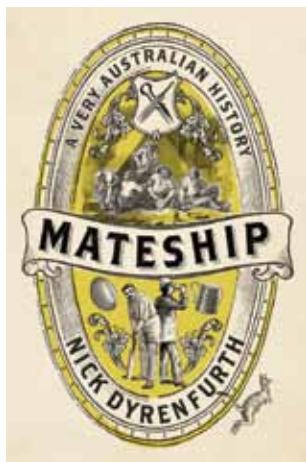


Nick Dyrenfurth

Mateship

a very Australian history



DR NICK DYRENFURTH is an adjunct research fellow in the National Centre for Australian Studies at Monash University in Melbourne. Nick is the author or editor of several books on Australian politics and history, and is also a leading media commentator.

A ‘mate’ is a mate, right? Wrong, argues Nick Dyrenfurth in this provocative new look at one of Australia’s most talked-about beliefs.

In the first book-length exploration of our secular creed, one of Australia’s leading young historians and public commentators turns mateship’s history upside down. Did you know that the first Australians to call each other ‘mate’ were business partners? Or that many others thought that mateship would be the basis for creating an entirely new society, namely a socialist one? For some, the term ‘mate’ is ‘the nicest word in the English language’; while, for others, it represents the very worst features in our nation’s culture: conformity, bullying, corruption, racism, and misogyny. So what does mateship really mean?

Covering more than 200 years of white settler history, Dyrenfurth demonstrates the richness, and the paradoxes, of our secular religion, and how everyone from the early convicts to our most-recent prime ministers have valued mateship.

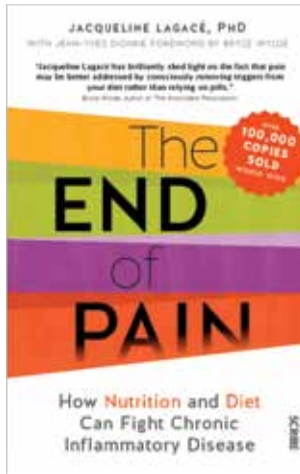
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Jacqueline
Lagacé, PhD

The End of Pain

how nutrition and diet can fight chronic
inflammatory disease



For years, Jacqueline Lagacé suffered from debilitating chronic arthritis pain in her hands, spine, and knees. Conventional medicine failed to provide any relief, and Lagacé, a medical researcher, began searching for alternatives.

That search brought her to the work of Dr Jean Seignalet, an expert in nutritional therapy, who used targeted nutrition to treat patients suffering from chronic inflammatory diseases. His approach was called the hypotoxic diet, and he achieved an 80 per cent success rate with it. By following his dietary regime, Lagacé experienced alleviation of the pain in her hands within ten days and regained the use of her hands in 16 months. Her severe back and knee pain were also greatly reduced.

JACQUELINE LAGACÉ, PhD was a professor and researcher specialising in immunology and microbiology at the University of Montreal for 17 years. She has published numerous papers in international scientific journals, and has presented at national and international scientific conferences. She lives in Montreal.

In *The End of Pain*, Lagacé explores how our bodies are at war with our modern Western diet. She thoroughly investigates the science behind treating inflammatory disease with nutritional therapy, and explains why consuming wheat, dairy products, and animal proteins cooked at high temperatures disrupts the balance of intestinal flora, and spurs the growth of pathogenic rather than beneficial bacteria. *The End of Pain* is where relief begins.

'Jacqueline Lagacé has brilliantly shed light on the fact that pain may be better addressed by consciously removing triggers from your diet rather than relying on pills.'

— Bruce Wyld, author of *The Antioxidant Prescription*

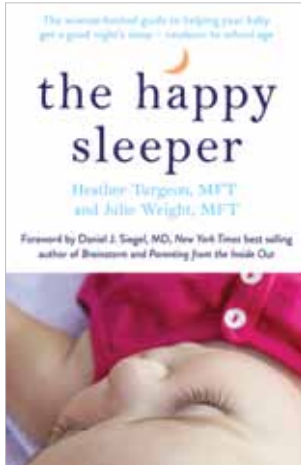
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**Heather Turgeon
& Julie Wright**

The Happy Sleeper

the science-backed guide to helping your baby get a good night's sleep



JULIE WRIGHT MFT, is one of Los Angeles's best-known parenting group leaders, and teaches at the celebrated and celebrity-attended The Pump Station & Nurtury. Julie specialises in attachment theory, infant sleep, and mindful parenting.

HEATHER TURGEON MFT, is a psychotherapist, science columnist for the popular online parenting magazine *Babble*, and writer for the National Sleep Foundation.

An urgent message for all sleep-deprived parents: You don't have to suffer through stressful strategies such as 'cry-it-out' to get your child's sleep schedule on track. There's another way!

Parents spend a great deal of energy coaxing, singing, and swinging their children to sleep. Yet, over time, all that cajoling can actually have the opposite of its desired effect. Most parents do what works today, but don't notice when it's no longer needed tomorrow, and then push harder when it becomes a hindrance the day after that.

The Happy Sleeper shows parents how to avoid and undo cumbersome sleep habits. Mindfulness — the practice of using focused attention, and being present and open — serves as the foundation for the techniques in this book. Using these methods in a thoughtful and loving way, parents can guide their children in learning how to soothe themselves to sleep — putting little kids (and the whole family!) on track to a full night's sleep.

The Happy Sleeper features a foreword by neuropsychiatrist and popular parenting expert Dr Daniel Siegel, author of *Parenting from the Inside Out* and the international bestseller *Brainstorm*.

'The Happy Sleeper makes happier parents by unleashing their child's natural ability to sleep with a sensitive, structured approach based on the author's 20 years of clinical experience.'

— Dr Mehmet Oz

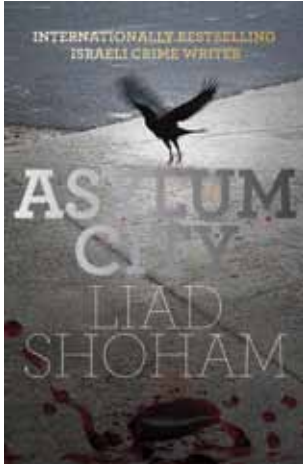
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Liad Shoham

translated by
Sara Kitai

Asylum City



LIAD SHOHAM is Israel's leading crime writer and a practising attorney with degrees from Jerusalem's Hebrew University and the London School of Economics. All of his five crime novels have been critically acclaimed bestsellers. He lives in Tel Aviv, and is married with two children.

In this edgy thriller from the #1 international bestselling author of *Lineup*, which was described by *New York Times* bestselling author Joseph Finder as 'a marvel of tight plotting, spare prose, and relentless pacing', a young police officer's investigation of a murder plunges her into the dark underworld of Tel Aviv.

When young social activist Michal Poleg is found dead in her Tel Aviv apartment, her body showing signs of severe violence, officer Anat Nachmias is given the lead on her first murder investigation. Eager to find answers, the talented and sensitive cop looks to the victim's past for clues, focusing on the last days before her death. Could one of the asylum seekers Michal worked with be behind this crime?

Then a young African man confesses to the murder, and Anat's commanders say the case is closed. But the cop isn't convinced. She believes that Michal, a tiny girl with a gift for irritating people, got involved in something far too big and dangerous for her to handle.

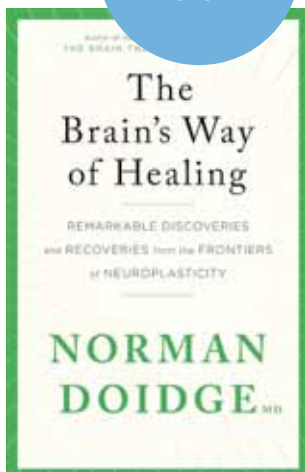
Joined by Michal's clumsy yet charming boss, Anat is pulled deep into a perplexing shadow world where war victims and criminals, angels and demons, idealists and cynics, aid organisations and criminal syndicates intersect. But the truth may be more than Anat can handle, bringing her face to face with an evil she's never before experienced.

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Norman Doidge,
MD

AUTHOR
TOUR



NORMAN DOIDGE, MD, is a psychiatrist, psychoanalyst, researcher, author, essayist, and poet. He is on the Research Faculty at Columbia University's Center for Psychoanalytic Training and Research, in New York, and the University of Toronto's Department of Psychiatry. He is a native of Toronto.

The Brain's Way of Healing

remarkable discoveries and recoveries from
the frontiers of neuroplasticity

Based on astonishing case studies, this is a brilliant and beautifully written follow-up to Dr Doidge's record-breaking bestseller *The Brain That Changes Itself*.

In his first book, Norman Doidge described the most important development in our understanding of the brain in four hundred years: the discovery that the brain can change its own structure and function in response to mental experience — what we call neuroplasticity.

Now *The Brain's Way of Healing* shows how this amazing discovery really works, significantly broadening the field from traumatic brain injury to all manner of diseases and conditions in which brain functioning is a factor — including multiple sclerosis, Parkinson's disease, epilepsy, cerebral palsy, and dementia. He describes how patients have retrained their brains and learned to walk, speak, or hear, while others have reset the brain's energy patterns and circuits to overcome or reduce chronic pain or alleviate anxiety, trauma, learning disorders, and many other impairing syndromes.

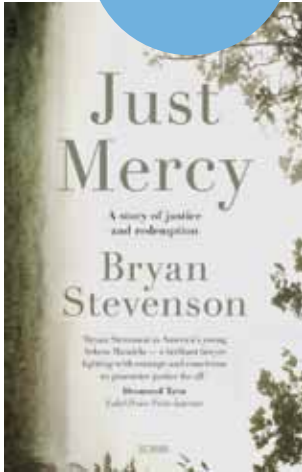
As he did so lucidly in *The Brain That Changes Itself*, Norman Doidge presents exciting, cutting-edge science with practical real-world applications, and illustrates how anyone can apply the principles of neuroplasticity to improve their brain's performance.

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Literistic

Bryan Stevenson

AUTHOR
TOUR



BRYAN STEVENSON is the executive director of the Equal Justice Initiative. Since graduating from Harvard Law School and the Harvard School of Government, he has secured relief for dozens of condemned prisoners, argued five times before the Supreme Court, and won national acclaim for his work challenging bias against the poor and people of colour. He has won numerous awards, and is on the faculty of New York University Law School.

Just Mercy

a story of justice and redemption

A powerful, bold true story about the potential for mercy to redeem us, and a clarion call to fix America's broken system of justice — from one of the most brilliant and influential lawyers of our time.

The US has the highest rate of incarceration in the world. The prison population has increased from 300,000 in the early 1970s to more than two million now. One in every 15 people is expected to go to prison. For black men, this figure rises to one out of every three.

Bryan Stevenson grew up a member of a poor black community in the racially segregated South. As a young lawyer, he founded the Equal Justice Initiative, a legal practice dedicated to defending the poor, the wrongly condemned, and women and children trapped in the farthest reaches of the US's criminal justice system. One of his first cases was that of Walter McMillian, a young black man on death row for a notorious murder he insisted he didn't commit. The case drew Stevenson into a tangle of conspiracy, political machination, startling racial inequality, and legal brinkmanship — and transformed his understanding of mercy and justice forever.

Just Mercy is an unforgettable account of an idealistic, gifted lawyer's coming of age and an inspiring argument for compassion in the pursuit of justice.

'Bryan Stevenson is America's young Nelson Mandela — a brilliant lawyer fighting with courage and conviction to guarantee justice for all.'

— Desmond Tutu, Nobel Peace Prize laureate

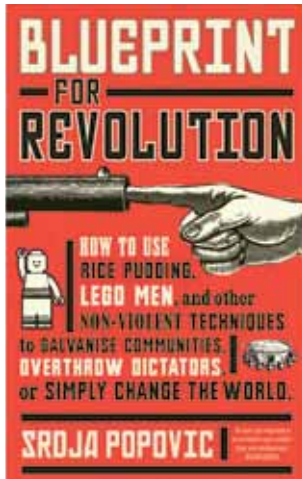
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Srdja Popovic

Blueprint for Revolution

how to use rice pudding, Lego men, and other non-violent techniques to galvanise communities, overthrow dictators, or simply change the world



SRDJA POPOVIC is a Serbian biologist, political activist and executive director of the Centre for Applied Nonviolent Action and Strategies. He was a leader of the student movement *Otpor* that helped topple Serbian president Slobodan Milosevic, and he was selected by *Wired* as one of 50 people who will change the world, and by the World Economic Forum as one of their Young Global Leaders for 2013.

What does rice pudding have to do with revolution?

In *Blueprint for Revolution*, Srdja Popovic outlines his philosophy for implementing peaceful world change and provides a model for activists everywhere through stories of his own experience toppling dictatorships (peacefully) and of smaller examples of social change (like Occupy Wall Street or fighting for gay rights).

Through examples of using laughter and music (e.g., Pussy Riot) to disarm the opposition and gather supporters, to staging a protest of Lego Men in Siberia (when flesh-and-blood people would have been shot), to a boycott of cottage cheese in Israel to challenge price inflation while organising around rice pudding to overthrow the dictator of the Maldives, Popovic uses true and sometimes outrageously clever examples of the ways in which non-violent resistance has achieved its means. Popovic argues in favour of non-violent resistance not for ideological reasons (as persuasive as those are) but because non-violence actually works better than violence.

This is an inspiring (and useful!) guide for any activist — and a thoroughly entertaining read for any armchair politico. In addition, the stories Popovic tells here are hilarious, accessible, inspiring, and at times outrageous. Aside from his own experiences, he also includes little-known stories from the lives of Nelson Mandela, Gandhi, Harvey Milk, and Martin Luther King Jr.

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Tatiana Salem Levy

translated by
Alison Entrekin



TATIANA SALEM LEVY is a writer and translator born in Lisbon and living in Rio de Janeiro. In 2012, *Granta* named her a Best Young Brazilian Novelist, and her fiction, essays, and criticism have been published in *Granta* and *The Paris Review* online. Levy holds a PhD in literature, and has appeared at literary festivals around the world. *The House in Smyrna* is her first novel, and it won Brazil's largest award — the São Paulo Prize for Literature — for the best debut.

The House in Smyrna

From one of Brazil's best young novelists comes a startling and powerful story about returning to the past in order to move forward.

In Rio de Janeiro, a woman suffering from a mysterious illness decides to take her grandfather up on a challenge: to take the key to the house where he grew up — in the Turkish city of Smyrna — and open the door.

As she embarks on this pilgrimage, she begins to write of her progress. This writing soon becomes an exploration of her family's legacy of displacement, told in several narrative strands. Sifting through several generations of family stories — her grandfather's migration from Turkey to Brazil, her parents' exile in Portugal, her mother's death, and her own love affair with a violent man — she traces her family's history in a journey to make sense of the past and to understand her place in it.

With an epic sweep of time and place — traversing Brazil, Turkey, and Portugal — this is a profoundly moving portrait of a young woman finding her way back into life. Spare, haunting, and evocative, it is an unforgettable story from one of the most accomplished and original new voices in Brazil.

'Levy's writing is a joy ... Her prose is rich, filled with a sense of vividness and generosity.'

— A.L. Kennedy

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**Davina Bell &
Allison Colpoys**

AUTHOR
TOUR



DAVINA BELL is a writer from Western Australia who works in the world of children's books. Her short stories and essays have been published in various journals and anthologies, including *The Best Australian Stories 2007*.

ALLISON COLPOYS is an award-winning freelance book designer and illustrator. When she was little, Allison was obsessed with underwater worlds, and wanted to be a mermaid when she grew up. She is still trying.

The Underwater Fancy-Dress Parade

A beautifully illustrated tale about a young boy dealing with shyness. The text is by writer and book editor Davina Bell, and the illustrations by award-winning designer Allison Colpoys.

The night before the Underwater Fancy-Dress Parade, Alfie got that feeling ...

Sometimes it's hard to be brave. Sometimes you get that feeling. Alfie isn't sure he can go to the parade, but his mum knows there's at least one special place for Alfie — a beautiful, shimmering, underwater world that tells Alfie it's okay to feel shy. Because sometimes you're just not ready ... until, one day, you are.

From a dynamic new picture-book partnership comes this beautiful tale about fitting in and feeling brave; about giant octopuses with tiny hats, and the secrets you can only tell the cowboys on your wallpaper.

RRP: \$24.99
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Irvin D. Yalom

Creatures of a Day

tales of psychotherapy



IRVIN D. YALOM is emeritus professor of psychiatry at Stanford University School of Medicine. The author of two definitive psychotherapy textbooks, Dr Yalom has also written several books for the general reader. Dr Yalom has an active but part-time private practice in Palo Alto and San Francisco, California.

In his long and distinguished career, Irvin Yalom has pressed his patients and readers to grapple with life's two greatest challenges: that we all must die, and that each of us is responsible for leading a life worth living. In *Creatures of a Day*, he and his patients confront the difficulty of meeting these challenges. Yalom not only gives us an enthralling glimpse into his patients' desires and motivations, but also tells his own story as he struggles to reconcile his emotional life with the demands placed on him, and reckons with his own life's inevitable end.

Creatures of a Day shows that the process of psychotherapy can create some of the most engrossing human dramas imaginable. It provides an intelligent, compassionate, and yet unflinching look at the human soul and all the pain, confusion, and hope that go with it. Suffused with humour, great artistry, and a profound humanity, *Creatures of a Day* lays bare the necessary task we each face, each day, to make our own lives meaningful.

'Poignant and beautiful insights from a wise therapist looking back on a career, a therapist who happens to be a writer I greatly admire — *Creatures of a Day* is just what the Doctor ordered!'

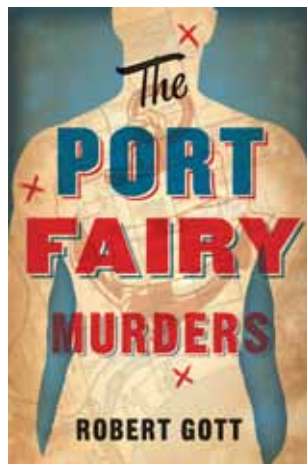
— Abraham Verghese, author of *Cutting for Stone*

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Robert Gott

The Port Fairy Murders



ROBERT GOTT was born in the small Queensland town of Maryborough in 1957, and lives in Melbourne. He has published many books for children, and is also the creator of the newspaper cartoon *The Adventures of Naked Man*. He is also the author of the William Power trilogy of crime-caper novels set in 1940s Australia: *Good Murder*, *A Thing of Blood*, and *Amongst the Dead*.

The Port Fairy Murders is the sequel to *The Holiday Murders*, an historical crime novel set in 1943 in the newly formed homicide department of Victoria Police, which explored little-known fascist groups, particularly an organisation called Australia First, that festered in Australia both before and during the war.

The Port Fairy Murders continues with this exploration but looks, as well, at the bitter divide between Catholics and Protestants. This divide was especially raw in small rural communities. The homicide team, which includes Detective Joe Sable and Constable Helen Lord, is now trying to track down a dangerous man named George Starling. At the same time, they are called to investigate a double murder in Port Fairy. It seems straightforward — they have a signed confession — but it soon becomes apparent that nothing is straightforward about the incident.

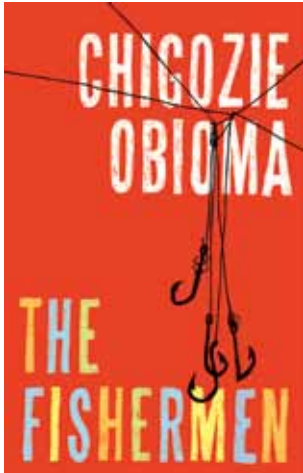
The novel examines the tensions that simmer in a small town. Written with great verve and insight, *The Port Fairy Murders* is a superb psychological study, as well as a riveting historical who-dunnit.

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Chigozie Obioma

The Fishermen



CHIGOZIE OBIOMA was born in Akure, Nigeria. He was an OMI Fellow at Ledig House, New York, and has won Hopwood Awards for fiction and poetry. He has lived in Nigeria, Cyprus, and Turkey, and currently lives in the United States, where he is a Helen Zell Fellow in creative writing at the University of Michigan. An excerpt of *The Fishermen* was published in *Virginia Quarterly Review*.

Four brothers encounter a madman whose prophecy of violence threatens the core of their family.

Told from the point of view of nine-year-old Benjamin, the youngest of four brothers, *The Fishermen* is the Cain and Abel-esque story of an unforgettable childhood in 1990s Nigeria. When their father has to travel to a distant city for work, the brothers take advantage of his extended absence to skip school and go fishing. At the forbidden nearby river, they encounter a madman who predicts that one of the brothers will kill another. What happens next is an almost mythic event whose impact — both tragic and redemptive — will transcend the lives and imaginations of both its characters and its readers.

In this exciting debut novel, Chigozie Obioma emerges as one of the best new voices of modern African literature, echoing its older generation's masterful storytelling with a contemporary fearlessness and purpose.

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Christoffer Carlsson **The Invisible Man from Salem**

translated by
Michael Gallagher



CHRISTOFFER CARLSSON was born and raised in Halmstad, on the west coast of Sweden. He earned his PhD in Criminology from the University of Stockholm where he currently serves as a lecturer. *The Invisible Man From Salem* was named Best Swedish Crime Novel of the Year by the Swedish Crime Writers' Academy in 2013, and was also shortlisted for the prestigious Glass Key Award in 2014.

A bestselling and award-winning first volume in a trilogy by Sweden's leading noir crime novelist, starring a troubled police officer called Leo Junker.

In the final days of summer in 2013, a young woman is shot dead in her apartment. Three floors above, the blue lights of the police cars awaken Leo Junker, a long-time police officer. Leo works in the internal affairs division as the lowliest form of officer — a spy. Leo is even lower, however, having been suspended after committing a terrible mistake. In what became known as the 'Gotland Affair', a police officer was accidentally killed, and Leo was found holding the offending weapon. But he wants to help on this case, despite being on mandatory leave, because this woman has connections to people from his past. Now, in the backstreets, shadowed alleyways, and decaying suburbs of Stockholm's underground, the search for the young woman's killer — and the truth of the Gotland Affair — begins.

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Tommy Wieringa

translated by
Sam Garrett

These Are the Names

AUTHOR
TOUR



TOMMY WIERINGA was born in 1967 and grew up partly in the Netherlands, and partly in the tropics. He began his writing career with travel stories and journalism, and is the author of two previous novels, one of which was awarded Holland's Halewijn prize and was nominated for the AKO Literature Prize. *These Are the Names* won Holland's Libris Literature Prize for 2013.

The tale of a modern-day Exodus in Eastern Europe, this is the latest bestselling novel (over 200,000 copies sold) from one of Holland's most distinguished writers.

A border town on the steppe. A small group of emaciated and feral refugees appears out of nowhere, spreading fear and panic in the town. When police commissioner Pontus Beg orders their arrest, evidence of a murder is found in their luggage. As he begins to unravel the history of their hellish journey, it becomes increasingly intertwined with the search for his own origins that he has embarked upon. Now he becomes the group's inquisitor ... and, finally, something like their saviour.

Beg's likeability as a character and his dry-eyed musings considering the nature of religion keep the reader pinned to the page from the start. At the same time, the apocalyptic atmosphere of the group's exodus across the steppes becomes increasingly vivid and laden with meaning as the novel proceeds, in seeming synchronicity with the development of Beg's character.

With a rare blend of humour and wisdom, Tommy Wieringa links man's dark nature with the question of who we are and whether redemption is possible.

'This is a landmark novel which, alongside intelligence, discipline and originality, also shows Wieringa's lust for perfection.'

— *de Volkskrant*

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Tim Benson (ed.)

Over the Top

a cartoon history of Australia at war



TIM BENSON is the world's leading authority on political cartoons. He runs The Political Cartoon Gallery, the world's largest website for the sale of original cartoon art, and regularly curates exhibitions at his Cartoon Café in Eastbourne, UK. He has produced numerous books on political cartoonists, including *Churchill in Caricature*, *Low and the Dictators*, *The Cartoon Century: modern Britain through the eyes of its cartoonists*, and *Drawing the Curtain: the Cold War in cartoons*.

To commemorate the hundredth anniversary of the Gallipoli landings, this groundbreaking book is a history of Australia at war as seen through the published work of Australia's finest cartoonists.

Australia has had, over the years, a political-cartoon heritage second to none. From Livingstone Hopkins, Norman Lindsay, Sir David Low, Mick Armstrong, Alex Gurney, William Pigeon, and Paul Rigby, to name but a few, through to the likes of today's cartoonists such as Alan Moir, Mark Knight, Bruce Petty, and David Rowe, you can now enjoy the acerbic wit and brilliant draughtsmanship of works that have not been seen since the day they were first published.

This book visually chronicles the fortunes and misfortunes of the Australian military, as well as the civilian population at home, from the Boer War, the two World Wars, Korea, Vietnam, and Iraq, through to the present conflict in Afghanistan. With commentary throughout, with insights provided by the cartoonists themselves, each cartoon is put into historical perspective, in order for the reader to enjoy and appreciate the context within the cartoon. All the cartoons featured in this book were originally published either in Australian magazines or newspapers.

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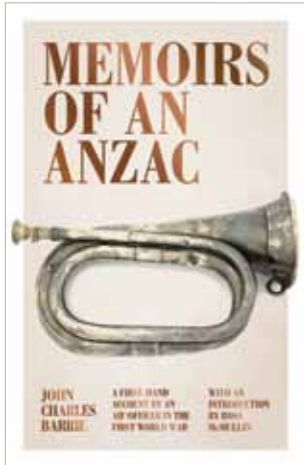
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John Charles Barrie

introduced & annotated
by Ross McMullin

Memoirs of an Anzac

a first-hand account by an AIF officer in the
First World War



JOHN CHARLES BARRIE was born in 1883 and grew up in Victoria. He joined the army in 1909, and remained a military man his entire life, retiring with the rank of colonel. He died in 1957, and was survived by his wife and daughter. His memoirs have been made available by his granddaughter, Judy Osborne.

The first publication of an AIF officer's revealing memoir.

Against his mother's wishes, John Charles Barrie joined the Australian army in 1909. Five years later, he was on his way to Egypt as an officer with the Australian Imperial Force. He survived the war to write his memoir, which were kept by his family for 80 years.

Made public for the first time, this book gives first-hand accounts of Barrie's wounding at Gallipoli on that fateful first Anzac Day, his recuperation in England, and the friendships he made there. It chronicles his escape from rehab so that he could return to the war in France, and his fighting for days on end, waist-deep in mud in the trenches.

Memoirs of an Anzac tells of the horrors of war, but it is also lightened with the good humour that resulted from thousands of young Australian men being thrown together in dire circumstances. This is not a history textbook, nor is it a series of diary notes and letters — it is a gut-wrenching, heart-warming true story that will move you.

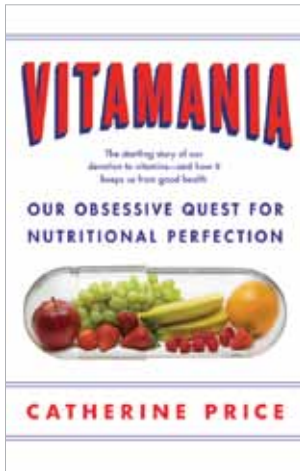
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Catherine Price

Vitmania

our obsessive quest for nutritional perfection



CATHERINE PRICE is an award-winning journalist whose written and multimedia work has appeared in many publications, including *The Best American Science Writing*, *The New York Times*, *Popular Science*, the *Los Angeles Times*, *The San Francisco Chronicle*, *The Washington Post Magazine*, *Salon*, and *Slate*. Price lives in Philadelphia.

The startling story of our devotion to vitamins — and how it keeps us from good health.

Health-conscious Australians seek out vitamins any way they can, whether in a morning glass of orange juice, or a daily multivitamin. We believe that vitamins are always beneficial and that the more we can get, the better — and yet, despite this familiarity, few of us could explain what vitamins actually are. Instead, we outsource our questions to experts, and interpret ‘vitamin’ as shorthand for ‘health’.

Yet, despite a century of scientific research, there is little consensus among experts around even the simplest of questions, whether it’s exactly how much we each require or what these 13 dietary chemicals actually do. The one thing that they do agree upon is that the best way to get our nutrients is in the foods that naturally contain them. Instead, we allow marketers to use the addition of synthetic vitamins to blind us to what else in food we might be missing, leading us to accept products that we might (and should) otherwise reject.

Vitmania reveals the surprising story of how our embrace of vitamins led to today’s Wild West of dietary supplements, and investigates the complicated psychological relationship we’ve developed with these mysterious chemicals. In so doing, *Vitmania* both demolishes many of our society’s most cherished myths about nutrition, and challenges us to re-evaluate our own beliefs.

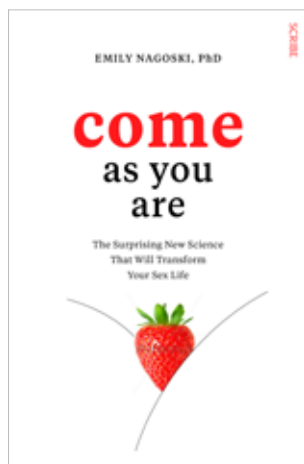
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Emily Nagoski

Come as You Are

the surprising new science that will transform your sex life



EMILY NAGOSKI is Wellness Education Director and lecturer at Smith College, where she teaches Women's Sexuality. She has a PhD in health behaviour with a doctoral concentration in human sexuality from Indiana University. She is the author of three guides for Ian Kerner's goodinbed.com, and she writes the popular sex blog, thedirtynormal.com.

An essential exploration of women's sexuality that will radically transform your sex life into one filled with confidence and joy.

Researchers have spent the last decade trying to develop a 'pink pill' for women that would function like Viagra does for men. So where is it? Well, for reasons this book makes crystal clear, that pill will never exist — but, as a result of the research that's gone into it, scientists have learned more about how women's sexuality works than we ever thought possible, and *Come as You Are* explains it all.

The first lesson in this essential, transformative book is that every woman has her own unique sexuality, like a fingerprint, and that women vary more than men in our anatomy, our sexual-response mechanisms, and the way our bodies respond to the sexual world. So we never need to judge ourselves based on others' experiences — because women vary, and that's normal.

Second lesson: sex happens in a context. And all the complications of everyday life influence the context surrounding a woman's arousal, desire, and orgasm.

The most important factor for women, in creating and sustaining a fulfilling sex life, is not what you do in bed, but how you feel about it — which means that stress, mood, trust, and body image are central factors in a woman's sexual wellbeing. Once you understand these factors, you can create for yourself better sex and more profound pleasure than you ever thought possible.

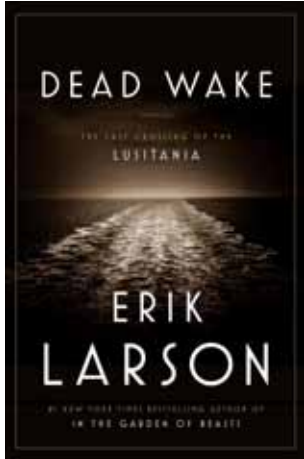
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Erik Larson

Dead Wake

the last crossing of the *Lusitania*



From the #1 *New York Times* bestselling author and master of narrative non-fiction comes the enthralling story of the sinking of the *Lusitania*, published to coincide with the 100th anniversary of the disaster.

On May 1, 1915, a luxury ocean liner as richly appointed as an English country house sailed out of New York, bound for Liverpool, carrying a record number of children and infants. The passengers were anxious. Germany had declared the seas around Britain to be a war zone, and, for months, its U-boats had brought terror to the North Atlantic. But the *Lusitania* was one of the era's great transatlantic 'Greyhounds', and her captain, William Thomas Turner, placed tremendous faith in the gentlemanly strictures of warfare that for a century had kept civilian ships safe from attack.

ERIK LARSON is the author of *The Devil in the White City*, *In the Garden of Beasts*, and other works of nonfiction. He has written for a variety of magazines, and is a former staff writer for *The Wall Street Journal* and *Time*.

He lives in Seattle with his wife, three daughters, and an old British sports car named Mrs Peel.

Germany, however, was determined to change the rules of the game, and Walther Schwieger, the captain of *Unterseeboot-20*, was happy to oblige. As U-20 and the *Lusitania* made their way toward Liverpool, an array of forces both grand and achingly small all converged to produce one of the great disasters of history.

It is a story that many of us think we know, but don't, and Erik Larson tells it thrillingly, switching between hunter and hunted while painting a larger portrait of America at the height of the Progressive Era. Gripping and important, *Dead Wake* captures the sheer drama and emotional power of a disaster that helped place America on the road to war.

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Oliver Mol

Lion Attack!

I'm trying to be honest and I want you to know that



OLIVER MOL, a Sydney-based writer, was one of the inaugural winners of the Scribe Non-fiction Prize for Young Writers, for his piece entitled '34 Memories of Growing Up in Texas'. His work has appeared in journals and magazines, including *Going Down Swinging*, *The Lifted Brow*, and *Voiceworks*. In 2013, Oliver was the recipient of a Wheeler Centre Hot Desk Fellowship. He is at work on his second book.

An exuberant memoir from an original new voice.

Oliver is a writer who's just moved to Melbourne. He doesn't have any friends yet; he can't get his surly flatmate, Mark, to crack a smile; and the only ones who will talk to him are the odd assortment of characters at the KeepCup warehouse where he works.

Oliver is lonely. Oliver is sleepwalking through life. Then he meets Lisa, and things begin to change.

In the tradition of Sam Pink and Tao Lin comes a startlingly original, ambitious work of creative non-fiction that explores love, sex, and meaning in the age of Gen Y. Part romance, part tragicomedy, and part social critique, *Lion Attack!* is a hilarious contemporary coming-of-age story by a brilliant new writer.

Praise for Oliver Mol

'Mol's work is deeply layered but so accessible it seems like some sort of trick ... [it] oscillates between deadpan irony and earnest, life-affirming exaltation.'

— Veronica Sullivan, *Kill Your Darlings*

'I totally fangirl over the writings of Oliver Mol ... serious gold.'

— Emma Marie Jones, Melbourne Writers Festival

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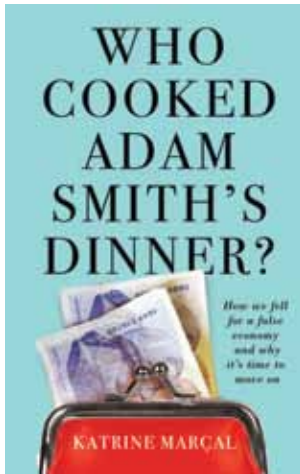
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Katrine Marçal

translated by
Saskia Vogel

Who Cooked Adam Smith's Dinner?

how we fell for a false economy and
why it's time to move on



KATRINE MARÇAL is a Swedish writer living in London. She writes a weekly column about politics and economics for *Aftonbladet*, Scandinavia's largest daily newspaper. Katrine has been invited to speak about economics and politics in Barcelona, Berlin, London, Saint Petersburg, Stockholm, Oslo, and Copenhagen.

A feminist critique of neo-liberalism.

How do you get your dinner? That is the basic question behind economics. When economist and philosopher Adam Smith proclaimed that all our actions were motivated by self-interest, and that the world turns because of the pursuit of financial gain, he laid the foundations for 'economic man'.

Selfish and cynical, 'economic man' has dominated our thinking ever since — the ugly, rational heart of modern-day capitalism. But, every night, Adam Smith's mother served him his dinner, not out of self-interest, but out of love. Even today, the unpaid work of mothering, caring, cleaning, and cooking is not part of our economic models. All over the world, there are economists who believe that if women are paid less, it's because their labour is worth less.

In this engaging, popular look at the mess we're in, Katrine Marçal charts the myth of 'economic man', from its origins at Adam Smith's dinner table, to its adaptation by the Chicago School, and, finally, its disastrous role in the 2008 Global Financial Crisis.

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Hwang Sok-Yong

Princess Bari

translated by
Sora Kim-Russell



HWANG SOK-YONG was born in 1943. The recipient of Korea's highest literary prizes, and shortlisted for the Prix Femina Étranger, his novels and short stories are published in North and South Korea, Japan, China, France, Germany, Italy, the UK, the USA, and many more countries.

A modern-day quest novel from one of Korea's most renowned novelists.

Princess Bari tells the story of a young girl, frail and brave, who escapes from famine and death in North Korea in the 1990s. Seeking refuge in China before crossing oceans in the hold of a cargo ship, she disembarks in London, with its strange mix of different cultures, religions, and languages.

In this foreign city, Bari becomes a masseuse, but she doesn't just heal the body, she also comforts souls, having learnt from her beloved grandmother to read the pain and nightmares of others. Alone and in a strange land, Bari will have to fight, through pain and deepening sadness, to find love and the will to stay alive.

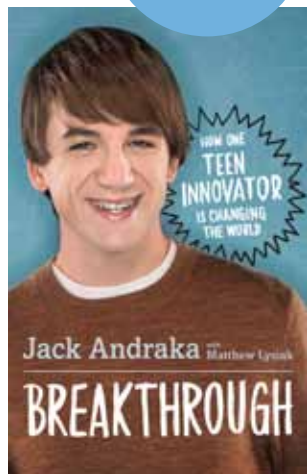
With *Princess Bari*, Hwang Sok-Yong entwines an old Korean myth — of an abandoned princess travelling to the ends of the earth to find the elixir of life, which will bring peace to the souls of the dead — with the ethereal and haunting backdrop of the modern world.

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Jack Andraka

AUTHOR
TOUR



JACK ANDRAKA is the recipient of the Smithsonian American Ingenuity Award, the Intel Gordon Moore Award, and the Stockholm Water Prize, as well as taking first place in the Siemens We Can Change the World Challenge, for his work. He has been featured in several documentaries, newspapers, and magazines around the world. Andraka lives in Baltimore, Maryland, and enjoys kayaking and watching *Glee*.

Breakthrough

how one teen innovator is changing the world

The extraordinary and inspiring account of how a 15-year-old invented a dirt-cheap and highly effective early-detection test for three major types of cancer.

While sitting in biology class, Jack hit upon an idea. Then he came up with a plan and budget to put his idea in motion. In 2012, working with the team at the John Hopkins School of Medicine in Baltimore, Jack created a test that can detect pancreatic, ovarian, and lung cancer in its earliest stages. It costs only three cents to run, and has an accuracy rate higher than 90 per cent.

Now, at 17, Jack is a renowned scientist. He has won numerous awards, and speaks to packed audiences about his research, and his story. In *Breakthrough*, Jack encourages members of his generation to approach their pursuits, whatever they may be, with determination and optimism. He shares his experiences of bullying, rejection, hard work, and international success. In doing so, he illustrates how the curiosity and perseverance of one teen could potentially save the lives of millions. The power to change the world is within each of us, if only we have the courage to realise.

‘This kid is the Edison of our times.’

— Dr Anirban Maitra

‘This guy is fantastic. I need to make a film about him.’

— Morgan Spurlock

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**Mitchell Moffit
& Greg Brown**

AsapScience

answers to the world's weirdest questions, most persistent rumors, and unexplained phenomena



MITCHELL MOFFIT and GREG BROWN are the creators of the award-winning YouTube channel AsapSCIENCE. They graduated from the University of Guelph in Ontario in 2012.

From the creators of the wildly popular YouTube channel AsapSCIENCE comes a book about the science that people actually want to learn, presented in a quirky and accessible way. And in the spirit of science, no subject is taboo.

Why do we get hungover? Which actually came first, the chicken or the egg? Is binge-watching TV bad for you? Now, for the first time, Mitchell Moffit and Greg Brown, the geniuses behind AsapSCIENCE and AsapTHOUGHT, answer these questions by explaining the true science of how things work in this fascinating and hilarious book.

Applying the fun, illustrated format of their addictive videos to topics ranging from brain freeze to hiccups to the science of the snooze button, *AsapSCIENCE* is the book that answers the questions you were too afraid to ask in science class. Whether you're a total science newbie or the next Albert Einstein, this guide is sure to educate and entertain ... ASAP.

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Schuster

Andrew Hankinson

You Could Do Something Amazing with Your Life (You Are Raoul Moat)



ANDREW HANKINSON is a journalist who was born and raised, and lives, in Newcastle upon Tyne. He started his career as a staff writer at *Arena* magazine. He is now a freelance feature writer who has contributed to many publications, including *The Guardian*, *Wired*, and *The Huffington Post*.

Winner of the Northern Writers Award

This is a work of narrative non-fiction based on the last days of the fugitive Raoul Moat, a Geordie bodybuilder and mechanic who became nationally notorious in Britain one hot summer's week when, after killing his ex-girlfriend's new lover, shooting her in the stomach, and blinding a policeman, he disappeared into the woods of Northumberland, evading discovery for seven days — even when TV tracker Ray Mears was employed by the police to find him. Bizarrely, alcoholic ex-England footy star Paul 'Gazza' Gascoigne also played a role, trying to get a fishing rod and a chicken to Moat by taxi. Eventually, cornered by the police, Moat shot himself.

Andrew Hankinson, a journalist and a Geordie, tells Moat's story in the second person, which means that the reader is uncomfortably close at all times to Raoul Moat. It is a reading experience unrelieved by authorial distance or omniscient interpretation. Everything comes from Moat's mind — from his recordings and writings — and the narrative Hankinson has woven is compelling, even if Moat's sentimentality, suspicion, and self-pity are never far from sight.

This is a narrative in the great tradition of Norman Mailer or Hunter S. Thompson — or, given its North-of-England flavour, Gordon Burn or David Peace.

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Joel Bourne

The End of Plenty



Global population growth is rapidly outstripping the world's capacity for food production. The Green Revolution has run out of steam, leaving not just an immense and increasingly hungry population, but a legacy of ecological devastation and an unsustainable agro-economic status quo in its wake.

The End of Plenty is a compelling investigation into this dire situation. Joel Bourne shows just how much is at stake; how to feed a hot, hungry world; and the steps that need to be taken to avert catastrophe. Part history, part reportage, part advocacy — this book is a wake-up call for anyone concerned with what the coming decades will hold for our planet and its people if we don't take action.

JOEL BOURNE is currently a contributing writer at *National Geographic*, where he has worked since 2000, first as a senior writer and then as senior editor for the environment. He has a bachelor's degree in agronomy from North Carolina State University, and a master's in journalism from Columbia University.

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Carole Hungerford

Headache

a family doctor's guide to treating a common ailment

Why is headache becoming an increasing problem? Why do particular drugs work for some people and not others? In this book, family doctor and former headache sufferer Carole Hungerford addresses what we know about treating and preventing this common health problem, including what triggers headaches, foods and chemicals to avoid, and the latest research on the role that genetics play in causing migraine. This book explains the science behind headache, the possible causes, and what can be done to stop the problem.

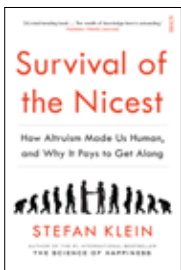


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Denis Muller

Journalism Ethics for the Digital Age

Journalism is being transformed by the digital revolution. Journalists working for media organisations are having to file and update stories across multiple platforms under increasing time pressures. Meanwhile, anyone with sufficient literacy skills and access to the internet can aspire to practise journalism. And yet journalism in any form still depends for its legitimacy on the observance of ethical principles and practices. *Journalism Ethics for the Digital Age* traces the ethics of journalism from their origins in philosophy to the new challenges brought about by digital technology.



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Stefan Klein

Survival of the Nicest

how altruism made us human, and why it pays to get along

To build his persuasive case for how altruistic behaviour made us human, Klein brings together an extraordinary array of material including current research on genetics and the brain, social psychology, and modern culture. Klein believes we've learned to mistrust our generous instincts because success is so often attributed to selfish ambition. In *Survival of the Nicest*, he invites us to rethink what it means to be the 'fittest' as he shows how caring for others can protect us from loneliness and depression, make us happier and healthier, reward us economically, and even extend our lives.



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Nina Teicholz

The Big Fat Surprise

why butter, meat, and cheese belong in a healthy diet

In *The Big Fat Surprise*, investigative journalist Nina Teicholz reveals the unthinkable: everything we thought we knew about dietary fat is wrong. In this captivating, vibrant, and convincing narrative, Teicholz shows how the misinformation about saturated fats took hold in the scientific community and the public imagination, and how recent findings have overturned these beliefs. Science shows that we have been needlessly avoiding meat, cheese, whole milk, and eggs for decades, and that we can now, guilt-free, welcome these delicious foods back into our lives.



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Hesh Kestin

The Lie

Dahlia Barr is a successful Israeli attorney who specialises in defending Palestinians accused of terrorism. As she settles into her new job as the government's arbiter on when to use the harshest of interrogation methods — what some would call torture — her son Ari, a twenty-year-old lieutenant in the Israel Defense Forces, is kidnapped by Hezbollah and tortured. The one man who may hold the key to Ari's rescue is locked in a cell in police headquarters, and he's not talking. Yet. *The Lie* is an unforgettable story of human beings on both sides of the terror equation whose lives turn out to have more in common than they could have ever imagined.



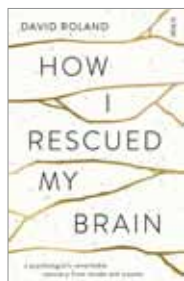
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Douglas Newton

Hell-Bent

Australia's leap into the Great War

London's choice to enter the Great War was a very close-run thing. At the height of the diplomatic crisis leading to war, it looked very much like Britain would choose neutrality. Only very late in the piece did a small clique in the British cabinet finally engineer a declaration of war against Germany. Meanwhile, Australia's political leaders competed with each other in a love-of-empire auction. They leapt ahead of events in London, losing the chance to set limits, or to insist upon consultation. They needlessly exposed Australian soldiers and their families to the full horror of the mechanised slaughter that was to come. They were hell-bent — and they got there.



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David Roland

How I Rescued My Brain

a psychologist's remarkable recovery from stroke and trauma

When forensic psychologist David Roland found himself in an emergency ward with little idea of how he got there, doctors wondered if he had had a nervous breakdown. Eventually they discovered the truth: David had suffered a stroke, which had resulted in brain injury. He faced two choices: give up or get his brain working again. Drawing on the principles of neuroplasticity, David set about re-wiring his brain. *How I Rescued My Brain* is an amazing tale of one man's resilience, and his determination to overcome one of the most frightening situations imaginable.



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Leonardo Patrignani

Multiversum

Alex and Jenny are sixteen. He lives in Milan; she, in Melbourne. For the past four years, they have glimpsed each other at random moments, while they are both unconscious — a telepathic communication that occurs without warning. During one of these episodes, they manage to arrange a meeting, but on the day, each of them cannot see the other. This leads them to a startling discovery: they live in different dimensions. As they try to find each other, the Multiverse threatens to implode and disappear, but Jenny and Alex must meet — the future of the Earth depends on it.



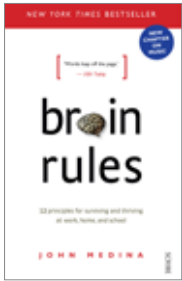
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Idan Ben-Barak

Why Aren't We Dead Yet?

the survivor's guide to the immune system

Disease — specifically infectious disease — is what eventually kills the overwhelming majority of us. In fact, it's amazing that it doesn't get us sooner: we fight off millions of disease-causing germs every day. So how come we're not dead yet? In this lively and accessible book, Idan Ben-Barak explores the immune system and what keeps it running, how germs are destroyed, and why we develop immunities to certain disease-causing agents. He also examines the role of antibiotics and vaccines, and looks at what the future holds for our collective chances of not being dead.



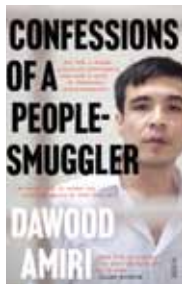
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John Medina

Brain Rules

12 principles for surviving and thriving at work, home, and school

In *Brain Rules*, Dr John Medina, a molecular biologist, shares his lifelong interest in brain science, and how it can influence the way we teach our children and the way we work. In each chapter, he describes a brain rule and offers transformative ideas for our daily lives. In this expanded edition you will discover how every brain is wired differently, why memories are volatile, and how stress and sleep can influence learning. By the end, you'll understand how your brain really works — and how to get the most out of it.



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Dawood Amiri

Confessions of a People-Smuggler

Dawood Amiri is an ethnic Hazara who, as a young man, made the fateful decision to seek asylum in Australia, via Indonesia, by using the services of people-smugglers to transport him by boat. Instead, he languishes in a Jakarta prison, having himself been sentenced as a people-smuggler. A revelatory tale of compassion, love, sacrifice, and survival, *Confessions of a People-Smuggler* is a surprising insight into the desperation of asylum-seekers and the economics of the highly organised people-smuggling industry, as well as the corruption that has enabled it.



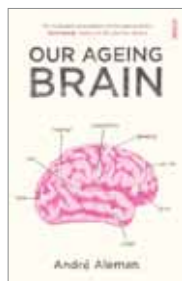
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Rochus Misch

Hitler's Last Witness

the memoirs of Hitler's bodyguard

After being seriously wounded in the 1939 Polish campaign, Rochus Misch was invited to join Hitler's Schutzstaffel (SS) bodyguard. There he served until the war's end as Hitler's bodyguard, courier, orderly, and, finally, chief of communications. Misch knew the private side of Hitler, and his position was one of unconditional loyalty to him. This first-hand testimony of the last witness to Hitler's final hours offers an intimate view of life deep inside the bunker, and it provides new insights into military events.



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André Aleman

Our Ageing Brain

how our mental capacities develop as we grow older

We all worry sometimes that our brains — particularly our memories — just don't work as well as they used to. In this illuminating book, internationally acclaimed Dutch neuroscientist André Aleman shows that although the decline in our mental capacities begins earlier than we think, this is not such a bad thing. *Our Ageing Brain* will change the way we think about age and mental acuity. Drawn from the latest research in cognitive science, this is a refreshing, informative, and ultimately reassuring examination of what happens to our most important organ as we grow older.

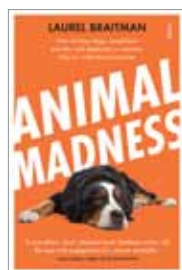


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Nadia Dalbuono

The Few

Detective Leone Scamarcio, the son of a former leading Mafioso, has turned his back on the family business, and has joined the Rome police force. But when Scamarcio is handed a file of extremely compromising photographs of a high-profile Italian politician and told to 'deal with it', he knows he's in for trouble. And when a young man is found stabbed to death in Rome, and a young American girl disappears on a beach in Elba, Scamarcio's job gets a whole lot more complicated. As the case spins out of control, Scamarcio must navigate the darkest currents of Italian society — only to find that nothing is as it seems.



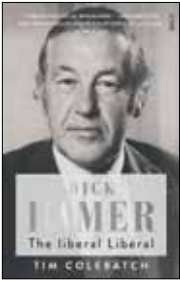
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Laurel Braitman

Animal Madness

how anxious dogs, compulsive parrots, and elephants in recovery help us understand ourselves

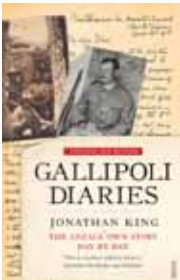
Science historian Laurel Braitman draws on evidence from across the world to show, for the first time, how astonishingly similar humans and other animals are when it comes to their emotional wellbeing. Non-human animals can lose their minds, and when they do, it often looks a lot like human mental illness. Braitman spent three years travelling the world in search of emotionally disturbed animals and the people who care for them, finding numerous stories of recovery.



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Tim Colebatch
Dick Hamer
 the liberal Liberal

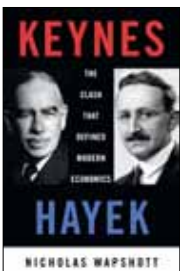
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 the Anzacs' own story day by day

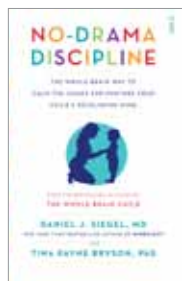
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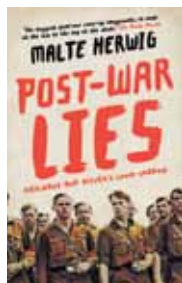
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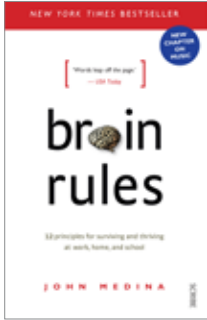


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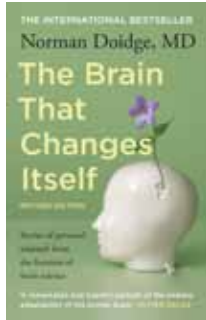
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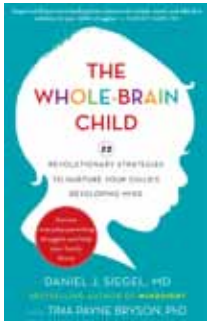
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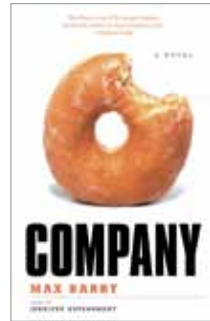
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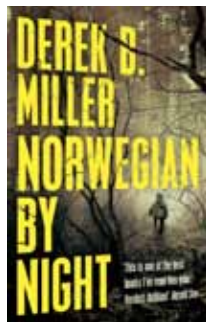
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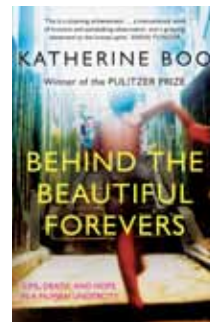
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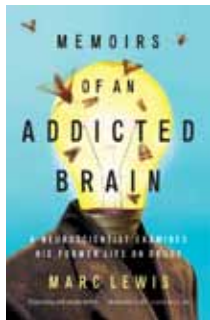
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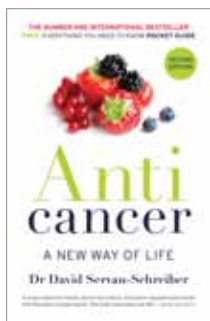
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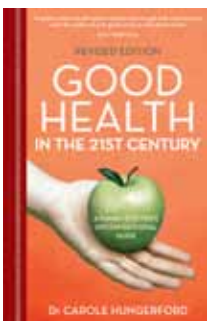
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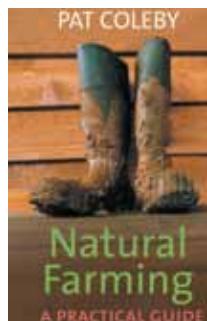
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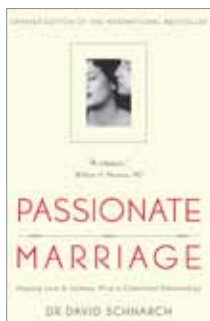
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