‘Tis the good reader that makes the good book.’

Ralph Waldo Emerson
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The Power of Showing Up
how parental presence shapes who our kids become and how their brains get wired

What’s the one thing a parent can do to make the most difference in the long run? The research is clear: show up! Now the bestselling authors of The Whole-Brain Child and No-Drama Discipline explain what this means over the course of childhood.

One of the very best scientific predictors for how any child turns out — in terms of happiness, academic success, leadership skills, and meaningful relationships — is whether at least one adult in their life has consistently shown up for them.

In an age of scheduling demands and digital distractions, showing up for your child might sound like a tall order. But as Daniel J. Siegel and Tina Payne Bryson reassuringly explain, it doesn’t take a lot of time, energy, or money. Instead, showing up means offering a quality of presence. And it’s simple to provide once you understand the four building blocks of a child’s healthy development. Every child needs to feel what Siegel and Bryson call the Four S’s: safe, seen, soothed, and secure.

Based on the latest brain and attachment research, The Power of Showing Up shares stories, scripts, simple strategies, illustrations, and tips for honouring the Four S’s effectively in all kinds of situations: when our kids are struggling or when they’re enjoying success; when we’re consoling, disciplining, or arguing with them; and even when we’re apologising for the times we haven’t shown up for them. Demonstrating that mistakes and missteps are repairable, this book is a powerful guide to cultivating your child’s healthy emotional landscape.
Dr Jason Fung with Alison Maclean

The Obesity Code Cookbook
recipes to help you manage your insulin, lose weight, and improve your health

From the bestselling author of The Obesity Code, a beautiful recipe collection to revolutionise the way you cook, eat, and live.

Dr Jason Fung has inspired hundreds of thousands of people around the world to transform their diets and lose weight with his groundbreaking book The Obesity Code.

Now, The Obesity Code Cookbook makes it even easier to follow Dr Fung’s weight-loss advice. Over 90 mouth-watering recipes — from slow-roasted pork shoulder to chia pudding and almond cake — showcase healthy fats, nutrient-dense foods, and low or no carbs.

The Obesity Code Cookbook is an indispensable tool for home cooks looking to lower insulin, lose weight, manage diabetes, or simply lead a healthy, longer life.
Dr Emily Nagoski

The Come as You Are Workbook

a practical guide to the science of sex

A new, practical workbook from the New York Times bestselling author of Come As You Are that allows you to apply the book’s groundbreaking research and understanding of why and how women’s sexuality works.

In the twentieth century, women’s sexuality was seen as ‘Men’s Sexuality Lite’: basically the same, but not quite as good. From genital response to sexual desire to orgasm, we just couldn’t understand that complicated, inconsistent, crazy-making women’s business.

That is, until Emily Nagoski changed the game with her New York Times bestseller, Come As You Are. Using groundbreaking science and research, she proved that the most important factor in creating and sustaining a sex life filled with confidence and joy is not what the parts are or how they’re organised, but how you feel about them. Which means that things like stress, mood, trust, and body image are not peripheral factors in a woman’s sexual wellbeing; they are central to it. And that, even if you don’t yet feel that way, you are already sexually whole. Nagoski’s book changed countless women’s lives and approaches to sex, and now she offers the next step.

The Come as You Are Workbook is a practical companion to this bestselling guide, filled with new activities, prompts, and thought-provoking examples to help you exercise and expand on the knowledge you’ve learned. This collection of worksheets, journalling prompts, illustrations, and diagrams is for anyone who wants to further their understanding of their own bodies and sex lives.
Bryan Stevenson

**Just Mercy (film tie-in edition)**

*a story of justice and redemption*

A #1 *New York Times* bestseller, and a widely acclaimed and multi-award-winning book, this is a powerful true story about the potential for mercy to redeem us, and a clarion call to fix America’s broken system of justice.

Bryan Stevenson was a young lawyer when he founded the Equal Justice Initiative, a legal practice dedicated to defending those most desperate and in need: the poor, the wrongly condemned, and women and children trapped in the farthest reaches of our criminal justice system. One of his first cases was that of Walter McMillian, a young man who was sentenced to die for a notorious murder he insisted he didn’t commit. The case drew Bryan into a tangle of conspiracy, political machination, and legal brinkmanship — and transformed his understanding of mercy and justice forever.

*Just Mercy* is at once an unforgettable account of an idealistic, gifted young lawyer’s coming of age, a moving window into the lives of those he has defended, and an inspiring argument for compassion in the pursuit of true justice.

It is now the subject of a major motion picture, starring Michael B. Jordan and Jamie Foxx.

‘Every bit as moving as *To Kill a Mockingbird*, and in some ways more so ... a searing indictment of American criminal justice and a stirring testament to the salvation that fighting for the vulnerable sometimes yields.’ *The New York Review of Books*

‘As deeply moving, poignant and powerful a book as has been, and maybe ever can be, written about the death penalty.’ *Financial Times*
Bel Kaufman

Introduction by Diane Ravitch

Foreword by Gabbie Stroud

Our reissue of Bel Kaufman’s classic 1964 novel timelessly depicts the shambolic joys and myriad frustrations of a young teacher. With an introduction by Diane Ravitch and a foreword by Gabbie Stroud.

Sylvia Barrett arrives at New York City’s Calvin Coolidge High fresh from earning literature degrees at Hunter College and eager to shape young minds. Instead she encounters broken windows, a lack of supplies, a stifling bureaucracy, and students with no interest in Chaucer. Her bumpy yet ultimately rewarding journey is depicted through an extraordinary collection of correspondence — sternly worded yet nonsensical administrative memos, furtive notes of wisdom from teacher to teacher, ‘polio consent slips’, and student homework assignments that unwittingly speak from the heart.

*Up the Down Staircase* stands as the seminal novel of a beleaguered public school system that is redeemed by teachers who love to teach and students who long to be recognised. It is poignant, devastating, laugh-out-loud funny, and — in our current moment of debate around the future of education — more relevant than ever.

‘The most enduring account we have of teachers’ lives ... Empathetic and aware.’ *The New Yorker*

Barbara Natterson-Horowitz & Kathryn Bowers

**Wildhood**

the epic journey from adolescence to adulthood in humans and other animals

A revelatory investigation of human and animal adolescence from the *New York Times* bestselling authors of *Zoobiquity*.

Teenagers: behind the banter, the tediously repetitive games and clicks, the moping and screaming, the fast living, and the jockeying and preening lie the rules of the entire animal kingdom.

Based on their popular Harvard University course, latest research, and worldwide travels, Natterson-Horowitz and Bowers examine the four universal challenges that every adolescent on our planet must face on the journey to adulthood: how to be safe, how to navigate hierarchy, how to court potential mates, and how to leave the nest. Safety, status, sex, and survival.

For parents and children, predators and prey alike, this is a powerfully revelatory book, entertainingly written. To become, as its reader does, for a while, a young penguin or a young humpback whale, or even an octopus tapping a shrimp on the shoulder or an orca silencing their victim, is a giddying experience. The authors open up horizons for their ordinary human readers as they go about their daily animal lives, and permit them to look afresh at the confusing and exhilarating experience of adolescence. Even your average teen will not get bored.

‘Unfailingly fascinating — and sometimes downright mind-blowing — this is a remarkably original account of the nature, meaning, and purpose of adolescence in today’s world ... *Wildhood* is one of the most insightful books ever written about this critically important stage of life.’ Laurence Steinberg, University Professor of Psychology, Temple University, and author of *Age of Opportunity*

‘A masterpiece.’ Wendy Mogel, PhD, author of *Voice Lessons for Parents and The Blessing of a Skinned Knee*
Cecilia Chrapkowska & Agnes Wold
translated by Stuart Tudball & Chris Wayment

Parenthood the Swedish Way
a science-based guide to pregnancy, birth, and infancy

An egalitarian, myth-busting guide through the maze of challenges that parents face raising healthy, happy families in the twenty-first century.

Many expectant parents will be surprised and relieved to hear the following: breastfeeding doesn’t protect against allergies; sterilising bottles and dummies is unnecessary in most countries; and if you think you shouldn’t drink alcohol when breastfeeding, you’ve been taken in by plain moralism and not scientific evidence. And by the way, you can forget the housework and prescribed routines: as long as you attend to your baby’s basic needs and maintain your social and work connections, you’ll be doing just fine.

Paediatrician Cecilia Chrapkowska runs one of Sweden’s most popular parenting blogs, Barnakuten, and is a specialist on vaccinations. Dr Agnes Wold has been named Sweden’s Woman of the Year for her tireless work in women’s health. Together they present cutting-edge research from around the world that can guide you to make better parenting choices. Drawing on Sweden’s famously generous parental leave and enlightened social policies, they also demonstrate the importance of equal parenting, and provide practical tools for parents everywhere to share responsibility equally.

Using common sense, the latest research, and a wealth of personal experiences, this is the fact-based, no-nonsense approach to birth, child health, and shared child-rearing you have been waiting for.
Robert Tickner

Ten Doors Down
the story of an extraordinary adoption reunion

This is the story of a federal minister’s remarkable reunion with his birth parents.

Robert Tickner had always known he was adopted but had rarely felt much curiosity about his origins. Born in 1951, he had a happy childhood, raised by his loving adoptive parents. He grew up a young man with a fierce sense of social justice, and with the desire and stamina to make political change. Serving in the Hawke and Keating governments, he held the portfolio of minister for Aboriginal and Torres Strait Islander affairs, and while there he was instrumental in instigating the national inquiry into the stolen generations.

When, in his forties, Robert at last turned his attention to the question of his own birth, he had some sense of the potentially life-changing course that lay ahead of him. But he could not have anticipated learning of the exceptional nature of the woman who had brought him into the world, the deep scars that his forced adoption had left on her, or the astonishing series of coincidences that had already linked their lives. And this was only the first half of a story that was to lead to a reunion with his birth father and siblings.

This deeply moving memoir is a testament to the significance of all forms of family in shaping us — and to the potential for love to heal great harm.
MICHAEL CHRISTIE’S first novel, *If I Fall, If I Die* was longlisted for the Scotiabank Giller Prize, the Kirkus Prize, and selected as a New York Times Editors’ Choice. His linked collection of stories, *The Beggar’s Garden*, was longlisted for the Scotiabank Giller Prize, shortlisted for the Writers’ Trust Fiction Prize, and won the Vancouver Book Award. He divides his time between Victoria, British Columbia, and Galiano Island, where he lives with his wife and two sons in a timber-frame house that he built himself.

**Greenwood**

‘The truth is that all family lines, from the highest to the lowest, originate somewhere, on some particular day. Even the grandest trees must’ve once been seeds spun helpless on the wind, and then just meek saplings nosing up from the soil.’

2038. On a remote island off the Pacific coast of British Columbia stands the Greenwood Arboreal Cathedral, one of the world’s last forests. Wealthy tourists flock from all corners of the dust-choked globe to see the spectacle and remember what once was. But even as they breathe in the fresh air and pose for photographs amidst the greenery, guide Jake knows that the forest is dying, though her bosses won’t admit it.

1908. Two passenger locomotives meet head-on. The only survivors are two young boys, who take refuge in a trapper’s cabin in a forest on the edge of town. In twenty-six years, one of them, now a recluse, will find an abandoned baby — another child of Greenwood — setting off a series of events that will change the course of his life, and the lives of those around him.

Structured like the rings of a tree, this remarkable novel moves from the future to the present to the past, and back again, to tell the story of one family and their enduring connection to the place that brought them together.
Nadia Dalbuono

The Devil

When Leone Scamarcio investigates the murder of a boy with demonic possession, who will win: Scamarcio or the Devil?

On a cold and wintry Roman afternoon, a troubled young man, Andrea Borghese, is found dead in his parents’ apartment. The last people to see him alive were five Roman Catholic priests who had left the Vatican to visit Andrea for a very particular purpose. They were performing an exorcism.

Meanwhile, Detective Leone Scamarcio is unravelling. His partner, the beautiful ex-showgirl Fiammetta DiBondi, is expecting their first child, and the baby is due any day. But what kind of world is this in which to raise a child? When his boss, Chief Garramone, calls with the Borghese case, insisting that Scamarcio is the only man he trusts with the job, Scamarcio accepts the mission as a welcome distraction.

But the case proves far more tangled than Scamarcio had anticipated, and he finds himself in an ever-thickening plot of occult practices, murder, church corruption, government bribery, pharmaceutical dirty dealings, family secrets, and the mafia. To make things even more complicated, Scamarcio’s old flame, Aurelia, has returned to Rome, and Scamarcio is having trouble thinking straight. As he circles closer to the truth, the danger mounts, and when his new little family comes under threat, Leone Scamarcio will have to decide once and for all what he really stands for.

NADIA DALBUONO has spent the last twenty years working as a documentary director and consultant for Channel 4, ITV, Discovery, and National Geographic in various countries. *The Devil* is the fifth book in the Leone Scamarcio series, following *The Few*, *The American*, *The Hit*, and *The Extremist*. She divides her time between the UK and northern Italy.
Antony Dapiran

City on Fire
the fight for Hong Kong

A long-term resident and expert observer of dissent in Hong Kong takes readers to the front lines of Hong Kong’s revolution.

Through the long, hot summer of 2019, Hong Kong burned. Anti-government protests, sparked by a government proposal to introduce a controversial extradition law, grew into a pro-democracy movement that engulfed the city for months. Protesters fought street battles with police, and the unrest brought the People’s Liberation Army to the very doorstep of Hong Kong. Driven primarily by students and youth protesters with their ‘Be Water!’ philosophy, borrowed from hometown hero Bruce Lee, this leaderless, technology-driven protest movement defied a global superpower and changed Hong Kong, perhaps forever. But it also changed China, and challenged China’s global standing.

In City on Fire, Antony Dapiran provides the first detailed account of the protests, reveals the protesters’ unique tactics, explains how the movement fits into the city’s long history of dissent, and looks at what the protests will mean for the future of Hong Kong, China, and China’s place in the world.
Dr Chavi Eve Karkowsky

High Risk

a doctor’s notes on pregnancy, birth, and the unexpected

One doctor’s testament to the importance of listening — truly listening — to women and their medical experiences of pregnancy and childbirth.

‘My work offers a window into the darkest and lightest corners of people’s lives, into the extremes of human experience,’ writes Dr Chavi Eve Karkowsky in High Risk, her timely and unflinching account of working in maternal-foetal medicine — the subspeciality of obstetrics that concerns high-risk pregnancies.

As an outspoken champion of women’s health, a mother of four, and a humane, wry, and altogether remarkable writer, Dr Karkowsky tells of miracles and joy, but also of challenge and loss — illustrating the complexity of reproduction and the health services that surround it. With historical insight and journalistic verve, she unpacks what is involved for women, for a family, and for us as a society, and explores what’s at risk when these aspects of life remain clouded in mystery and misinformation.

Blending personal narrative and broader analysis, High Risk is a doctor’s gripping and provocative testimonial to the strength and resilience of the women she treats, and — in an era when reproductive rights are under threat — a timely reminder that women’s reproductive health is of vital concern to us all.

DR CHAVI EVE KARKOWSKY is a maternal-foetal medicine specialist working at the Montefiore Medical Center/Albert Einstein College of Medicine in New York City. Her writing has been published in Slate, The Daily Beast, The Atlantic, and The Washington Post.
All Our Relations

Indigenous trauma in the shadow of colonialism

The world’s Indigenous communities are fighting to live and dying too young. In this vital and incisive work, Tanya Talaga explores intergenerational trauma and the alarming rise of youth suicide.

From Northern Ontario to Nunavut, Norway, Brazil, Australia, and the United States, the Indigenous experience in colonised nations is startlingly similar and deeply disturbing. It is an experience marked by the violent separation of Peoples from the land, the separation of families, and the separation of individuals from traditional ways of life — all of which has culminated in a spiritual separation that has had an enduring impact on generations of Indigenous children. As a result of this colonial legacy, too many communities today lack access to the basic determinants of health — income, employment, education, a safe environment, health services — leading to a mental health and youth suicide crisis on a global scale. But, Talaga reminds us, First Peoples also share a history of resistance, resilience, and civil rights activism, from the Occupation of Alcatraz led by the Indians of All Tribes, to the Northern Ontario Stirland Lake Quiet Riot, to the Standing Rock protests against the Dakota Access Pipeline, which united Indigenous Nations from across Turtle Island in solidarity.

All Our Relations is a powerful call for action, justice, and a better, more equitable world for all Indigenous Peoples.
‘He had seen more and more people from the East in recent years. Mostly gypsies, people said. Bulgarians, Romanians — you could tell by the plates on the vans and the trailers. The Poles had been around for some time already. Burglaries, thefts. The blessings of the new Europe.’

Paul Krüzen lives with his father in an old farmhouse, not far from the German border. Where once his father took care of him, now Paul takes care of his father. It has been a long time since his beautiful, worldly-wise mother left them for the arms of a Russian pilot, never once looking back.

Paul’s world is changing: his small Dutch village is now home to Chinese restaurateurs, Polish plumbers, and Russian thugs. Saint Rita, the patron saint of lost causes, watches over Paul and his best friend Hedwiges, two misfits at odds with the modern world, while Paul takes comfort in his own Blessed Rita, a prostitute from Quezon. But even she cannot protect them from the tragedy that is about to unfold.

In this sharply observed, darkly funny novel, Wieringa shines a light on people struggling at the margins of a changing world. *The Blessed Rita* is an affecting tribute to those left behind and an ode to those wanting to transcend themselves and their heritage.

‘It is his best book ... The depth is deeper, the views stretch farther. His style approaches perfection, or surpasses it.’
Algemeen Dagblad

**Tommy Wieringa**
translated by Sam Garrett

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& EU ENGLISH
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Zalika Reid-Benta

Frying Plantain

A thrillingly universal portrait of a young woman caught between two cultures.

Kara Davis is a girl caught in the middle — of her Canadian nationality and her desire to be a ‘true’ Jamaican, of her mother and grandmother’s rages and life lessons, of having to avoid being thought of as too ‘faas’ or too ‘quiet’ or too ‘bold’ or too ‘soft’. Set in ‘Little Jamaica’, Toronto’s Eglinton West neighbourhood, Kara moves from girlhood to the threshold of adulthood, from primary school to high school graduation, in these twelve interconnected stories. We see her on a visit to Jamaica, startled by the sight of a severed pig’s head in her great aunt’s freezer; in high school, the victim of a devastating prank by her closest friends; and as a teenager in and out of her grandmother’s house, trying to cope with the ongoing battles between her unyielding grandparents.

A rich and unforgettable portrait of growing up between worlds, Frying Plantain shows how, in one charged moment, friendship and love can turn to enmity and hate, well-meaning protection can become control, and teasing play can turn to something much darker. In her brilliantly incisive debut, Zalika Reid-Benta artfully depicts the tensions between mothers and daughters, second-generation children and first-generation cultural expectations, and Black identity and predominantly white society.

‘Sharp-witted and sharp-tongued, Frying Plantain is written in the indelible ink of memory ... An unforgettable debut.’ Paul Beatty, Booker Prize–winning author of The Sellout
Laura Jean McKay

The Animals in That Country

Out on the road, no one speaks, everything talks.

Hard-drinking, foul-mouthed, and allergic to bullshit, Jean is not your usual grandma. She’s never been good at getting on with other humans, apart from her beloved granddaughter, Kimberly. Instead, she surrounds herself with animals, working as a guide in an outback wildlife park. And although Jean talks to all her charges, she has a particular soft spot for a young dingo called Sue.

Then one day, disturbing news arrives of a pandemic sweeping the country. This is no ordinary flu: its chief symptom is that its victims begin to understand the language of animals — first mammals, then birds and insects, too. But as the flu progresses, the unstoppable voices become overwhelming, and many people begin to lose their minds.

When Jean’s infected son, Lee, takes off with Kimberly, heading south, Jean feels the pull to follow her kin. Setting off on their trail, with Sue the dingo riding shotgun, they find themselves in a stark, strange world in which the animal apocalypse has only further isolated people from other species.

Bold, exhilarating, and wholly original, The Animals in That Country asks what it means to be human — and what would happen, for better or worse, if we finally understood what animals were saying.
RICHARD ANDERSON is a farmer from northern New South Wales. He has been running a beef-cattle farm for over twenty-five years, and has also worked as a miner and had a stint on the local council. Richard is the author of two rural-crime novels, Retribution and Boxed, both published by Scribe.

Richard Anderson

Small Mercies

A husband and wife take a brief break from their drought-afflicted farm, only to find that their relationship is parched, too.

After enduring months of extreme dry, farming couple Dimple and Ruthie face uncertain times. Ruthie receives the news every woman dreads. Meanwhile, a powerful landowner, Wally Oliver, appears on the local radio station, warning smaller farmers like Dimple and Ruthie that they are doomed, that the sooner they leave the land to large operators like him, the better. Bracing for a fight on all fronts, the couple decide to take a road trip to confront Oliver. Along the way, not only is their resolve tested, but their relationship as well.

Desperate not to dwell on the past but to face up to the future, Dimple and Ruthie make a crucial decision they soon regret. And when the storm clouds finally roll in across the land they love, there’s more than the rain to contend with.

Told with enormous heart, Small Mercies is a tender love story. It is a story of a couple who feel they must change to endure, and it is the story of the land that is as important as their presence on it.
David Kilcullen

The Dragons and the Snakes
how the Rest learned to fight the West

Soldier-scholar David Kilcullen shows what opponents of the West have learned during the last quarter-century of conflict.

Just a few years ago, people spoke of the US as a hyperpower — a titan stalking the world stage with more relative power than any empire in history. Yet as early as 1993, newly appointed CIA director James Woolsey pointed out that although Western powers had ‘slain a large dragon’ by defeating the Soviet Union in the Cold War, they now faced a ‘bewildering variety of poisonous snakes’.

In this book, Kilcullen explains what happened to the ‘snakes’ (non-state threats, including from terrorists and guerrillas) and the ‘dragons’ (state-based competitors such as Russia and China). He explores how enemies learn under conditions of conflict, and examines how Western dominance over a very particular, narrowly defined form of warfare has forced adversaries to adapt in ways that present serious new challenges to America and its allies.

State and non-state threats have increasingly come to resemble each other, Kilcullen argues, with states adopting non-state techniques and non-state actors now able to access levels of precision and lethal weapon-systems once only available to governments.

A counterintuitive look at this new, vastly more complex environment, The Dragons and the Snakes not only reshapes our understanding of the West’s enemies’ capabilities but also shows how we can respond, given the increasing limits on US power.
RACHEL LOUISE SNYDER is the author of three books, and her journalism has appeared in The New Yorker, The New York Times Magazine, The Atlantic, Salon, The New Republic, and on NPR’s This American Life. Currently, she is an Associate Professor Creative Writing and Journalism at American University in Washington, DC.

Rachel Louise Snyder

No Visible Bruises

what we don’t know about domestic violence can kill us

An award-winning journalist’s exploration of the domestic violence epidemic, and how to combat it.

An average of 137 women are killed by familial violence across the globe every day. In the UK alone, two women die each week at the hands of their partners. In the US, domestic-violence homicides have risen by 32 per cent since 2017. The WHO deems it a ‘global epidemic’. Yet public understanding of this urgent problem remains catastrophically low.

Journalist Rachel Louise Snyder was no exception. Despite years of experience reporting on international conflicts, when it came to violence in the domestic sphere, she believed all the common assumptions: that it was a matter of bad choices and cruel environments; that if things were dire enough, victims would leave; that violence inside the home was private. And, perhaps most of all, that unless you stand at the receiving end of a punch, it has nothing to do with you.

All this changed when Snyder began talking to the victims and perpetrators whose stories she tells in this book. Fearlessly reporting from the front lines of the epidemic, she interviews men who have murdered their families, women who have nearly been murdered, and people who have grown up besieged by familial aggression. She talks to experts in violence prevention and law enforcement, revealing how domestic abuse has its roots in our education, economic, health, and justice systems, and how by tackling these origins we can render it preventable.
The Gift of Presence
a mindfulness guide for women

A practical, user-friendly guide for women seeking focus and calm in the midst of life’s storms.

Overwhelmed by the demands of family, work, and multiple responsibilities, many women find themselves feeling scattered and distracted. In this eye-opening book, co-founder and CEO of the Mindsight Institute Caroline Welch takes readers on a mindfulness journey to help us de-stress and cultivate inner peace. According to Welch, we do not need countless hours sitting in silence to be more present in our lives — the key is to practice mindfulness wherever we are and whenever we can.

The Gift of Presence guides readers in developing four innate abilities we all possess that will allow us to become more resilient and centred in our lives — even when life is throwing all that it has at us:

- Presence: the ability to remain firmly in the present moment — to be fully aware of what’s happening as it’s happening.
- Purpose: the personal meaning that gets us going and gives direction to our lives.
- Pivoting: an openness to change that allows us to switch direction if that is what is needed.
- Pacing: the awareness that it is impossible to do everything we want or need to do all at once; the ability to take life one step at a time.

This life-changing book reveals that we already hold in our hands the keys to a more harmonious life — we simply need to look within.
A stunning meditation on the awe-inspiring lives of whales, revealing what they can teach us about ourselves, our planet, and our relationship to other species.

What can whales reveal about our world today? When writer Rebecca Giggs encountered a humpback whale stranded on her local beachfront in Australia, she began to wonder how the lives of whales shed light on the condition of our seas.

*Fathoms: the world in the whale* blends natural history, philosophy, and science to explore: How do whales experience ecological change? Will our connection to these storied animals be transformed by technology? What can observing whales teach us about the complexity, splendour, and fragility of life?

In *Fathoms*, we learn about whales so rare they have never been named, whale songs that sweep across hemispheres in annual waves of popularity, and whales that have modified the chemical composition of our planet’s atmosphere. We travel to Japan to board the ships that hunt whales, and delve into the deepest seas to discover the plastic pollution now pervading their undersea environment.

In the spirit of Rachel Carson and Rebecca Solnit, Giggs gives us a vivid exploration of the natural world even as she addresses what it means to write about nature at a time of environmental crisis. With depth and clarity, Giggs outlines the challenges we face as we attempt to understand the perspectives of other living beings, and our own place on an evolving planet. Evocative and inspiring, *Fathoms* marks the arrival of an essential new voice.
Brian Deer

The Doctor Who Fooled the World
Andrew Wakefield’s war on vaccines

Award-winning investigative reporter Brian Deer reveals the shocking truth behind the rise of Andrew Wakefield — the so-called father of the anti-vaccine movement.

In February 1998, a then-unknown British doctor, Andrew Wakefield, published an explosive scientific paper in a top medical journal, The Lancet. Researching twelve developmentally challenged children, he claimed to have found evidence that MMR, the lifesaving three-in-one vaccine against measles, mumps, and rubella, was causing a frightening ‘new syndrome’ of autism and bowel disease. As a result, a generation of young parents were terrified, and vaccination rates plummeted.

In The Doctor Who Fooled the World, Brian Deer cuts to the heart of the most damaging medical conspiracy of our time. The only journalist to crack Wakefield’s secrets, Deer explains how he gained legal access to patients’ records, uncovering the truth about their histories and diagnoses. His landmark fifteen-year inquiry saw Wakefield struck from the medical register, his research retracted, and his claims about MMR dubbed ‘an elaborate fraud’.

In this riveting detective story, Deer lays bare the rigged research, secret business schemes, and financial and commercial conflicts of interest that lay behind Wakefield’s original false claims — and the continuing smear campaigns that have aimed to keep the truth hidden.

Now resurrected in the United States, Wakefield dominates a broader international anti-vaccine campaign, exporting his claims everywhere. Alarmingly, widespread outbreaks of measles have returned to threaten children’s health. As before, the facts don’t fit the story, but that hasn’t got in the way of Wakefield’s new campaign.
Daniel Mallory Ortberg

Something That May Shock and Discredit You

From the writer of Slate’s ‘Dear Prudence’ column and ‘literally the funniest person on the internet’ (Rachel Fershleiser, co-editor of the New York Times bestseller Not Quite What I Was Planning) comes a witty and clever collection of essays and cultural observations spanning pop culture — from the endearingly popular to the staggeringly obscure.

Sometimes you just have to yell. New York Times bestselling author of Texts from Jane Eyre Daniel Mallory Ortberg has mastered the art of ‘poetic yelling’, a genre surely familiar to fans of his cult-favourite website The Toast.

In this irreverent essay collection, Ortberg expands on this concept with in-depth and hilarious studies of all things pop culture, from high to low brow. From a thoughtful analysis on the beauty of William Shatner to a sinister reimagining of HGTV’s House Hunters, Something That May Shock and Discredit You is a laugh-out-loud funny and whip-smart collection for those who don’t take anything — including themselves — too seriously.
ADAM MARS-JONES’s books include the novels Pilcrow and Cedilla, part of a million-word sequence, and the monograph Noriko Smiling, about a classic Japanese film. He writes regularly for the London Review of Books.

Box Hill

Box Hill is a sizzling, sometimes shocking, and strangely tragic love story between two men, set in the gay biker community of the late 1970s. Beautifully written, intimate, and profoundly affecting, Adam Mars-Jones’s first novel in almost a decade is the winner of the 2019 Fitzcarraldo Editions Novel Prize.

PRAISE FOR PILCROW:

‘Peculiar, original, utterly idiosyncratic.’ London Review of Books

‘Truly exhilarating.’ The Sunday Times
MAIKE WETZEL was born in 1974 and works as a writer and screenwriter in Berlin. She studied at the Munich Film School and in the UK. The manuscript of her first novel, Elly, won the Robert Gernhardt Prize and the Martha Saalfeld Prize. Maike’s short stories have been translated into numerous languages and have received multiple awards.

LYN MARVEN is a translator from German specialising in contemporary literature, women’s writing, and short stories. Her previous translations include Maike Wetzel, Long Days (Comma Press, 2008), Berlin Tales (OUP, 2009), and Larissa Boehning, Swallow Summer (Comma Press, 2016). Lyn is Senior Lecturer in German at the University of Liverpool.

A missing child is a nightmare for any family. But what happens when they come back?

Eleven-year-old Elly is missing. After an extensive police search she is presumed dead, and her family must learn to live with a gaping hole in their lives. Then, four years later, she reappears. But soon her parents and sister are plagued by doubts. Is this stranger really the same little girl who went missing? And if not, who is she?

Elly is a gripping tale of grief, longing, and doubt, which takes every parent’s greatest fear and lets it play out to an emotionally powerful, memorable climax. It is a literary novel with all the best qualities of a thriller.

‘Elly is a book about the dark side of longing.’ Hubert Spiegel, speech at the Robert Gernhardt Prize

‘In few yet incredibly precise words, Maike Wetzel creates an oppressive tension around a family falling apart. A book that will not let you go.’ Brigitte Woman

‘Reminiscent of Ian McEwan’s A Child in Time, Elly will have wide appeal ... Maike Wetzel’s fresh, original take on the popular literary theme of missing children is delivered in her clear, understated prose with its unflinching eye for detail.’ New Books in German
The Trials of Portnoy
how Penguin brought down Australia’s censorship system

Fifty years after the event, here is the first full account of an audacious publishing decision that — with the help of booksellers and readers around the country — forced the end of literary censorship in Australia.

For more than seventy years, a succession of politicians, judges, and government officials in Australia worked in the shadows to enforce one of the most pervasive and conservative regimes of censorship in the world. The goal was simple: to keep Australia free of the moral contamination of impure literature. Under the censorship regime, books that might damage the morals of the Australian public were banned, seized, and burned; bookstores were raided; publishers were fined; and writers were charged and even jailed. But in the 1970s, that all changed.

In 1970, in great secrecy and at considerable risk, Penguin Books Australia resolved to publish Portnoy’s Complaint — Philip Roth’s frank, funny, and profane bestseller about a man hung up about his mother and his penis. In doing so, Penguin spurred a direct confrontation with the censorship authorities, which culminated in criminal charges, police raids, and an unprecedented series of court trials across the country.

Sweeping from the cabinet room to the courtroom, The Trials of Portnoy draws on archival records and new interviews to show how Penguin and a band of writers, booksellers, academics, and lawyers determinedly sought for Australians the freedom to read what they wished — and how, in defeating the forces arrayed before them, they reshaped Australian literature and culture forever.

Patrick Mullins

PATRICK MULLINS is a Canberra-based academic and writer. He is adjunct assistant professor at the University of Canberra, from which he obtained his PhD in 2014. His first book, Tiberius with a Telephone, a biography of former prime minister William McMahon, was published by Scribe in 2018.
An acclaimed medical expert and patient advocate offers an eye-opening look at many common and widely used medical interventions that have been shown to be far more harmful than helpful.

Modern medicine has significantly advanced in the last few decades as more informed practices, thorough research, and incredible breakthroughs have made it possible to successfully treat and even eradicate many serious ailments.

But while we have learned much that has changed our outlook and practices, we still rely on medical interventions that are vastly out of date and can adversely affect our health. It is an article of faith, for example, that finishing a course of antibiotics prevents the recurrence of illness, that sunscreens block harmful UV rays which cause skin cancer, and that all cancer-screening programs save lives. But do scientific studies back up such beliefs?

In this game-changing book, infectious-disease expert and Rotavirus vaccine inventor Dr Paul Offit highlights fifteen common medical interventions still recommended and practised by medical professionals, despite clear evidence that they are harmful — including the above examples, as well as the treatment of acid reflux in babies, the lowering of fevers, and the reliance on heart stents and knee surgery.

By analysing what makes these practices so ineffective and harmful, and by presenting medical alternatives, Overkill gives patients invaluable information to help them ask their doctors better questions and to advocate for their own health.
Strange Situation
a mother’s journey into the science of attachment

A full-scale investigation of the controversial and often misunderstood science of attachment theory, inspired by the author’s own experience as a parent and daughter.

When award-winning editor, writer, researcher, and longtime Zen student Bethany Saltman gave birth to her daughter, Azalea, she felt like there was something ‘off’ about her experience. She knew she loved her daughter, but would oftentimes be angry, short on patience, even unkind. She went in search of the reasons why, and how to better understand herself, her daughter, and their relationship.

Saltman launched a broad inquiry into the science of attachment, a field of developmental psychology that answers the question of why — from an evolutionary point of view — love exists between parents and children. Specifically, she focused on the data from a famous laboratory procedure, the ‘Strange Situation’, used around the world by scientists as the gold standard for measuring attachment security. What Saltman found by studying the Strange Situation is that love is unbreakable. Each and every one of us — including her — is built for it.

In this intimate, rigorous, and deeply personal rendering, Saltman discovers that while our behaviour as parents is important, what matters most is the way we think about our attachments, transmitted mind to mind from generation to generation. This is excellent news. After all, as Saltman’s decades of Zen practice tell her and her readers, the one thing completely within our power to change is our minds.
ALEXA SHOEN, born in 1989, is the internet’s leading confidant for panicking job seekers and the CEO of #ENTRYLEVELBOSS: an online education company that transforms those job seekers into hired, happy professionals. She previously worked in design for Facebook, leading cross-platform initiatives to optimise the company’s multi-billion-dollar advertising business. Before that, she was one of the most sought-after communication consultants in the European tech industry and advised high-growth companies in Berlin, London, and New York. Alexa is also an acclaimed independent jazz vocalist. She is originally from San Diego, California.

ENTRY LEVEL BOSS /ˈɛntriː ˈlevəl ˈbɒs/
noun, verb, lifestyle

- Someone who masterfully goes out and gets themselves hired into their first proper job.
- Someone who is ready for a huge career move and willing to put in the hustle to make it happen.
- Someone who knows that careers are no longer ladders to climb, but beasts to tame.

Banging your head against the wall with the job search? This book will help you stop freaking out. Miserable in your role but no idea what to do next? Now you’ll be able to make a decision. Convinced that you are the most unhireable person on this planet? That’s statistically improbable — and you’ll be amazed at how employable you’ll look on paper by the time you have finished reading.

This is personal training for your career, based on a step-by-step plan that includes:

- All the intel you need about getting hired in today’s world, in today’s industries, and with today’s tools.
- Hyper-specific advice including templates for networking emails, CVs, and cover letters.
- Straight-to-the-point guidance about what not to do.
- A solid dose of humour and emotional support from someone who really has been there.

With all the challenges of the new economy come unprecedented opportunities, and careers expert Alexa Shoen is here to unlock them for you.
Rise and Shine

A Kafkaesque fable of hope, the end of the world, and what comes next.

Each morning, the last humans start their day with graphic footage from the front. This is what sustains them — literally. In a world where eight billion souls have perished, the survivors huddle together apart, perpetually at war, in the city-states of Rise and Shine. Yet this war, far from representing their doom, is their means of survival. For their leaders have found the key to life when crops, livestock, and the very future have been blighted — a key that turns on each citizen being moved by human suffering. The question is, with memories still bright of all the friends they’ve lost, all the experience they’ll never know, will compassion be enough? Or must they succumb to, or even embrace, darker desires?

‘You never knew fiction could do this.’ Jane Rawson, author of From the Wreck

PRAISE FOR FIGUREHEAD:

‘Brilliant.’ The Age

‘Original in conception and dauntless in execution.’ The Australian

‘Risky, bold, and evocative.’ The Advertiser

Patricia Allington is a writer, critic, editor, and academic. His fiction includes the novel Figurehead, which was longlisted for the 2010 Miles Franklin award, as well as short fiction published in Meanjin, Griffith Review, The Big Issue, and elsewhere. Patrick is a lecturer in English and Creative Writing at Flinders University.
Sònia Hernández
translated by Samuel Rutter

Prosopagnosia

A sly and playful novel about the many faces we all have.

Fifteen-year-old Berta says that beautiful things aren’t made for her; that the only things she deserves are ugly. It’s why her main activity, when she’s not at school, is playing the ‘prosopagnosia game’ — standing in front of the mirror and holding her breath until she can no longer recognise her own face. An ibis is the only animal she wants for a pet.

Berta’s mother is in her forties. She feels at least twenty kilos overweight, and her husband has just left her. She used to be a cultural critic for a regional newspaper. Now she feels it is her responsibility to make her and her daughter’s lives as happy as possible.

A man who claims to be the famous Mexican artist Vicente Rojo becomes entangled in their lives when he sees Berta faint at school and offers her the gift of a painting. This sets in motion an uncanny game of assumed and ignored identities, where the limits of what one wants and what one can achieve become blurred.

‘One of the best writers of her generation.’ Inés Martín Rodrigo, ABC
Elisabeth Åsbrink

**Made in Sweden**

*25 ideas that created a country*

What if we have invested all our faith in a fantasy? What if Sweden has in fact never been as moderate, egalitarian, or tolerant as it seems? Here is Swede Elisabeth Åsbrink, who loves her country ‘but not blindly’, presenting twenty-five of her nation’s key icons afresh.


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Chris Wilson with Bret Witter

**The Master Plan**

*my journey from life in prison to a life of purpose*

When Chris Wilson committed a fatal crime at the age of seventeen, incarceration became the unexpected trigger that set him off on a journey of self-improvement. In this gripping memoir, he explains how he used his Master Plan to convert a life sentence into an extraordinary second chance.

RRP: $35.00 | 234 x 153mm PAPERBACK, 432pp | ISBN: 9781925849318

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Niki Savva

**Plots and Prayers**

*Malcolm Turnbull’s demise and Scott Morrison’s ascension*

In an enthralling sequel to her bestselling *The Road to Ruin*, Niki Savva reveals the inside story of a bungled coup that overthrew the Liberal prime minister, Malcolm Turnbull, and installed a surprise successor, Scott Morrison, who went on to take the party to a miraculous electoral victory.

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J.M. Green

**Shoot Through**

In book three of the Stella Hardy series, wisecracking social worker Stella Hardy is back to tackle crooked private contractors, an exotic cattle scam, and a delicious Mushroom Jalfrezi.

‘Green has written another edge of your seat thriller. A crime thriller peppered with ... desert-dry dark humour.’ — Booklover Book Reviews

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Daniel Ziffer

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*a year in the Hayne royal commission*

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Roger Faligot

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*from Chairman Mao to Xi Jinping*

A fascinating account of the sprawling tentacles of the world’s largest intelligence service, from the very birth of communist China to Xi Jinping’s absolute rule today. Are the Chinese secret services now the most powerful in the world? In this book, Roger Faligot may have found the answer.


TRANSLATED BY NATASHA LEHRER

Robin Gerster

**Travels in Atomic Sunshine**
*Australia and the occupation of Japan*

A new paperback edition of this vivid, salutary study of Australia’s little-known participation in the post-war occupation of Japan.

‘An immense achievement of research and a timely reminder of the tightrope balance of foreign occupation.’ — Bookseller & Publisher

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Habiburahman with Sophie Ansel

**First, They Erased Our Name**
*a Rohingya speaks*

‘I am already an outlaw in my own country, an outlaw in the world. I am three years old, and don’t yet know that I am stateless.’ Here, for the first time, a Rohingya speaks up to expose the truth behind the mass murder of his people by Myanmar.

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TRANSLATED BY ANDREA REECE
Tessa McWatt

**Shame On Me**
*an anatomy of race and belonging*

‘What are you?’ Tessa McWatt knows first-hand that the answer to this question, often asked of people of colour by white people, is always more complicated than it seems. *Shame On Me* is a stunningly written exploration of who and what we truly are.


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Long Litt Woon

**The Way Through the Woods**
*of mushrooms and mourning*

A beautifully written and illustrated account of how Long Litt Woon, after the unexpected death of her husband of thirty-two years, returns to life and to living by wandering deep into the woods with mushroom hunters and learning to see clearly what is all around her.

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TRANSLATED BY BARBARA HAVELAND

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*my adventures with Asperger’s*

After a crack-up in his fifties, Tom Cutler gets the diagnosis that allows him to make sense of everything that’s come before, including his weird obsessions with road-sign design and Sherlock Holmes. This exceptional memoir of living unwittingly with Asperger’s syndrome is revealing, achingly sad, and laugh-out-loud funny.

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Barry Heard

**The Operators**

Retired farmer Wally Flannagan is in Indonesia to witness the blooming of a rare flower. His holiday soon goes awry when he finds himself the target of kidnapping with the goal of extortion. But there’s one thing his kidnappers don’t know: Wally is a Pig. What’s a Pig? Read on …

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Jill Stark

**When You’re Not OK**  
*a toolkit for tough times*

This is a self-care manual for the days when you worry that you’re too weird or broken or unfixable to be normal. With compassion, humour, and honesty, Jill Stark, bestselling author of *Happy Never After*, offers signposts to help you find the path back to yourself.

Nino Haratischvili
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*(for Brilka)*

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TRANSLATED BY CHARLOTTE COLLINS & RUTH MARTIN

Ben Westhoff
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*how rogue chemists are creating the deadliest wave of the opioid epidemic*

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*stories*

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