

SCRIBE

**July–December 2024
United Kingdom**

*‘We need to be teased, questioned,
and disrupted. Our minds need to be
stirred up.’*

— Ray Bradbury

SCRIBE

July–December 2024 United Kingdom

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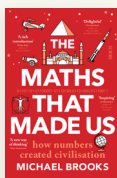
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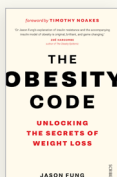


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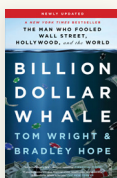


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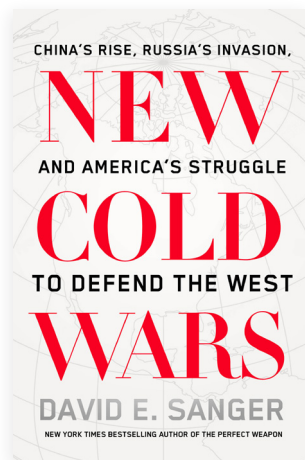
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New Titles

David E. Sanger

New Cold Wars

China's rise, Russia's invasion, and America's struggle to defend the West



DAVID E. SANGER is White House and National Security Correspondent for *The New York Times* and the bestselling author of *The Inheritance*, *Confront and Conceal*, and *The Perfect Weapon*. He has been a member of three teams that won the Pulitzer Prize, including in 2017 for international reporting about Russia's effort to manipulate the US presidential election. A contributor to CNN, he also teaches national security policy at Harvard's Kennedy School of Government.

A fast-paced account of America's plunge into simultaneous cold wars against two very different adversaries — Xi Jinping's China and Vladimir Putin's Russia — based on deep reporting.

New Cold Wars — the latest from Pulitzer Prize-winning journalist and bestselling author of *The Perfect Weapon*, David E. Sanger — tells the riveting story of America at a crossroads. At the turn of the millennium, the United States was confident that a democratic Russia and a newly wealthy China could gradually be pulled into the Western-led order. That proved a fantasy. By the time Washington emerged from the age of terrorism, the three nuclear powers were engaged in a new, high-stakes struggle for military, economic, and technological supremacy — with nations around the world forced to take sides.

Based on a remarkable array of interviews with top officials in the United States, foreign leaders, and tech companies thrust onto the front lines, Sanger unfolds a riveting narrative spun around the era's critical questions. Will the mistakes Putin made in his ill-considered invasion of Ukraine prove his undoing, and will he reach for his nuclear arsenal? Will China strike back at the US chip embargo, or seize Taiwan, the world's semiconductor capital?

Taking readers from the battlefields of Ukraine — where trench warfare and cyberwarfare are fought side by side — to the back rooms and boardrooms where diplomats, spies, and tech executives jockey for geopolitical advantage, *New Cold Wars* is a remarkable first-draft history chronicling America's return to superpower conflict, the choices that lie ahead, and what is at stake for the United States and the world.

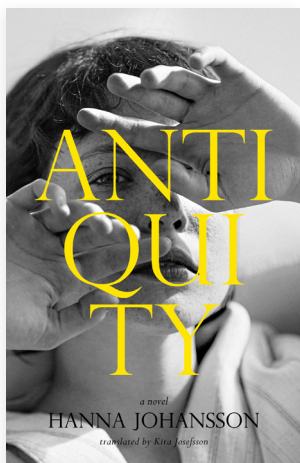
RRP: £18.99
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544pp
ISBN: 9781915590817

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Hanna Johansson

Translated by
Kira Josefsson

Antiquity



HANNA JOHANSSON began her writing career as a critic and essayist covering topics like fashion, literature, art, and performance, and currently works as the art editor at the Swedish newspaper *Svenska Dagbladet*. Her debut novel, *Antiquity*, was awarded the Katapultpriset Prize in 2021.

KIRA JOSEFSSON is a writer and translator working between English and Swedish. She is the recipient of grants from the PEN/Heim Translation Fund and the Swedish Arts Council. She writes about the intersection of politics, literature, and identity for both Swedish and English-language publications.

Elegant, slippery, and provocative, *Antiquity* is a queer *Lolita* story by prize-winning Swedish author Hanna Johansson — a story of desire, power, obsession, observation, and taboo.

Antiquity follows its unnamed narrator, a lonely woman in her thirties who becomes enamoured of a chic older artist, Helena, after interviewing her for a magazine. Helena invites the narrator to join her in the Greek city of Ermoupoli where she summers with her teenage daughter Olga. At first an object of jealousy, Olga morphs into an object of desire as the pull of Helena is transposed onto her daughter and the prospect of becoming someone's first, if perverse, lover.

With echoes of *Death in Venice*, *Call Me by Your Name*, *The Lover*, and *Lolita*, but wholly original and contemporary, *Antiquity* probes the depths of memory, power, and the narratives that arrange our experience of the world.

'A wonderful novel written with the menacing elegance of a cat burglar working in the shadows and at great heights.'
Catherine Lacey, author of *Biography of X*

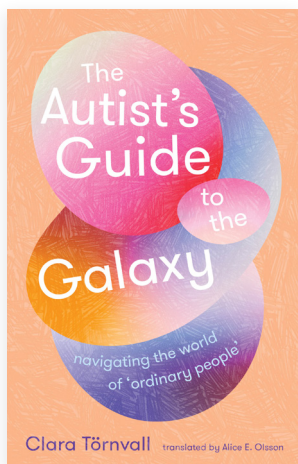
'Entrancing and calamitous, *Antiquity* dreams deeply into the shadows of desire and obsession. A precise and mysterious spell of a book.' **Rachel Yoder, author of *Nightbitch***

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198 x 129mm paperback original
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Clara Törnvall

Translated by
Alice E. Olsson



CLARA TÖRNVALL has been a journalist and producer since the early 2000s. She's produced programs for Swedish radio and TV, as well as written articles/chronicles for various media outlets. Her first book, *The Autists*, was written after her diagnosis with autism at the age of 42.

ALICE E. OLSSON is a literary translator, writer, and editor working across Swedish and English. She has served as the Cultural Affairs Adviser at the Embassy of Sweden in London and is the recipient of a fellowship as well as multiple grants from the Swedish Arts Council. In 2020, she was shortlisted for the Peirene Stevns Translation Prize. She is currently pursuing a PhD in Comparative Literature at University College London, specialising in literature and human rights.

The Autist's Guide to the Galaxy

navigating the world of 'ordinary people'

A playful guide to understanding the ways of 'ordinary people', *The Autist's Guide to the Galaxy* flips our usual scripts about neurodiversity.

Following on from her internationally successful memoir, *The Autists*, Clara Törnvall has written a fun, comprehensive, and accessible explanation of neurotypical, or 'ordinary', behaviour.

Full of facts, tips, and tests, and developed with input from other autists, this book places the difficulties autists face in the context of a world built for the neurotypical majority. It will help neurodiverse people — and their families, friends, and loved ones — navigate this world, nurture stronger relationships, and thrive.

Praise for *The Autists*:

'Törnvall has written an important, illuminating first book, one that deserves to sit alongside the best insider accounts of autism ... [*The Autists*] should be required reading for all parents, partners, friends, and colleagues of anyone on the autism spectrum, as well as a road map for autistic women navigating the neurotypical world.' **James Cook, *Times Literary Supplement***

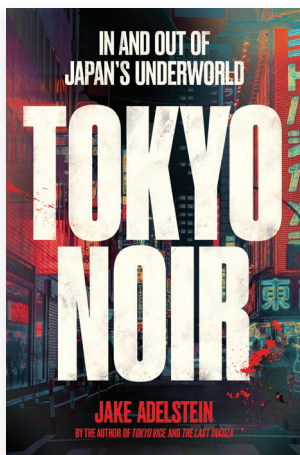
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198 x 129mm paperback original
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Jake Adelstein

Tokyo Noir

in and out of Japan's underworld



JAKE ADELSTEIN was a reporter for the *Yomiuri Shimbun*, Japan's largest newspaper, from 1993 to 2005, and from 2006 to 2007 was the chief investigator for a US State Department-sponsored study of human trafficking in Japan. He is also the public relations director for the Washington, DC-based Polaris Project Japan, which combats human trafficking and the exploitation of women and children in the sex trade. Adelstein has written for *The Daily Beast*/*Newsweek*, *The Independent*, and *The Guardian*, and is a regular contributor to *The Atlantic Wire*. He has appeared on international media outlets as a commentator on yakuza-related news and Japan's nuclear industry giant, TEPCO.

The sequel to bestseller *Tokyo Vice*, now a major HBO drama, with a second season coming in 2024.

It's been a while since Jake Adelstein was the only *gaijin* crime reporter for the *Yomiuri Shimbun*. The global economy is in shambles, Jake is off the police beat but still chain-smoking clove cigarettes, and Tadamasa Goto, the most powerful boss in the Japanese organised-crime world, has been banished from the yakuza, giving Adelstein one less enemy to worry about — for the time being.

Adelstein has a new gig these days: due-diligence work, or using his investigative skills to dig up information on entities whose bosses would prefer that some things stay hidden. Underneath layers of paperwork, corporations are thinly veiled fronts for the yakuza. Pachinko parlors are a hidden battleground between disenfranchised Japanese Koreans and North Korean extortion plots. TEPCO, the electric power corporation keeping the lights on for all of Tokyo, scrambles to hide its wilful oversights that ultimately led to the 2011 Fukushima meltdown. And the Japanese government shows levels of corruption that make gangsters look like philanthropists.

In this riveting memoir, Jake Adelstein once again reveals Japan's dark underworld, as he battles to keep himself in the light.

Praise for *Tokyo Vice*:

'Expertly told and highly entertaining' George Pelecanos, writer and producer of *The Wire*

RRP: £10.99
198 x 129mm paperback original,
320pp
ISBN: 9781915590893

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**Christoph Giesen, Philipp
Grüll, Frederik Obermaier,
& Bastian Obermayer**

Translated by Simon Pare



The four authors are prize-winning investigative journalists. CHRISTOPH GIESEN is the China correspondent of the German magazine *Der Spiegel*. PHILIPP GRÜLL is a weapons expert and editor at Germany's leading public broadcaster ARD. FREDERIK OBERMAIER and BASTIAN OBERMAYER both won the Pulitzer Prize for their ground-breaking reporting on the Panama Papers.

Translator SIMON PARE studied French and German at the University of Cambridge. His previous translations include *The Panama Papers* by Frederik Obermaier and Bastian Obermayer. He lives in Switzerland.

The Chinese Phantom

the hunt for the world's most dangerous arms dealer

A gripping, real-life thriller following the authors' attempt to uncover the truth about one of the world's most wanted men.

Karl Lee, alias Li Fangwei, plays a key role in the secret struggle between the world powers, bypassing Western sanctions to supply dictators with the weapons they need to wipe out their neighbouring countries — or even to trigger a third world war.

For almost two decades, intelligence agencies have been hunting for Karl Lee. The FBI has put a \$5 million bounty on his head, but nobody has been able to catch him. Now, four award-winning investigative journalists have set out to find him.

Following the routes of his deliveries and his money, the authors track down his companies in China and uncover his network of shell companies. During their investigation, they get embroiled deeper and deeper in the games of international secret services and realise that Karl Lee is just a pawn in a much bigger game of modern warfare and international espionage.

'A thrilling and globe-spanning account of the search for the world's most wanted man. The authors delve into the murky worlds of arms-smuggling, sanctions-busting, and espionage. In their hunt for the Chinese phantom, they encounter suspicious police, atomic experts, and former spies, as well as a perplexing wall of silence from the Israeli and US governments. The book delves into international rivalries, and explores a shifting game of realpolitik featuring Beijing and Washington, Tehran and Moscow, London and Munich. Lucid, compelling, and vividly written.' **Luke Harding, bestselling author of *Invasion***

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234 x 153mm hardback, 320pp
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Madeleine Ryan

The Knowing



MADELEINE RYAN is an Australian writer, director, and actor. She's been widely published in Australia and overseas, including in *The New York Times*, *Lenny Letter*, *Bustle*, *The Age*, *The Daily Telegraph*, *Vice*, *SBS*, and *The Sydney Morning Herald*. She currently lives in rural Victoria.

From the author of *A Room Called Earth*, a brilliant new novel about the mess that comes before salvation.

Camille lives in the country.

She's forgotten her phone.

She's taking the train to work.

She's got period pain.

She can't escape herself ... or her toxic boss, Holly. And it's Valentine's Day.

The Knowing is the story of one day in the life of an ordinary woman who might just find, by the end of it, that she's had the power to free herself all along.

Praise for *A Room Called Earth*:

'Cinematic and staggeringly beautiful, *A Room Called Earth* is unlike anything I've read before ... If you like Jeffrey Eugenides' luminous prose and Sally Rooney's crisp insights into human relationships, you'll love it.' *Stylist*

'Extraordinary ... The smart, magical voice Madeleine Ryan has found in *A Room Called Earth* is unlike anything else you'll find this year.' *The Independent*

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216 x 135mm hardback, 256pp
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Management

Amorina Kingdon

Sing Like Fish

how sound rules life under water



AMORINA KINGDON is a science writer whose work has been anthologised in Best Canadian Essays and received honours including a Digital Publishing Award, a Jack Webster Award, and a Best New Magazine Writer from the National Magazine Awards. Previously, she was a staff writer for *Hakai Magazine*, and a science writer for the University of Victoria and the Science Media Center of Canada. She lives in Victoria, British Columbia.

A captivating exploration of how underwater animals tap into sound to survive, and a clarion call for humans to address the ways we invade these critical soundscapes — from an award-winning science writer.

For centuries humans ignored sound in the ‘silent world’ of the ocean, assuming that what we couldn’t perceive, didn’t exist. But we couldn’t have been more wrong. Marine scientists now have the technology to record and study the complex interplay of the myriad sounds in the sea. Finally, we can trace how sounds travel with the currents, bounce from the seafloor and surface, bend with temperature, and even saltiness; how sounds help marine life survive; and how human noise can transform entire marine ecosystems.

In *Sing Like Fish*, award-winning science journalist Amorina Kingdon synthesises historical discoveries with the latest research in a clear and compelling portrait of this sonic undersea world. From plainfin midshipman fish, whose swim-bladder drumming is so loud it keeps houseboat-dwellers awake, to the syntax of whalesong, from the deafening crackle of snapping shrimp, to underwater earthquakes and volcanoes, sound plays a vital role in feeding, mating, parenting, navigating, and warning. Meanwhile, our seas also echo with human-made sound, and we are only just learning how these pervasive noises can mask mating calls, chase animals from their food, and even wound creatures.

Intimate and artful, *Sing Like Fish* tells a uniquely complete story of ocean animals’ submerged sounds, envisions a quieter future, and offers a profound new understanding of the world below the surface.

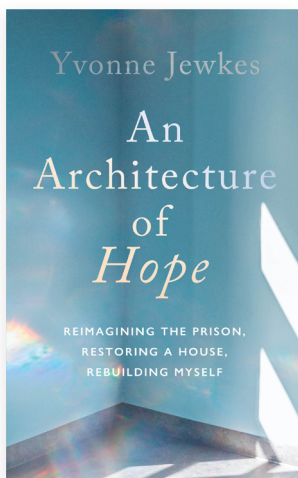
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234 x 153mm trade paperback,
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Yvonne Jewkes

An Architecture of Hope

reimagining the prison, restoring a house,
rebuilding myself



YVONNE JEWKES is Professor of Criminology at the University of Bath and Honorary Visiting Fellow at the University of Melbourne. She is the world's leading expert on rehabilitative prison design, and a reluctant house renovator. Passionate about the potential of architecture to improve the quality of all our lives, her research has taken her to prisons as diverse as those in Norway, Spain, and Japan. Meanwhile, her role in helping to design corrections facilities in the UK, Ireland, Australia, and New Zealand has been rewarded with two prestigious prizes that celebrate the 'real-world' impact of academic expertise. Yvonne runs creative writing retreats and workshops for 'Freedom to Write' with fellow author Andy West. They are Writers-in-Residence at HMP Grendon.

Should architecture be used for punishment? How might the spaces we inhabit nurture or damage us? How can we begin to start over after the worst has happened?

Criminologist Yvonne Jewkes grapples with these questions every day as the world's leading expert on rehabilitative prison design; she also faces them in her personal life when her partner of 25 years leaves her in the middle of a nightmare renovation project and then lockdown sees her trapped there.

Used to fighting the punitive prison system to create spaces that encourage reflection, healing, even hope for those incarcerated, she must learn to be similarly compassionate to herself, as she considers what might help someone at the lowest point in their life to rebuild.

There are 11.5 million prisoners worldwide, and most of them will eventually be released back into society. Yvonne asks: 'Who would you rather have living next door to you? Or sitting on the train next to your daughter? Someone who has been treated with decency in an environment that has helped to heal them and instilled hope for their future? Or someone who has effectively been caged and dehumanised for years?' Challenging our expectations of what prisons are for, she takes us along their corridors, into cells, communal spaces, visitors' areas, and staffrooms, to the architects' studios where they are designed, and even into her own home, to show us the importance of an architecture of hope in the face of despair.

'A book full of insights to illuminate the way we look at architecture. Jewkes' beautiful descriptions not only evoke the feel of the air in a space, but also reveal the moral significance of its design. So refreshingly distinctive from other types of prison books — a beautiful meditation on the universal need for sanctuary, what it means when it is taken away from us, and the courage it takes to reclaim it.' **Andy West, author of *The Life Inside***

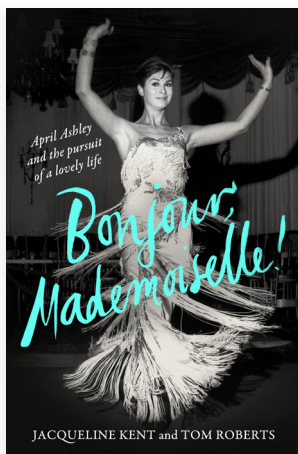
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Jacqueline Kent &
Tom Roberts

Bonjour, Mademoiselle!

April Ashley and the pursuit of a lovely life



JACQUELINE KENT is the author of five acclaimed biographies. *A Certain Style*, her biography of pioneering editor Beatrice Davis, won the National Biography Award, Australia's premier prize for life writing. She is also an award-winning book editor and reviewer.

TOM ROBERTS is an author and historian. He holds master's degrees from the universities of Westminster and Cambridge and a PhD in modern history from Macquarie University. His books include *Before Rupert*, winner of the 2017 National Biography Award, and *How Trump Thinks*, co-written with Peter Osborne.

The glittering story of April Ashley, model and trans pioneer — and the divorce case which gripped 1970s Britain and defined transgender rights for a generation.

As Britain emerged from post-war austerity, no one embodied its newfound spirit of hedonism and glamour like April Ashley. A fashion model and socialite who rose from poverty in Liverpool to the heights of London society via Le Carrousel nightclub in Paris, she was also one of the first Britons to undergo gender-affirming surgery.

Ashley was appointed MBE for services to transgender equality in 2012, but her journey towards acceptance was hard-won and bitterly contested. In 1961, a friend sold her story to a tabloid and she feared that she would never work in the UK again. Her brief marriage to Arthur Corbett, the son of a baron, set off a high-profile divorce battle, resulting in a landmark 1970 decision denying transgender women legal status as women — and denying Ashley her husband's inheritance. Instead, she blazed her own trail, rubbing shoulders along the way with the bohemians and jetsetters who had risen to prominence in the Swinging Sixties.

Drawing on a wide variety of sources, award-winning biographers Jacqueline Kent and Tom Roberts tell the full story of April Ashley's extraordinary life at the vanguard of the sexual revolution and the movement for trans equality.

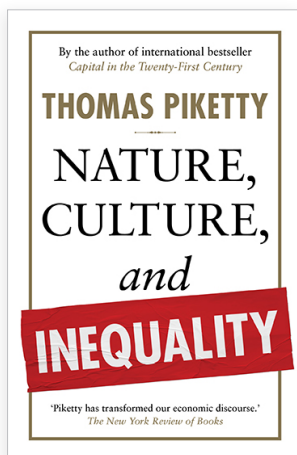
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Associates

Thomas Piketty

Translated by Willard Wood

Nature, Culture, and Inequality



An insightful exploration of the nature of inequality by the internationally bestselling author of *Capital in the Twenty-First Century*.

In his newest work, Thomas Piketty explores how social inequality manifests itself very differently depending on the society and epoch in which it arises. History and culture play a central role, inequality being strongly linked to various socio-economic, political, civilisational, and religious developments. So it is culture in the broadest sense that makes it possible to explain the diversity, extent, and structure of the social inequality that we observe every day.

Piketty briefly and concisely presents a lively synthesis of his work, taking up such diverse topics as education, inheritance, taxes, and the climate crisis, and provides exciting food for thought for a highly topical debate: Does natural inequality exist?

Praise for *Capital in the Twenty-first Century*, a *Sunday Times* bestseller and *Guardian* best book of the century:

‘Piketty has written an extraordinarily important book ... In its scale and sweep it brings us back to the founders of political economy.’ *Financial Times*

‘Stands a fair chance of becoming the most influential work of economics yet published in our young century. It is the most important study of inequality in over fifty years.’ *The Nation*

THOMAS PIKETTY is Professor at École des Hautes Études en Sciences Sociales (EHESS) and the Paris School of Economics, and co-director of the World Inequality Lab. Best known for his bestselling book *Capital in the Twenty-First Century*, he is also the author of *Capital and Ideology* and *A Brief History of Equality*, among other works.

WILLARD WOOD is the winner of the 2002 Lewis Galantière Award for Literary Translation and a 2000 National Endowment for the Arts Fellowship in Translation. He has translated more than thirty books from the French. His recent books include *Constellation* by Adrien Bosc and *The Goddess of Small Victories* by Yannick Grannec. He lives in Connecticut in the United States.

RRP: £10.99
198 x 129mm hardback, 96pp
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Dahlia de la Cerda

Translated by Julia Sanches
& Heather Cleary



DAHLIA DE LA CERDA is a Mexican writer and activist. She has a BA in Philosophy and won the Comala Young National Short Story Award for *Reservoir Bitches*. She is also the author of the essay 'Feminismo sin cuarto propio', which is included in the anthology *Tsunami 2*, and co-founder of the feminist organisation Morras Help Morras. Her short story 'The Smile' was included in the first issue of *Astra Magazine*, and *Reservoir Bitches* is currently being developed as a series by Amazon Studios and Perro Azul.

JULIA SANCHES translates literature from Spanish, Portuguese, and Catalan into English. Born in Brazil, she now lives in Providence, Rhode Island.

HEATHER CLEARY is an award-winning translator of poetry and prose whose work has been recognised by English PEN, the National Book Foundation, and the Mellon Foundation, among others.

Reservoir Bitches

A debut linked story collection of gritty, streetwise, and wickedly funny fiction from Mexico.

Life's a bitch. That's why you gotta rattle her cage, even if she's foaming at the mouth.

In the linked stories of *Reservoir Bitches*, thirteen Mexican women prod the bitch that is Life as they fight, sew, skirt, cheat, cry, and lie their way through their tangled circumstances. From the all-powerful daughter of a cartel boss to the victim of transfemicide, from a houseful of spinster seamstresses to a socialite who supports her politician husband by faking Indigenous roots, these women spit on their own reduction and invent new ways to survive, telling their stories in bold, unapologetic voices. At once social critique and black comedy, *Reservoir Bitches* is a raucous debut from one of Mexico's most thrilling new writers.

RRP: £9.99
198 x 129mm paperback original
with flaps, 176pp
ISBN: 9781915590435

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Suzumi Suzuki

Translated by Allison
Markin Powell



SUZUMI SUZUKI is an acclaimed Japanese sociologist and columnist. She graduated from Keio University majoring in Environment and Information Studies, and later received a master's degree from Tokyo University. She worked as an adult video actress before becoming a journalist for Nikkei Inc. She is also the author of *Sell Your Body, and It's Goodbye* (2016), *Flowers for Love and the Womb* (2017), *A Prostitute's Bookshelf* (2022), and *Letters of Correspondence* (2021), co-written with Japan's most acclaimed feminist scholar Chizuko Ueno. *Gifted* is her debut novel.

Gifted

A moving portrayal of a troubled mother–daughter relationship, shortlisted for Japan's prestigious Akutagawa Prize.

In 2008, the unnamed narrator of *Gifted* is working as a hostess and living in Tokyo's nightlife district. One day, her estranged mother, who is seriously ill, suddenly turns up at her door.

As the mother approaches the end of her life, the two women must navigate their strained relationship, while the narrator also reckons with events happening in her own life, including the death of a close friend — all under the bright lights of Tokyo's 'sleepless town', Kabukichō.

In sharp, elegant prose, and based on the author's own experiences as a sex worker, *Gifted* heralds the breakthrough of an exciting new literary talent.

'Demonstrates that death is the only way forward. Oozes with maternal cruelty.' Yoko Ogawa, author of *The Memory Police*

RRP: £9.99
198 x 129mm paperback original
with flaps, 144pp
ISBN: 9781915590787

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Gareth Gore

GARETH GORE is a financial journalist and editor with two decades of experience covering some of the world's biggest financial stories. His writing has been published by *Bloomberg*, *Thomson Reuters*, *The New York Times*, *International Herald Tribune*, and *International Financing Review*, among others. He is the host of podcast *The Syndicate*, which tells the behind-the-scenes stories of the biggest financial deals in history.

Opus

the cult that crashed a high-street bank

The untold story of Opus Dei and one of the most audacious financial frauds in history, with a lasting legacy of corruption.

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When investigative journalist Gareth Gore was dispatched to report on its shocking collapse in 2017, he expected to find yet another case of corporate bad governance. But as he dug through records and interviewed insiders, he soon realised that little added up.

Over the five years that followed, he would uncover decades of deception that hid one of most audacious cases of fraud in history — a crime that financed a web of influence that had infiltrated the highest echelons of power around the world, from London to Buenos Aires, Wall Street, the Vatican, and Washington, DC. Behind it was a single shadowy entity, the mysterious religious sect Opus Dei.

Drawing on unparalleled access to the bank's full records, insider accounts, and exclusive interviews with whistle-blowers from within Opus Dei, for the first time Gareth Gore tells a gripping story of hidden power and corruption, spanning decades — and the globe.

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Marina Yuszczuk

Translated by
Heather Cleary



MARINA YUSZCZUK was born in Argentina in 1978. She is a writer and founding editor of Rosa Iceberg, a press focused on publishing writing by women. She is the author of multiple books of poetry, short-story collections, and novels. She has a PhD in literature from Universidad Nacional de la Plata and is a film critic for one of Argentina's top newspapers.

HEATHER CLEARY is a translator and writer based in New York and Mexico City. Her essays and literary criticism have appeared in publications online and in print, and her translations include Brenda Lozano's *Witches*, Betina González's *American Delirium*, and María Ospina's *Variations on the Body*. She holds an MA in Comparative Literature from NYU and a PhD in Latin American and Iberian Cultures from Columbia University, and teaches at Sarah Lawrence College.

Thirst

Across two different time periods, two women confront fear, loneliness, mortality, and a haunting yearning that will not let them rest. A breakout, genre-blurring novel from one of the most exciting new voices of Latin America's feminist Gothic.

In the nineteenth century, a vampire arrives from Europe to the coast of Buenos Aires, on the run from the Church. She must adapt, intermingle with humans, and, most importantly, be discreet.

In present-day Buenos Aires, a woman finds herself at an impasse as she grapples with her mother's terminal illness and her own relationship with motherhood. When she first encounters the vampire in a cemetery, something ignites within the two women — and they cross a threshold from which there's no turning back.

With echoes of Mary Shelley's *Frankenstein* and written in the vein of feminist Gothic writers like Shirley Jackson, Daphne du Maurier, and Carmen Maria Machado, *Thirst* plays with the boundaries of genre while exploring the limits of female agency, the consuming power of desire, and the fragile vitality of even the most immortal of creatures.

'An intimate take on the [vampire] genre, which also weaves together grief, the history of Buenos Aires, and the voracity of desire.' Mariana Enriquez, author of *Our Share of Night*

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Mat Youkee

Forty Days in the Jungle how four children survived a plane crash in the Amazon



MAT YOUKEE has been living in Colombia since 2010, working as a freelance journalist and professional investigator. He has an extensive on-the-ground knowledge of Colombia, as well as a wide network of relationships and connections, having worked with many international consultancies, government organisations, and private clients during his reporting for media outlets such as *The Guardian*, *The Economist*, *The Telegraph*, *The Financial Times*, *Americas Quarterly*, *Foreign Policy*, and other local and international publications.

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It goes further, however, in investigating the brutal history, resilient culture and current struggles of Colombia's indigenous communities. By shining a light on the historical context preceding the crash and the aftermath of the children's rescue, the book demonstrates that 13-year-old Lesly and her siblings were survivors even before they set foot on flight HK2803.

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Eva Menasse

Translated by
Charlotte Collins



EVA MENASSE was born in Vienna and lives in Berlin. She has published several bestselling novels and short-story collections, as well as essay collections. Her accolades include the Heinrich Böll prize, the Friedrich Hölderlin prize, the Jonathan Swift prize, the Austrian Book Prize, the Ludwig Börne prize, and a fellowship at the Villa Massimo in Rome. Her books have been translated into numerous languages and have sold 500,000 copies.

CHARLOTTE COLLINS studied English Literature at Cambridge University. Her co-translation of Nino Haratischvili's *The Eighth Life* won the Warwick Prize for Women in Translation, and in 2017 she was awarded the Helen and Kurt Wolff Translator's Prize for Robert Seethaler's *A Whole Life*. Other translations include Seethaler's *The Tobacconist*, *Homeland* by Walter Kempowski, and *Olga* by Bernhard Schlink.

Darkenbloom

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But as thousands of East German refugees mass at the border, it seems that the past is knocking on Darkenbloom's door.

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Until a mysterious visitor shows up asking questions.

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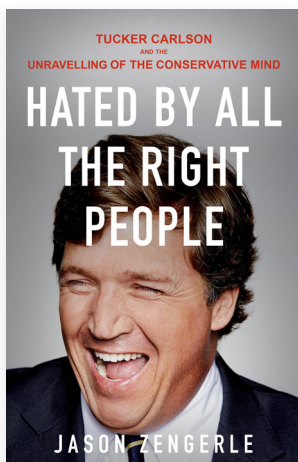
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Jason Zengerle

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JASON ZENGERLE, NATIONAL FELLOW, is a contributing writer for the *New York Times Magazine*, where he covers politics and national affairs. Zengerle previously worked at *GQ*, *New York Magazine*, and the *New Republic*. His writing has been anthologised in several books, including *The Best American Political Writing*, *The Best American Medical Writing*, and *Next Wave: America's new generation of great literary journalists*. He was the winner of the 2019 Toner Prize for Excellence in Political Reporting.

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