

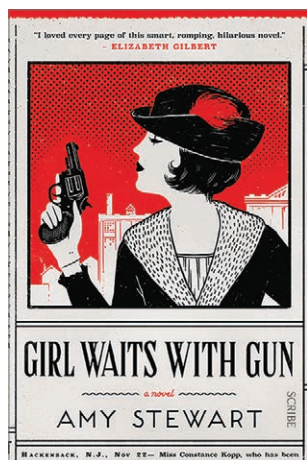
SCRIBE

January–June 2016

‘A book must be an ice-axe
to break the seas
frozen inside our soul.’
— Franz Kafka

Amy Stewart

Girl Waits with Gun



AMY STEWART is the award-winning author of six books, including the bestsellers *The Drunken Botanist* and *Wicked Plants*. She and her husband live in Eureka, California, where they own a bookstore called Eureka Books.

From the *New York Times* best-selling author of *The Drunken Botanist* comes an enthralling novel based on the forgotten, true story of one of the first female deputy sheriffs.

Constance Kopp doesn't quite fit the mould. She towers over most men, has no interest in marriage or domestic affairs, and has been isolated from the world since a family secret sent her and her sisters into hiding fifteen years ago. One day a belligerent and powerful silk factory owner runs down their buggy, and a dispute over damages turns into a war of bricks, bullets, and threats as he unleashes his gang on their family farm. When the sheriff enlists her help in convicting the men, Constance is forced to confront her past and defend her family — and she does it in a way that few women of 1914 would have dared.

'A smart, romping adventure, featuring some of the most memorable and powerful female characters I've seen in print for a long time. I loved every page as I followed the Kopp sisters through a too-good-to-be-true (but mostly true!) tale of violence, courage, stubbornness, and resourcefulness.' — Elizabeth Gilbert

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234 x 153mm pb, 416pp
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Agency

**Robynne Chutkan,
MD**

The Microbiome Solution

a radical new way to heal your body from the inside out



A leading gastroenterologist distills the latest research on the microbiome into a practical program for boosting overall health.

The microbiome — the collective name for the trillions of bacteria that live in our gut — is today's hottest medical topic. Synthesising the latest findings, Dr Robynne Chutkan explains how the standard Western diet and lifestyle are starving our microbiome, depleting the 'good bugs' that keep us healthy and encouraging overgrowth of exactly the wrong type of bacteria. But beyond the science, what sets this book apart is Dr Chutkan's powerful program for optimising your gut bacteria for good health, including recipes with ingredients that replenish the microbiome.

ROBYNNE CHUTKAN, MD, has a BS from Yale and an MD from Columbia and teaches in the gastroenterology department at Georgetown University Hospital. She is the author of *Gutbliss* (2013). She is also at work on the forthcoming *The Bloat Cure*.

'Gastroenterologist Chutkan makes a strongly argued proposal that people should "live dirty" and "eat clean" ... A thoughtful approach to health and wellness that's well worth the time of readers.' — *Publishers Weekly*

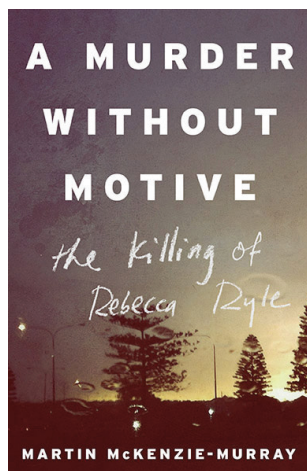
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**Martin
McKenzie-Murray**

A Murder without Motive

the killing of Rebecca Ryle



MARTIN MCKENZIE-MURRAY is *The Saturday Paper's* chief correspondent. He is a former Canberra speechwriter, *Age* columnist, and advisor to the chief commissioner of Victoria Police.

In 2004, the body of a young Perth woman was found on the grounds of a primary school. Her name was Rebecca Ryle. The killing would mystify investigators, lawyers, and psychologists — and profoundly rearrange the life of the victim's family.

It would also involve the author's family, because his brother knew the man charged with the murder. For years, the two had circled each other suspiciously, in a world of violence, drugs, and rotten aspirations.

A Murder Without Motive is a police procedural, a meditation on suffering, and an exploration of how the different parts of the justice system make sense of the senseless. It is also a unique memoir: a mapping of the suburbs that the author grew up in, and a revelation of the dangerous underbelly of adolescent ennui.

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Fran Bryson

In Brazil



FRAN BRYSON is a travel writer and a former literary agent. She lives on Flinders Island, largest of the Furneaux islands, in the treacherous waters of Bass Strait, in south-eastern Australia. Fran's research for *In Brazil* involved taking psychedelic drugs in the Amazon jungle, seeking out ancient and modern-day religious cults, and dancing with a samba school in Rio's famous Carnaval Parade.

In Brazil, you can commune with spirits and party with gods. In Brazil, you can learn a lot about life, and life's possibilities.

We might think we know about Brazil. We've watched the World Cup, we've heard about the danger and the corruption, we've seen the samba and the rainforest. But Brazil holds secrets.

Seven years of travel in Brazil saw Fran Bryson's fascination with the country develop into something of an obsession. During many journeys from her island home in Australia, she explored the country: from the glittering modern city of Brasília to small, deeply religious towns; from the inner reaches of the Amazon jungle to the vibrant backlands — home to heroes, troubadours, and the possessed.

In Brazil is Fran's account of her experiences travelling through one of the world's most colourful and contradictory nations and, in doing so, making sense of the world around her.

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Rights held: World

Lindsay Tanner

Comfort Zone



LINDSAY TANNER was the minister for finance and deregulation in the Rudd-Gillard governments, and held the seat of Melbourne for the ALP from 1993 to 2010. Having retired from politics at the 2010 federal election, he is now a special adviser to Lazard Australia, and is a vice-chancellor's fellow and adjunct professor at Victoria University.

An astute novel about inner-city Australian racism — and about humanity emerging in the face of reality.

Jack van Duyn is in his comfort zone. A pot-bellied, unfit, round-shouldered cabbie in his mid-fifties, he lives on his own and on the edges of society. He has a few mates, who he regards contentedly as losers and nobodies like himself, and lots of opinions about all the bastards out there who get more than they deserve.

One morning, as he's waiting for a fare, he notices a handful of dark-skinned children romping in the playground, and finds himself muttering, 'Bloody Somalis. Why can't they stay in their own shithole of a country?'

Jack can't know it, but his world is about to be turned upside down. After reluctantly breaking up a fight between the children, Jack finds himself transfixed by the mother of one of them — a beautiful young Somali woman — and feeling compelled to help her. What follows is a bewildering, hair-raising descent into a world of drug-dealing, ASIO harassment, criminal thuggery, and Somali payback.

If Jack is to rise to the challenge, redemption might involve him leaving his comfort zone behind — forever.

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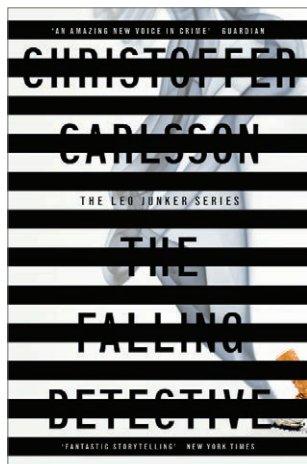
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Christoffer Carlsson

translated by
Michael Gallagher

The Falling Detective

a Leo Junker case



CHRISTOFFER CARLSSON was born in 1986. The author of two previous novels, he has a PhD in criminology, and is a university lecturer in the subject.

The second instalment in the internationally bestselling Leo Junker series.

Leo Junker is back in the snake pit — aka the homicide unit — after a murder case where he was the intended victim. Still abusing prescription drugs and battling his inner demons, he's doing his best to appear fit for duty.

Then a sociologist named Thomas Heber is found murdered. The only clues the police have to work with are Heber's cryptic research notes, which indicate that someone else's life is also under threat. But who?

Leo is put on the Heber case with his former nemesis Gabriel Birck, but when the case is abruptly reassigned to the Swedish Security Service, he realises this is no ordinary street mugging. Soon he finds himself entangled in a clash between a racist gang and their rivals, and enters a war that's being waged on the streets, in the public eye, and in the shadows.

Praise for the Leo Junker series:

'The author's youthful mugshot belies his seasoned skill.'
— Barry Forshaw, *The Independent*

'A wonderfully well written novel.' — *The Spectator*

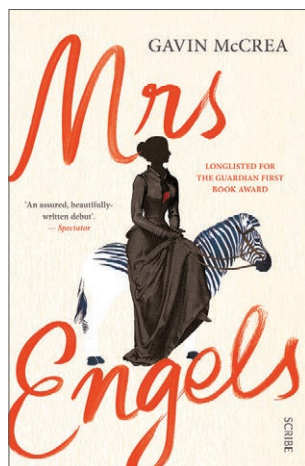
'Carlsson renders a good plot with commanding writing ... he's worth the Swedish accolades that are heaped on him.' — *The Times* 'Book of The Month'

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Gavin McCrea

Mrs Engels



GAVIN MCCREA was born in Dublin in 1978 and has since travelled widely, living in Japan, Italy, and Spain, among other places. He holds a BA and an MA from University College Dublin, and an MA and a PhD from the University of East Anglia. He currently divides his time between the UK and Spain.

Longlisted for the Guardian First Book Award.

In September 1870 a train leaves Manchester bound for London. On board is Lizzie Burns, a poor worker from the Irish slums, embarking on the journey that will change her forever.

Sitting in the first-class carriage beside her lover, the wealthy mill-owner Frederick Engels, the vision of a life of peace and comfort takes shape before her eyes. But as Lizzie soon learns, *'the world doesn't happen how you think it will. The secret is to soften to it, and to take its blows.'*

The promise of an easy existence in the capital is soon a distant dream, as Frederick and his friend Karl Marx try to spur revolution among the working classes and Lizzie is compelled to undertake a revolution of another kind: of the heart and the soul.

'A fine symphony ... [Lizzie Burns] tells her own story with a fierce wit and trenchancy, shot through with poetry.' — **Helen Dunmore, *The Guardian***

*'An assured, beautifully written debut, about a woman wiser than her lover perhaps, and slowly growing into herself — reminiscent of Molly Bloom in *Ulysses*.'* — ***The Spectator***

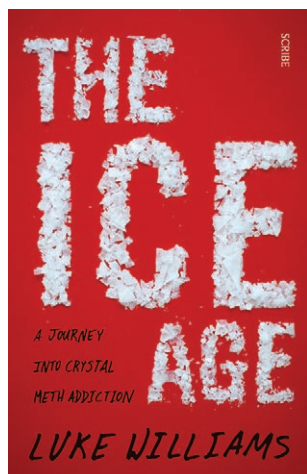
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Luke Williams

The Ice Age

a journey into crystal meth addiction



LUKE WILLIAMS is an Australian journalist. He has previously worked as a reporter and broadcaster at ABC radio. His written work has been published in *The Sydney Morning Herald*, *The Saturday Paper*, the *Brisbane Times*, *Crikey*, *The Global Mail*, *The Weekend Australian* and *Eureka Street*. In 2013 he was nominated for a Human Rights Media Award for a long-form investigative piece in *The Global Mail*, and in 2014 his article on ice addiction, 'Life as a Crystal Meth Addict', was a finalist in the Walkley Awards for Excellence in Journalism.

A topical, insightful investigation into a drug that has taken a ferocious grip on societies around the world — told by a man intimately acquainted with it.

Luke Williams was a freelance journalist researching addiction to crystallised methamphetamine (commonly known as crystal meth or ice) when the worst possible thing happened — he became addicted himself. Over the next three months, he was seduced by the drug and descended into psychosis.

This confronting and illuminating story charts Luke's recovery from the drug, and his investigation into its usage and prevalence in Australia and the Western world. In examining what led to his addiction, Luke also explores the social problems that surround ice, scrutinising whether its abuse is in fact an epidemic, with what we're experiencing now merely the tip of the proverbial iceberg, or yet another moral panic about the underclass. Luke traces the history of methamphetamine from its legal usage in the early 20th century to its contemporary relevance as one of the most foreboding and talked-about illicit drugs in the world, and his search for answers sees him researching meth labs, interviewing addicts and law-enforcement officials, and witnessing firsthand the effects of the drug on individuals, families, and the healthcare system.

Combining memoir with reportage, *The Ice Age* is a vital, compelling first-person account, and an investigation into a drug that is fast becoming the subject of national discussion throughout the Western world.

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Rights held: World

Victor del Árboltranslated by
Lisa Dillman

The Heart Tastes Bitter



VICTOR DEL ÁRBOL was born in Barcelona in 1968. He holds a degree in history from the University of Barcelona, and worked for the Catalan government between 1992 and 2012. In 2006, he won the Tiflos Best Novel Award for *The Weight of the Dead*, and his next novel, *The Sadness of the Samurai*, was awarded the 2011 Best European Crime Fiction Prize.

A Spanish psychological thriller that asks big questions.

Perhaps God plays dice with our destiny, scattering the pieces of a puzzle that always keeps coming back together one way or another. Maybe it is fate that snatches away what we cherish the most — or perhaps everything that happens to us is the result of our own actions.

These questions torment Eduardo, a painter to whom nothing has made sense since the death of his wife and daughter in a car accident fourteen years before. Recently released from prison, his talent as a painter is being wasted as he languishes in his apartment, trying to drink away the pain of his loss.

One day, a famous cellist gives Eduardo the biggest challenge of his life: he must paint the portrait of the man who killed her son in a similar car accident. Accepting the assignment triggers a spiral of emotions and tragic events that inevitably involves the people around him. With each brush stroke, Eduardo opens doors that were meant to have stayed shut — doors which, once opened, can never be closed.

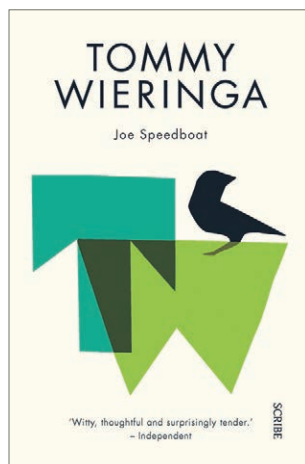
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Tommy Wieringa

translated by
Sam Garrett

Joe Speedboat



TOMMY WIERINGA was born in 1967 and grew up partly in the Netherlands, and partly in the tropics. He began his writing career with travel stories and journalism, and is the author of four other novels. His fiction has been shortlisted for the International IMPAC Dublin Literary Award and the Oxford/Weidenfeld Prize, and has won The Netherlands Libris Literature Prize.

A stunning new edition of Wieringa's best-loved, best-selling novel.

When Frankie Hermans emerges from a coma after 200 days, he knows his life is never going to be the same again. For a start, he can't talk, he can't walk and it's a struggle even to wield a pen. And then there's Joe Speedboat — a boy who arrived in the sleepy village of Lomark like a blazing comet and who's been stirring things up ever since. Whether setting off bombs, racing mopeds or building a bi-plane, Joe has the touch of a magician and the spirit of a daredevil. He also sees a use for Frankie's good right arm beyond writing: as a champion arm-wrestler Frankie will be strong enough to impress his friends, and maybe even win the favour of the gorgeous, golden-haired girl who has them all in a spin. Full of vitality, verve and chutzpah, *Joe Speedboat* tells the fast-paced story of an unlikely friendship between two boys, and of their lightning dash towards adulthood.

'Never just another would-be inspirational read about overcoming adversity, Wieringa's novel offers a rewarding journey into the unfamiliar. It is also witty, thoughtful and surprisingly tender as Frankie comes to realise that he has got a life to live that is still worth the living.'
— *Independent*

'A lovely book, full of eccentricity and charm.'
— *Book Bag*

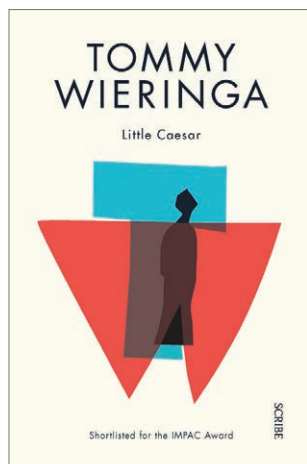
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Tommy Wieringa

translated by
Sam Garrett

Little Caesar



TOMMY WIERINGA was born in 1967 and grew up partly in the Netherlands, and partly in the tropics. He began his writing career with travel stories and journalism, and is the author of four other novels. His fiction has been shortlisted for the International IMPAC Dublin Literary Award and the Oxford/Weidenfeld Prize, and has won The Netherlands Libris Literature Prize.

Shortlisted for the International IMPAC Dublin Literary Award, and for The Netherlands Libris Literature Prize.

Ludwig Unger's life held such promise. His parents were artists and, from an early age, his own musical genius had marked him out for a stellar career in the world's concert halls. In his mother's imagination, Ludwig is already on the way to surpassing her most ambitious dreams for him. But in reality, and for now, he's playing in local cocktail bars and the two of them are living alone in a storm-lashed cliff top cottage in East Anglia. As the forceful winter seas bash away at the coastline, and Ludwig plunks away at the piano, he begins to tell a woman his story: a story of beauty and decay, of a child's faith and parental betrayal, and of the importance, in the end, of self-sacrifice.

'A brilliant exploration of the uneasy transition from adolescence into adulthood — the restlessness, yearning for stability, irrational decisions and erotic obsessions.'
— *Independent*

'Captivating — a modern day odyssey that leads us via porn stars and artists and houses falling off cliffs into the heart of a singular character.' — **Kamila Shamsie**

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Sandra Aamodt

Why Diets Make Us Fat

the unintended consequences of our obsession with weight loss



SANDRA AAMODT, PhD, is a neuroscientist and science writer. She has co-authored (with Sam Wang) *Welcome to Your Brain: why you lose your car keys but never forget how to drive and other puzzles of everyday life* and *Welcome to Your Child's Brain: how the mind grows from conception to college*. Her science writing has been published in *The New York Times*, *The Washington Post*, *El Mundo*, and *The Times*, among others. Before becoming a writer, she was editor-in-chief of *Nature Neuroscience*, a leading scientific journal in the field of brain research.

Based on her viral TED Talk, neuroscientist and science writer Sandra Aamodt explains how the latest scientific research contradicts what you think you know about dieting and weight loss.

In Australia, two out of every three adults and one out of every four children is overweight. We think we know the answer: cut calories. Eat less. We conclude that fat is a failure of willpower, perhaps supplemented by a quirk of genetics. But, neuroscientist Sandra Aamodt explains why dieting not only doesn't work, but is likely to do more harm than good.

Combining deep research and brutal candor about her own experience as a weight cyler, Aamodt gives us several clues into the obesity epidemic based on the latest science, including new findings about gut bacteria, why bariatric surgery works (it has more to do with your brain than your stomach), and what a real alternative to dieting and weight cycling might look like.

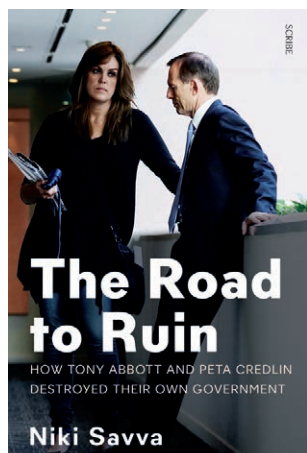
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Niki Savva

The Road to Ruin

how Tony Abbott and Peta Credlin destroyed their own government



NIKI SAVVA is a regular columnist for *The Australian*. She was previously one of the most senior correspondents in the Canberra Press Gallery. She was twice political correspondent on *The Australian*, and headed up the Canberra bureaus of both *The Herald Sun* and *The Age*. When family tragedy forced a career change, she became Peter Costello's press secretary for six years and was then on John Howard's staff for three.

Prominent political commentator and columnist for *The Australian* Niki Savva takes a penetrating look at the relationship between Tony Abbott and Peta Credlin. She argues that Tony Abbott took more offence to criticism of Credlin than he did to criticism of himself, and that he took her word above that of his colleagues. And it was this that led to his ruin.

On the night of 15 July 2014, *The Australian* marked its 50th birthday with a star-studded celebration in Sydney.

Tony Abbott was talking to the paper's editor-at-large, Paul Kelly. As I approached, the prime minister called out a cheery hello. Instantly, my protective radar went up. The last time I had seen him he could barely speak to me, so I was on my guard.

In the middle of our handshake, he said, 'Now, Niki, can you please stop criticising my chief of staff.'

'Why?' I asked.

'Because,' he said, 'sometimes when Ministers tell you things, they are not true.'

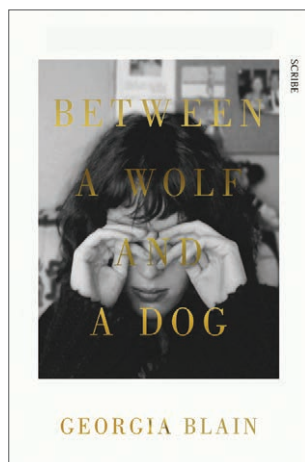
'You know what, Tony? Sometimes they are.'

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Georgia Blain

Between a Wolf and a Dog



GEORGIA BLAIN has published novels, a memoir, essays, and short stories in Australia and overseas. Her first novel, *Closed for Winter*, was made into a film. She has been shortlisted for numerous awards, including the NSW and SA premier's literary awards, and the Nita B. Kibble Award. Her most recent book, *The Secret Lives of Men*, was published by Scribe in 2013.

Outside, the rain continues unceasing; silver sheets sluicing down, the trees and shrubs soaking and bedraggled, the earth sodden, puddles overflowing, torrents coursing onwards, as the darkness slowly softens with the dawn.

Ester is a family therapist with an appointment book that catalogues the woes of the middle class. She spends her days helping others find happiness, but her own family relationships are tense and frayed. Estranged from both her sister, April, and her ex-husband, Lawrence, Ester wants to be able to let herself fall in love again. Meanwhile, April and Lawrence are battling through their own messy lives, and Ester and April's mother, Hilary, is facing the most significant decision she'll ever have to make.

Taking place over one rainy day in Sydney, and rendered with the evocative and powerful prose Blain is known for, *Between a Wolf and a Dog* is a novel about dissatisfactions and anxieties in the face of relative privilege. Yet it is also a celebration of the best in all of us — our capacity to live in the face of ordinary sorrows, and to draw strength from the transformative power of art. Ultimately, it is a joyous recognition of the profound beauty of being alive.

Praise for The Secret Lives of Men:

'[A] skilled, disenchanted reckoning of the way we live now.' — *The Saturday Age*

'Blain is a gifted writer: through her storytelling we come to know ourselves better.' — *Tony Birch*

RRP: \$29.99

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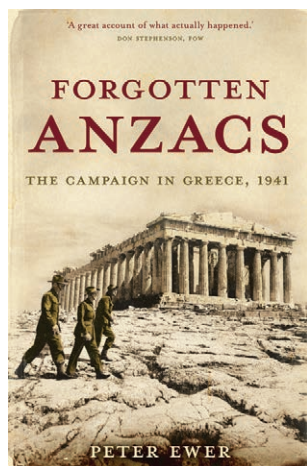
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Rights held: World

Peter Ewer

Forgotten Anzacs

the campaign in Greece, 1941



PETER EWER completed a first-class honours degree in politics at Macquarie University in 1983, and a doctorate in technology and culture from RMIT University in 2005 that also won a university research prize. Dr Ewer is currently an official in the Victorian Department of Justice, and has published in local and international history journals.

This is the largely unknown story of another Anzac force, which fought not at Gallipoli, but in Greece, during World War II.

Desperately outnumbered and fighting in deeply inhospitable conditions, these Anzacs found themselves engaging in a long retreat through Greece, under constant air attack. Most of the Anzac Corps was evacuated by the end of April 1941, but many men got only as far as Crete. Fighting a German paratroop invasion there in May, large numbers were taken captive and spent four long years as prisoners of the Nazis.

The campaign in Greece turned out to have uncanny parallels to the original Gallipoli operation: both were inspired by Winston Churchill, both were badly planned by British military leaders, and both ended in defeat and evacuation. Just as Gallipoli provided military academies the world over with lessons in how not to conduct a complex feat of arms, Churchill's Greek adventure reinforced fundamental lessons in modern warfare — heavy tanks could not be stopped by men armed with rifles, and Stuka dive-bombers would not be deflected by promises of air support from London that were never honoured.

Until now, there has been no history on the campaign in Greece and Crete written from a truly Anzac perspective. Based on rarely accessed archives and more than 30 interviews with Australian, Greek, and New Zealand veterans, this superb book gives overdue recognition to the brave, forgotten Anzacs of 1941.

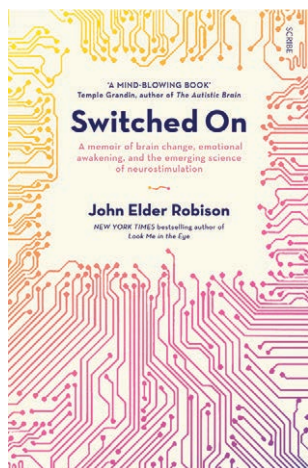
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John Elder Robison

Switched On

how my emotional intelligence was unlocked with the emerging science of neurostimulation



JOHN ELDER ROBISON is the *New York Times* bestselling author of *Look Me in the Eye*. He is a world-recognised authority on life with autism, and is the Neurodiversity Scholar in Residence at the College of William and Mary, and a member of the Interagency Autism Coordinating Committee for the US Department of Health and Human Services. John is also a member of the International Society for Autism Research. He lives with his wife and son in Amherst, Massachusetts.

‘For the first time in my life, I learned what it was like to truly “know” other people’s feelings. It was as if I’d been experiencing the world in black and white all my life, and suddenly I could see everything — and particularly other people — in brilliant beautiful color.’

People with autism have trouble reading the unspoken signals of others. The conventional wisdom says they don’t have the wiring in their brains to do it. But now, thanks to astounding advances in brain-mapping technologies, a revolutionary new brain therapy called Transcranial Magnetic Stimulation (TMS) is being pioneered at Harvard Medical School.

In *Switched On*, we follow *New York Times* bestselling author and ‘free-range Aspergian’ John Elder Robison as he journeys towards having his emotional intelligence ‘unlocked’ by this remarkable new treatment. TMS represents a new frontier of scientific possibility for people with autism spectrum disorders, as well as those living with depression, and other conditions.

Switched On is a real-life *Flowers for Algernon* with a happy ending — a compelling memoir that blends Robison’s brilliant storytelling and humour with cutting-edge neuroscience, electromagnetism, and a little bit of rock and roll.

‘Switched On is a mind-blowing book that will force you to ask deep questions about what is important in life.’
— Temple Grandin

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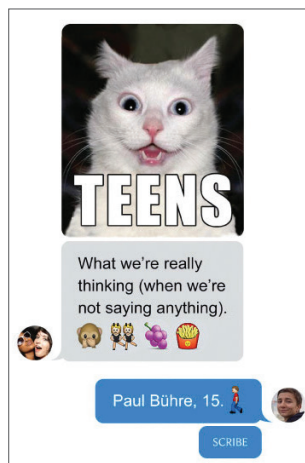
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Paul Bühre

translated by
David Shaw

Teens

what we're really thinking (when we're not saying anything)



PAUL BÜHRE was a 15-year-old high school student when *Teens* was published in Germany. He dreams of a career as a comic-book artist. He lives in his teenage bedroom in Berlin.

A top 5 bestseller in Germany

Teenagers are people too! But what kind?

Slaves to consumerism, ruined by porn, and always willing to trade in Granny's Christmas present for a bag of weed or a vodka and Red Bull? Until now, we've always seen the lives of adolescents through the eyes of worried parents, overworked and overstressed teachers, or even family therapists. Now, for the first time, a 15-year-old lifts the lid on what makes teenagers tick.

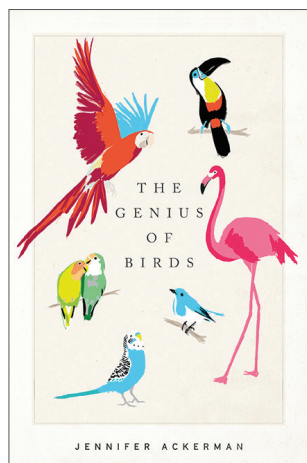
Here is an insider's report on the adolescent world of social media, computer games, fashion, love in the age of the internet, and those moments when everything just seems to get on top of you. And on parents, who only want the best for their offspring, but always seem to end up achieving just the opposite.

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Jennifer Ackerman

The Genius of Birds



JENNIFER ACKERMAN has been writing about health and science for the past 25 years. Her most recent book, *Sex Sleep Eat Drink Dream: a day in the life of your body*, explores what goes on in the body over the course of a 24-hour day. The book, a *New York Times* 'Editor's Choice', was published in thirteen languages.

For decades, people have written off birds as largely witless, driven by instinct and capable of only the simplest mental processes. But this just isn't true.

In *The Genius of Birds*, popular science writer Jennifer Ackerman presents the latest research on bird intelligence and reveals that birds are much, much smarter than we ever supposed. Bird brains, it turns out, are mostly made of sophisticated information processing systems that work in much the same way as our own cerebral cortices. Whether it's making complex navigations, singing in regional accents, or joking around with humans, birds are capable of high-level abstract thinking, problem-solving, remembering, learning by example, recognising faces, and even conversing in a meaningful way — all with brains so tiny each would fit inside a walnut.

In this entertaining book, Ackerman explores the view of birds as 'thinkers', capable of being cunning, playful, witty, greedy, cranky, joyful, and competitive. Bringing together the latest science from lab and field, she reveals the intelligent bird behaviour that we can see in our own backyards, at birdfeeders, in parks, in city streets, and in country skies, if only we care to look. And in doing so, she reveals what a bird's intelligence may have to say about our own.

Lyrical and informative, *The Genius of Birds* is written in the spirit of Peter Matthiessen — and is packed with fascinating science that will appeal to bird lovers, nature enthusiasts, and anyone interested in the brain and animal behaviour.

RRP: \$32.99

234 x 153mm pb, 352pp

ISBN: 9781925106879

e-book ISBN: 9781925307146

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Andrew McUtchen,
Jeff Jenkins, and
Barry Divola

The Music that Maton Made



Published to coincide with Maton's 70th anniversary, this is a comprehensive, full-colour tribute to a home-grown guitar range that has been embraced by famous musicians and enthusiasts around the world.

From a small backyard workshop, Maton Guitars has grown into a truly great Australian success story.

In 1946, former schoolteacher Bill May crafted a guitar in his Melbourne garage that he wanted the world to hear and to play. In a matter of years, it was in the hands of Elvis Presley on film. A decade or so later, a Maton played the riff that defined a generation on the Rolling Stones' 'Gimme Shelter'. The line continues unbroken up to the world's biggest bands in the present day.



This is not just a book for guitar lovers — though it will excite them no end — it's for everybody who has heard a Maton guitar ringing out from a radio, stereo, or stage over the last 70 years. That means you. And probably your parents, too. Here, we share the stories behind these songs, meet the musicians that were at the centre of the global scene each decade, and hear firsthand from the family that have kept Bill May's dreams and his values alive.

'I wrote some heavy stuff on that guitar ... there's some serious black magic in that guitar.' — **Daniel Johns, Silverchair**

'No matter where I go ... when I'm meeting people, I'm signing Maton guitars.' — **Tommy Emmanuel**

RRP: \$69.99

270 x 210mm 4-colour hb,
392pp

ISBN: 9781925321364

Rights held: World

Richard Watson

Digital vs Human

how we'll live, love, and think in the future



RICHARD WATSON is a writer, speaker, and strategist who works with leadership teams to challenge existing thinking about what is obvious or inevitable. He is also the founder and publisher of *What's Next*, a website that documents global trends, and the co-founder, with Oliver Freeman and Andrew Crosthwaite, of Futures House Europe, a specialist scenario planning consultancy. Richard is the author of the bestselling book *Future Files*, which has been translated into 14 languages.

From the author of the international bestseller *Future Files* comes the one book you need to read to prepare for the world of tomorrow.

On most measures that matter, we've never had it so good. Physically, life for humankind has improved immeasurably over the last fifty years. Yet there is a crisis of progress slowly spreading across the world. Perhaps this is due to a failure of vision — in the 1960s we dreamed of flying cars and moon hotels; today what we've ended up with are status updates and cat videos.

To a large degree, the history of the next fifty years will be about the relationship between people and technologies created by a tiny handful of designers and developers. These inventions will undoubtedly change our lives, but the question is, to what end?

What do we want these technologies to achieve on our behalf? What are they capable of, and — as they transform the media, the economy, healthcare, education, work, and the home — what kind of lives do we want to lead?

Richard Watson hereby extends an exuberant invitation for us to think deeply about the world of today and envision what kind of world we wish to create in the future. In a fascinating and accessible way, *Digital vs Human* examines the possible effects of technology on every area of our lives.

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e-book ISBN: 9781925307283
Rights held: World

Anna Westbrook

Dark Fires Shall Burn



ANNA WESTBROOK holds a PhD in creative writing and lectures at New York University Sydney. She was shortlisted for the 2006 *Australian/Vogel* Literary Award (at age 21), and was a recipient of an Australian Society of Authors mentorship and an Australian Poetry Poet in Residence award. Her work appears in publications in Australia, the United States, and France.

A scintillating literary crime novel inspired by the true events of an unsolved murder.

Sydney, 1946. Eleven-year-old Frances and her best friend, Nancy, are growing up in the doglegged streets of Newtown and into a world they do not understand. It is the aftermath of World War II and thousands of damaged soldiers have returned to their homes, bearing the psychological scars of battle with them.

Meanwhile, in the seediest part of the city, fifteen-year-old Templeton lives amid bootleggers, gangs, and prostitutes with his sister Annie and her friends. Threatened by Annie's abusive lover, the nefarious Jack Tooth, they are forced to seek protection from a Darlinghurst madam: the once-powerful grog runner Dolly Jenkins. Soon, Templeton is drawn into an enigmatic underbelly of violence, sexuality, and secrets.

When Frances witnesses an attempted assassination one night, these two worlds become inevitably intertwined. Templeton and the girls must grow up quickly and confront the darkness in the lives of those around them.

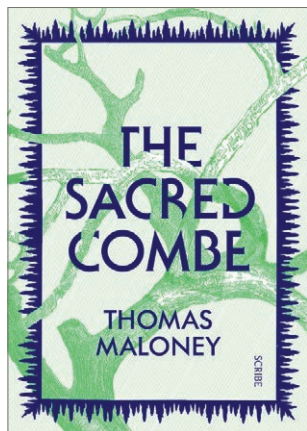
Dark Fires Shall Burn is a superbly atmospheric, powerful debut about justice, vengeance, and the power of grief

RRP: \$27.99
210 x 135mm pb, 256pp
ISBN: 9781925321227

e-book ISBN: 9781925307498
Rights held: World

Thomas Maloney

The Sacred Combe



THOMAS MALONEY was born in Kent in 1979, grew up in South East London, and studied physics at university. He is a competent but unexceptional mountaineer and an astigmatic birdwatcher, and he lives in Oxfordshire with his wife, daughter, and kayak.

In this mesmerising debut novel, a man escapes his former life to enter an enchanted place, something like *The Secret Garden* for grown-ups.

A man's eye is accommodative, like his heart.

Samuel Browne's wife has left him after just three bright years of marriage. She tells him to 'go live a better life without me'. He must start again, and alone.

And so it is that Sam finds himself deep in the English countryside in a cold but characterful old house, remote and encircled by hills, in the employment and company of an older, wiser man, a man as fond of mystery as he is of enlightenment. Who wrote the letter that Sam is charged with locating in the house's ancient library? What is the secret of the unused room? And where does a life lose its way or gain its meaning?

In *The Sacred Combe*, there is truth born of fraud, a building made of light, and a family wrecked by recklessness: loss and love reverberate around the house and around the novel, providing pleasure, pain, and purpose. Combe Hall is a house designed to honour and to enthrall. And this very fine debut novel does exactly the same.

RRP: \$29.99

210 x 148mm pb w/ flaps,
288pp

ISBN: 9781925321166

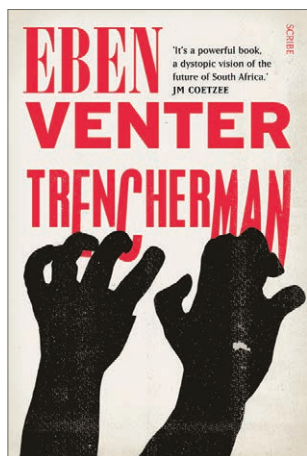
e-book ISBN: 9781925307269

Rights held: World

Eben Venter

translated by
Luke Stubbs

Trencherman



EBEN VENTER was raised on a sheep farm in Eastern Cape, South Africa and migrated to Australia in 1986. He has won numerous awards for his work, and currently holds an honorary appointment as professional associate in the Institute of English in Africa (ISEA) at Rhodes University.

The story of a life-changing journey, *Trencherman* is a powerful contemporary retelling of *Heart of Darkness*.

One rainy night in Australia, Marlouw's sister phones with the request that he fetch her son Koert 'from that bloody country'. And Marlouw, with his club foot and hardened spirit, believes it is his fate to carry out this instruction.

Drenched in sweat after an ominous flight, his exodus carries him deeper into the unknown — past the suffering masses alongside the road to the outer darkness of the rural areas.

There are rumours that Koert is on the old family farm, now in the possession of their former workers. That there, guarded and isolated, he has built himself a powerful empire as the King of Meat. Here, on Ouplaas, at the end of Marlouw's terrible journey, the heart of terror is cut open ...

'It's a powerful book, a dystopic vision of the future of South Africa.' — J.M. Coetzee

RRP: \$29.99
234 x 153mm pb, 336pp
ISBN: 9781925321135
e-book ISBN: 9781925307351

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Books

Melanie Joosten

A Long Time Coming

essays on ageing



MELANIE JOOSTEN works at the National Ageing Research Institute in Melbourne. Her debut novel, *Berlin Syndrome*, saw her named a *Sydney Morning Herald* Best Young Novelist and receive the Kathleen Mitchell Award; it is currently being made into a motion picture directed by Cate Shortland. Melanie holds a Master of Arts and a Master of Social Work. She has been awarded an Australia Council JUMP mentorship, a Varuna fellowship, and a Writing Australia residency.

This collection of thought-provoking essays explores what it means to grow old in our youth-obsessed world.

Improved health care and increased standards of living mean that each generation is living longer than the last. Rather than heralding this as a success, governments see our ageing population as an imminent disaster and old age as a medical problem. In response, we are encouraged to remain active, stay healthy and work longer — in short, to refuse becoming old. But if living longer is really about staying young, do we risk turning a blind eye to issues facing the elderly?

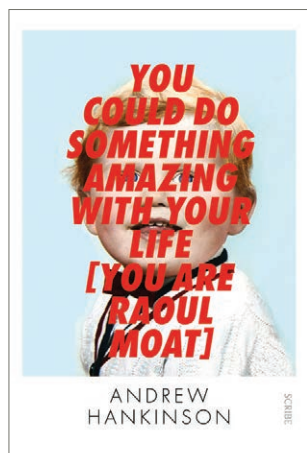
Written with intelligence and compassion, Joosten's pieces consider the housing crisis as it affects older people, the politics of nursing-home care, the realities of dementia, and women's changing relationship to their bodies as they age. Weaving interviews with research and personal essay, Joosten undertakes a timely and clear-sighted investigation into what it means to age in a world focused on the young. Arguing that every one of us has the right to be old while maintaining integrity, these essays ask us to reconsider our individual and collective experiences to find meaning and come to terms with growing old.

RRP: \$27.99
210 x 135mm pb, 192pp
ISBN: 9781925321371

e-book ISBN: 9781925307504
Rights held: World

Andrew Hankinson

You Could do Something Amazing with Your Life [You are Raoul Moat]



ANDREW HANKINSON is a journalist who was born, raised and lives in Newcastle upon Tyne. He started his career as a staff writer at *Arena* magazine and in 2012 won a Northern Writers Award. He is now a freelance feature writer who has contributed to many publications, including *Observer Magazine*, *The Guardian*, and *Huffington Post*.

These are the last days of Raoul Moat.

Moat was a fugitive Geordie bodybuilder-mechanic who became notorious one hot July week when, after killing his ex-girlfriend's new lover, shooting her in the stomach, and blinding a policeman, he disappeared into the woods of Northumberland, evading discovery for seven days — even after TV tracker Ray Mears was employed by the police to find him. Bizarrely, the notorious ex-England soccer star Gazza also played a role, trying to get a fishing rod and a chicken to Moat by taxi. Eventually, cornered by the police, Moat shot himself.

Andrew Hankinson, a journalist and a Geordie, re-tells Moat's story using only Moat's own words, and those of the state services which engaged with him, bringing the reader disarmingly close at all times to the mind of Moat. Based on previously unheard tapes recorded by Moat himself, the narrative Hankinson has woven is entirely compelling, even if Moat's weaknesses are never far from sight, requiring the reader to work out for themselves where they should stand.

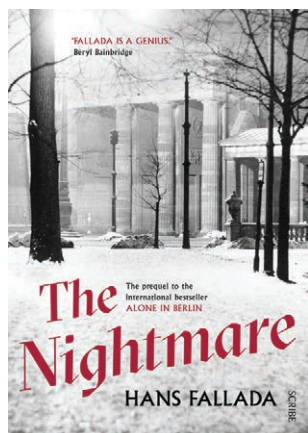
This is a book in the great tradition of the nonfiction novels of Norman Mailer or Hunter S. Thompson, or perhaps more accurately, given its terrain, Gordon Burn or David Peace.

RRP: \$29.99
210 x 148mm pb, 240pp
ISBN: 9781925106558

e-book ISBN: 9781925113754
Rights held: World

Hans Fallada

translated by
Allan Blunden



HANS FALLADA was the pen name of German author Rudolf Ditzen, whose books were international bestsellers on a par with those of his countrymen Thomas Mann and Hermann Hesse. He opted to stay in Germany when the Nazis came to power, and eventually had a nervous breakdown when under pressure to write anti-Semitic books. Immediately after the war he wrote *The Nightmare*, which preceded his last novel, *Alone in Berlin*.

The Nightmare

the prequel to the international bestseller
Alone in Berlin

A roman à clef, and an analysis of the times that sheds light on the troubled life of the author.

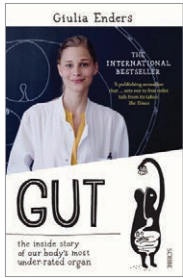
The war is over, yet Dr Doll, a loner and ‘moderate pessimist’, lives in constant fear. By night, he is still haunted by nightmarish images of the bombsite in which he is trapped — he, and the rest of Germany. More than anything, he wishes to vanquish the demon of collective guilt, but he is unable to right any wrongs, especially in his position as mayor of a small town in north-east Germany that has been occupied by the Red Army. Dr Doll flees this place for Berlin, where he finds escape in a morphine addiction: each dose is a ‘small death’. He tries to make his way in the chaos of a city torn apart by war, accompanied by his young wife who shares his addiction. Fighting to save two lives, he tentatively begins to believe in a better future.

This unique novel that is nevertheless typical of Fallada perfectly captures the turbulent, troubled atmosphere of post-war Germany. No-one has written so powerfully about the transition from war to peace in 1945–1946 in Berlin as the author of *Alone in Berlin*.

‘A densely-packed chronicle that is of both literary and historical value ... That this is furthermore a gripping and brilliantly written work goes without saying.’ — *Berliner Zeitung*

RRP: \$32.99
210 x 148mm pb, 288pp
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e-book ISBN: 9781925307382
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RRP: \$29.99
 210 x 135mm pb, 272pp
 ISBN: 9781925106671
 e-book ISBN: 9781925113785

Giulia Enders

Gut

the inside story on the body's most under-rated organ

Giulia Enders shows us why the gut is one of the most complex and important parts of our anatomy. And scientists are only just discovering quite how much it has to offer; new research shows that gut bacteria can play a role in everything from obesity and allergies to Alzheimer's. The message in this fascinating tour of our insides is simple — if we treat our gut well, it will treat us well in return. Find out how and why in this surprising, and surprisingly funny, exploration of the least understood of our organs.



RRP: \$27.99
 210 x 135mm pb, 192pp
 ISBN: 9781925106435
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Etgar Keret

The Seven Good Years

Over the last seven years, Etgar Keret has had plenty of reasons to worry. His son was born during a terrorist attack. His father became sick. And he has been tormented by visions of former Iranian president Mahmoud Ahmadinejad, anti-Semitic remarks both real and imagined, and a telemarketer who seems likely to chase him to the grave. Emerging from this is a series of ruminations on everything from his three-year-old son's impending military service to the terrorist mindset behind Angry Birds. *The Seven Good Years* is a tender and entertaining tale of a father bringing up his son in a country beset by wars and alarms.



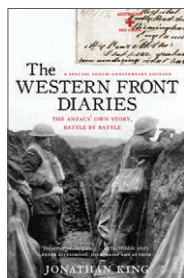
RRP: \$35.00
 234 x 153mm pb, 416pp
 ISBN: 9781925106565
 e-book ISBN: 9781925113761

Joel K. Bourne Jr

The End of Plenty

the race to feed a crowded world

When Malthus famously outlined the brutal relationship between food and population, he never imagined the success of modern agriculture. New seeds, chemicals and irrigation drove a global population boom — but left ecological devastation and an unsustainable agro-economic status quo in their wake. Now, with a greater number of mouths to feed than ever before, tightening global food supplies have spurred riots and reform around the world. Part history, part reportage, part advocacy, *The End of Plenty* is a wake-up call for anyone concerned with what the coming decades will hold if we don't take action.



RRP: \$39.99
 234 x 153mm pb, 544pp
 ISBN: 9781925106695
 e-book ISBN: 9781925307061

Jonathan King *The Western Front Diaries* the Anzacs' own story, battle by battle

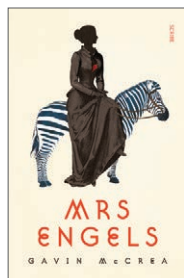
The Anzacs' Western Front campaign had a greater impact than Gallipoli in almost every respect: five times more soldiers served and were killed there, more than five times as many battles took place — and it was there that an astounding 53 Victoria Crosses were awarded to Australians. The diggers serving on the Western Front also helped win the war, but it was at an almost unfathomable cost. *The Western Front Diaries* reproduces private diaries, letters, postcards, and photographs to reveal what it was really like at the Front, battle by bloody battle.



RRP: \$27.99
 210 x 135mm pb, 304pp
 ISBN: 9781925106794
 e-book ISBN: 9781925307078

Gerbrand Bakker *June*

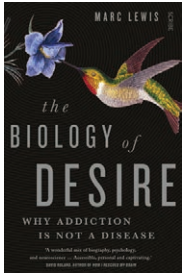
A visit from the Queen; a tragic accident; a divided family. In June 1969, Queen Juliana comes to town. She strokes little Hanne Kaan's cheek and regally offers Anna Kaan her hand. This would have made for an unforgettable day of celebration if only the baker hadn't later tragically knocked down Hanne with his van. Years on, Jan Kaan arrives to tidy his sister's grave and is overcome with grief and fury. Isn't it finally time to get to the bottom of things? *June* traces how the ripples from one painful incident spread through a community, a family, and down the generations.



RRP: \$29.99
 234 x 153mm pb, 352pp
 ISBN: 9781925106688
 e-book ISBN: 9781925113792

Gavin McCrea *Mrs Engels*

In September 1870 a train leaves Manchester bound for London. On board, Lizzie Burns, a worker from the Irish slums, is embarking on the journey that will change her forever. Sitting in the first-class carriage beside her lover, the wealthy mill-owner Frederick Engels, the vision of a life of peace and comfort forms: finally, at nearly fifty, she is to be the lady of a house and the wife to a man. But while Frederick and his friend Karl Marx try to spur revolution among the working classes, Lizzie is compelled to undertake a revolution of another kind: of the heart and the soul. Lizzie learns, as she says, that *'the world doesn't happen how you think it will. The secret is to soften to it, and to take its blows.'*



RRP: \$29.99
210 x 135mm pb, 256pp
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e-book ISBN: 9781925113914

Marc Lewis
The Biology of Desire
why addiction is not a disease

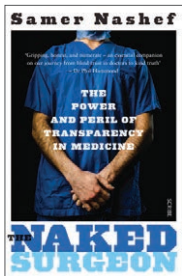
Cognitive neuroscientist and former addict Marc Lewis makes a convincing case that addiction is not a disease, but rather it is a normal learning and development that is accelerated in addiction, when highly attractive rewards are pursued repeatedly. Lewis shows why treatment based on the Western disease model so often fails, and how treatment can be retooled to achieve lasting recovery, given the realities of brain plasticity. Combining human stories with scientific explanation, *The Biology of Desire* is enlightening and optimistic reading for anyone who has wrestled with addiction either personally or professionally.



RRP: \$29.99
210 x 135mm pb, 320pp
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e-book ISBN: 9781925113945

Rudi Westendorp
Growing Older Without Feeling Old
on vitality and ageing

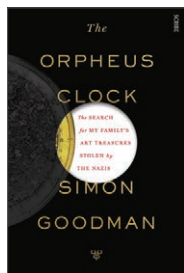
Less than a hundred years ago, the average Western life expectancy was 40; now it is 80. It's the most radical change in our society since industrialisation, and naturally it raises many questions. This is the definitive book on a key issue for the 21st century, written by one of the world's leading experts in geriatric medicine. Combining medical, biological, economic, and sociological insights, Rudi Westendorp explores the causes of the ageing revolution and explains how we can greet it with confidence and enjoy leading longer, healthier, and more productive lives than ever before.



RRP: \$29.99
234 x 153mm pb, 224pp
ISBN: 9781925106664
e-book ISBN: 9781925113808

Samer Nashef
The Naked Surgeon
the power and peril of transparency in medicine

Thanks to the ground-breaking risk modelling of pioneering surgeons like Samer Nashef, we at last know how to judge whether an operation is in a patient's best interest, which hospital and surgeon would be best for that operation, when it might best be performed and what the exact level of risk is. We have finally made what is important in surgery measurable. But how should surgeons, and their patients, use these newfound insights? Nashef unclothes his own profession to demonstrate to his reader (and prospective patient) revelations such as the paradox at the heart of the cardiac surgeon's craft: the more an operation is likely to kill you, the better it is for you.



RRP: \$35.00
 234 x 153mm pb, 368pp
 + 8pp b/w insert
 ISBN: 9781925106800
 e-book ISBN: 9781925113969

Simon Goodman

The Orpheus Clock

the search for my family's art treasures stolen by the Nazis

Simon Goodman's ancestors were one of Germany's most powerful banking families. They amassed a magnificent art collection that included works by Degas, Renoir, Botticelli, Guardi, and many, many others. But the Nazi regime snatched from them everything they had worked to build: their remarkable art, their immense wealth, their prominent social standing, and their very lives. Goodman's dramatic story, told with great heart, reveals a rich history almost obliterated by the Nazis. It is not only the account of a twenty-year long detective hunt for family treasure, but an unforgettable tale of redemption and restoration.



RRP: \$29.99
 234 x 153mm pb, 304pp
 ISBN: 9781925106770
 e-book ISBN: 9781925307030

Tania Chandler

Please Don't Leave Me Here

Is Brigitte a loving wife and mother, or a cold-blooded killer? Nobody knows why she was out so early on the morning she was knocked down in a hit-and-run. Or why a man was found beaten to death in her apartment that same day. Brigitte claims she has no memory of what happened, but when the investigation is reopened fourteen years later, unwanted questions start cropping up. As Brigitte's world begins collapsing in on her, she is forced to confront the truth about that night — even if it means losing her husband, her kids, and maybe even herself.

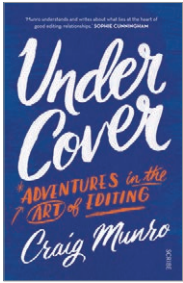


RRP: \$32.99
 234 x 153mm pb, 592pp
 ISBN: 9781925106633
 e-book ISBN: 9781925113990

Félix J. Palma

The Map of Chaos

When the person he loves most dies in tragic circumstances, the mysterious protagonist of *The Map of Chaos* does all he can to speak to her one last time and confess the secret he didn't dare tell her while she was alive. A seance seems to offer the only solution, but the experience unleashes terrible forces that bring the world to the brink of disaster. Salvation can only be found in *The Map of Chaos*, an obscure book that he is desperate to find. In his search, he is given invaluable help from Sir Arthur Conan Doyle, Lewis Carroll, and of course H.G. Wells. This is a spellbinding adventure which mixes impossible loves, nonstop action, real ghosts, and fake mediums in an explosive cocktail that is sure to captivate readers all over the world.



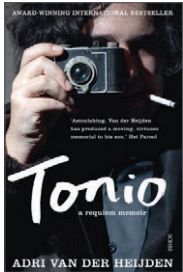
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ISBN: 9781925106756
e-book ISBN: 9781925307092

Craig Munro

Under Cover

adventures in the art of editing

Craig Munro began his blue-pencil adventures at the University of Queensland Press in 1971. Over the next thirty years, he became friend, counsellor, and occasionally foil to some of the country's leading authors. Championing the early works of Peter Carey, right up to the Booker-winning *True History of the Kelly Gang*, Craig also edited David Malouf's first novel, *Johnno*. Blending book history with memoir, *Under Cover* explores the invisible art of editing from an insider's perspective. It is a wise, entertaining tour of three audacious, intoxicating, and ultimately inspiring decades of publishing mayhem.



RRP: \$39.99
234 x 153mm pb, 544pp
ISBN: 9781925106732
e-book ISBN: 9781925113921

Adri van der Heijden

Tonio

a requiem memoir

On Pentecost 2010, Tonio — the only son of writer Adri van der Heijden — is hit by a car. He dies of his injuries that same day. Tonio is only 21. His parents are faced with the monstrous task of forging ahead with their lives in the knowledge that their only child will never again come home. Adri van der Heijden is driven by two compelling questions: What happened to Tonio during the final days and hours before the accident? And how could this accident happen? This search takes in various eyewitnesses, friends, police officers, doctors, and the mysterious Jenny — who turns out to have played a crucial role in Tonio's life during those final weeks.



RRP: \$39.99
280 x 210mm 4-colour pb,
128pp
ISBN: 9781925106718
e-book ISBN: 9781925307238

Beyond Zero Emissions

The Energy Freedom Home

how to wipe out electricity and gas bills in nine steps

There are simple, practical ways to reduce our demand for energy and to change where we get it from. There is much more that can be done to reduce our reliance on the electricity grid, and some significant improvements that can be made with relatively little effort. *The Energy-Freedom Home* explains nine steps that can be taken — in any order — to become more energy efficient: replace old lights with LEDs; stop draughts; improve insulation; upgrade windows; use energy-efficient appliances; install reverse-cycle systems; use solar or heat-pump systems to heat your water; monitor and control your energy use; switch to solar.



RRP: \$29.99
 210 x 148mm pb w/ flaps,
 272pp
 ISBN: 9781925106824
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Miles Allinson

Fever of Animals

With the small inheritance he received upon his father's death, Miles has come to Europe on the trail of the Romanian surrealist, Emil Bafdescu, who disappeared into a forest in 1967. But in trying to unravel the mystery of Bafdescu's secret life, Miles must also reckon with his own. Faced with a language and a landscape that remain stubbornly out of reach, and condemned to wait for someone who may never arrive, Miles is haunted by thoughts of his ex-girlfriend, Alice, and the trip they took to Venice that ended their relationship. Uncanny, occasionally absurd, and utterly original, *Fever of Animals* is a beautifully written meditation on art and grief.

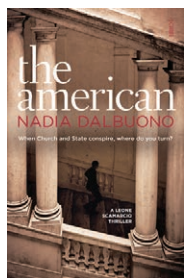


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 e-book ISBN: 9781925307184

Fiston Mwanza Mujila

Tram 83

In an unnamed African city in secession, profit-seekers of all languages and nationalities mix. They have only one desire: to make a fortune by exploiting the mineral wealth of the land. Lucien, a writer with literary ambitions home from abroad, and Requiem, who dreams of taking over the seedy underworld of their hometown, meet in the most notorious nightclub in town: the Tram 83. Around them gravitate gangsters and young girls, soldiers and stowaways, profit-seeking tourists and federal agents of a nonexistent State. A daring feat of narrative imagination and linguistic creativity, *Tram 83* uses the rhythms of jazz to weave a tale of human relationships in a world that has become a global village.



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Nadia Dalbuono

The American

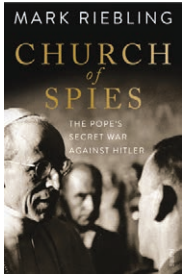
Detective Leone Scamarcio is called to a suicide on the Ponte Sant'Angelo, a stone's throw from Vatican City. But he's troubled by similarities between the man hanging from the bridge and a 1982 murder connected to the Vatican Bank. Scamarcio's instincts are proved correct when a cardinal with links to the bank is killed. And when US Intelligence warns Scamarcio to drop his investigation, he knows the stakes are high. Ignoring their threats, he pushes on, but he's watched by some of the world's most powerful men, who need to make sure this stays under cover. In developments linking 9/11, America's dirty wars, Vatican corruption, the Mafia, and Italy's violence against its own people, Scamarcio has to deal with responsibilities far above his pay grade.



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Margaret Simons
Six Square Metres
reflections from a small garden

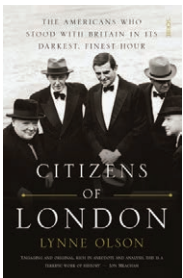
Sometimes you reap what you sow. Sometimes you reap what other people sowed. Sometimes you haven't got a clue what you are sowing, and sometimes you just get lucky, or unlucky. All these things are true of life, as of gardening. In this thoughtful and beautifully observed book, journalist and gardening enthusiast Margaret Simons takes readers on a journey through the seasons, through her life, and through the tiny patch of inner-urban earth that is home to her garden. Over the course of a year she shares all the chaos, joy, sorrow, and splendour of being alive.



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Mark Riebling
Church of Spies
the Pope's secret war against Hitler

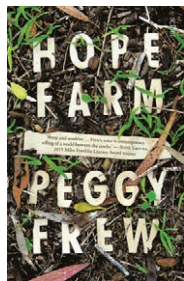
Pope Pius XII and the Vatican are thought to have appeased Hitler and betrayed international Jewry by staying silent during the Holocaust. That accusation earned Pius XII the nickname 'Hitler's Pope', but this narrative is not the complete story. Intelligence expert Mark Riebling uses recently uncovered documents to show that the Church's wartime campaign against Hitler was far more extensive than thought, and that many actions intended to undermine the Nazi regime were approved by the Pope himself. Pius XII was neither a righteous gentile nor Hitler's Pope. He was a politician, at a time when the world needed a prophet.



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Lynne Olson
Citizens of London
the Americans who stood with Britain in its darkest, finest hour

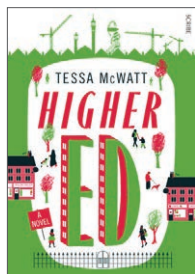
Citizens of London brings out of history's shadows three key American players in London during World War II: Edward R. Murrow, the handsome, chain-smoking news reporter; Averell Harriman, the hard-driving millionaire who ran FDR's Lend-Lease program in London; and John G. Winant, the shy, idealistic US ambassador. Lynne Olson skilfully depicts the dramatic personal journeys of these men who, determined to save Britain from Hitler, helped convince a cautious FDR and reluctant American public to back the British at a critical time. Deeply human, brilliantly researched, and beautifully written, *Citizens of London* is a triumph.



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Peggy Frew *Hope Farm*

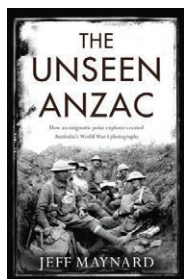
It is the winter of 1985. Hope Farm sticks out of the ragged landscape like a decaying tooth, its weatherboard walls sagging into the undergrowth. Silver's mother, Ishtar, has fallen for the charismatic Miller, and the three of them have moved to the rural hippie commune to make a new start. At Hope, Silver finds unexpected friendship and a place to call home. But it is also here that, at just thirteen, she is thrust into an unrelenting adult world — and the walls begin to come tumbling down, with deadly consequences. *Hope Farm* is a devastatingly beautiful story about the broken bonds of childhood, and the enduring cost of holding back the truth.



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Tessa McWatt *Higher Ed* London. Now. And here come the new Londoners.

Against a backdrop of 21st-century east London, where cuts and unemployment prevail, three very different love stories bloom. Francine, a university administrator is unhinged after witnessing a road accident. Meanwhile Robin, a young film prof is awoken to beauty by the waitress in his local café. And then there is Olivia, Robin's student, a mixed-race girl growing up in a racist household, who thought she'd been abandoned by her father, Ed. *Higher Ed* is a brilliantly observed novel that illuminates the human capacity for love, and lingers in the soul long after the last page is read.



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Jeff Maynard *The Unseen Anzac* how an enigmatic explorer created Australia's World War I photographs

Cameras were banned at the Western Front when the Anzacs arrived in 1916, prompting correspondent Charles Bean to argue for Australia to have a dedicated photographer. He was eventually assigned an enigmatic polar explorer — George Hubert Wilkins. Wilkins ultimately produced the most detailed and accurate collection of World War I photographs in the world, but over time his work was forgotten, and others claimed credit for his photographs. Jeff Maynard follows a trail of myth and misinformation to locate Wilkins' lost records and to reveal the remarkable, true story of Australia's greatest war photographer.

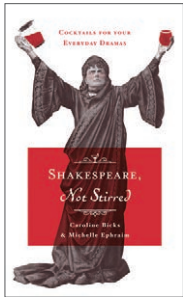


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Michael McKernan

When This Thing Happened the story of a father, a son, and the wars that changed them

Working at the Australian War Memorial for many years, Michael McKernan knew many stories of war. Yet little did he know when he met his future wife in 1989 that her father would be sharing his own story of being made a slave to the Nazis in the Second World War. A consequence of this was that Mychajlo Stawyskyj's son, Joe, would grow up in Australia in time to be sent to fight in Vietnam, where he would become one of that war's worst casualties. McKernan pieces together the disrupted lives of his father-in-law and brother-in-law, creating an unforgettable story about the cost of war.

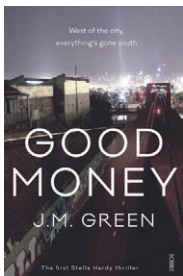


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Caroline Bicks & Michelle Ephraim

Shakespeare, Not Stirred cocktails for your everyday dramas

Let the Bard into your lounge and have him whip up some sharp cocktails and soothing snacks for the comedy or tragedy in your life. From 'Get Thee to a Winery: girls' night out' to 'Exit, Pursued by a Beer: drowning your sorrows', this merrily blended book brings a Shakespearean swirl to life's everyday highs and lows. Caroline Bicks and Michelle Ephraim are eminent English professors and eminent merry punsters. While poking a little fond fun at the man who gave them their careers, they dish up a delightful high-low mash of food, drink, and drama. *Shakespeare, Not Stirred* pops all the corks.



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J.M. Green

Good Money

Wisecracking social worker Stella Hardy's phone rings. The son of one of her clients has been murdered and she goes to comfort the grieving mother. But when she gets there, she makes a discovery that could uncover something terrible from her past. Then Stella's neighbour Tania vanishes, and Stella learns that Tania is the heir to a billion-dollar mining empire. Who is behind her disappearance? Enlisting the help of her friend, Senior Constable Phuong Nguyen, Stella's investigation draws her further into a dark world of drug dealers, sociopaths, and killers. One thing is clear: Stella needs to find answers fast — before the people she's looking for find her. *Good Money* reveals a daring and exciting new voice in Australian crime fiction.



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Sándor Jászberényi
The Devil is a Black Dog
 stories from the Middle East and beyond

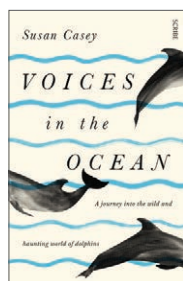
War-torn Africa, a Middle East in crisis, and post-Soviet Eastern Europe form the backdrop to the stories told in *The Devil is a Black Dog* — stories based on the extraordinary experiences of acclaimed photojournalist Sándor Jászberényi. From Cairo to the Gaza Strip, from Benghazi to Budapest, his characters contemplate the meaning of home, love, family, and friendship in the face of brutality. In spare, evocative prose, he combines fact and fiction to create a profoundly true portrait of the humanity behind the headlines.



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Russ Radcliffe (ed.)
Best Australian Political Cartoons 2015
 Ding Dong! The Witch is Dead

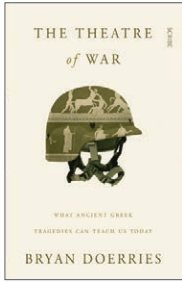
An era-changing year in Australian politics as observed by Australia's funniest and most perceptive political cartoonists. With Dean Alston, Peter Broelman, Pat Campbell, Andrew Dyson, John Farmer, First Dog on the Moon, Matt Golding, Fiona Katauskas, Mark Knight, Jon Kudelka, Bill Leak, Alan Moir, Peter Nicholson, Bruce Petty, David Pope, David Rowe, John Spooner, Ron Tandberg, Andrew Weldon, Cathy Wilcox, Paul Zanetti, and many more ...



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Susan Casey
Voices in the Ocean
 a journey into the wild and haunting world of dolphins

Inspired by an experience with a pod of spinner dolphins while swimming off the coast of Maui, Susan Casey went on a two-year adventure to explore these remarkable animals and their relationship to humans. Her reportage takes her from meeting 'the world's most loyal animal' in Ireland to the Japanese town of Taiji, made infamous by the Oscar-winning documentary *The Cove*. She also learns that dolphins can call themselves by name, recognise their reflections, count, grieve, infer, seduce, form cliques, conduct rescue operations, and even throw tantrums. *Voices in the Ocean* is a thrilling, compassionate, imperative, and wonderfully lyrical account of the other intelligent life on the planet.



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Bryan Doerries

The Theatre of War

what ancient Greek tragedies can teach us today

Classical tragedy is timelessly powerful — not only does it still move us, but it heals, too. Bryan Doerries produces performances of Greek tragedies for soldiers returned from conflict, prison communities, victims of natural disasters, and other vulnerable people. His dramatisations have explored how the story of Sophocles' *Ajax* can help today's soldiers and their loved ones grapple with trauma; and why people in the penal system are liberated by *Prometheus Bound*. In drawing on such extraordinarily intimate experiences, Doerries illustrates the redemptive potential of one of the oldest human art-forms, and the power of re-enacting.



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Jill Lepore

The Secret History of Wonder Woman

Drawing from an astonishing trove of documents, including never-before-seen private papers, Harvard historian and *New Yorker* staff writer Jill Lepore reveals the fascinating family story that sparked the invention of the most popular female superhero of all time. Delving into the life of Wonder Woman's eccentric creator, psychologist William Moulton Marston, Lepore uncovers the feminist origins of Wonder Woman. *The Secret History of Wonder Woman* is at once a riveting work of pop culture history, and a crucial insight into the struggle for women's rights in the twentieth century and the troubled place of feminism today.



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Jeremy Gavron

A Woman on the Edge of Time

a son's search for his mother

It's 1965, and in Primrose Hill, north London, a beautiful young woman has just gassed herself to death, leaving behind a suicide note, two small children, and an about-to-be-published manuscript: *The Captive Wife*. Jeremy Gavron's searching memoir of his mother not only documents the too-short life of an extraordinary woman; it is a searching examination of the suffocating constrictions in place on intelligent, irreverent women in the middle of the twentieth century.



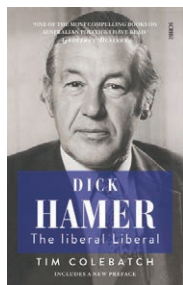
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Stefan Klein

We Are All Stardust

scientists who shaped our world talk about their work, their lives, and what they still want to know

When acclaimed science writer Stefan Klein asks Nobel Prize-winning chemist Roald Hoffmann what sets scientists apart, Hoffmann says, 'First and foremost, curiosity.' In this collection of intimate conversations with 19 of the world's best-known scientists (including three Nobel Laureates), Klein lets us listen in as today's leading minds reveal what they still hope to discover — and how their paradigm-changing work entwines with their lives outside the lab.



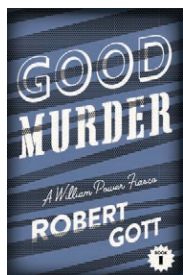
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Tim Colebatch

Dick Hamer

the liberal Liberal

He was the reforming leader who made Victoria a leader in social equality, the arts, and the environment. He and his government built the underground rail loop, decriminalised homosexuality, abolished capital punishment, and outlawed sexual discrimination in the workplace. Hamer was a different kind of politician. He was intelligent, fair-minded, courteous, and hard-working, and governed with the long-term interests of his people in mind. *Dick Hamer* is the first biography to be written of this remarkable man, who so embodied a quality now lacking in our public life: integrity.

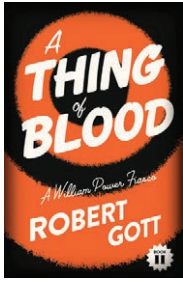


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Robert Gott

Good Murder

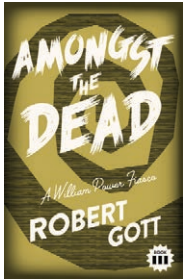
It's 1942, and war is raging. The Japanese army is on Australia's doorstep, and the Queensland town of Maryborough is on full war footing. What they are not prepared for is a troupe of incompetent actors whose leader, William Power, is bringing the gift of theatre to rural Australia. Unfortunately, the only gift Power has is for being in the wrong place at the wrong time. When a young woman is found dead, he becomes the prime suspect in her murder. He then gets embroiled in a series of horrific crimes which baffle the police. Power decides his only option is to solve the crimes himself. But, as he stumbles towards a solution, he tightens the noose around his own neck until, one night, everything changes. And not for the better.



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Robert Gott *A Thing of Blood*

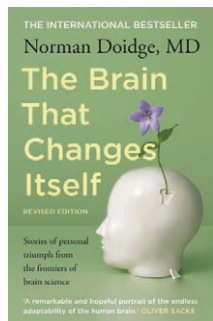
Failed actor and would-be private detective William Power returns to Melbourne after his disastrous stint in Maryborough. The city is struggling under war rationing and full of American soldiers, and he lands in his childhood home — now dominated by his sister-in-law, Darlene. But Will's contempt is tempered when Darlene is kidnapped. In order to escape the maternal home and the growing police investigation, Power rents a room from wealthy, charismatic, and obsessively neat Paul Clutterbuck. Before Will can settle in, a savage murder is discovered and he realises that only he can solve the murder and the mystery of his kidnapped sister-in-law, and save the nation from impending catastrophe.



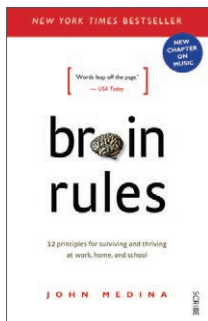
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Robert Gott *Amongst the Dead*

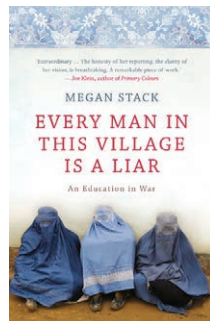
Will Power's unique detective skills are back in demand. The Japanese army is rampaging through the South Pacific, and Australia's front line of defence is a crack division of men embedded in the tropical wilderness. But something is threatening their mission: one of this elite corps is a murderer, preying on his comrades. With a case too sensitive to be trusted to the police, military intelligence turn to the one man who is capable of infiltrating the clandestine military operation to root out the killer. Posing with his brother as entertainers on tour to relieve the troops, Will soon finds himself trying to raise the morale of soldiers lying in wait for the arrival of Tojo's army — knowing all the while that one of them is a killer.



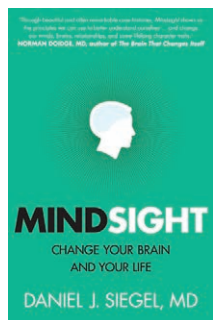
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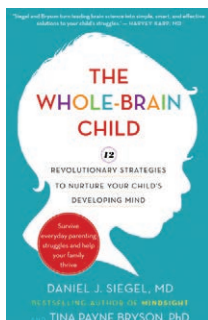
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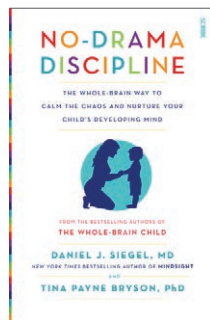
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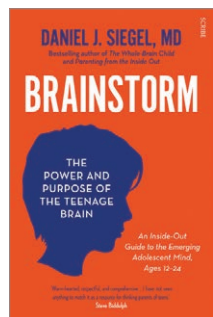
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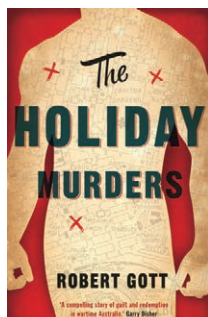
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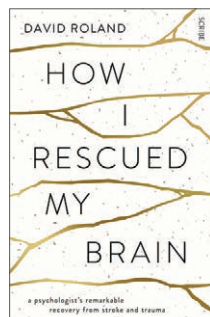
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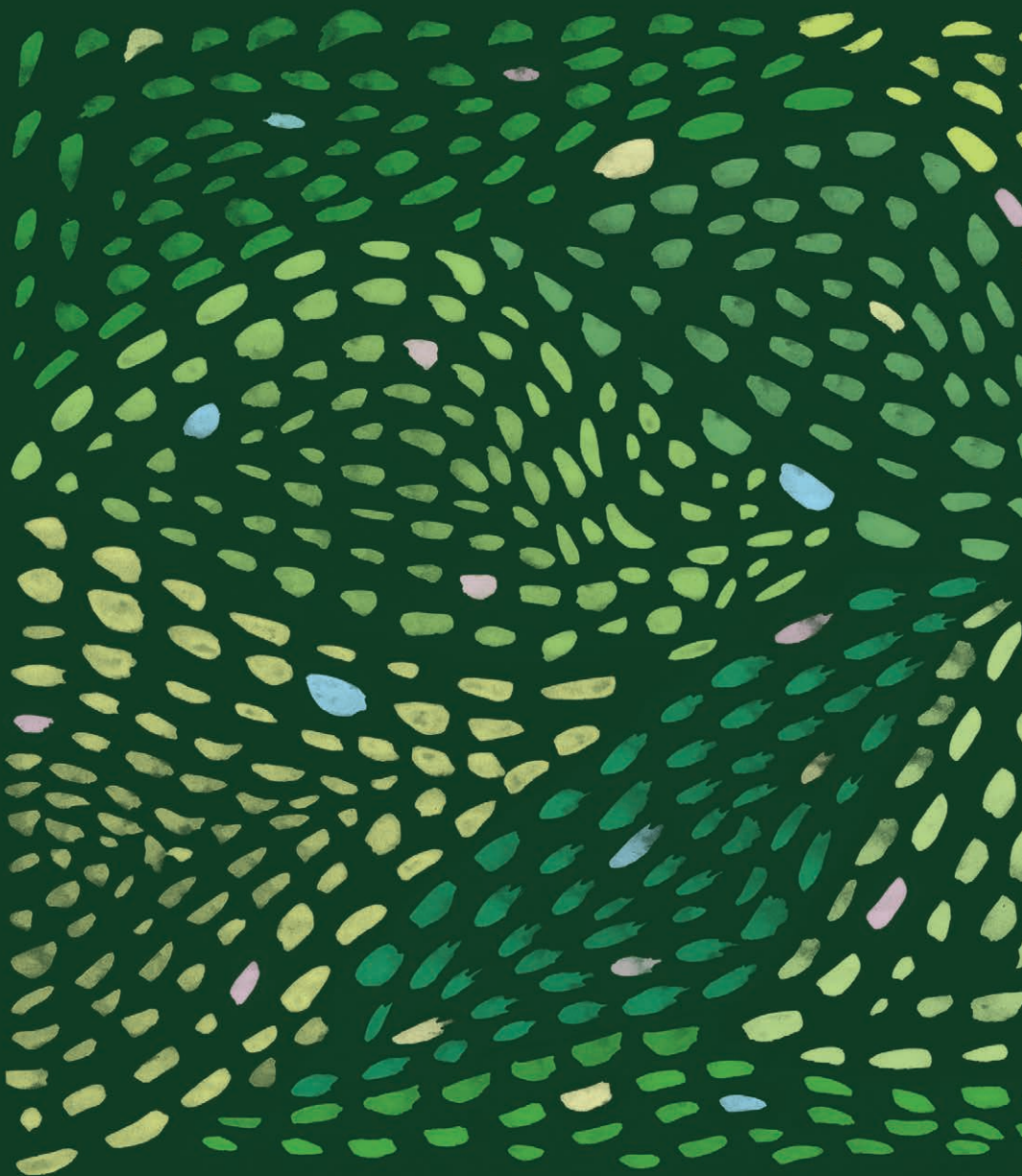
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