



SCRIBE

July–December 2022

*'Book lovers will understand me, and they
will know too that part of the pleasure of
a library lies in its very existence.'*

Jan Morris

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Amanda Svensson

Translated by Nichola Smalley

A System So Magnificent It Is Blinding



AMANDA SVENSSON grew up in Malmö. She studied creative writing and has translated books by Ali Smith, Tessa Hadley, and Kristen Roupenian. *A System So Magnificent It Is Blinding* was awarded the Per Olov Enquist Literary Prize and Svenska Dagbladet's Literature Prize. It is shortlisted for Tidningen Vi's Literature Prize.

Are we free to create our own destinies or are we just part of a system beyond our control?

A joyful family saga about free will, forgiveness, and how we are all interconnected.

In October 1989, a set of triplets is born, and it is this moment their father chooses to reveal his affair. Pandemonium ensues.

Over two decades later, Sebastian is recruited to join a mysterious organisation, the London Institute of Cognitive Science, where he meets Laura Kadinsky, a patient whose inability to see the world in three dimensions is not the only thing about her that intrigues him. Meanwhile, Clara has travelled to Easter Island to join a doomsday cult, and the third triplet, Matilda, is in Sweden, trying to escape from the colour blue.

Then something happens that forces the triplets to reunite. Their mother calls with worrying news: their father has gone missing and she has something to tell them, a twenty-five-year secret that will change all their lives ...

'A classic family saga, which recalls Thomas Mann and Zadie Smith, but also has the intricacy and ambition of the intellectual mystery à la Marisha Pessl or Donna Tartt. Svensson pours art and science, literature and politics into the brew, until she has achieved an entertaining bildungsroman ... Impressive.' *Expressen*

RRP: \$35.00

234 x 153mm paperback, 544pp

ISBN: 9781925849936

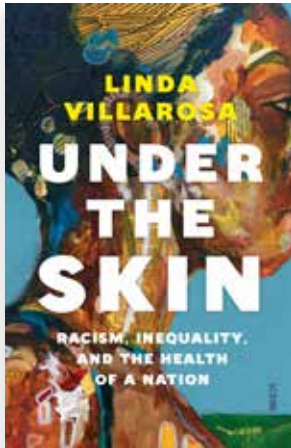
RIGHTS HELD: World English

OTHER RIGHTS: Norstedts Agency

Linda Villarosa

Under the Skin

racism, inequality, and the health of a nation



LINDA VILLAROSA is a journalism professor at the City University of New York and a contributing writer at *The New York Times Magazine*, where she covers the intersection of race and health. She has also served as executive editor at *Essence* and as a science editor at *The New York Times*.

The first book to tell the full story of race and health in America today, showing the toll racism takes on individuals and the health of the nation.

A Black woman with a college education is as likely to die or nearly die in childbirth as a white woman with an eighth-grade education. Racial disparities in healthcare are impossible to ignore, and yet they have never been fully investigated until now.

In *Under the Skin*, Linda Villarosa reveals the elements in the American healthcare system and society that cause Black people to 'live sicker and die quicker' compared to their white counterparts. Today's medical texts and instruments still carry slavery-era assumptions that Black bodies are fundamentally different from white bodies. Study after study of medical settings show worse treatment and outcomes for Black patients. Black people live in dirtier, more polluted communities due to environmental racism. And, most powerfully, Villarosa describes how coping with the daily scourge of racism ages Black people prematurely, a phenomenon called weathering. Anchored by human stories and offering incontrovertible proof, *Under the Skin* is dramatic, tragic, and necessary reading.

'Linda Villarosa's *Under the Skin* is a compelling and deeply reported examination of racial disparities in health care, cutting through the dangerous, paralysing, and archaic myths that continue to cloud the vision of medical professionals and policymakers about what is wrong and what needs to change.' Adam Serwer, *New York Times* bestselling author of *The Cruelty Is the Point*

RRP: \$32.99
234 x 153mm paperback, 288pp
ISBN: 9781925849127

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Commonwealth (ex. Can)
OTHER RIGHTS: The Gernert
Company

Clarissa Goenawan

Watersong



CLARISSA GOENAWAN is an Indonesian-born Singaporean writer and translator. Her award-winning short stories have appeared in literary magazines and anthologies in Singapore, Australia, Japan, Indonesia, Italy, the UK, and the US. *Rainbirds*, her debut novel, has been published in eleven different languages. Her second novel, *The Perfect World of Miwako Sumida*, came out in 2020. *Watersong* is her third novel.

A mesmerising novel set in Japan, by the author of *Rainbirds* and *The Perfect World of Miwako Sumida*, about a young man trying to escape his past.

When Shouji Arai crosses one of his company's most powerful clients, he must leave Akakawa immediately or risk his life. But his girlfriend Youko is nowhere to be found.

Haunted by dreams of drowning and the words of a fortune teller who warned him away from three women with water in their names, he travels to Tokyo, where he tries in vain to track Youko down. But Shouji soon realises that not everything Youko told him about herself was true. Who is the real woman he once lived with and loved, and where could she be hiding?

Watersong is a spellbinding novel of loves lost and recovered, of secrets never spoken, and of how our pasts shape our futures.

'*Watersong* transports the reader to worlds both familiar and unknown. Clarissa Goenawan's crisp narration and vivid characters made this novel feel like a lingering dream. This is an intriguing and soul-stirring story about how we reconcile with our pasts.' Balli Kaur Jaswal, author of *The Unlikely Adventures of the Shergill Sisters*

'Haunting, dreamy, and deeply atmospheric, *Watersong* is a jewel box of a novel, spilling forth with stories within stories, each a perfect, gleaming tribute to lost love, past secrets, and the enduring quest for human connection amidst it all.' Kirstin Chen, author of *Soy Sauce for Beginners*

RRP: \$29.99
210 x 135mm paperback, 304pp
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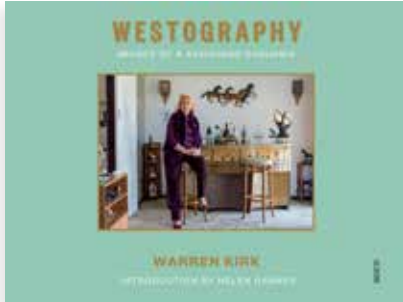
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Warren Kirk

Introduction by Helen Garner

Westography

images of a vanishing suburbia



WARREN KIRK has been a documentary photographer for over thirty years. His previous Scribe titles are *Suburbia* (2018), *Northside* (2020), and *Christmas in Suburbia* (2021).

Originally published in 2016, Warren Kirk's bestselling and much-loved first book of photography — *Westography* — is now reissued with an additional four images.

'Westography' is the name Warren Kirk gives to his photographs of Melbourne's western suburbs; but they transcend postcodes. The mysterious world they capture — poignant remnants half-forgotten yet strangely familiar — could be found in any large

Australian city whose suburbs have been gentrified in the last thirty years. They are photos of a past that still exists, out on the edge of the everyday.

PRAISE FOR *SUBURBIA*

'Part archivist, part archaeologist, Kirk is motivated by a desire to bring hidden beauty to the fore and, in doing so, stop it from being lost forever.' **ABC**

'When Warren Kirk's bright-blue hardcover, *Suburbia* — complete with covershot of a homeowner reclining on their simple porch — arrived on my desk, I was instantly in awe of his ability to distil oft overlooked scenes of our vast city. These vignettes of life in the 'burbs illicit a distinct sense of nostalgia.' *The Design Files*

'Kirk [is] creating an archive of how Melbourne once looked. What that picture will look like in another decade or two is anyone's guess. For Kirk it is about documenting a particular reality but it's also creating objects of beauty.' **Kerrie O'Brien, *The Saturday Age***

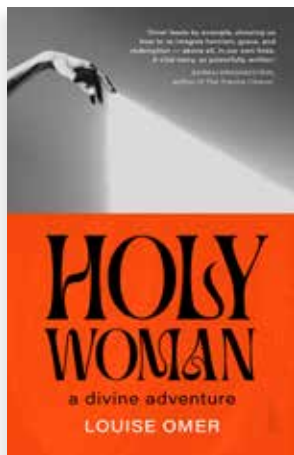
RRP: \$39.99
185 x 250mm hardback, 160pp
ISBN: 9781922585707

RIGHTS HELD: World

Louise Omer

Holy Woman

a divine adventure



LOUISE OMER is a writer born on Kaurua Country, with essays, criticism, and poetry published in *The Guardian*, *The Saturday Paper*, *The Lifted Brow*, and more. Beyond Australia, she has lived in Scotland and Ireland, and has a heart connection to many lands, seas, and people.

Louise Omer was a Pentecostal preacher and faithful wife. But when her marriage crumbled, so did her beliefs.

Haunted by questions about what it means to be female in a religion that worships a male God, she left behind a church and home to ask women around the world: how can we exist in patriarchal religion? And can a woman be holy?

With \$500 in her pocket and the conviction that she was following a divine path, Louise began a pilgrimage that has taken her to Mexican basilicas, Swedish cathedrals, Bulgarian mountains, and Moroccan mosques. *Holy Woman* combines travel writing, feminist theology, and confessional memoir to interrogate modern religion and give a raw and personal exploration of spiritual life under patriarchy.

‘Omer leads by example, showing us how to re-imagine heroism, grace, and redemption — above all, in our own lives. A vital story, so powerfully written.’ **Sarah Krasnostein, author of *The Trauma Cleaner* and *The Believer***

‘*Holy Woman* is a delight. Raw, honest, and probing, at times furious, Omer’s journey toward the feminine divine is one that both entertains and inspires.’ **Monica Dux, author of *Lapsed***

RRP: \$29.99

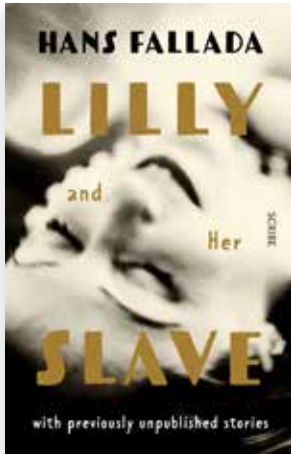
210 x 135mm paperback, 320pp

ISBN: 9781925849233

RIGHTS HELD: World

Hans Fallada

Translated by Alexandra Roesch



HANS FALLADA (1893–1947) was the pen name of German author Rudolf Ditzen, whose books were international bestsellers on a par with those of his countrymen Thomas Mann and Hermann Hesse. He opted to stay in Germany when the Nazis came to power, and eventually had a nervous breakdown when he was put under pressure to write anti-Semitic books. He was cast into a Nazi insane asylum, where he secretly wrote *The Drinker*. Immediately after the war he wrote his last two novels, *Nightmare in Berlin* and *Alone in Berlin*, but he died before either book could be published.

Lilly and Her Slave

Almost 100 years after Hans Fallada committed himself to prison, previously unpublished and rewritten stories by the bestselling mid-century German author have been discovered.

It was the turning point before he became a bestselling author: Hans Fallada handed himself in to the police in September 1925, following repeated cases of embezzlement to finance his alcohol and morphine addiction.

At the time, a court-appointed doctor was assigned to assess the extent to which Fallada could be made accountable. This expert opinion, thought to have been lost, was only recently rediscovered. It is an extraordinary find, because it includes unpublished and rewritten stories by Fallada that reveal his early, unparalleled insight into the female psyche, and that focus on hitherto taboo topics such as rape and abortion.

The title character, Lilly, is a young, untamed, headstrong girl. She sets out to ‘play’ with a young man, but ends up losing control of the situation. Barely able to hide her questionable actions, she ends up in a sanatorium, where she engages in a bizarre duel of reciprocal manipulation with another patient. In the end, it is impossible to tell who is victorious.

Marie and Thilde, the protagonists of two other stories, are strong women who rebel against the pre-established patterns imposed on them by society, while two male outsiders, Pogg and Robinson, seek refuge and hope in a prison cell.

These stories reveal to a new generation of readers Fallada’s immense gifts and his intense battles with the dynamics of human relationships.

RRP: \$29.99
210 x 135mm paperback, 256pp
ISBN: 9781922585226

RIGHTS HELD: World English
OTHER RIGHTS: Aufbau Verlag

Tatiana Salem Levy

Translated by Alison Entrekin

Vista Chinesa

a novel



TATIANA SALEM LEVY is a writer, essayist, and researcher at Universidade Nova de Lisboa. Her first novel, *The House in Smyrna* (also published by Scribe and translated by Alison Entrekin), won Brazil's most generous literary award — the São Paulo Prize for Literature — for a debut work. She lives in Lisbon, and is a columnist for the newspaper *Valor Econômico*.

Inspired by a real event, this is the story of a woman and a city that were violated.

It is 2014. There is euphoria in Brazil, especially in the city of Rio de Janeiro. The World Cup is about to take place, and the 2016 Olympics are in sight. It is a time of hope and of frenzied construction.

Júlia is a partner with an architecture firm that is planning projects for the future Vila Olímpica. During a break from one of these meetings at the town hall, Júlia goes for a run in Alto da Boa Vista. Suddenly, someone puts a revolver to her head, takes her to a secluded spot, and rapes her. Left abandoned in the woods, she drags herself home, where her boyfriend and some family members wait for her.

Vista Chinesa brings light and shadow to a city whose stunning beauty cannot conceal the most serious human and political problems. This is a novel that turns a tragic, real chapter in the story of a woman into great literature.

‘An impressive power, which takes us by storm in the first pages ... as if the book were the forest itself, to accompany with extreme distress, with half-closed eyes, the maximum harshness.’

Julián Fuks, Brazilian writer and literary critic

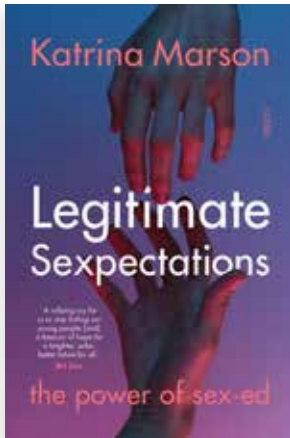
RRP: \$24.99
210 x 135mm paperback, 144pp
ISBN: 9781922585288

RIGHTS HELD: World English
OTHER RIGHTS: Straus Literary

Katrina Marson

Legitimate Sexpectations

the power of sex-ed



KATRINA MARSON has been a criminal lawyer since 2013, primarily in the areas of family violence and sexual offences. On secondment for two years, Katrina led the implementation of the Child Sexual Abuse Royal Commission's criminal justice recommendations in the ACT before returning to the ACT DPP as the 2IC of the Sexual Offences Unit. She undertook a Churchill Fellowship in 2019 researching the implementation of relationships and sexuality education overseas. She is the lead researcher of primary prevention at Rape and Sexual Assault Research and Advocacy and the President of the Relationships and Sexuality Education Alliance in the ACT.

Can we promise future generations a life free of sexual violence, in which their sexual wellbeing will be protected? Is this a promise we can keep?

As a sexual offences prosecutor, Katrina Marson works for an institution that can only respond, one case at a time, to sexual violence once the damage is already done. During a decade of looking back, she kept returning to a single question: what could have been done to prevent this?

In 2019 she stepped out of the justice system to travel abroad on a Churchill Fellowship, where she witnessed first-hand the power of comprehensive relationships and sexuality education to safeguard sexual wellbeing and act as a protective factor against sexual violence. Combining her coalface experience in the criminal law with her international research on sex education, Marson's perspective is unique, looking in two directions at once.

Legitimate Sexpectations exposes the limits of the criminal justice system and the fault lines in our society when it comes to sex, sexuality, and relationships. Through storytelling that moves between heartbreak and hope, Marson makes the case for a cultural shift towards valuing sexual wellbeing and preventing sexual violence in the first place. In doing so, she calls on us all to play our part to ensure that young people's sexual experiences are not just free from violence, but far from violent.

'A rallying cry for us to stop failing our young people [and] a beacon of hope for a brighter, safer, better future for all.'

Bri Lee, author of *Eggshell Skull*

RRP: \$32.99
234 x 153mm paperback, 272pp
ISBN: 9781922585516

RIGHTS HELD: World ex. NA
OTHER RIGHTS: Left Bank Literary

Jessica Gaitán
Johannesson

The Nerves and Their Endings

essays on crisis and response



JESSICA GAITÁN JOHANNESSON grew up between Sweden, Colombia, and Ecuador. She's a bookseller and an activist working for climate justice, and lives in Edinburgh. Her first novel, *How We Are Translated*, was longlisted for the Desmond Elliott Prize.

**The body as a measuring tool for planetary harm.
A nervous system under increasing stress.**

In this urgent collection that moves from the personal to the political and back again, writer, activist, and migrant Jessica Gaitán Johannesson explores how we respond to crises.

She draws parallels between an eating disorder and environmental neurosis, examines the perils of an activist movement built on non-parenthood, dissects the privilege of how we talk about hope, and more.

The synapses that spark between these essays connect essential narratives of response and responsibility, community and choice, belonging and bodies. They carry vital signals.

PRAISE FOR *HOW WE ARE TRANSLATED*

‘Brimming with ideas and promise.’ *The Sunday Times*

‘Hugely original.’ Niamh Campbell, author of *This Happy*

‘Wild and playful.’ Saskia Vogel, author of *Permission*

‘Just the right balance of oddity, intimacy, and illumination.’
Sara Baume, author of *Spill Simmer Falter Wither*

RRP: \$24.99
210 x 135mm paperback, 192pp
ISBN: 9781922310606

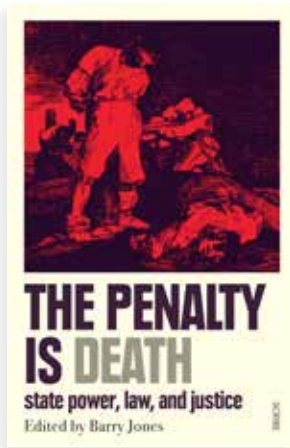
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Barry Jones

Edited by Barry Jones

The Penalty Is Death

state power, law, and justice



BARRY JONES was a Labor member of the Victorian and Commonwealth parliaments, led the campaign to abolish the death penalty, and became Australia's longest-serving minister for science from 1983 to 1990. His books include *Sleepers, Wakes, A Thinking Reed, Dictionary of World Biography, The Shock of Recognition*, and, most recently, *What is to be Done: political engagement and saving the planet*. He received a Companion of the Order of Australia, Australia's highest award, in 2014, and, at the age of 87, is a 'living national treasure'.

An updated edition of the classic study of capital punishment originally published 50 years ago, with a new introduction by Barry Jones.

The Penalty Is Death was first published in 1968, in the aftermath of the hanging of Ronald Ryan in Victoria — the last man executed in Australia. At the time, capital punishment had been abolished as the penalty for murder in only 30 nations, although there was a moratorium on its use in many more. In 2022, the number of abolitionist nations has risen to 108, and 54 more have longstanding moratoriums. The World Coalition against the Death Penalty reported the number of recorded executions in 2021 at 2,397, with about 2,000 in China.

Drawing on a wide range of historical and contemporary sources, *The Penalty Is Death* includes some of the most significant voices in the international history of debates about capital punishment from the eighteenth century to the present day. It contains a historical overview of the arguments for and against capital punishment; legal, political, and philosophical analysis and commentary; and firsthand accounts of the reality of executions and their aftermaths.

It features the views of great novelists such as Charles Dickens, Albert Camus, Arthur Koestler, and George Orwell; philosophers such as Max Charlesworth; legal scholars such as Cesare Beccaria; and rigid enforcers such as J. Edgar Hoover. Barry Jones's important new introduction brings the story up to date, including the continuing use of the death penalty in the US.

RRP: \$35.00

234 x 153mm paperback, 368pp

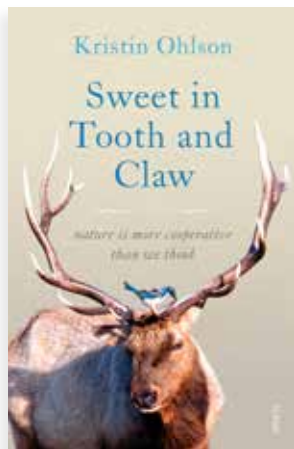
ISBN: 9781922585776

RIGHTS HELD: World

Kristin Ohlson

Sweet in Tooth and Claw

nature is more cooperative than we think



KRISTIN OHLSON is a writer based in Portland, Oregon. Her work has appeared in *The New York Times*, *The Christian Science Monitor*, *Salon*, and *Discover*. She is co-author of the bestselling *Kabul Beauty School* and author of *The Soil Will Save Us*.

A revelatory work about the many connections and mutually beneficial behaviours among plants, fungi, microbes, and animals, and the implications of this reality for the way we manage our forests, farmlands, waters, and even our cities.

In *Sweet in Tooth and Claw*, Kristin Ohlson talks to scientists, cowboys, and urban engineers, and explores the subtle ways in which nature is in constant collaboration to the betterment of all species. From the bear that discards the leftovers of its salmon dinner on the forest floor, to the bright coral reefs of the islands in the central Pacific, she reveals what lies beneath the surface in natural ecosystems.

Much of the damage that humans have done to our natural environment stems from our ignorance of the largely hidden but dense webs of connection in nature. Yet these cooperative interactions may hold the key to regenerating our environment while improving the function of everything from cattle ranches to coffee plantations to stormwater systems.

Reporting from the front lines of scientific research, Ohlson shows how we can move beyond working against nature and instead work with it, to renew ecosystems — and sustain our own lives and ways of life for generations to come.

RRP: \$32.99
234 x 153mm paperback, 304pp
ISBN: 9781925713169

RIGHTS HELD: UK &
Commonwealth (ex. Can)
OTHER RIGHTS: Abner Stein

Jay Carmichael

Marlo



JAY CARMICHAEL is a writer and editor whose first novel, *Ironbark*, was shortlisted for the Victorian Premier's Literary Award for Fiction in 2019, and whose writing has been published by Beyond Blue and appeared widely in print and online, including in *Overland*, *The Guardian*, SBS, and The Telling Tree project. Jay lives and works in Melbourne.

The stunning new novel from the author of *Ironbark*.

It's the 1950s in conservative Australia, and Christopher, a young gay man, moves to 'the City' to escape the repressive atmosphere of his tiny hometown. Once there, however, he finds that it is just as censorial and punitive, in its own way.

Then Christopher meets Morgan, and the two fall in love — a love that breathes truth back into Christopher's stifled life. But the society around them remains rigid and unchanging, and what begins as a refuge for both men inevitably buckles under the intensity of navigating a world that wants them to refuse what they are. Will their devotion be enough to keep them together?

In reviving a time that is still so recent yet so vastly different from now, Jay Carmichael has drawn on archival material, snippets of newspaper articles, and photos to create the claustrophobic environment in which these two men lived and loved. Told with Carmichael's ear for sparse, poetic beauty, *Marlo* takes us into the landscape of a relationship defined as much by what is said and shared as by what has to remain unsaid.

PRAISE FOR *IRONBARK*

'*Ironbark* does the extraordinary. It achieves what we readers want from the best of fiction: to tell a story anew, and to capture a world in all its wonder, ugliness, tenderness, and cruelty. This is a novel of coming of age and of grief that astonishes us by its wisdom and by its compassion. It's a work of great and simple beauty, so good it made me jealous. And grateful.' **Christos Tsiolkas**

RRP: \$24.99

198 x 129mm paperback, 160pp

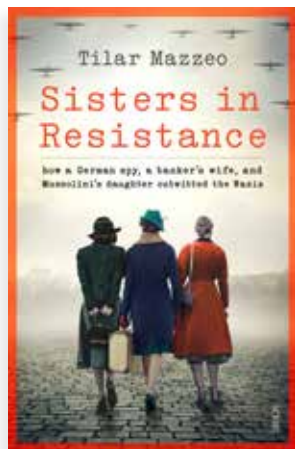
ISBN: 9781925713695

RIGHTS HELD: World

Tilar J. Mazzeo

Sisters in Resistance

how a German spy, a banker's wife, and Mussolini's daughter outwitted the Nazis



TILAR J. MAZZEO is the *New York Times* and *San Francisco Chronicle* bestselling author of books that include *Irena's Children*, *The Widow Clicquot*, *The Secret of Chanel No. 5*, and *The Hôtel on the Place Vendôme*. She also writes on food and wine for the mainstream press and is the Clara C. Piper Associate Professor of English at Colby College. Her books have been published in over 16 languages internationally.

The extraordinary true story of how three women — a fascist's daughter, a German spy, and an American socialite — raced against Hitler's SS to get key evidence into the hands of the Allies.

In 1943, Edda Mussolini, daughter of the fascist dictator, gave her father and Hitler an extraordinary ultimatum: release her husband, Italy's former foreign minister, Galeazzo Ciano, from prison, or risk her leaking her husband's incendiary diaries to the press.

Instead, Hitler and Mussolini vowed to do everything in their power to destroy the diaries — even if it meant killing Edda. They ordered Hilde Beetz, a German spy, to seduce Ciano in prison in order to learn the diaries' location. But Beetz fell in love with Ciano, and joined forces with Edda to try to save him from execution. When this failed, Edda fled with Hilde's assistance.

Upon learning of Edda's escape, US intelligence sent in socialite Frances de Chollet to find Edda and get her to hand over the diaries to the Americans. Against all expectations, what developed was a rich and humanising friendship.

With all the twists and turns of a spy thriller, this is the story of three women whose lives were drawn together in one of the most unlikely rescues of the Second World War.

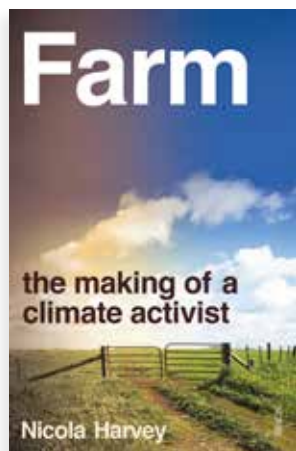
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8pp b+w pic sec
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RIGHTS HELD: UK &
Commonwealth (ex. Can)
OTHER RIGHTS: Dystel, Goderich
& Bourret

Nicola Harvey

Farm

the making of a climate activist



NICOLA HARVEY is a writer, producer, and farmer. Previously with *BuzzFeed* as a managing editor, she's now a podcast producer, with credits under her belt including *Pretty For an Aboriginal*, *Debutante*, and *A Carnivore's Crisis*, the latter with Rachel Khoo.

Is it possible to survive as a new farmer and change the future of farming at the same time?

For years we've been told that the food system is destroying the planet. That there are too many cows and tractors, too much fertiliser, too much waste, and that farmers and food manufacturers are polluting our atmosphere. But we've also been told that food can help save us from the worst of global warming. How can it be both destroyer and saviour?

In 2018, Nicola Harvey and her husband, Pat, left their careers and inner-city Sydney life to farm cattle in rural New Zealand. They thought it would be exciting, even relaxing, but soon found themselves in the middle of heated arguments and deep divisions about food, farming, and climate change.

In this profoundly personal story, Harvey takes readers into the heart of the industrialised global food system to share what life on the land is like when you're a new farmer just trying to survive — and change the status quo.

At odds with her family, and struggling to find a place within her new community, Nicola is at first outraged at the lack of action to curb global warming. When she realises, though, that we're all being sold a false fix, she begins to transform the farm into a site of activism. In the kitchen and on the land, Nicola finds hope and a path towards a cooler future.

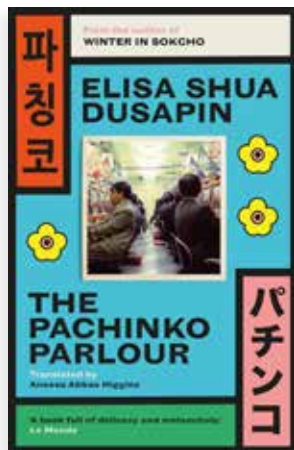
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ISBN: 9781922310545

RIGHTS HELD: ANZ
OTHER RIGHTS: Left Bank Literary

Elisa Shua Dusapin

Translated by Anesa Abbas
Higgins

The Pachinko Parlour



ELISA SHUA DUSAPIN was born in France in 1992 and raised in Paris, Seoul, and Switzerland. Her first novel, *Winter in Sokcho*, was published in 2016 to wide acclaim and was awarded the Prix Robert Walser, the Prix régime Desforges, and, after its translation into English, the 2021 National Book Award for Translated Literature.

From the author of *Winter in Sokcho*, which won the 2021 National Book Award for Translated Literature.

The days are beginning to draw in. The sky is dark by seven in the evening. I lie on the floor and gaze out of the window. Women's calves, men's shoes, heels trodden down by the weight of bodies borne for too long.

It is summer in Tokyo. Claire finds herself dividing her time between tutoring twelve-year-old Mieko in an apartment in an abandoned hotel and lying on the floor at her grandparents: daydreaming, playing Tetris, and listening to the sounds from the street above. The heat rises; the days slip by.

The plan is for Claire to visit Korea with her grandparents. They fled the civil war there over fifty years ago, along with thousands of others, and haven't been back since. When they first arrived in Japan, they opened Shiny, a pachinko parlour. Shiny is still open, drawing people in with its bright, flashing lights and promises of good fortune. And as Mieko and Claire gradually bond, their tender relationship growing, Mieko's determination to visit the pachinko parlour builds.

The Pachinko Parlour is a nuanced and beguiling exploration of identity and otherness, unspoken histories, and the loneliness you can feel within a family. Crisp and enigmatic, Shua Dusapin's writing glows with intelligence.

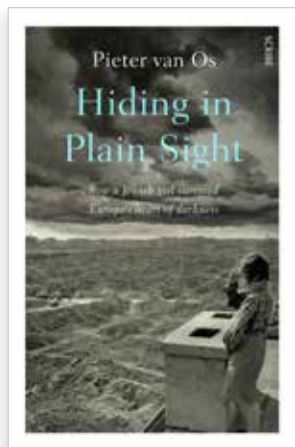
'A book full of delicacy and melancholy ... sprinkled with meticulous touches.' *Le Monde*

RRP: \$24.99
210 x 135mm paperback, 176pp
ISBN: 9781922585172

RIGHTS HELD: ANZ
OTHER RIGHTS: Daunt Books

Pieter van Os

Translated by David Doherty



PIETER VAN OS writes for *NRC Handelsblad* and *De Groene Amsterdammer*. His published works include the books *The Netherlands in Focus*, and *We Understand Each Other Perfectly*, about his years as a parliamentary journalist. After having lived in Warsaw for four years, he now resides in Tirana, Albania. In 2020 he won the Libris History Prize and the Brusse Prize for best Dutch-language journalistic book of the year with *Hiding in Plain Sight*.

Hiding in Plain Sight

how a Jewish girl survived Europe's heart of darkness

An extraordinary Holocaust survival story about an Orthodox Jewish woman who managed to survive in wartime Poland by pretending to be a Catholic.

Polish Catholics believed she was one of them. A devoted Nazi family took her in as if she was their own daughter. She fell in love with a German engineer who built aeroplanes for the Luftwaffe. What none of these people knew was that Mala Rivka Kizel had been born into a large Orthodox Jewish family in Warsaw, Poland, in 1926. By using her charm, intelligence, blonde hair, and blue eyes to assume different identities, she was the only member of her family to survive World War II.

When Dutch journalist Pieter van Os stumbled upon Mala's story, he set out to revive the world through which she had made her way from war-ravaged middle Europe to the nascent state of Israel before finally settling in the Netherlands. With her memoir and their interviews as guide, Van Os physically retraced Mala's steps, stopping in at local archives and remote villages, searching for anyone who might have known or helped her seventy-five years before.

At times reading like an erudite detective story, this poignant, rich book is an engrossing meditation on what drives us to fear the 'other', and what in turn might allow us to feel compassion for them.

'A wonderful book.' *Trouw*

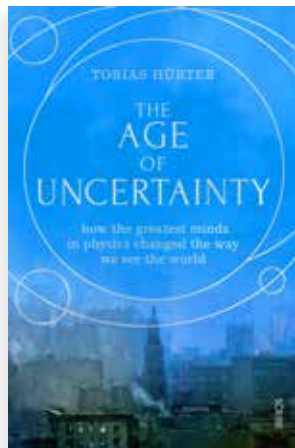
'In almost every sentence, Van Os compels admiration with his elegant prose, demonstrating his erudition but never showing off or taking away from the gravity of the subject matter ... *Hiding in Plain Sight* is more than a survival narrative. It is a history of the Eastern European mentality.' *de Volkskrant*

RRP: \$35.00
234 x 153mm paperback, 384pp
ISBN: 9781922585035

RIGHTS HELD: World English
OTHER RIGHTS: Uitgeverij
Prometheus

Tobias Hürter

Translated by David Shaw



TOBIAS HÜRTER, born in 1972, studied mathematics and philosophy in Munich and Berkeley, and holds a PhD in mathematics. He has been writing about science, technology, and philosophy for magazines and newspapers since 2000. He worked as an editor at the *MIT Technology Review* and was deputy editor at *Hohe Luft*, a philosophy magazine that he co-founded. Now he is a permanent freelance editor at *DIE ZEIT Magazin Wissen*. Hürter is the author of several nonfiction books.

The Age of Uncertainty

how the greatest minds in physics changed the way we see the world

The epic, page-turning history of how a group of physicists toppled the Newtonian universe in the early decades of the twentieth century.

Marie Curie, Max Planck, Niels Bohr, Werner Heisenberg, Erwin Schrödinger, and Albert Einstein didn't only revolutionise physics; they redefined our world and the reality we live in. In *The Age of Uncertainty*, Tobias Hürter brings to life the golden age of physics and its dazzling, flawed, and unforgettable heroes and heroines. He immerses us in a half century of global turmoil against which some of humankind's greatest and strangest scientific discoveries unfolded, expertly guiding us through the brilliant and mind-bending ideas that turned the world on its head.

The work of the twentieth century's most important physicists produced scientific breakthroughs that led to an entirely new view of physics — and a view of the universe that is still not fully understood today, even as evidence for its accuracy is all around us. The men and women who made these discoveries were intellectual adventurers, renegades, dandies, and nerds, some bound together by deep friendship; others, by bitter enmity. But the age of relativity theory and quantum mechanics was also the age of wars and revolutions. The discovery of radioactivity transformed science, but also led to the horrors of Hiroshima and Nagasaki. Throughout *The Age of Uncertainty*, Hürter reminds us about the entanglement of science and world events, for we cannot observe the world without changing it.

'Hürter guides us through the time when physicists developed their fundamental theories.' *Frankfurter Allgemeine Zeitung*

RRP: \$35.00
234 x 153mm paperback, 368pp
ISBN: 9781922585509

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OTHER RIGHTS: Regal | Hoffmann
& Associates

Heidi Sopinka

Utopia



HEIDI SOPINKA has worked as a bush cook in the Yukon, a travel writer in Southeast Asia, a helicopter pilot, a magazine editor, and is co-founder and co-designer at Horses Atelier. Her writing has appeared in *The Paris Review*, *The Believer*, *Brick*, and *Lit Hub*. She has won a national magazine award and was *The Globe and Mail's* environment columnist. *The Dictionary of Animal Languages*, her debut novel, was chosen by *AnOther* magazine as 'one of the six novels set to conquer 2018', the book of the month by the Tate, a semifinalist for *The Morning News* Tournament of Books Best Novels from 2018, shortlisted for the Kobo Writing Prize, and longlisted for the Royal Society of Literature Ondaatje Prize.

It's okay for men to make bad art. There's no price on their head for doing it ... Nothing for men is pre-determined, except their chance at great success.

When Romy, a gifted young artist in the male-dominated art scene of 1970s California, dies in suspicious circumstances, it is not long before her husband Billy finds a replacement.

Paz, fresh out of art school in New York, returns to California to take her place. But she is haunted by Romy, who is everywhere: in the photos and notebooks and art strewn around the house, and in the eyes of the baby she left behind, the baby Paz is now mother to.

Then, strange things begin to happen. Photographs move, noises reverberate through the house, people start to question what really happened the night Romy died, and then a postcard in her handwriting arrives.

A haunting story of feminism and art, *Utopia* reads as if Joan Didion wrote *Rebecca*.

PRAISE FOR *THE DICTIONARY OF ANIMAL LANGUAGES*

'Reading this book is like falling in love — my interest in everything else was lost.' **Claire Cameron**, author of *The Last Neanderthal*

'A rich, painterly novel.' *Brixton Review of Books*

'Transfixing.' *AnOther Magazine*

'Masterfully written in expressive prose.' *Irish Examiner*

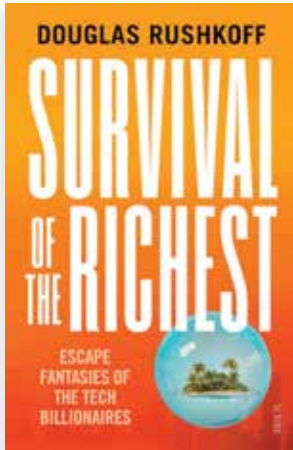
RRP: \$29.99
210 x 148mm paperback, 272pp
ISBN: 9781922310453

RIGHTS HELD: World English
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OTHER RIGHTS: LufYens &
Rubinstein

Douglas Rushkoff

Survival of the Richest

escape fantasies of the tech billionaires



DOUGLAS RUSHKOFF is professor of media theory and digital economics at Queens/CUNY. Named one of the world's ten most influential intellectuals by MIT, he hosts the *Team Human* podcast and has written many award-winning books. He lives in Hastings-on-Hudson, New York.

The tech elite have a plan to survive the apocalypse: they want to leave us all behind.

Five mysterious billionaires summoned Douglas Rushkoff to a desert resort for a private talk. The topic? How to survive The Event: the societal catastrophe they know is coming. Rushkoff came to understand that these men were under the influence of The Mindset, a Silicon Valley-style certainty that they can break the laws of physics, economics, and morality to escape a disaster of their own making — as long as they have enough money and the right technology.

In *Survival of the Richest*, Rushkoff traces the origins of The Mindset in science and technology through its current expression in missions to Mars, island bunkers, and the Metaverse. This mind-blowing work of social analysis shows us how to transcend the landscape The Mindset created — a world alive with algorithms and intelligences actively rewarding our most selfish tendencies — and rediscover community, mutual aid, and human interdependency. Instead of changing the people, he argues, we can change the program.

‘Douglas Rushkoff’s disguise as an “influential futurist” has enabled him to serve as a mole on behalf of our species in the lair of the wannabe-posthuman. His report is both fierce and amazed in the face of capitalism’s delusions; I for one am sharpening my pitchfork.’ **Jonathan Lethem**

‘A hilarious and lacerating look at the elite sociopathy wrecking the world, and a call to arms for how the rest of us can fight it.’ **Molly Crabapple, author of *Drawing Blood***

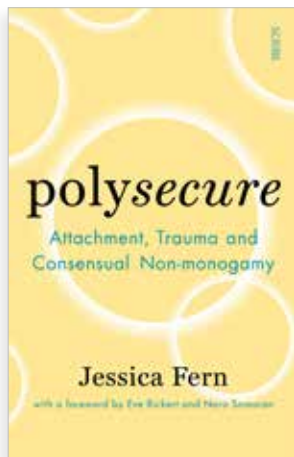
RRP: \$29.99
210 x 135mm paperback, 224pp
ISBN: 9781922585790

RIGHTS HELD: UK &
Commonwealth (ex. Can)
OTHER RIGHTS: Creative Artists
Agency

Jessica Fern

Polysecure

Attachment, Trauma and Consensual Non-monogamy



JESSICA FERN is a psychotherapist, public speaker, and trauma and relationship expert. In her international private practice, Jessica works with individuals, couples, and people in multiple-partner relationships who no longer want to be limited by their reactive patterns, cultural conditioning, Insecure attachment styles, and past traumas, helping them to embody new possibilities in life and love.

A practical translation of the principles of attachment theory to non-monogamous relationships.

Attachment theory has entered the mainstream, but most discussions focus on how we can cultivate secure monogamous relationships. What if, like many people, you're striving for secure, happy attachments with more than one partner?

Polyamorous psychotherapist Jessica Fern breaks new ground by extending attachment theory into the realm of consensual non-monogamy. Using her nested model of attachment and trauma, she expands our understanding of how emotional experiences can influence our relationships. Then, she sets out six specific strategies to help you move toward secure attachments in your multiple relationships.

A US bestseller, *Polysecure* is both a trailblazing theoretical treatise and a practical guide. It provides non-monogamous people with a new set of tools to navigate the complexities of multiple loving relationships, and offers radical new concepts that are sure to influence the conversation about attachment theory.

'Anyone even considering non-monogamy would benefit from reading *Polysecure*. Jessica Fern does an excellent job of not only explaining attachment theory and applying it to non-monogamy but also offering real steps readers can take and skills they can hone to help create the secure, satisfying relationships they want.' JoEllen Nottle, sex educator and author of *The Monster Under the Bed*

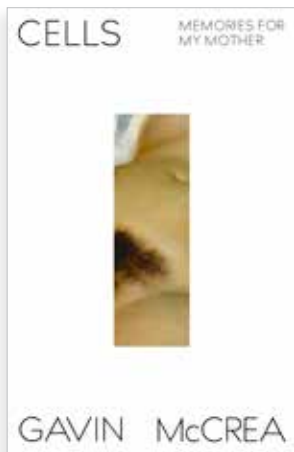
RRP: \$32.99
210 x 135mm paperback, 288pp
ISBN: 9781922585974

RIGHTS HELD: UK &
Commonwealth (ex. Can)
OTHER RIGHTS: Thorntree Press

Gavin McCrea

Cells

memories for my mother



GAVIN MCCREA is the author of two critically acclaimed novels, *Mrs Engels* (2015) and *The Sisters Mao* (2021), both published by Scribe. His articles have appeared in *The Paris Review*, *The Guardian*, *The Irish Times*, *Catapult*, and *LitHub*.

'Are you going into town today?' she says, which annoys me because it's something she says all the time, having forgotten she said it before, and I say, 'Jesus, Mum, not this again.' She is wounded by my tone, and I decide not to bring up what I intended to bring up, about the past, and about my need for her to apologise for it.

Gavin McCrea is a writer who has lived abroad for his entire adult life. Now, though, he is staying in a small flat in south Dublin with his eighty-year-old mother, whose mind is slowly slipping away. He has returned home to care for her and to write. But all he finds he can write about is her.

He unspools an intimate story of his upbringing and early adulthood: feeling out of place in the affluent suburb in which he grew up, the homophobic bullying he suffered at school, his brother's mental illness and drug addiction, his father's suicide, his own devastating diagnosis, his struggles and triumphs as a writer, and above all, always, his relationship with his mother. Her brightness shines a light over his childhood, but her betrayal of his teenage self leads to years of resentment and disconnection. Now, he must find a way to reconcile with her, before it is too late.

PRAISE FOR *THE SISTERS MAO*

'Dazzlingly clever and original.' *The Times*

'A sumptuous, winning book.' Sebastian Barry

PRAISE FOR *MRS ENGELS*

'An unusual, wholly convincing voice.' Joyce Carol Oates

'A fine symphony.' *The Guardian*

RRP: \$32.99
234 x 153mm paperback, 336pp
ISBN: 9781922585097

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OTHER RIGHTS: Janklow & Nesbit

Ben Schneiders

Hard Labour

wage theft in the age of inequality



BEN SCHNEIDERS is an investigative journalist at *The Age*. His reporting has exposed more than two dozen companies for wage underpayment, including some of the biggest names in corporate Australia. He is a Walkley Award-winning reporter, and has won the industrial relations reporting award four times. He regularly reports on work, social issues, politics, and business.

A startling investigation of how some of Australia's best-known companies have abused their power to systematically underpay their workers in recent years.

Whether it's at McDonald's, Coles, 7-Eleven, Woolworths, the major banks, high-end restaurants, or on farms, wage theft has become endemic. Billions of dollars have been unlawfully taken from workers at countless businesses, large and small.

Hard Labour is an examination of why this has occurred and what it says about inequality and power in twenty-first century Australia. It tells the stories of individual workers, temporary migrants, and those without influence and connections. It also describes how many businesses — whether owned by private equity or wealthy families, or operating through tax havens or on the stock exchange — have structured themselves to avoid paying minimum wages.

Drawing on years of extensive research, economic data, and hundreds of interviews, Ben Schneiders puts the issue of wage theft in a broader context to describe how the loss of worker power in Australia has led to rising inequality and what this means for our democracy. *Hard Labour* examines some of the shifts of power in Australian history between capital and labour — from the living-wage Harvester decision of 1907 to the Accord of the 1980s, the rise of neoliberalism, and the continuing decline of the union movement.

Hard Labour shows the scale of the wage-theft problem, and what needs to be done to change what is, in effect, a massive rip-off of ordinary workers.

RRP: \$32.99

234 x 153mm paperback, 256pp

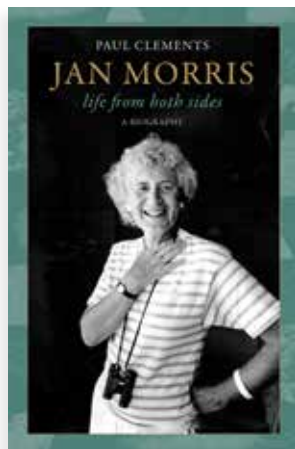
ISBN: 9781922585325

RIGHTS HELD: World

Paul Clements

Jan Morris

life from both sides



A literary journalist, author, and broadcaster, PAUL CLEMENTS is the author of five travel books on Ireland and a biography of the travel writer, actor, and singer Richard Hayward, adapted for BBC television. He knew Jan Morris personally for thirty years and wrote the first critical study of her work, published by the University of Wales Press in 1998.

The first full account of a truly remarkable life.

When Jan Morris passed away in 2020, she was considered one of Britain's best-loved writers. The author of *Venice, Pax Britannica, Conundrum*, and more than fifty other books, her work was known for its observational genius, lyricism, and humour, and had earned her a passionate readership around the world.

Morris's life was no less fascinating than her oeuvre. Born James Humphry Morris in 1926, she spent her childhood amidst Oxford's Gothic beauty and later participated in military service in Italy and the Middle East, before embarking on a career as an internationally feted foreign correspondent. From being the only journalist to join the first ascent of Mount Everest in 1953 to covering the trial of Adolf Eichmann, Morris's reportage spanned many of the twentieth century's defining moments.

However, public success masked a private dilemma that was only resolved when she transitioned genders in the late sixties, becoming renowned as a transgender pioneer. She went on to live happily with her wife Elizabeth in Wales for another five decades, and never stopped writing and publishing.

Here, for the first time, the many strands of Morris's rich life are brought together, portraying a person of extraordinary talent, curiosity, and *joie de vivre*.

RRP: \$39.99

234 x 153mm paperback, 608pp +

8pp b+w pic sec

ISBN: 9781922585004

RIGHTS HELD: World

Chris Macheras

Old Vintage Melbourne, 1960–1990



CHRIS MACHERAS is a Melbourne-born lawyer and artist. His Greek Australian upbringing instilled an appreciation for the hardships his migrant grandparents endured in pursuit of a better life. His combined love of Melbourne, history, and photography led him to establish 'Old Vintage Melbourne', using social media as the platform to reach tens of thousands of others with shared interests.

A sequel to *Old Vintage Melbourne*, this collection invites you again to turn back time and revisit the diverse past of the much-loved city of Melbourne.

This captivating compilation of photographs taken between 1960 and 1990 provides a fascinating glimpse of a time that is familiar and yet different, when significant changes started to affect the city and its suburbs. As historic city buildings were demolished and streetscapes altered, Melbourne embraced modernity. The skyline grew, and so did suburban shopping centres. Under the impact of a rapidly rising population and large-scale migration, the city's distinctive and vibrant culture that we know today began to emerge. Cafes, fashion, sport, architecture, infrastructure, technology, and even the law were all transformed.

Adapted from the highly popular 'Old Vintage Melbourne' Instagram account, this collection allows us to behold iconic sights and scenes — some as they were, and some as they still are, generations later. For many readers, it offers a chance to indulge in rare memories of growing up in our unique city.

PRAISE FOR *OLD VINTAGE MELBOURNE*

'[A] carefully curated exercise in visual nostalgia.'

Jason Steger, *The Age*

'Filled with then-and-now photographs, this entrancing, carefully curated book is a glimpse into the Melbourne of yesteryear.' Elizabeth Flux, *Broadsheet*

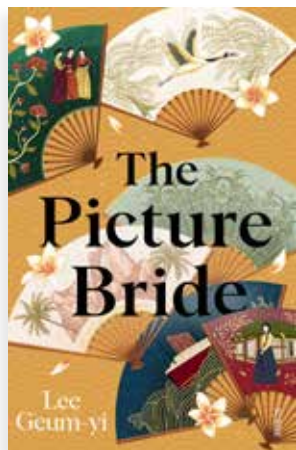
RRP: \$55.00
263 x 297mm hardback, 160pp
ISBN: 9781922585691

RIGHTS HELD: World

Lee Geum-yi

Translated by An Seon Jac

The Picture Bride



LEE GEUM-YI is a bestselling YA author in Korea. *The Picture Bride* is her debut adult novel, and her debut in the English language.

Could you marry a man you've never met? Three Korean women in 1910 make a life-changing journey to Hawaii where they will marry, having seen only photographs of their intended husbands.

Different fates await each of these women. Hong-ju, who dreams of a marriage of 'natural love,' meets a man who looks twenty years older than his photograph; Song-hwa, who wants to escape from her life of ridicule as the granddaughter of a shaman, meets a lazy drunkard. And then there's Willow, whose 26-year-old groom, Taewan, looks just like his image ...

Real life doesn't always resemble a picture, but there's no going back. And while things don't turn out quite as they'd hoped, even for Willow, they do find something that makes their journey worthwhile — each other.

'A fascinating journey into the world of Korean "picture brides" whose lives take unexpected turns as they land on distant shores. A beautiful testimony to those women bold and determined enough to leave behind all that was familiar, seeking a better life.' **Lisa Wingate, #1 *New York Times* bestselling author of *Before We Were Yours* and *The Book of Lost Friends***

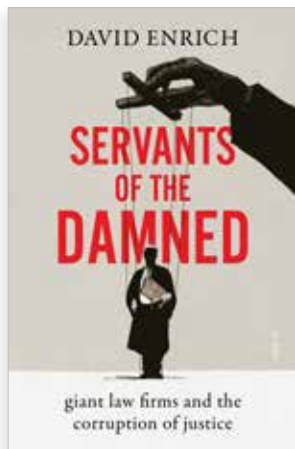
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OTHER RIGHTS: Barbara J. Zitwer

David Enrich

Servants of the Damned

giant law firms and the corruption of justice



DAVID ENRICH is the business investigations editor at the *New York Times* and the #1 bestselling author of *Dark Towers*. He previously was an editor and reporter at the *Wall Street Journal*. He has won numerous journalism awards, including the 2016 Gerald Loeb Award for feature writing. His first book, *The Spider Network* was shortlisted for the *Financial Times* Business Book of the Year award. Enrich grew up in Lexington, Massachusetts, and graduated from Claremont McKenna College in California. He currently lives in New York with his wife and two sons.

A long-overdue exposé of the astonishing yet shadowy power wielded by the world's largest law firms.

Though not a household name, Jones Day is well known in the halls of power, and serves as a powerful encapsulation of the changes that have swept the legal profession in recent decades. Founded in the US in 1893, it has become one of the world's largest law firms, a global juggernaut with deep ties to corporate interests and conservative politics.

A key player in the legal battles surrounding the Trump administration, Jones Day has also for decades represented Big Tobacco, defended opioid manufacturers, and worked tirelessly to minimise the sexual-abuse scandals of the Catholic Church. Like many of its peers, it has fought time and again for those who want nothing more than to act without constraint or scrutiny — including the Russian oligarchs as they have sought to expand internationally.

In this gripping and revealing new work of narrative nonfiction, the *New York Times* business investigations editor and bestselling author David Enrich at last tells the story of 'Big Law' and the nearly unchecked influence these firms wield to shield the wealthy and powerful — and bury their secrets.

PRAISE FOR *DARK TOWERS*

'A revelatory book about the rise and fall of the world's biggest bank ... Has all the elements of a page-turning mystery novel.'
The Washington Post

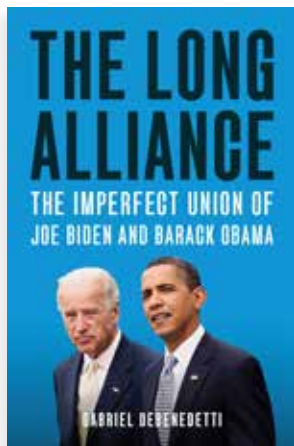
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Greenburger Associates

Gabriel Debenedetti

The Long Alliance

the imperfect union of Joe Biden and Barack Obama



GABRIEL DEBENEDETTI is the national correspondent for *New York Magazine*, where he writes about politics and national affairs. Prior to joining the magazine in early 2018, he wrote about the 2016 campaign for *Politico*, traveling the country covering Hillary Clinton, Bernie Sanders, and the Democratic Party. Before that, he reported on the Obama White House, the 2012 presidential election, and Capitol Hill for Reuters. He frequently appears on the BBC and NPR, and writes political reviews for *The New York Times Book Review*. His writing has also appeared in *The Economist* and *The New Republic*.

New York Magazine national correspondent Gabriel Debenedetti reveals an inside look at the complicated, co-dependent, and at-times rocky relationship between Joe Biden and Barack Obama, which has shaped Democratic politics over the past 16 years.

Delving deeper than the bromance narrative that's held the public eye, *The Long Alliance* examines the past, present, and future of this historic partnership — its twists and turns, ruptures and reunions, and the pivotal moment in each man's legacy at which we've arrived.

Obama needed Biden's experience to help him win in 2008, and he relied on him heavily during his first years as president. But their relationship soured over policy disagreements and Biden's blundering approach to Congress and voters. Then Obama's decision to support Hillary Clinton's nomination in 2015 created a rift that lasted for years. Now, in an ironic twist, President Biden is in the position to restore Obama's legacy — one that Donald Trump spent years trying to dismantle — and to implement a progressive agenda that the former president could only have dreamed of.

The real tale of this relationship is significantly more complex, dramatic, and consequential than is generally believed. The original mismatch between the know-it-all worshipper of legislative procedure and the hot-shot political Messiah moulded not just four different presidential campaigns and two different political parties, but also wars, a devastating near-depression, the lives of millions of immigrants, and movements for social equality. Now their relationship is shaping a second presidential administration, and the future of America.

RRP: \$35.00

234 x 153mm paperback, 320pp

ISBN: 9781922585028

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OTHER RIGHTS: Ross Yoon Agency

Russ Radcliffe

Best Australian Political Cartoons 2022



RUSS RADCLIFFE created the annual *Best Australian Political Cartoons* series in 2003. His other books include: *Man of Steel* in 2007; *Dirt Files*; and *My Brilliant Career* in 2016. Russ has edited collections from some of Australia's finest political cartoonists, including Matt Golding, Judy Horacek, Bill Leak, Alan Moir, Bruce Petty, John Spooner, and David Rowe, and curated several exhibitions, including *Moments of Truth*, *Dirt Files*, and *Suppositories of Wisdom*. In 2013 Russ was awarded the Australian Cartoonists Association's Jim Russell Award for his contribution to Australian cartooning.

The twentieth-anniversary edition of this much-loved annual collection brings you the last year in politics, as observed by Australia's funniest and most perceptive political cartoonists.

The year 2022: the year we slapped ourselves on the back for a job well done, and put the last few awful years behind us.

Well, maybe not. High vaccination rates liberated us from the grind of COVID lockdowns, but not from the virus's uncontrolled spread and continuing high — if largely ignored — death rates. Spared fires, at least, it was the turn of flooding rains to stress-test our resilience, destroying lives and livelihoods in the process.

The Russian invasion of Ukraine reminded us that history — and geopolitics — was well and truly alive. And in our backyard, the regular amping up of the China threat threw the Anglo band back together in AUKUS.

If all that wasn't bad enough, we had the grinding tedium of a six-week ideas-free election campaign between a clamorous but intellectually torpid incumbent and a timid, risk-averse opposition. Clive's liberation yellow was everywhere, but it was the colour teal and a bunch of smart, thoughtful women who emerged from the Liberal heartlands, demanding integrity in government and action on climate, that most freaked out the Coalition. It was all enough to make you want to head for a well-deserved holiday in Hawaii.

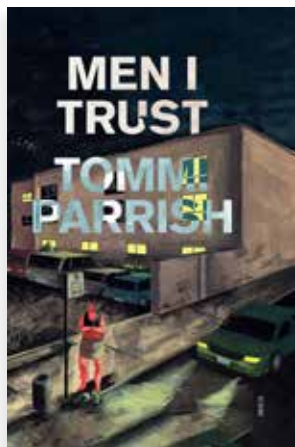
Featuring Australia's finest cartoonists, including Alston, Broelman, Dyson, First Dog, Golding, Katauskas, Knight, Kudelka, Leak, Moir, Pope, Rowe, Wilcox, and more ...

RRP: \$35.00
200 x 180mm paperback, 192pp
ISBN: 9781922585462

RIGHTS HELD: World

Tommi Parrish

Men I Trust



Tommi Parrish's sophomore graphic novel establishes them as one of the most exciting voices in contemporary literature.

Eliza is a struggling single mother and poet. Sasha, yearning for direction in life, just moved back in with her parents and dabbles as a sex worker. The two strike up an unlikely friendship that, as it veers towards something more, becomes a deeply resonant exploration of how far people are willing to go to find intimacy in a society that is increasingly closed off.

Parrish's fully realised characters and gorgeously painted pages make *Men I Trust* one of the most moving and insightful works of fiction in any medium this year.

TOMMI PARRISH is a cartoonist, illustrator, and art editor based in Montreal. Their previous work, *The Lie and How We Told It*, was nominated for the Ignatz awards and won the 2019 Lambda Literary Award for Best LGBTQ Graphic Novel.

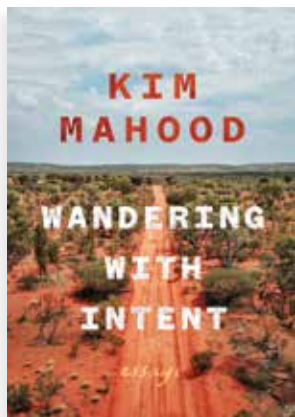


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295 x 218mm hardback, 208pp
ISBN: 9781922310842

RIGHTS HELD: UK &
Commonwealth (ex. Can)
OTHER RIGHTS: Am-Book

Kim Mahood

Wandering with Intent



KIM MAHOOD is the author of two nonfiction books: *Position Doubtful* (2016), which was shortlisted for several major awards, and *Craft for a Dry Lake* (2000), which won the Age Book of the Year for nonfiction and the NSW Premier's Award for nonfiction. Her essays have been widely published in art, literary, and public affairs journals, and her artwork is held in state, territory, and regional collections. She has coordinated cultural mapping projects with Aboriginal groups in the Kimberley, Central Australia, and western NSW, and has worked as a consultant and writer for major Indigenous art exhibitions.

To essay means to try, to endeavour, to attempt — and to risk failure. For Kim Mahood, it is both a form of writing and an approach to life.

In these finely observed and probing essays, award-winning artist and writer Kim Mahood invites us to accompany her on the road and into the remote places of Australia, where she is engaged in long-established collaborations of mapping, storytelling, and placemaking. Celebrated as one of the few Australian writers who both lives within and can articulate the complexities and tensions that arise in the spaces between Aboriginal and settler Australia, Mahood writes passionately and eloquently about the things that capture her senses and demand her attention — art, country, people, and writing. Her compelling evocation of desert landscapes and tender, wry observations of cross-cultural relationships describe people, places, and ways of living that are familiar to her but still strange to most non-Indigenous Australians.

At once a testament to personal freedom and a powerful argument for Indigenous self-determination, *Wandering with Intent* demonstrates, with candour, humour, and hope, how necessary and precious it is for each of us to choose how to live.

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RIGHTS HELD: World

Nino Haratischvili

Translated by Charlotte Collins

My Soul Twin



NINO HARATISCHVILI was born in Georgia in 1983, and is an award-winning novelist, playwright, and theatre director. In 2010, her debut novel *Juja* was nominated for the German Book Prize, as was *Die Katze und der General* in 2018. Her third novel, *The Eighth Life*, has been translated into many languages and is an international bestseller. It won the Anna Seghers Prize, the Lessing Prize Stipend, and the Bertolt Brecht Prize, and was longlisted for the International Booker Prize in 2020.

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My Soul Twin is an intense love story about forbidden desire, the ties that bind us, and whether we can ever truly forget what we leave behind.

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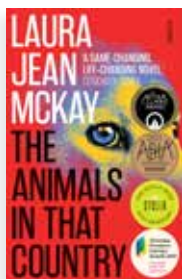
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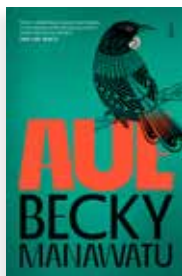


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auē

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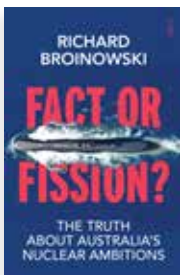


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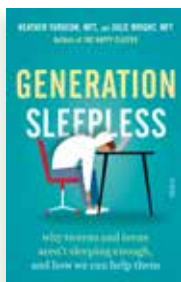


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why tweens and teens aren't sleeping enough, and how we can help them

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how Sweden chose its own path through the worst pandemic in 100 years

The Swedish COVID-19 strategy was alternately lauded and held up as a cautionary tale by international governments and journalists alike — with all eyes on what has been dubbed ‘The Swedish Experiment’. But what made Sweden take such a different path? And did it work? Weaving past and present effortlessly, Anderberg has written a real-life thriller about a nation dealing differently with a global crisis.

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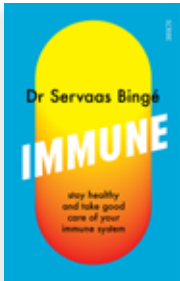
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learn to hear what's left unsaid

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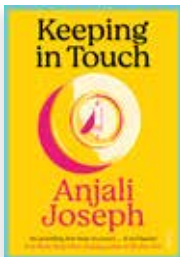
Dr Servaas Bingé

Immune

stay healthy and take good care of your immune system

Our immune system is our body's fortress — without it, we would be vulnerable to all sorts of infections and diseases. Yet misinformation about how to boost the immune system is everywhere. In *Immune*, Dr Servaas Bingé breaks through those myths, translating the latest scientific findings on immunity into clear advice with which you can optimise your lifestyle.

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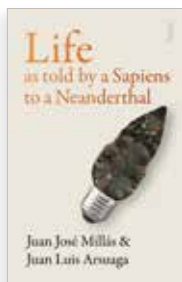
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A revealing and compelling case for the establishment of a strong national anti-corruption body and the enactment of other vital democratic reforms. *Keeping Them Honest* explains what we need to do to expose political corruption, uphold accountability, and restore trust — and why we need to do it now.

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Juan José Millás has always felt like he doesn't quite fit into human society. Sometimes he wonders if he is even a *Homo sapiens* at all, or something simpler. Perhaps he is a Neanderthal who somehow survived? So he turns to Juan Luis Arsuaga, one of the world's leading palaeontologists and a super-smart sapiens, to explain why we are the way we are and where we come from.

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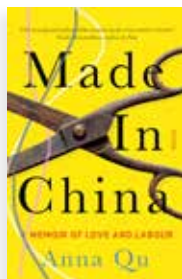
Pieter Waterdrinker

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a Russian adventure

Pieter Waterdrinker reflects on his personal history in the Soviet Union, as well as the century of revolutions that took place in and around his street. A master storyteller, he blends history with memoir to create an ode to the divided soul of Russia and an unputdownable account of his own struggles with life, literature, and love.

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a therapist, her therapist, and our lives revealed

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Movement

how to take back our streets and transform our lives

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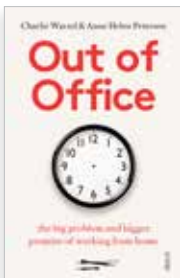
Sam Wallman

Our Members Be Unlimited

a comic about workers and their unions

With a dynamic and distinctive art style, and writing that's both thoughtful and down to earth, *Our Members Be Unlimited* serves as an entry point for young people or those new to these notions of collective action, but also as an invigorating read to those already engaged in the struggle for better working conditions — and a better world.

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Anne Helen Petersen & Charlie Warzel

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the big problem and bigger promise of working from home

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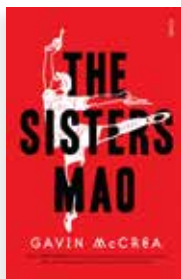


Brice Faraut

Saved by the Siesta*the great benefits of a little nap*

Saved by the Siesta explains how siestas work and how you can overcome the destructive effects of a bad night's sleep. It also delves into the stages of sleep and how they affect cognitive performance, memory, and even creativity. A lucid and accessible synthesis of the science of sleep, as well as a practical guide to the art of the nap.

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The Sisters Mao

Against the backdrop of China's Cultural Revolution and Europe's sexual revolution, the fates of two families in London and Beijing become unexpectedly intertwined, in this dazzling new novel from the author of *Mrs Engels*. Exquisitely observed, relevant, and wise, *The Sisters Mao* shows us that the political is always personal.

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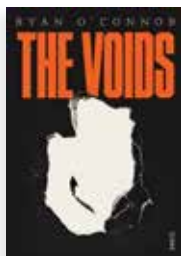


Carl Erik Fisher

The Urge*our history of addiction*

Even after a decades-long opioid overdose crisis, intense controversy still rages over the fundamental nature of addiction and the best way to treat it. *The Urge* is at once an eye-opening history of ideas, a riveting personal story of addiction and recovery, and a clinician's urgent call for a more expansive, nuanced, and compassionate view of one of society's most intractable challenges.

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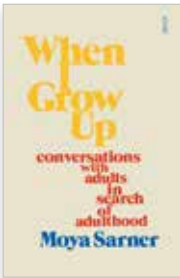
Emiliano Monge

What Goes Unsaid

a memoir of fathers who never were

What Goes Unsaid is an extraordinary memoir that delves into the fractured relationships between fathers and sons, grandfathers and grandsons; that disinters the ugly notions of masculinity and machismo that all men carry with them — especially in a patriarchal culture like Mexico. It is the story of three men, who — each in his own way — flee their homes and families in an attempt to free themselves.

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conversations with adults in search of adulthood

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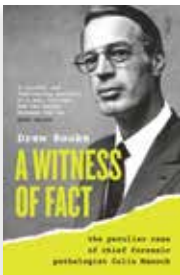
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Who Needs the ABC?

why taking it for granted is no longer an option

For the past nine years, the ABC has been besieged. Its funding has been slashed, and it has endured crisis after crisis. *Who Needs the ABC?* charts how, in its 90th year, the best-trusted news organisation in Australia arrived at its current plight: doing the most it ever has, with less than it needs, under a barrage of constant criticism.

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