivery hubs, data centres, and corporate campuses dominate a country where winner and loser cities and regions are drifting steadily apart, the civic fabric is unravelling, and work has become increasingly rudimentary and isolated.

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Kate Moore

The Woman They Could Not Silence

Elizabeth Packard's incredible fight for freedom, and the men who tried to make her disappear

Elizabeth Packard was an ordinary Victorian housewife and mother of six. That was, until the first Woman's Rights Convention was held in 1848, inspiring Elizabeth and many other women to dream of greater freedoms. Fighting the stigma of her gender and her supposed madness, Elizabeth embarked on a ceaseless quest for justice.

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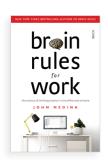


Chris Macheras

Old Vintage Melbourne

In 1835, as he walked the sacred grounds of the Bunurong Boon Wurrung and Wurundjeri Woi Wurrung peoples of the Eastern Kulin nation, John Batman wrote in his diary: 'This will be the place for a village.' That small village rapidly grew into the vibrant city of Melbourne. Adapted from the popular *Old Vintage Melbourne* Instagram account, this book invites you to reminisce about and cherish the important heritage of the city of Melbourne.

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John Medina

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the science of thinking smarter in the office and at home

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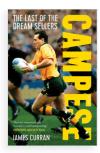


Russ Radcliffe

Best Australian Political Cartoons 2021

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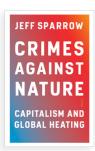


Warren Kirk

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Jeff Sparrow

Crimes Against Nature

capitalism and global heating

Crimes Against Nature uses fresh and idiosyncratic material to offer a very different take on the most important issue of our times. It takes the familiar narrative about global warming — the one in which we are all to blame — and inverts it, to show how, again and again, pollution and ecological devastation have been imposed on the population without our consent and (often) against our will.

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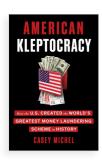


Alberto Prunetti

Down and Out in England and Italy

Alberto Prunetti is the twenty-something-year-old son of a Tuscan factory worker who has never left home before – until the day he decides to join the ranks of millions of Italian migrants worldwide. Determined to make his fortune (or, at least, a living) in a new country, he arrives in the UK with only broken English, his wits, and an obsession with the work of George Orwell to guide him.

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Casey Michel

American Kleptocracy

how the U.S. created the greatest money-laundering scheme in history

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