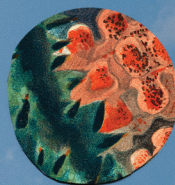
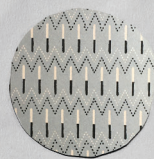


July–December 2022
United Kingdom

SCRIBE





*'Sometimes reality is too complex.
Stories give it form.'*

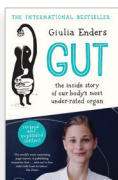
— Jean-Luc Godard



SCRIBE

July–December 2022
United Kingdom

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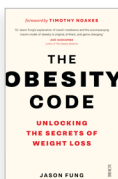


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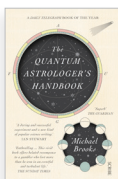


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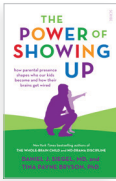


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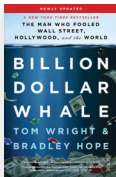


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Lori Gottlieb

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a therapist, her therapist, and our lives revealed

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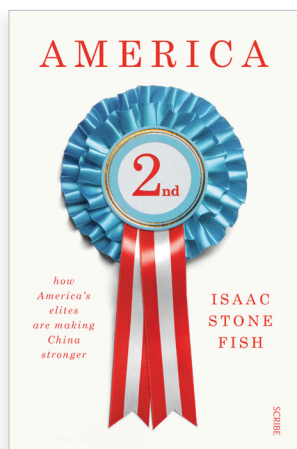


NEW TITLES

Isaac Stone Fish

America Second

how America's elites are making China stronger



ISAAC STONE FISH is the founder and CEO of the research firm Strategy Risks, which quantifies corporate exposure to China. He is also a *Washington Post* Global Opinions contributing columnist, a contributor to CBSN, an adjunct at NYU's Center for Global Affairs, a visiting fellow at the Atlantic Council, a columnist on China risk at *Barron's*, and a frequent speaker at events around the United States and the world. A fluent Mandarin speaker and formerly a Beijing correspondent for *Newsweek*, Stone Fish spent seven years living in China. He lives in New York.

A timely, provocative exposé of America's political and business leadership's deep ties to China: a network of people who believe they are doing the right thing — at a profound and often hidden cost to American and Western interests.

The past few years have seen a shift in the relations between China and the United States, from enthusiastic economic partners, to wary frenemies, to open rivals. Americans have been slow to wake up to the challenges posed by the Chinese Communist Party. Why did this happen? And what can be done about it?

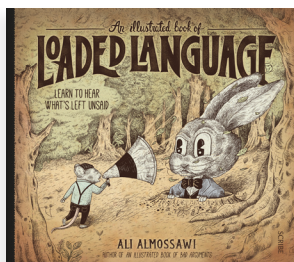
In *America Second*, Isaac Stone Fish traces the evolution of the Chinese Communist Party's influence in America. He shows how America's leaders initially welcomed China's entry into the US economy, believing that trade and engagement would lead to a more democratic China. And he explains how — despite the fact that this belief has proved misguided — many of the country's businesspeople and politicians have become too dependent on China to challenge it.

America Second exposes a deep web of Chinese influence in America, built quietly over the years through prominent figures such as former secretaries of state Henry Kissinger and Madeleine Albright, Disney chairman Bob Iger, and members of the Bush political dynasty. And it shows how to fight that influence — without being paranoid, xenophobic, or racist. This is an authoritative and important story, not only of corruption but of misplaced intentions, with serious implications for the future of the United States, as well as for the world at large.

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234 x 153mm paperback, 288pp
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MANAGEMENT

Ali Almossawi &
Alejandro Giraldo



ALI ALMOSSAWI is an alumnus of MIT's engineering systems division and Carnegie Mellon's school of computer science. His books include *An Illustrated Book of Bad Arguments*, *An Illustrated Book of Loaded Language*, and *Bad Choices*. His writing has appeared in publications such as *Wired*. He works and lives in San Francisco.

ALEJANDRO GIRALDO holds a degree in graphic design from UPB Medellín and a master's in art direction from ELISAVA (the Barcelona School of Design and Engineering). He runs the clothing company Velmost and works as a freelance illustrator. He lives in Medellín, Colombia.

An Illustrated Book of Loaded Language

learn to hear what's left unsaid

The creators of *An Illustrated Book of Bad Arguments* return at last with a desperately timely guide to rhetoric.

Have you ever wondered how language shapes a story? How a politician can waffle their way out of a scandal, or a newspaper headline determine how readers think about an event? This adorably illustrated book demonstrates the ways in which language can be used to influence thought.

Tens of thousands of demonstrators packed the city's streets on Friday. The actual count was 250,000. Why tens of thousands, then, and not a quarter million?

Rabbits zapped three badgers in an ambush last night, hours after six rabbits in a neighbouring town lost their lives. Were the six rabbits the sole participants in losing their own lives? Those silly rabbits ...

Old Mr Rabbit is your guide to these and many more examples of loaded language. He mines real reporting (by respected and rogue media alike) to unmask rhetoric that shifts blame, erases responsibility, dog-whistles, plays on fear, or rewrites history — subtly or shamelessly. It takes a long pair of ears to hear what's left unsaid — but when the very notion of truth is at stake, listening for 'spin' makes all the difference.

Praise for *An Illustrated Book of Bad Arguments*

'A flawless compendium of flaws.' Prof. Alice Roberts, anatomist, presenter of the BBC's *The Incredible Human Journey*

'A wonderfully digestible summary of the pitfalls and techniques of argumentation.' Aaron Koblin, former Creative Director of the Data Arts team at Google

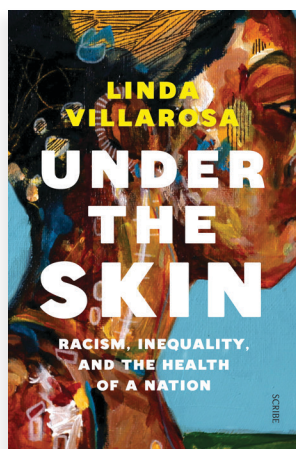
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178 x 203mm hardback, 96pp
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OTHER RIGHTS: THE EXPERIMENT

Linda Villarosa

Under the Skin

racism, inequality, and the health
of a nation



LINDA VILLAROSA is a journalism professor at the City University of New York and a contributing writer at *The New York Times Magazine*, where she covers the intersection of race and health. She has also served as executive editor at *Essence* and as a science editor at *The New York Times*.

The first book to tell the full story of race and health in America today, showing the toll racism takes on individuals and the health of the nation.

A Black woman with a college education is as likely to die or nearly die in childbirth as a white woman with an eighth-grade education. Racial disparities in healthcare are impossible to ignore, and yet they have never been fully investigated until now.

In *Under the Skin*, Linda Villarosa reveals the elements in the American healthcare system and society that cause Black people to 'live sicker and die quicker' compared to their white counterparts. Today's medical texts and instruments still carry slavery-era assumptions that Black bodies are fundamentally different from white bodies. Study after study of medical settings show worse treatment and outcomes for Black patients. Black people live in dirtier, more polluted communities due to environmental racism. And, most powerfully, Villarosa describes how coping with the daily scourge of racism ages Black people prematurely, a phenomenon called weathering. Anchored by human stories and offering incontrovertible proof, *Under the Skin* is dramatic, tragic, and necessary reading.

Praise for *Passing for Black*

'Weaves issues of identity and sexuality into an engaging tale of love, passion, and family ... one of my favourite authors.'

E. Lynn Harris, *New York Times* bestselling author

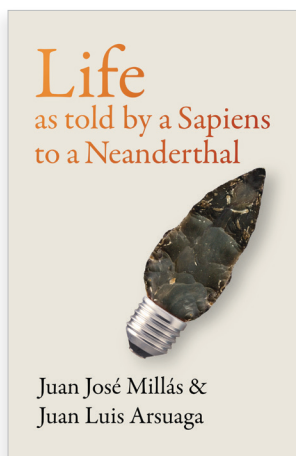
'[A] lively page turner that follows the complicated process of coming out as African-American and female and middle-class ... As Angela tumbles along her journey to self discovery, I found myself rooting for her to find the way.' Staceyann Chin, author of *The Other Side of Paradise* and *Crossfire*

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COMPANY

Juan José Millás & Juan Luis Arsuaga

Translated by Thomas Bunstead
& Daniel Hahn



JUAN JOSÉ MILLÁS is a bestselling and multi-award-winning Spanish novelist and short-story writer, and an award-winning journalist.

JUAN LUIS ARSUAGA is a professor of paleontology at the Complutense University of Madrid and the director of the Human Evolution and Behaviour Institute.

THOMAS BUNSTEAD is a writer and translator, and currently a Royal Literary Fellow at Aberystwyth University (2021–23).

DANIEL HAHN is a writer, editor, and translator, with some eighty books to his name, many of which are award-winning.

Life as Told by a Sapiens to a Neanderthal

Prehistory is all around us. We just need to know where to look.

Juan José Millás has always felt like he doesn't quite fit into human society. Sometimes he wonders if he is even a *Homo sapiens* at all, or something simpler. Perhaps he is a Neanderthal who somehow survived? So he turns to Juan Luis Arsuaga, one of the world's leading palaeontologists and a super-smart sapiens, to explain why we are the way we are and where we come from.

Over the course of many months, the two visit different places, many of them common scenes of our daily lives, and others unique archaeological sites. Arsuaga tries to teach the Neanderthal how to think like a sapiens and, above all, that prehistory is not a thing of the past: that traces of humanity through the millennia can be found anywhere, from a cave or a landscape to a children's playground or a toy shop.

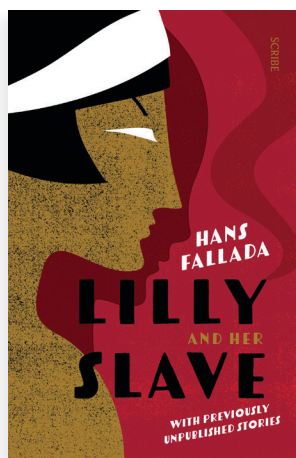
Millás and Arsuaga invite you on a journey of wonder which unites scientific discovery with the greatest human invention of all: the art of storytelling.

RRP: £14.99
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AGENCIA LITERARIA

Hans Fallada

Translated by Alexandra Roesch



HANS FALLADA (1893–1947) was the pen name of German author Rudolf Ditzgen, whose books were international bestsellers on a par with those of his countrymen Thomas Mann and Hermann Hesse. He opted to stay in Germany when the Nazis came to power, and eventually had a nervous breakdown when he was put under pressure to write anti-Semitic books. Immediately after the war he wrote his last two novels, *The Nightmare* and *Alone in Berlin*, but he died before either book could be published.

ALEXANDRA ROESCH is a bicultural, bilingual freelance translator based in Frankfurt, Germany. An experienced translator of fiction and nonfiction, she has an MA in translation from the University of Bristol and was longlisted for the 2018 Helen & Kurt Wolff Translator's Prize.

Lilly and Her Slave

Previously unpublished stories by the bestselling author of *Alone in Berlin*.

In September 1925, Hans Fallada handed himself in to the police. Not yet a bestselling author, Fallada had repeatedly embezzled funds to finance his alcohol and morphine addictions. Desperate to escape his demons, he sought a prison cell.

Now court documents from Fallada's imprisonment have recently been rediscovered, and with them a never-before seen story collection. Peopled by complex characters at odds with society, Fallada's stories tackle hitherto taboo topics such as rape and abortion, and explore the lives of women and male outsiders.

These stories reveal to a new generation of readers Fallada's immense gifts and his intense inner battles.

Praise for *Alone in Berlin*

'A rediscovered masterpiece that makes you want to seek out more works by this great chronicler of events.'

Barry Humphries, *The Sunday Telegraph* Books of the Year

'A great book ... as powerful as it is down-to-earth.'

Helen Dunmore, *The Guardian*

'Bleak, chilling, utterly compelling, and unforgettable.'

Pugh, *Daily Mail* Books of the Year

'As morally powerful as anything I've ever read.'

Charlotte Moore, *The Telegraph*

'A story of resistance, sly humour, and hope.'

Ben Macintyre, *The Times*

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Amanda Svensson

Translated by Nichola Smalley

A System So Magnificent It Is Blinding



AMANDA SVENSSON grew up in Malmö. She studied creative writing and has translated books by Ali Smith, Tessa Hadley, and Kristen Roupenian. *A System So Magnificent It Is Blinding* was awarded the Per Olov Enquist Literary Prize and Svenska Dagbladet's Literature Prize. It is shortlisted for Tidningen Vi's Literature Prize.

NICHOLA SMALLEY is a translator of Swedish and Norwegian literature. Her translation of Andrzej Tichý's novel *Wretchedness* won the 2021 Oxford-Weidenfeld Prize, was longlisted for the 2021 International Booker Prize, and shortlisted for the 2021 Bernard Shaw Prize. She is publicity director at the publisher And Other Stories and lives in London.

Author photo © Johan Hillebjörk

Are we free to create our own destinies or are we just part of a system beyond our control?

In October 1989, a set of triplets is born, and it is this moment their father chooses to reveal his affair. Pandemonium ensues.

Over two decades later, Sebastian is recruited to join a mysterious organisation, the London Institute of Cognitive Science, where he meets Laura Kadinsky, a patient whose inability to see the world in three dimensions is not the only thing about her that intrigues him. Meanwhile, Clara has travelled to Easter Island to join a doomsday cult, and the third triplet, Matilda, is in Sweden, trying to escape from the colour blue.

Then something happens that forces the triplets to reunite. Their mother calls with worrying news: their father has gone missing and she has something to tell them, a twenty-five-year secret that will change all their lives ...

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Tilar J. Mazzeo

Sisters in Resistance

how a German spy, a banker's wife, and Mussolini's daughter outwitted the Nazis



TILAR J. MAZZEO is the *New York Times* and *San Francisco Chronicle* bestselling author of several books, including *The Secret of Chanel No. 5* and *The Hotel on Place Vendôme*. She also writes on food and wine for the mainstream press and is the Clara C. Piper Associate Professor of English at Colby College.

The extraordinary, true story of the unlikely friendship between three women — Mussolini's daughter, a German spy, and an American socialite — who conspired to assist the Allies.

In 1943, Edda Mussolini, daughter of the fascist dictator, gave her father and Hitler an extraordinary ultimatum: release her husband, Italy's former foreign minister, Galeazzo Ciano, from prison, or risk her leaking her husband's incendiary diaries to the press.

Instead, Hitler and Mussolini vowed to do everything in their power to destroy the diaries — even if it meant killing Edda. They ordered Hilde Beetz, a German spy, to seduce Ciano in prison in order to learn the diaries' location. But Beetz fell in love with Ciano, and joined forces with Edda to try to save him from execution. When this failed, Edda fled with Hilde's assistance.

Upon learning of Edda's escape, US intelligence sent in socialite Frances De Chollet to find Edda and get her to hand over the diaries to the Americans. Against all expectations, what developed was a rich and humanising friendship.

With all the twists and turns of a spy thriller, this is the true story of three women whose lives were drawn together in one of the most unlikely rescues of the Second World War.

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11

Louise Omer

Holy Woman

following the goddess trail



Louise Omer is a Pentecostal preacher and faithful wife. But when her marriage crumbles, so do her beliefs.

Haunted by questions about what it means to be female in a religion that worships a male God, she leaves behind her church and home to go on a pilgrimage to discover whether there is a place in modern religion for holy women.

As she reflects on her own past and changing beliefs, Louise visits Mexican basilicas, Swedish cathedrals, Bulgarian mountains, and Moroccan mosques, and meets women who have asked similar questions.

Holy Woman combines travel writing, feminist theology, and confessional memoir to interrogate modern religion, and gives a raw and personal exploration of spiritual life under patriarchy.

LOUISE OMER is a writer born on Kaurua Country with essays, criticism, and poetry published in *The Guardian*, *The Saturday Paper*, *The Lifted Brow*, and more. Beyond Australia, she has lived in Scotland and Ireland, and has a heart connection to many lands, seas, and people.

Author photo © Bri Hammond

RRP: £14.99
210 x 135mm paperback, 320pp
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Jessica Gaitàn
Johannesson

The Nerves and Their Endings

essays on crisis and response



JESSICA GAITÀN JOHANNESSON grew up between Sweden, Colombia, and Ecuador. She's a bookseller and an activist working for climate justice, and lives in Edinburgh. Her first novel, *How We Are Translated*, was longlisted for the Desmond Elliott Prize.

**The body as a measuring tool for planetary harm.
A nervous system under increasing stress.**

In this urgent collection that moves from the personal to the political and back again, writer, activist, and migrant Jessica Gaitàn Johannesson explores how we respond to crises.

She draws parallels between an eating disorder and environmental neurosis, examines the perils of an activist movement built on non-parenthood, dissects the privilege of how we talk about hope, and more.

The synapses that spark between these essays connect essential narratives of response and responsibility, community and choice, belonging and bodies. They carry vital signals.

Praise for *How We Are Translated*

'Brimming with ideas and promise.' *The Sunday Times*

'Hugely original.' Niamh Campbell, author of *This Happy*

'Wild and playful.' Saskia Vogel, author of *Permission*

'Just the right balance of oddity, intimacy, and illumination.'
Sara Baume, author of *Spill Simmer Falter Wither*

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Heidi Sopinka

Utopia



HEIDI SOPINKA has worked as a bush cook in the Yukon, a travel writer in Southeast Asia, a helicopter pilot, a magazine editor, and is co-founder and co-designer at Horses Atelier. Her writing has appeared in *The Paris Review*, *The Believer*, *Brick*, and *Lit Hub*. She has won a national magazine award and was *The Globe and Mail's* environment columnist. *The Dictionary of Animal Languages*, her debut novel, was chosen by *AnOther* magazine as 'one of the six novels set to conquer 2018', the book of the month by the Tate, a semi-finalist for *The Morning News* Tournament of Books Best Novels from 2018, shortlisted for the Kobo Writing Prize, and longlisted for the Royal Society of Literature Ondaatje Prize.

Author photo © Arden Wray

It's okay for men to make bad art. There's no price on their head for doing it ... Nothing for men is pre-determined, except their chance at great success.

When Romy, a gifted young artist in the male-dominated art scene of 1970s California, dies in suspicious circumstances, it is not long before her husband Billy finds a replacement.

Paz, fresh out of art school in New York, returns to California to take her place. But she is haunted by Romy, who is everywhere: in the photos and notebooks and art strewn around the house, and in the eyes of the baby she left behind, the baby Paz is now mother to.

Then, strange things begin to happen. Photographs move, noises reverberate through the house, people start to question what really happened the night Romy died, and then a postcard in her handwriting arrives.

A haunting story of feminism and art, *Utopia* reads as if Joan Didion wrote *Rebecca*.

Praise for *The Dictionary of Animal Languages*

'Reading this book is like falling in love — my interest in everything else was lost.' **Claire Cameron**, author of *The Last Neanderthal*

'A rich, painterly novel.' *Brixton Review of Books*

'Transfixing.' *AnOther Magazine*

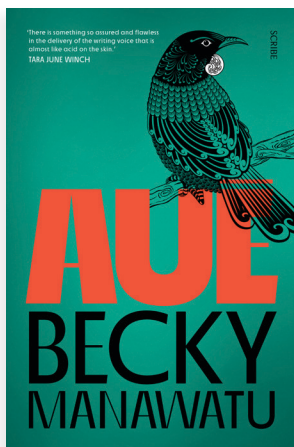
'Masterfully written in expressive prose.' *Irish Examiner*

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210 x 148mm hardback, 240pp
ISBN: 9781913348533

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Becky Manawatu

Auē



BECKY MANAWATU (NGĀI TAHU) was born in Nelson, raised in Waimangaroa, and lived in Germany and Italy before returning to the West Coast with her family. *Auē* is her first novel.

WINNER OF THE JANN MEDLICOTT ACORN PRIZE FOR FICTION
WINNER OF THE MITOQ BEST FIRST BOOK OF FICTION
WINNER OF THE NGAIO MARSH AWARD FOR BEST CRIME NOVEL

auē

(verb) to cry, howl, groan, wail, bawl.

(interjection) expression of astonishment or distress.

Taukiri was born into sorrow. Auē can be heard in the sound of the sea he loves and hates, and in the music he draws out of the guitar that was his father's. It spills out of the gang violence that killed his father and sent his mother into hiding, and the shame he feels about abandoning his eight-year-old brother to a violent home.

But Taukiri's brother, Ārama, is braver than he looks, and he has a friend, and his friend has a dog, and the three of them together might just be strong enough to turn back the tide of sadness.

This bestselling multi-award-winning novel is both raw and sublime, introducing a compelling new voice in New Zealand fiction.

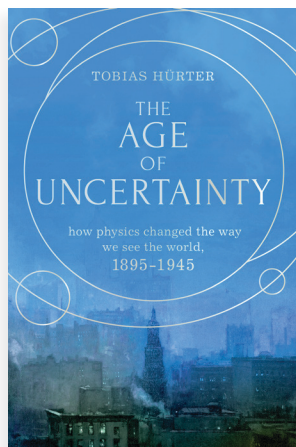
'There is something so assured and flawless in the delivery of the writing voice that is almost like acid on the skin.' **Tara June Winch**, co-judge of the Jann Medlicott Acorn Prize for Fiction 2020

RRP: £9.99
 198 x 129mm paperback, 336pp
 ISBN: 9781914484674

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 LITERARY

Tobias Hürter

Translated by David Shaw



TOBIAS HÜRTER studied mathematics and philosophy in Munich and Berkeley, and holds a PhD in mathematics. He worked as an editor at the *MIT Technology Review* and was deputy editor at *Hohe Luft*, a philosophy magazine that he co-founded. Now he is a permanent freelance editor at *DIE ZEIT Magazin Wissen*. Hürter is the author of several non-fiction books.

DAVID SHAW works as a journalist for Germany's international broadcaster, Deutsche Welle, as well as translating from several languages, including German, Dutch, Russian, and French. He lives in Berlin.

The Age of Uncertainty

how physics changed the way we see the world, 1895–1945

The epic, page-turning history of how a group of physicists toppled the Newtonian universe in the early decades of the twentieth century.

Marie Curie, Max Planck, Niels Bohr, Werner Heisenberg, Ernst Schrödinger, and Albert Einstein didn't only revolutionise physics; they redefined our world and the reality we live in. In *The Age of Uncertainty*, Tobias Hürter brings to life the golden age of physics and its dazzling, flawed, and unforgettable heroes and heroines.

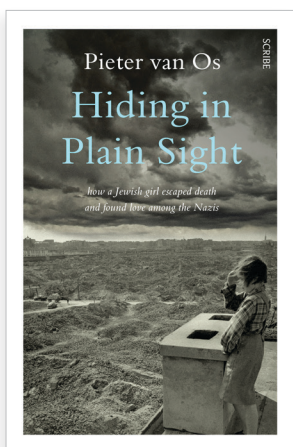
The work of the twentieth century's most important physicists produced scientific breakthroughs that led to an entirely new view of physics — and a view of the universe that is still not fully understood today, even as evidence for its accuracy is all around us. The men and women who made these discoveries were intellectual adventurers, renegades, dandies, and nerds, some bound together by deep friendship; others, by bitter enmity. But the age of relativity theory and quantum mechanics was also the age of wars and revolutions. The discovery of radioactivity transformed science, but also led to the horrors of Hiroshima and Nagasaki. Throughout *The Age of Uncertainty*, Hürter reminds us about the entanglement of science and world events, for we cannot observe the world without changing it.

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Pieter van Os

Translated by David Doherty



PIETER VAN OS wrote *The Netherlands in Focus*, *Father and Son Receive the Spirit* (with Henk van Os), and *We Understand Each Other Perfectly*. He resides in Tirana, Albania. In 2020 he won the Libris History Prize and the Brusse Prize for best Dutch-language journalistic book of the year with *Hiding in Plain Sight*.

DAVID DOHERTY has been working as a translator for over twenty years. His literary work includes award-winning novels by Jaap Robben, Marente de Moor, and Alfred Birney. His translation of Peter Terrin's *Monte Carlo* earned him the runner-up spot in the 2019 Vondel Prize.

Hiding in Plain Sight

how a Jewish girl escaped death and found love among the Nazis

An extraordinary story about a Jewish woman who pretended to be Catholic to survive the Holocaust.

Catholics believed she was one of them. A devoted Nazi family took her in. She fell in love with a German engineer who built aeroplanes for the Luftwaffe. But no one knew that Mala Rivka Kizel had been born into a large Orthodox Jewish family. She had survived the Second World War using her charm, intelligence, blonde hair, and blue eyes to assume different identities.

Journalist Pieter van Os retraces Mala's footsteps through Europe to uncover her extraordinary journey and the stories of those who helped her. This poignant, rich book is an engrossing meditation on what drives us to fear the Other, and what in turn might allow us to feel compassion for them.

'I couldn't stop reading. A stunning book.'

Geert Mak, author of *In Europe*

'Van Os compels admiration with his elegant prose.' *de Volkskrant*

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PROMETHEUS

Kristin Ohlson

Sweet in Tooth and Claw

discovering and protecting the hidden cooperation in nature



KRISTIN OHLSON is a freelance writer and author based in Oregon. She is a frequent contributor to *Discover* magazine, and has published articles and essays in a wide array of print and online venues, including the *Smithsonian*, the *Christian Science Monitor*, *Salon*, *Gourmet*, *New Scientist*, *Oprah*, *Ladies Home Journal*, and *Utne*. Ohlson also wrote the memoir *Stalking the Divine*, which won the American Society of Journalists and Authors' 2004 Best Nonfiction Book award, and is the co-author of the *New York Times* bestselling *Kabul Beauty School*.

Author photo © Kristin Beadle

Ever since Darwin, science has enshrined competition as biology's brutal architect. But this revelatory new book argues that our narrow view of evolution has caused us to ignore the generosity and cooperation that exist around us, from the soil to the sky.

In *Sweet in Tooth and Claw*, Kristin Ohlson explores the subtle ways in which nature is in constant collaboration to the betterment of all species. From the bear that discards the remainders of his salmon dinner on the forest ground, to the bright coral reefs of Cuba, she shows readers not only the connectivity lying beneath the surface in natural ecosystems, but why it's vital for humans to incorporate that understanding into our interactions with nature, and also with each other.

Much of the damage that humans have done to our natural environment stems from our ignorance of these dense webs of connection. As we struggle to cope with the environmental hazards that our behaviour has unleashed, it's more important than ever to understand nature's billions of co-operative interactions. This way, we can not only stop disrupting them, but rely on them to renew ecosystems.

In reporting from the frontlines of scientific research, regenerative agriculture, and urban conservation, Ohlson shows that a shift from focusing on competition to collaboration can not only heal our relationships with the natural world, but also with each other.

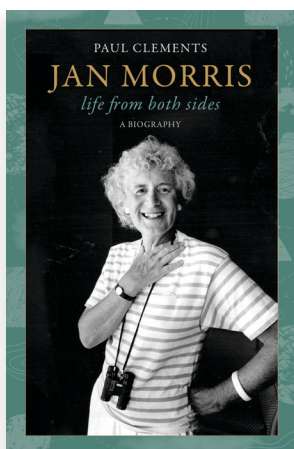
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Paul Clements

Jan Morris

life from both sides



A journalist, author, and broadcaster, PAUL CLEMENTS is the author of five travel books and a biography of Richard Hayward, adapted for BBC television. He knew Jan Morris personally for thirty years, edited a collection of her work, and spent four months at Oxford University where he wrote the first critical study of her work, published by University of Wales Press. A former BBC assistant editor, he is a recipient of the Reuter Journalist's Fellowship Programme, a Fellow of Green Templeton College, Oxford, and a Fellow of the Royal Geographical Society. He lives with his wife and son in Belfast.

The first full account of a truly remarkable life.

When Jan Morris passed away in 2020, she was considered one of Britain's best-loved writers. The author of *Venice, Pax Britannica*, *Conundrum*, and more than fifty other books, her work was known for its observational genius, lyricism, and humour, and had earned her a passionate readership around the world.

Morris's life was no less fascinating than her oeuvre. Born James Humphry Morris in 1926, Morris spent her childhood amidst Oxford's Gothic beauty and later participated in military service in Italy and the Middle East, before embarking on a career as an internationally feted foreign correspondent. From being the only journalist to join the first ascent of Mount Everest in 1953 to covering the trial of Adolf Eichmann, Morris's reportage spanned many of the twentieth century's defining moments.

However, public success masked a private dilemma that was only resolved when she transitioned genders in the late sixties, becoming renowned as a transgender pioneer. She went on to live happily with her wife Elizabeth in Wales for another five decades, and never stopped writing and publishing.

Here, for the first time, the many strands of Morris's rich life are brought together, portraying a person of extraordinary talent, curiosity, and *joie de vivre*.

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Gabriel Debenedetti

The Long Alliance

the imperfect union of Joe Biden and Barack Obama



An in-depth look at the partnership between Barack Obama and Joe Biden that changed the face of American politics.

The 'bromance' between Obama and Biden has been much discussed, but this is the first time the full story of their relationship has been told: from their joint victory in 2008 to their disagreements over policy, and from the rift that formed after Obama supported Clinton's 2015 presidential run to the present day with President Biden in the White House.

The Long Alliance examines the past, present, and future of the Obama–Biden legacy — its twists and turns, ruptures and reunions, and how it has shaped and will continue to shape US politics.

GABRIEL DEBENEDETTI is the national correspondent for *New York Magazine*, where he writes about politics and national affairs. Prior to joining the magazine in early 2018, he wrote about the 2016 campaign for *Politico*, traveling the country covering Hillary Clinton, Bernie Sanders, and the Democratic Party. Before that, he reported on the Obama White House, the 2012 presidential election, and Capitol Hill for Reuters. He frequently appears on MSNBC, CNN, CBS News, the BBC, and NPR, and writes political reviews for *The New York Times Book Review*. His writing has also appeared in *The Economist* and *The New Republic*.

Author photo © Rebecca Welbourn

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Jessica Friedmann

Twenty-Two Impressions

notes from the Major Arcana



Born in 1987, JESSICA FRIEDMANN is a writer and editor. Her first essay collection, *Things That Helped*, was published by Scribe (2017) and FSG (2018).

Author photo © Heather Lighton

A poetic new essay collection in which the symbols of the tarot brush up against life in a changing world.

The Tarot de Marseille is a 15th-century set of playing cards, the deck on which the occult use of tarot was originally based. When Jessica Friedmann bought her first pack, the unfamiliar images sparked a deep immersion in the art, symbols, myths, and misrepresentations of Renaissance-era tarot.

Over the years that followed, and as tarot became a part of her daily rhythm, Friedmann's life was touched by floods and by drought, by devastating fires and a pandemic, creating an environment in which the only constant was change.

Twenty-Two Impressions uses the Tarot de Marseille as a touchstone, blending historical research, art history, and critical insights with personal reflections. In these essays, Friedmann demonstrates how the cards of the Major Arcana can be used as a lens through which to examine the unexpectedness — and subtle beauty — of 21st-century life.

Praise for *Things That Helped*

'An extraordinary account of extreme postnatal depression, as seen from the eye of the storm.' *The Guardian*

'A beautiful book — heartfelt, fiercely intelligent, and urgent ... an absolute joy to read.' **Fiona Wright**, author of *Small Acts of Disappearance*

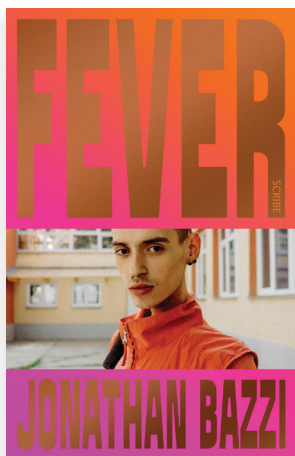
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Jonathan Bazzi

Translated by Alice Whitmore

Fever



JONATHAN BAZZI (they/them) was born in Milan in 1985. They grew up in Rozzano, on the extreme southern outskirts of the city. They studied philosophy and graduated with a thesis on symbolic theology in the work of Edith Stein. Jonathan has collaborated with various newspapers and magazines, including *Gay.it*, *Vice*, *The Vision*, and *Il Fatto.it*. *Fever* is their first novel.

ALICE WHITMORE is a writer and literary translator living on Eastern Maar country. Her translation of Mariana Dimópulos's *Imminence* was awarded the 2021 NSW Premier's Translation Prize. She is the translations editor at *Cordite Poetry Review* and an associate editor at Giramondo.

A multi-award-winning Italian debut, from a bold and original new voice in contemporary queer literature.

Jonathan is 31 years old, living in Milan with his boyfriend of three years and their two Devon Rex cats when, on a day like any other, he gets a fever. But unlike most, this fever doesn't go away; it's constant, low-level, and exhausting. After spending weeks Googling his symptoms and documenting his illness, he finally sees a doctor. A series of blood tests, anxious visits to hospitals, and repeated misdiagnoses ensue, until the truth is finally revealed: Jonathan is HIV-positive.

As Jonathan comes to terms with what this diagnosis will mean for him, his future, and his relationships, he also takes the reader back in time, in search of his history, to the suburbs where he grew up, and from which he feels he has escaped: Rozzano, the ghetto of Milan, and of Italy's north. In the vein of Édouard Louis and Virginie Despentes, *Fever* is at once a deeply personal story and a searing examination of class, poverty, prejudice, and opportunity in modern Europe.

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Helen Rappaport

After the Romanovs

Russian exiles in Paris between the wars



DR HELEN RAPPAPORT is the *New York Times* bestselling author of several books, including *Magnificent Obsession*, *Four Sisters*, and *Caught in the Revolution*. She is a fellow of the Royal Historical Society, a specialist in imperial Russian and Victorian history, and a frequent historical consultant on TV and radio. She lives in West Dorset.

From the internationally bestselling author of *Four Sisters* comes the story of the Russian aristocrats, artists, and intellectuals who sought refuge in Belle Epoque Paris.

From the time of Peter the Great, Paris was the playground of the Tsarist aristocracy. But the fall of the Romanov dynasty in 1917 forced Russians of all types to flee their homeland. Leaving with only the clothes on their backs, many came to France's glittering capital. Paris was no longer an amusement, but a refuge.

There, former princes could be seen driving taxicabs, while their wives found work in the fashion houses, where their unique Russian style inspired designers such as Coco Chanel. Talented intellectuals, artists, poets, philosophers, and writers eked out a living at menial jobs, whilst some found great success. Nijinsky, Diaghilev, Bunin, Chagall, and Stravinsky joined Picasso, Hemingway, James Joyce, and Gertrude Stein in the creative crucible of the *Années folles*.

Politics as much as art absorbed the emigrés. Activists sought to overthrow the Bolshevik regime from afar, while double agents plotted espionage and assassination from both sides. Others became trapped in a cycle of poverty and their all-consuming homesickness for Russia, the homeland they had been forced to abandon. This is their story.

Praise for Helen Rappaport

'A writer of great compassion.' **Lucy Worsley**

'Gripping, vivid, deeply researched, [and] superbly narrated.'
Simon Sebag Montefiore on *Caught in the Revolution*

'Absolutely marvellous.' **Peter Frankopan on *The Race to Save the Romanovs***

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Gavin McCrea

Cells

memories for my mother



GAVIN MCCREA was born in Dublin in 1978. His first novel, *Mrs Engels* (Scribe, 2015), was shortlisted for the Desmond Elliott Prize and the Walter Scott Prize, and longlisted for the Guardian First Book Award. Gavin's articles have appeared in *The Paris Review*, *The Guardian*, *The Irish Times*, *Catapult*, and *LitHub*.

Author photo © Eugene Langan

'Are you going into town today?' she says, which annoys me because it's something she says all the time, having forgotten she said it before, and I say, 'Jesus, Mum, not this again.' She is wounded by my tone, and I decide not to bring up what I intended to bring up, about the past, and about my need for her to apologise for it.

Gavin McCrea is a writer who has lived abroad for his entire adult life. Now though, he is staying in a small flat in south Dublin with his eighty-year-old mother, whose mind is slowly slipping away. He has returned home to care for her and to write. But all he finds he can write about is her.

He unspools an intimate story of his upbringing and early adulthood: feeling out of place in the affluent suburb in which he grew up, the homophobic bullying he suffered at school, his brother's mental illness and drug addiction, his father's suicide, his own devastating diagnosis, his struggles and triumphs as a writer, and above all, always, his relationship with his mother. Her brightness shines a light over his childhood, but her betrayal of his teenage self leads to years of resentment and disconnection. Now, he must find a way to reconcile with her, before it is too late.

Praise for *The Sisters Mao*

'Dazzlingly clever and original.' *The Times*

'A sumptuous, winning book.' Sebastian Barry

Praise for *Mrs Engels*

'An unusual, wholly convincing voice.' Joyce Carol Oates

'A fine symphony.' *The Guardian*

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Daniel M. Lavery

Dear Prudence



DANIEL M. LAVERY is a co-founder of *The Toast* and the author of *Texts From Jane Eyre*, *The Merry Spinster*, and *Something That May Shock and Discredit You*. Lavery wrote Slate's 'Dear Prudence' column from 2016 to 2021. He writes an email newsletter at Substack called 'The Chatner'.

Collected wisdom from the internet's best-loved advice columnist.

I'm nonbinary and changed my name three years ago, but my mum won't stop dead-naming me. How do I talk to her?

My husband keeps leaving his toenail clippings around the house. I've started slipping them into his coffee cup. Is there a better solution?

I think I'm in love with my brother's wife. How do I handle this?

A collection of the weirdest and wildest questions sent to *Slate's* agony aunt, internet darling Daniel M. Lavery, whose sympathetic, thoughtful, good-humoured advice is read by millions.

Featuring new material as well as fan favourites, this is a must-have for 'Dear Prudence' fans and a dose of good sense, compassion, and understanding in an increasingly fractured world.

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Nino Haratschvili

Translated by Charlotte Collins

My Soul Twin



A modern-day *Wuthering Heights* from the author of international bestseller *The Eighth Life*.

There is no such thing as a perfect family ...

Seven years have passed since Stella last saw Ivo, but when he returns, the reunion of their unconventional family will change the course of her ordinary life. As children, Stella and Ivo grew close as their parents embarked on an affair that would shatter both families. Later, as teenagers, their own relationship would be the cause of further scandal. Now, as adults, they set out on an odyssey to uncover the truth about another family's past, and to understand their own.

My Soul Twin is an intense love story about forbidden desire, the ties that bind us, and whether we can ever truly forget what we leave behind.

Praise for *The Eighth Life*

'A literary phenomenon.' *The Guardian*

'Unforgettable.' *The Economist*

'Epic.' *Stylist*

NINO HARATISCHVILI is a novelist, playwright, and theatre director. Her novels *Juja* and *Die Katze* were nominated for the German Book Prize. Her third novel, *The Eighth Life*, is an international bestseller, won the Anna Seghers Prize, Lessing Prize Stipend, Bertolt Brecht Prize, and was longlisted for the International Booker Prize.

CHARLOTTE COLLINS studied English Literature at Cambridge University. Her co-translation, with Ruth Martin, Nino Haratschvili's *The Eighth Life* won the Warwick Prize for Women in Translation. In 2017 she was awarded the Helen and Kurt Wolff Translator's Prize for Robert Seethaler's *A Whole Life*.

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Geum Yi-Lee

Translated by An Seon Jae

The Picture Bride



Could you marry a man you've never met? Three Korean women in 1910 make a life-changing journey to Hawaii where they will marry, having seen only a photograph of their intended husbands.

Different fates await each of these women. Hong-ju, who dreams of a marriage of 'natural love', meets a man who looks twenty years older than his photograph; Song-hwa, who wants to escape from her life of ridicule as the granddaughter of a shaman, meets a lazy drunkard. And then there's Willow, whose 26-year-old groom, Taewan, looks just like his image ...

Real life doesn't always resemble a picture, but there's no going back. And while things don't turn out quite as they'd hoped, even for Willow, they do find something that makes their journey worthwhile — each other.

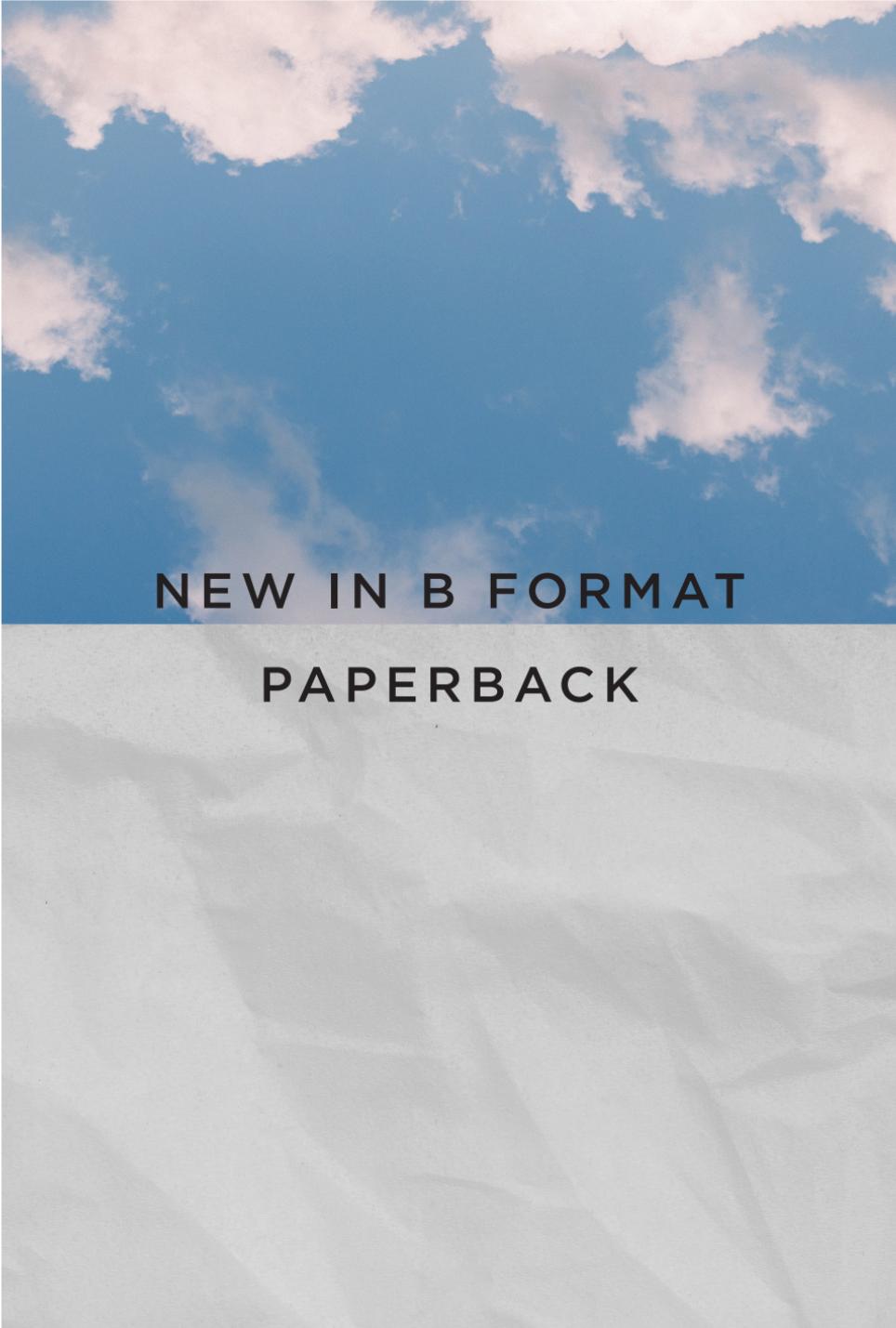
GEUM YI-LEE is a bestselling YA author in Korea. *The Picture Bride* is her debut adult novel, and her debut in the English language.

AN SEON JAE has lived in Korea since 1980. He was born in Cornwall in 1942, and since 1969 has been a member of the Community of Taizé, where he is known as Brother Anthony. He has published some 50 volumes of translated Korean poetry, as well as translations of several Korean novels.

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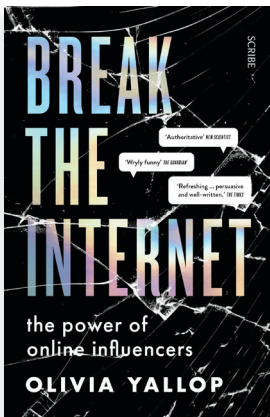
PAPERBACK



Michael E. Mann
The New Climate War
the fight to take back our planet

Are we really to blame for the climate crisis? Over 70 per cent of global emissions come from the same 100 organisations, but fossil-fuel companies have taken no responsibility themselves. Instead, they have waged a 30-year campaign to blame individuals. The result has been disastrous for our planet. In *The New Climate War*, renowned scientist Michael E. Mann argues that all is not lost. He draws the battle lines between the people and the polluters — fossil-fuel companies, right-wing plutocrats, and petro-states — and outlines a plan for forcing our governments and corporations to wake up and make real change

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Olivia Yallop
Break the Internet
the power of online influencers

Break the Internet takes a deep dive into the influencer industry, tracing its evolution from blogging and legacy social media such as Tumblr to today's world in which YouTube, Instagram, and TikTok dominate. Digital strategist Olivia Yallop goes undercover amongst content creators to understand how online personas are built, uncovering what it is really like to live a branded life and trade in a 'social stock market'. The result is an insider account of a trend which is set to dominate our future — experts estimate that the economy of influence will be valued at \$24bn globally by 2025.

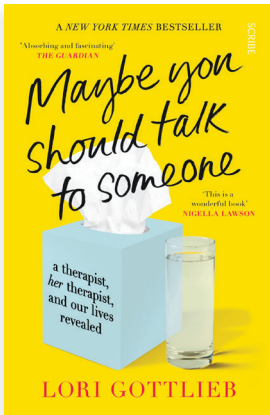
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Michael Brooks
The Maths That Made Us
how numbers created civilisation

Quadratic equations, Pythagoras' theorem, imaginary numbers, and pi — you may remember studying these at school, but did anyone ever explain why? Never fear — bestselling science writer, and your new favourite maths teacher, Michael Brooks is here to help. In *The Maths That Made Us*, Brooks reminds us of the wonders of numbers. His clear explanations of the maths that built our world, along with stories about where it came from and how it shaped human history, will engage and delight. From ancient Egyptian priests to the Apollo astronauts, and Babylonian tax collectors to juggling robots, join Brooks and his extraordinarily eccentric cast of characters in discovering how maths made us who we are today.

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Lori Gottlieb
Maybe You Should Talk to Someone
a therapist, her therapist, and our lives revealed

The bestselling book that reveals what your therapist is really thinking.

Therapist Lori Gottlieb takes us behind the scenes of her practice — where her patients are looking for answers, and so is she. She recounts her experiences with her own therapist, Wendell, and explores the inner lives of her patients — a self-absorbed Hollywood producer, a young newlywed with a terminal illness, a depressed senior citizen, and a self-destructive twenty-something — realising that the questions they are struggling with are often the same questions she is asking herself. *Maybe You Should Talk to Someone* offers a rare and candid insight into a profession that is conventionally bound with rules and secrecy.

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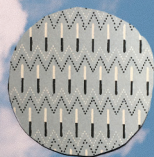
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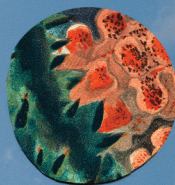
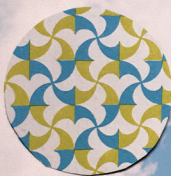
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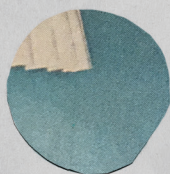
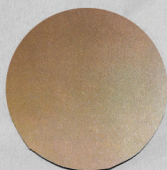
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