



SCRIBE

January – June 2019

‘The opposition occupies the benches in front of you,
but the enemy sits behind you.’

Winston Churchill

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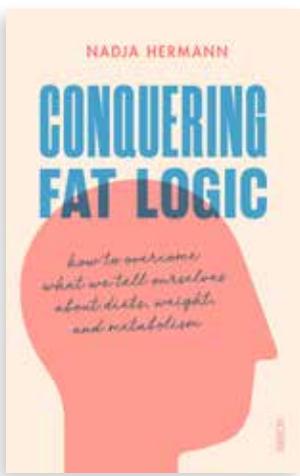
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Nadja Hermann

translated by David Shaw

Conquering Fat Logic

how to overcome what we tell ourselves about diets, weight, and metabolism



NADJA HERMANN is a behavioural psychologist with a background in nutritional science. She meticulously documented her own weight loss, researched countless scientific studies, drew cartoons to illustrate what she learned, and initially self-published an e-book in which she debunked all the old lies about losing weight. She also launched her blog fettlogik.wordpress.com, which has attracted many hundreds of followers. She lives with her husband in southern Germany.

DAVID SHAW works as a journalist for Germany's international broadcaster, Deutsche Welle, as well as translating from German, Dutch, Russian, and French. He lives in Berlin.

Why do diets fail? Is it because of genetic disposition? A sluggish metabolism? An underactive thyroid? A behavioural psychologist reveals the truth about dieting, including how she lost over 50 kg in one year.

After years of failed diets, Dr Nadja Hermann weighed 150 kg at the age of 30. All her life, she had heard and read about hundreds of reasons why diets wouldn't work for her. But when her weight started to seriously affect her health, she took a hard look at the science and realised that most of what she believed about dieting was a myth. What was more, those very myths were preventing her from losing weight.

Forget clean eating, paleo, or fasting — it was conquering these elements of 'Fat Logic' that finally led to Hermann achieving a healthy weight. One and a half years later, she weighed 65 kg, and has maintained that weight to this day. Now, using humour, the insight she's acquired, and a dose of science, Hermann debunks widespread lies about weight loss, and shows how it is possible to attain a healthy weight.

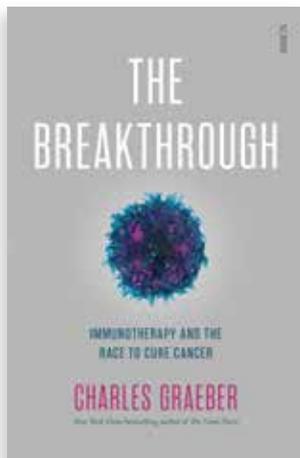
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Charles Graeber

The Breakthrough

immunotherapy and the race to cure cancer



CHARLES GRAEBER is a former medical student, a contributing editor to *Wired*, and a contributor to publications such as *The New York Times*, *The New Yorker*, *GQ*, *Vogue*, and many others. He has received many awards, and his work has been featured on NPR, CNN, the BBC, and numerous other media outlets.

Detailing the cutting-edge work that was awarded the 2018 Nobel Prize for Medicine.

New York Times bestselling author Charles Graeber tells the astonishing story of the group of scientists working on a code that can enable the human immune system to fight — and perhaps even cure — cancer.

For decades, scientists have puzzled over one of medicine's greatest mysteries: why doesn't our immune system fight cancer the way it does other diseases? The answer is a series of tricks that cancer has developed to turn off normal immune responses — tricks that scientists have only recently discovered, and now are learning to defeat. We are in the midst of a revolution in our understanding of cancer and how to beat it.

Groundbreaking, riveting, and expertly told, *The Breakthrough* is the story of the game-changing scientific discoveries that unleash our natural ability to recognise and defeat cancer, as told through the experiences of the patients, physicians, and immunotherapy researchers who are on the front lines. This is the incredible true story of the race to find a cure, and the definitive account of a historic moment in medical science.

'Only Graeber, one of America's greatest non-fiction writers, could take a subject so complex, dense and sprawling and turn it into a rollicking high-tension medical thriller. Masterful.' **Douglas Rogers, award-winning journalist and author of *The Last Resort***

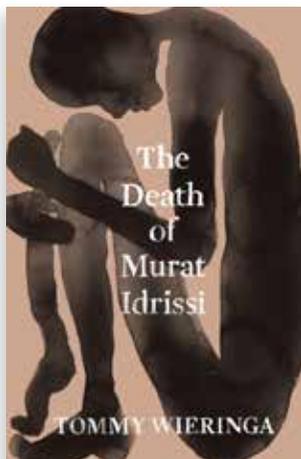
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Tommy Wieringa

translated by Sam Garrett

The Death of Murat Idrissi



Two venturesome women on a journey through the land of their fathers and mothers. A wrong turn. A bad decision.

They had no idea, when they arrived in Morocco, that their usual freedoms as young European women would not be available. So, when the spry Saleh presents himself as their guide and saviour, they embrace his offer. He extracts them from a tight space, only to lead them inexorably into an even tighter one: and from this far darker space there is no exit.

Their tale of confinement and escape is as old as the landscapes and cultures so vividly depicted in this story of where Europe and Africa come closest to meeting, even if they never quite touch.

TOMMY WIERINGA was born in 1967 and grew up partly in the Netherlands, and partly in the tropics. He began his writing career with travel stories and journalism, and is the author of four other novels. His fiction has been shortlisted for the International IMPAC Dublin Literary Award and the Oxford/Weidenfeld Prize, and has won Holland's Libris Literature Prize.

SAM GARRETT has translated some 40 novels and works of non-fiction. He has won prizes and appeared on shortlists for some of the world's most prestigious literary awards, and is the only translator to have twice won the British Society of Authors' Vondel Prize for Dutch-English translation.

PRAISE FOR WIERINGA'S LAST BOOK, *A BEAUTIFUL YOUNG WIFE*:

'Fiction at its most precise and potent.' *Julie Myerson, The Observer*

'Beautiful, concise, taut.' *Mariella Frostrup, BBC Radio 4 Open Book*

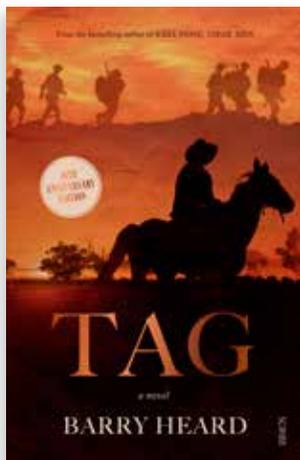
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Barry Heard

Tag

a novel



BARRY HEARD was conscripted in Australia's first national service ballot, and served in Vietnam as an infantryman and radio operator. After completing his national service he returned home, but found himself unable to settle down. He had ten different jobs in his first ten years back, worked as a teacher for a further ten years, and then held several mid-managerial posts before succumbing to a devastating breakdown due to severe post-traumatic stress disorder. Since recovering, Barry has concentrated on his writing: his other books are *Well Done*, *Those Men* and *The View from Connor's Hill*. He lives with his family in rural Victoria.

A man, a woman, and the war to end all wars — now in its 10th-anniversary edition

As a lad in the high country of eastern Victoria, Tag Wardell shows an extraordinary gift with animals: he is followed to school by his pets; his rapport with his horse, Dimble, becomes the talk of the district; and he even manages to befriend a mob of brumbies during an adventure with his schoolmates in the Dargo high plains.

Later, when he becomes a blacksmith, locals come to watch him at work, amazed at his ability to calm the meanest of nags. But 1914 brings war, and the government's patriotic fervour entices Tag and his mates to join the Light Horse Brigade.

On the convoy to Egypt, Tag is quickly singled out to help the distressed horses. Then, while on leave in Cairo, he meets Jill, a nurse, but their brief romance is cut short as Gallipoli looms. Tag's life spirals into one of survival in the day-to-day madness of the trenches.

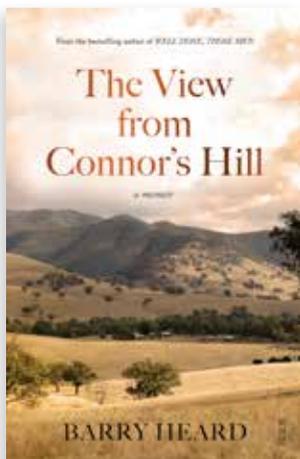
Tag comes up against conditions that are terrible for man and beast, and discovers the hardship and joy that come with wartime love. In the face of it all, his unique abilities bring about essential changes in the handling of horses under fire — and expose him to death and disaster.

Barry Heard has here produced a deeply moving, fiercely anti-war novel that blazes with authenticity. Based on the experiences of a World War I veteran whom the author knew, it brings vivid insights to the Gallipoli legend and Australia's battles on the Western Front.

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Barry Heard



BARRY HEARD was conscripted in Australia's first national service ballot, and served in Vietnam as an infantryman and radio operator. After completing his national service he returned home, but found himself unable to settle down. He had ten different jobs in his first ten years back, worked as a teacher for a further ten years, and then held several mid-managerial posts before succumbing to a devastating breakdown due to severe post-traumatic stress disorder. Since recovering, Barry has concentrated on his writing: his other books are *Well Done*, *Those Men*, and *Tag*. He lives with his family in rural Victoria.

The View from Connor's Hill

a memoir

The captivating prequel to *Well Done, Those Men*, Barry Heard's much-loved, deeply moving account of life as a Vietnam veteran.

This memoir takes us back into the heart of Heard's experiences as a boy and a young man in Australia during the 1950s and 1960s.

Colourful, poignant, and often very funny, *The View from Connor's Hill* reveals a young man who, among the devastation of loss and constant upheaval, celebrates the joy of living in the bush, and delights in the love of his faithful dog Rover and his headstrong horse Swanee.

Capturing the detail of a lost world of country and suburban life in Australia — a world of matinees, country dances, and manual dunnies — Barry Heard delivers his memories with an unwavering honesty and candour.

'In The View from Connor's Hill, Heard has the distinctive voice of an Australian storyteller, a yarn spinner who can make you laugh on one page and cry on the next.'

Carol Middleton, *Australian Book Review*

'With a doggedly simple yet appealing voice, Heard draws the details of bush life with affection and honesty.'

Dianne Dempsey, *The Age*

'It is a simple story told with artless humility and great humanity.' ***Sydney Morning Herald***

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Jeremy N. Smith

Breaking and Entering

the extraordinary story of a hacker called 'Alien'



JEREMY N. SMITH has written for *The New York Times*, *The Atlantic*, and *Discover*, among other outlets, and he and his work have been featured by CNN, NPR News, and *Wired*. A graduate of Harvard College and the University of Montana, he is the author of *Growing a Garden City* and *Epic Measures*. He lives in Montana.

Hackers know everything about us. We know almost nothing about them. Until now.

The hacker now known as Alien entered MIT in 1998, intending to major in aerospace engineering. Almost immediately, she was recruited to join a secret student group scaling walls, breaking into buildings, pulling elaborate pranks, and exploring computer systems. Within a year, one of her hall mates was dead and two others were arraigned. And Alien's adventures were only beginning.

Breaking and Entering is a whirlwind history of the last 20 years of hacking and cybersecurity. As Alien develops from teenage novice to international expert, she joins the secret vanguard of our digitised world, and reveals the forces at work behind our everyday technology.

'A page-turning real-life thriller, this is the sort of book that may leave readers feeling both invigorated and vulnerable.' *Kirkus Reviews*

'Scintillating ... Alien's mindset and exploits epitomize the spirit of hacking — a dogged perseverance directed at outsmarting and outwitting barriers of any kind ... An unabashedly human and humane portrait of a brilliant hacker.' *Gabriella Coleman, author of Hacker, Hoaxer, Whistleblower, Spy*

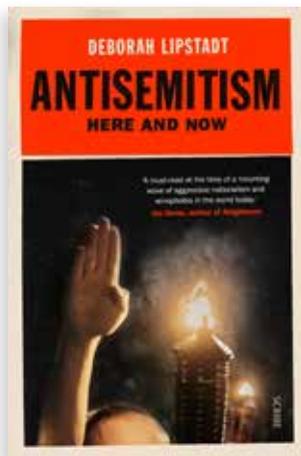
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Deborah Lipstadt

Antisemitism

here and now



DEBORAH LIPSTADT is Dorot Professor of Modern Jewish History and Holocaust Studies at Emory University. Her books include *The Eichmann Trial*, *Denial: holocaust history on trial* (a National Jewish Book Award-winner), *Denying the Holocaust: the growing assault on truth and memory*, and *Beyond Belief: the American press and the coming of the Holocaust, 1933-1945*. She lives in Atlanta.

The award-winning author of *The Eichmann Trial* and *Denial* provides a penetrating and provocative analysis of the hate that will not die.

In the past few years there has been a decided rise in acts and expressions of antisemitism worldwide. No one could have predicted the contemporary situation: a Labour Party in the UK whose leadership has condoned expressions of overt antisemitism and debated whether to condemn Holocaust denial; a white supremacist/nationalist rally in Charlottesville, Virginia, with chants of 'Jews will not replace us' and the murder of a counter protestor; the prime minister of Hungary using blatantly antisemitic imagery to win a political campaign; and a former mayor of London and a major UK trade union leader claiming that discussions about antisemitism were nothing more than an attempt by Israel to cover up its wrongdoings.

In *Antisemitism*, Deborah Lipstadt argues that this is a problem that comes from both ends of the political spectrum. She exposes those who use classic antisemitic imagery to attack Israel, and challenges those supporters of Israel who automatically equate criticism with antisemitism.

Antisemitism is based on countless conversations Lipstadt has had over the past few years about definitions of antisemitism, types of antisemites, and the current troubling situation. Written as an exchange of letters with an imagined college student and imagined colleague, both of whom are perplexed by this resurgence, Lipstadt gives us her own superbly reasoned, brilliantly argued, and sure-to-be-controversial responses to these troubling questions.

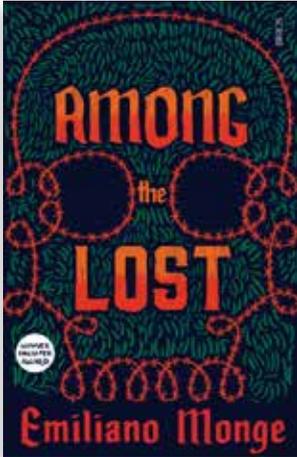
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Emiliano Monge

translated by
Frank Wynne

Among the Lost



EMILIANO MONGE is a multi-award-winning Mexican novelist, short-story writer, essayist, and reporter. In 2011, the Guadalajara International Book Fair FIL chose him as one of the top 25 best-kept secrets in contemporary Latin American literature, and more recently he was selected for *México20*, a list of 20 important young Mexican authors chosen by The British Council, FIL, Hay Festival, and Conaculta.

FRANK WYNNE is among the English language's greatest living translators from the Spanish, has won many awards for his work, and is the translator of, amongst others, Javier Cercas, Tomás Eloy Martínez, and Arturo Pérez-Reverte.

In the desolate wastelands between the sierra and the jungle, under an all-seeing, unforgiving sun, a single day unfolds as relentlessly as those that have gone before. People are trafficked and brutalised, illegal migrants are cheated of their money, their dreams, their very names, even as countless others scabble to cross the border, trying to reach a land they call El Paraíso.

In this grim inferno, a fierce love has blossomed — one that was born in pain and cruelty, and one that will live or die on this day. Estela and Epitafio too were trafficked, they grew together in the brutal orphanage, fell in love, but were ripped apart. They have played an ugly role in the very system that abused them, and done the bidding of the brutal old priest for too long. They have traded in migrants, put children to work as slaves, hacked off limbs and lives without a thought, though they have never forgotten the memory of their own shackles.

Like the immigrants whose hopes they extinguish, they long to be free; free to be together and alone. Here in an unnamed land that could be a Mexico reimaged by Breughel and Dante, on the border between purgatory and inferno, where Paradise is the mouth of hell and cruelty the only currency, lives are spent, bartered and indentured for it. Must all be bankrupt among the lost?

'This is a book of unbearable beauty and affliction. It is written with the lucidity of someone who has opened his eyes and refused to shut them again.' **Yuri Herrera**

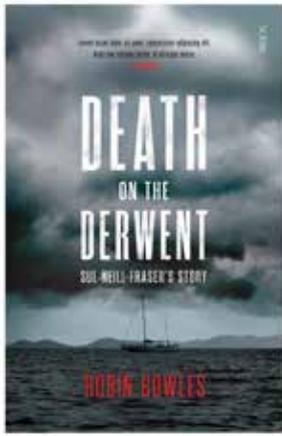
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Robin Bowles

Death on the Derwent

Sue Neill-Fraser's story



ROBIN BOWLES is the author of a number of bestselling true crime books, including the definitive books on the Jaidyn Leskie murder, *Justice Denied*, and the disappearance and alleged murder of British tourist Peter Falconio, *Dead Centre*. Also published by Scribe are her books *Into the Darkness* (2016) and *Accidental Death* (2018). She lives and writes in Melbourne.

Don't fool yourself that the innocent never go to jail.

When Bob Chappell disappeared from his yacht, moored in the Derwent Estuary near the Royal Yacht Club of Tasmania's marina, on the night of 26 January 2009, he left behind his pipe and tobacco — something that his partner of 18 years, Sue Neill-Fraser, knew he would never willingly do. What she didn't know was that despite no body, no weapon, no cause of death, and no witnesses, she would soon become the only suspect in Chappell's disappearance.

In their haste to wrap up the case, the police charged Neill-Fraser with murder. In her eagerness to assist police, she virtually talked her way into their hands. And after a lengthy trial that resulted in a guilty verdict, the judge delivered Neill-Fraser a crushing 26-year sentence.

But was the verdict unsafe? Many of Australia's leading legal minds have said her conviction is 'the greatest miscarriage of justice since Lindy Chamberlain'. Other reasonable hypotheses have been mooted about what might have happened in the dark on the Derwent that night. The Tasmanian government has changed its laws to give Neill-Fraser one last crack at proving her innocence, because that is what it's come to now — proving her innocence.

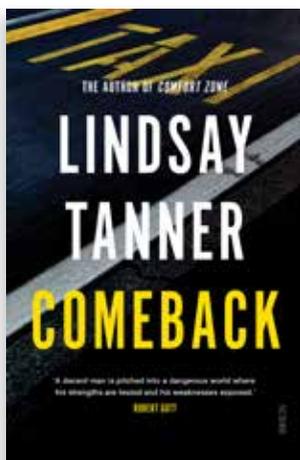
The result of years of investigation, and based on extensive interviews with all the key players — including Sue Neill-Fraser and her family, local underworld figures, and legal luminaries — *Death on the Derwent* is a riveting story of justice not served.

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Lindsay Tanner

Comeback



LINDSAY TANNER was the minister for finance and deregulation in the Rudd–Gillard governments, and held the seat of Melbourne for the ALP from 1993 to 2010. Having retired from politics at the 2010 federal election, he is now a special adviser to Lazard Australia, and is a vice-chancellor’s fellow and adjunct professor at Victoria University, and chairman of the Essendon Football Club. Mr Tanner is the author of several other books, including *Politics with Purpose* (2012) and *Sideshow* (2011). *Comeback* is the sequel to *Comfort Zone* (2016).

Behind the prosperous, genteel landscape of the inner city lies a very different world of hardship and insecurity — where a roof over your head is never guaranteed.

Jack van Duyn is a Melbourne taxi-driver in his mid-50s, living alone in a dingy Brunswick flat. He’s settled into a drab existence, with little money, few friends, and no prospects.

He’s still recovering from weeks of turmoil triggered by his infatuation with beautiful Somali refugee Farhia, and the bitter conflict with drug dealers, spies, and thugs that ensued — as described in *Comfort Zone*.

However, Jack’s return to normality is short-lived. He’s about to be hurled into a vicious power struggle involving crooked property developers, angry unionists, and a deranged stalker from his past. Before he knows it, his world is starting to unravel, and he’s running for his life ...

ALSO AVAILABLE IN THE JACK VAN DUYN SERIES:



Comfort Zone

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Casey Legler

Godspeed

a memoir



CASEY LEGLER is an artist, restaurateur, model, and former Olympic swimmer. Born in France to expatriate American parents, Casey grew up in Provence, and went on to swim for France in the 1996 Summer Olympics in Atlanta. The first woman signed to Ford Models to exclusively model men's clothes, Casey has been featured in *Vogue*, *Le Monde*, and *Time*. She is a member of Phi Beta Kappa, graduated cum laude from Smith College, and currently divides her time between New York and Sydney with her wife, Siri May.

Author photo © Peter Lindbergh

I swim for every chance to get wasted — after every meet, every weekend, every travel trip. This is what I look forward to and what I tell no one: the burn of it down my throat, to my soul curled up in my lungs, the sharpest pain all over it — it seizes and stretches, becoming alive again, and is the only thing that makes sense.

At 15, Casey Legler is already one of the fastest swimmers in the world. She is also an alcoholic, isolated from her family, and incapable of forming lasting connections with those around her.

Driven to compete at the highest levels, sent far away from home to train with the best coaches and teams, she finds herself increasingly alone and alienated, living a life of cheap hotels and chlorine-worn skin, anonymous sexual encounters and escalating drug use. Even at what should be a moment of triumph — competing at age 16 in the 1996 Olympics — she is an outsider looking in, procuring drugs for Olympians she hardly knows, and losing her race after setting a new world record in the qualifying heats.

After submitting to years of numbing training in France and the United States, Casey can see no way out of the sinister loneliness that has swelled and festered inside her. Yet wondrously, when it is almost too late, she discovers a small light within herself, and senses a point of calm within the whirlwind of her life.

In searing, evocative, visceral prose, Casey gives language to loneliness in this startling story of survival, defiance, and of the embers that still burn when everything else in us goes dark.

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Hédi Fried

translated by
Alice E. Olsson



HÉDI FRIED is an author and psychologist. She is deeply committed to working for democratic values and against racism. She was born in the town of Sighet, in Romania, in 1924, was transported to Auschwitz in 1944, and worked in several labour camps, eventually ending up in Bergen-Belsen. After liberation, she came to Sweden with her sister, and has lived there ever since. Her bestselling autobiography, *Fragments of a Life: the road to Auschwitz*, was published in English and Swedish in the 1990s.

ALICE E. OLSSON is a literary translator, writer, and editor working across Swedish and English.

Questions I Am Asked About the Holocaust

There are no stupid questions, nor any forbidden ones, but there are some questions that have no answer.

Hédi Fried was 19 when the Nazis snatched her family from their home in Eastern Europe and transported them to Auschwitz, where her parents were murdered and she and her sister were forced into hard labour until the end of the war.

Now 94, she has spent her life educating young people about the Holocaust and answering their questions about one of the darkest periods in human history. Questions like, ‘How was it to live in the camps?’, ‘Did you dream at night?’, ‘Why did Hitler hate the Jews?’, and ‘Can you forgive?’.

With sensitivity and complete candour, Fried answers these questions and more in this deeply human book that urges us never to forget and never to repeat.

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Jonathan Carr

Make Me A City

a novel of Chicago



How does a place become a city? Whose stories will survive and whose will be lost? How do you know if you truly belong?

It is 1800. On desolate, marshy ground between Lake Michigan and the Illinois River, a man builds a house and a city is born ...

This masterful debut novel spans Chicago's tumultuous first century, showing how a city is made: by a succession of vivid, sometimes villainous individuals and their cumulative invention, energy, and vision.

We meet the city's unacknowledged founder, a descendant of colonisers and slaves; witness the dispersal of the indigenous Native Americans; hear stories of an entrepreneur, an engineer, a courageous female reporter, and a corrupt alderman; and track the lives of immigrants from all over the world, as they struggle for acceptance in a country they have built.

Chicago, its inhabitants and its history are brought to dazzling, colourful life in this epic tale that speaks of not just one city but America as a whole, and of how people come to find their place in the world.

'Absolutely magnificent. Carr grasps the complexity of a city's history, the individuals who shape it, those who gain and those who suffer. The prose is graceful and vibrant, the gradual unfolding of the interrelated lives of these people is superbly done.' **Tricia Wastvedt, author of *The River***

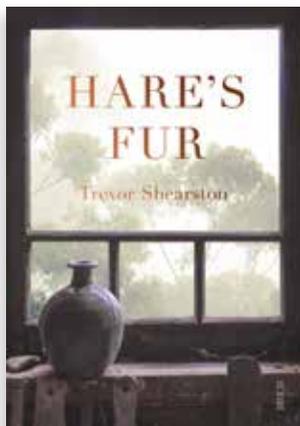
In between periods spent living in the UK, Kenya, Gambia, Greece, and Louisiana, USA, JONATHAN CARR first visited Chicago in 1983. A graduate of Cambridge University, he has worked as a travel correspondent, a book reviewer, and a teacher of English. He holds a PhD from Bath Spa University in Creative Writing. *Make Me A City* is his first novel. He currently lives in Bologna, Italy.

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Trevor Shearston

Hare's Fur



TREVOR SHEARSTON is the author of *Something in the Blood*, *Sticks That Kill*, *White Lies*, *Concertinas*, *A Straight Young Back*, *Tinder*, and *Dead Birds*. His novel *Game*, about the bushranger Ben Hall, was shortlisted for the NSW Premier's Literary Awards 2014, Christina Stead Prize for Fiction 2014, longlisted for the Miles Franklin Literary Award 2014, and shortlisted for the Colin Roderick Award 2013. He lives in Katoomba, in the Blue Mountains.

What a swift odd turn his life had taken. A teenage girl with a ring in her nose was sliding ware into his drying racks.

Russell Bass is a potter living on the edge of Katoomba, in the Blue Mountains. His wife has been dead less than a year and, although he has a few close friends, he is living a mostly solitary life. Each month he hikes into the valley below his house to collect rock for glazes from a remote creek bed. One autumn morning, he finds a chocolate wrapper on the path. His curiosity leads him to a cave where three siblings — two young children and a teenage girl — are camped out, hiding from social services and the police.

Although they bolt at first, Russell slowly gains their trust, and, little by little, this unlikely group of outsiders begin to form a fragile bond.

In luminous prose that captures the feel of hands on clay and the smell of cold rainforest as vividly as it does the minute twists and turns of human relationships, *Hare's Fur* tells an exquisite story of grief, kindness, art, and the transformation that can grow from the seeds of trust.

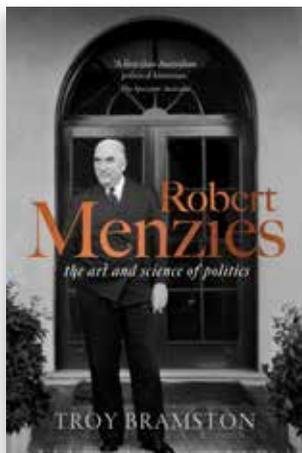
*'At once touching and exuding charm, this still manages to pack a punch ... Readers who enjoyed the unexpected human connection of Kent Haruf's *Our Souls at Night* will also find this pithy tale uplifting and satisfying.'*

Scott Whitmont, *Books+Publishing*

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Troy Bramston



TROY BRAMSTON has been a senior writer and columnist with *The Australian* newspaper, and a contributor to Sky News, since 2011.

Troy is the author or editor of nine books. He was the co-winner, with Paul Kelly, of the Australian Book Industry Award (ABIA) for *The Dismissal*. His biography of Paul Keating was a finalist for the Walkley Award, shortlisted for the National Biography Award, and longlisted for the ABIA. He was awarded the Centenary Medal in 2001.

Troy has worked as a policy adviser and speechwriter in government, opposition, and the private sector. He lives in Sydney with his wife, Nicky, and two children, Madison and Angus.

Robert Menzies

the art and science of politics

A revelatory biography of Australia's longest-serving prime minister.

Robert Menzies claimed the prime ministership in 1939 and led the nation during the early years of the war, but resigned two years later when he lost the confidence of his party. His political career seemed over, and yet he staged one of the great comebacks to forge a new political party, devise a new governing philosophy, and craft a winning electoral approach that was to make him Australia's longest-serving prime minister.

The lessons Menzies learned — and the way he applied them — made him a model that every Liberal leader since has looked to for inspiration. But debate over Menzies' life and legacy has never settled.

Who was Robert Menzies, what did he stand for, what did he achieve? Troy Bramston has not only researched the official record and published accounts, but has also interviewed members of Menzies' family, and his former advisers and ministers. He has also been given exclusive access to family letters, as well as to a series of interviews that Menzies gave that have never been revealed before. They are a major historical find, in which Menzies talks about his life, reflects on political events and personalities, offers political lessons, and candidly assesses his successors.

Robert Menzies is the first biography in 20 years of the Liberal icon — and it contains important contemporary lessons for those who want to understand, and master, the art and science of politics.

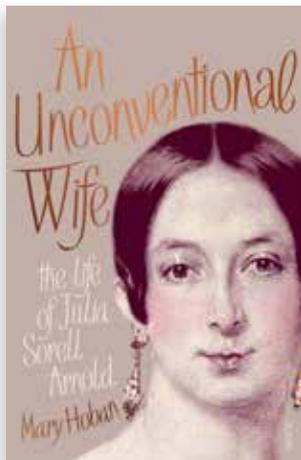
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Mary Hoban

An Unconventional Wife

the life of Julia Sorrell Arnold



MARY HOBAN is a Melbourne-based writer and historian. Her first book was a history of Melbourne's celebrated Queen Victoria Market. She has also authored, co-authored, and edited various textbooks, papers, and journal articles in Australian and Asian history and cultural studies. For some years she was employed in the Philatelic section of Australia Post as a writer, editor, and researcher for the nation's postage stamps, where she wrote and edited books on subjects ranging from Christmas Island to the Antarctic, from royalty to rugby. In 2012 she was awarded the inaugural Hazel Rowley Literary Fellowship to write the biography of Julia Sorrell Arnold.

The page-turning biography of an Australian woman who refused to bend to the expectations of her husband and her time.

Julia Sorrell was a colonial belle from Tasmania, vivacious and warm-hearted. Her marriage to Tom Arnold in 1850 propelled her into one of the most renowned families in England and into a circle that included Lewis Carroll and George Eliot. Her eldest daughter became a bestselling novelist, while her grandchildren included the writer Aldous Huxley and the evolutionary biologist Julian Huxley. With these family connections, Julia is a presence in many documented and famous lives, but she is a mostly silent presence.

What began as a marriage born of desire soon turned into a relationship riven by discord. Tom's sudden decision to become a Catholic and Julia's refusal to convert with him plunged their lives into a crisis wherein their great love for each other would be pitted against their profoundly different understandings of marriage and religion. It was a conflict that would play out over three decades in a time when science challenged religion, when democracy challenged aristocracy, when women began to challenge men. It was a conflict that would not only shape their own lives and that of their children, but also touch the lives of all those who came into contact with them.

Told with the pace, depth, and psychological richness of a great novel, *An Unconventional Wife* is a riveting biography that shines a shaft of light on a hidden but captivating life.

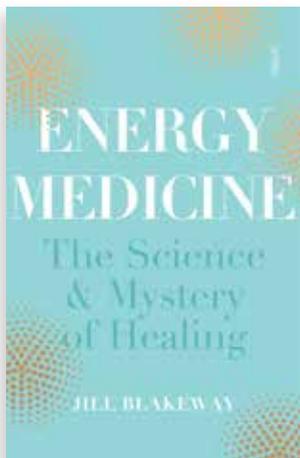
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Jill Blakeway

Energy Medicine

the science and mystery of healing



JILL BLAKEWAY is the founder and director of The YinOva Center in New York City and the author of the bestselling *Making Babies: a proven 3 month program for maximum fertility* and *Sex Again: recharging your libido*, and is also the popular host of CBS radio's weekly podcast 'Grow, Cook, Heal'. Blakeway teaches gynaecology and obstetrics at the Doctoral Program at Pacific College of Oriental Medicine in San Diego and Chicago, and founded the acupuncture program at NYC Lutheran Medical Center. She is an authority on alternative medicine and women's health. She was also the first acupuncturist to deliver a TED talk, called 'The Placebo Effect', at TED Global in 2012.

The first comprehensive look at the groundbreaking field of energy medicine and how it can be used to diagnose and treat illness, from one of the world's foremost practitioners of Traditional Chinese Medicine.

Today, more of us than ever are discovering the curative powers of energy medicine. Scientific studies continue to confirm its validity, and medical doctors are regularly prescribing treatments such as acupuncture to their patients. But even for those of us who have benefited from such treatments, the question remains: what exactly is energy medicine, and how does it work?

Acupuncturist and Traditional Chinese Medicine (TCM) scholar Jill Blakeway has been treating patients for more than 25 years. For Jill, the term 'energy medicine' refers to the wide range of healing modalities used to diagnose and treat illness by manipulating the energy — the vital life force referred to as 'qi' in TCM — that pulses through the cells of our bodies. But even this seasoned practitioner admits she doesn't truly understand how some of her patients are healed under her care, and retains a healthy scepticism about her own abilities as well as those of her peers.

In her funny, relatable, and wholly grounded voice, Jill invites us on her global journey to better understand, apply, and explain this powerful healing force. Lively, entertaining, and informative, *Energy Medicine* bridges the gap between science and spirituality and offers a persuasive, evidence-based case that advances this ancient healing practice.

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Elizabeth Cook

Lux



ELIZABETH COOK is an award-winning author, poet, librettist, and scholar. Born in Gibraltar, she spent her childhood in Nigeria and Dorset. She has been the British Academy Chatterton Lecturer and a Hawthornden Fellow, and has written for publications including the *London Review of Books*. She is the editor of the Oxford Authors *John Keats* and author of the acclaimed novel *Achilles* (Methuen and Picador USA), which, in a performance version, won a Fringe First at Edinburgh and has been performed at the National Theatre. She wrote the libretto for Francis Grier's *The Passion of Jesus of Nazareth*, commissioned by the BBC. She lives in London and Suffolk.

A cathedral of a novel: awe-inspiring, echoing, timeless, and holy.

King David sings his psalms. A world away, King Henry plots. And Thomas Wyatt sees them both, his beloved falcon Lukkes on his arm.

Henry believes he must have what he wants. He wants Ann, a divorce, a son. He looks up at his tapestry of David and sees a mighty predecessor who wilfully took what he wanted.

Working on a new translation of the psalms, courtier-poet Wyatt sees something else: a different David, one who repented loudly and long, in song as in life.

As David pursues Bathsheba, Henry courts Ann, and Wyatt interweaves the past and present.

Lux is a story of faith and fidelity, power and its abuses, love and its flights.

PRAISE FOR COOK'S LAST BOOK, *ACHILLES*:

'Remarkable ... I have never read anything like it ... Cook's writing is charged: every moment matters, each word counts, as if time were running out.' *The Observer*

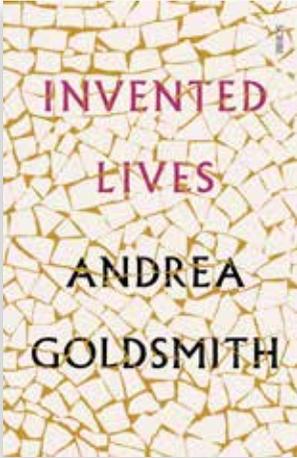
'Masterful.' *London Review of Books*

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Andrea Goldsmith

Invented Lives



ANDREA GOLDSMITH originally trained as a speech pathologist and was a pioneer in the development of communication aids for people unable to speak. Her first novel, *Gracious Living*, was published in 1989. This was followed by *Modern Interiors*, *Facing the Music*, *Under the Knife*, and *The Prosperous Thief*, which was shortlisted for the 2003 Miles Franklin Literary Award. *Reunion* was published in 2009, and *The Memory Trap* was awarded the 2015 Melbourne Prize. Her essays have appeared in *Meanjin*, *Australian Book Review*, and *Best Australian Essays*. Her shorter articles and reviews are posted at andreagoldsmith.com.au. Andrea Goldsmith lives in Melbourne.

Knowing what you want is hard. Accepting what is possible is harder still.

It is the mid-1980s. In Australia, stay-at-home wives jostle with want-it-all feminists, while AIDS threatens the sexual freedom of everyone. On the other side of the world, the Soviet bloc is in turmoil.

Mikhail Gorbachev has been in power for a year when 24-year-old book illustrator Galina Kogan leaves Leningrad — forbidden ever to return. As a Jew, she's inherited several generations worth of Russia's chronic anti-Semitism. As a Soviet citizen, she is unprepared for Australia and its easy-going ways.

Once settled in Melbourne, Galina is befriended by Sylvie and Leonard Morrow, and their adult son, Andrew. The Morrow marriage of 30 years balances on secrets. Leonard is a man with conflicted desires and passions, while Sylvie chafes against the confines of domestic life. Their son, Andrew, a successful mosaicist, is a deeply shy man. He is content with his life and work — until he finds himself increasingly drawn to Galina.

While Galina grapples with the tumultuous demands that come with being an immigrant in Australia, her presence disrupts the lives of each of the Morrows. No one is left unchanged.

Invented Lives tells a story of exile: exile from country, exile at home, and exile from one's true self.

It is also a story about love.

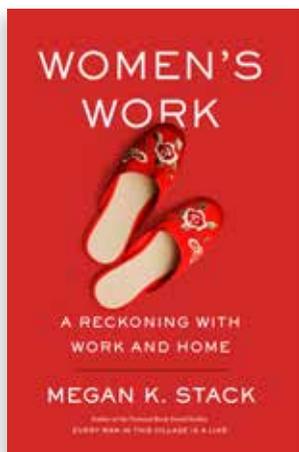
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Megan K. Stack

Women's Work

a reckoning with work and home



MEGAN K. STACK is the author of *Every Man in This Village Is a Liar*, which was a finalist for America's 2010 National Book Award and an Australian bestseller. She reported on war for the *Los Angeles Times* from 22 countries, and was most recently Moscow bureau chief. She was a finalist for the 2007 Pulitzer Prize in international reporting.

A devastating account of a privileged white journalist raising her children abroad with the help of Chinese and Indian women who were also working mothers.

When Megan Stack left her prestigious job as a foreign correspondent to have a baby and to work from her home in Beijing writing a book, she quickly realised that childcare and housework would consume the time she needed to write. This dilemma was resolved in the manner of many upper-class families and large corporations: she availed herself of cheap Chinese labour. The housekeeper Stack hired was a migrant from the countryside, a mother who had left her daughter in a precarious situation to earn desperately needed cash in the capital. As Stack's family grew, a series of Chinese and Indian women cooked, cleaned, and babysat in her home, and she grew increasingly aware of the brutal realities of their lives: domestic abuse, alcoholism, unplanned pregnancies, and medical and family crises. Hiring poor women had given Stack the ability to work while raising her children — but what ethical compromises had she made?

Determined to confront the truth, Stack travelled to her employees' homes, met their parents and children, and turned a journalistic eye on the trade-offs they'd been forced to make as working mothers seeking upward mobility — and on the cost to the children who were left behind.

Women's Work is a stunning memoir of four women and an electrifying meditation on the evasions of marriage, motherhood, feminism, and privilege.

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Rebecca Giggs

Fathoms

the world in the whale



REBECCA GIGGS is an essayist and fiction writer whose work focuses on environmental themes. She grew up in Western Australia and now lives in Sydney. Her work has been published widely, including in *Meanjin*, *Overland*, *Review of Australian Fiction*, *The Lifted Brow* and *Best Australian Stories*.

In the non-fiction tradition of Rachel Carson, Rebecca Solnit, and Helen Macdonald comes a bold, lyrical exploration of our fraught relationship with the sea's most charismatic mammal: the whale.

Whales loom large in the world's environmental imagination. From a history of the animals being harpooned worldwide to today's ecotourism operators and the work of marine biologists, the attachment of humans to whales is much more than metaphoric. That whales have, for centuries, attracted myth, symbolism, and significance has been a pivotal factor in determining their current protection.

And yet whales, and the waters that are their habitat, are changing. Even as the international community draws closer to a ban on factory whaling, whales surface with disturbing news from the deep. Whale strandings — once an encounter with wild, oceanic life — now force us to consider the complex contributions of humans to ecological change in the sea. Pollution and toxins accrued in whale bodies, plastics consumed by whales, the stress of exposure to industrial sound in the sea, and diseases contracted from livestock: all these, and more, are direct impacts of human activity.

Searching, thought-provoking, and timely, *Fathoms* pursues the stories we tell about whales, what those stories signal about how we imagine our own species, and what whales reveal about the health of the planet.

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Lori Gottlieb



LORI GOTTLIEB is a psychotherapist and *New York Times* bestselling author of four books, including *Marry Him: the case for settling for Mr Good Enough*. A contributing editor for *The Atlantic Magazine* and frequent contributor to *The New York Times*, she also writes a weekly *New York Magazine* advice column, 'What Your Therapist Really Thinks'. In her therapy practice, Lori works with couples and individuals both locally and internationally on a wide array of issues, including depression, anxiety, relationship difficulties, parenting, infidelity, infertility, creative blocks, life transitions, grief, and loss.

Maybe You Should Talk to Someone

a therapist, *her* therapist, and our lives revealed

Have compassion, have compassion, have compassion. *I repeat my mantra, then refocus on John ... and just then, something occurs to me: what John has been talking about sounds eerily familiar.*

As a therapist, Lori knows a lot about pain, about the ways in which pain is tied to loss, and how change and loss travel together. She knows how affirming it feels to blame the outside world for her frustrations, to deny ownership of whatever role she might have in the existential play called *My Incredibly Important Life*. When a devastating event takes place in Lori's life, she realises that, before being able to help her patients, she must first learn how to help herself.

Maybe You Should Talk to Someone is the story of an incredible relationship — between Lori, a therapist at a critical life juncture, and her own therapist, Wendell, a veteran therapist with an unconventional style. Through their sessions, Wendell teaches Lori how to become a better person and a better therapist, as she goes about the business of helping her own patients — the couple who are struggling after having a baby, the narcissist TV producer, the older woman who feels she has nothing to live for, the self-destructive alcoholic young woman, the terminally ill 35-year-old newlywed.

Taking place over one year, beginning with the devastating event that lands her in Wendell's office, this is a rare and candid insight into a profession conventionally bound with rules and secrecy, told with charm and compassion, vulnerability and humour.

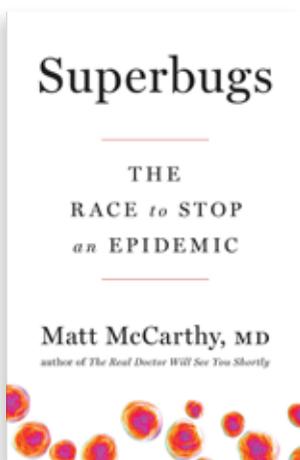
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Matt McCarthy

Superbugs

the race to stop an epidemic



MATT MCCARTHY is the author of two US bestsellers, *The Real Doctor Will See You Shortly* and *Odd Man Out*. He is an assistant professor of medicine at Weill Cornell and a staff physician at New York-Presbyterian Hospital, where he serves on the Ethics Committee. His work has appeared in *Sports Illustrated*, *Slate*, *The New England Journal of Medicine*, and *Deadspin*. He reviews nonfiction for USA Today and is editor-in-chief of *Current Fungal Infection Reports*.

A *New York Times* bestselling author shares this exhilarating story of cutting-edge science and the race against the clock to find new treatments in the fight against the antibiotic-resistant bacteria known as superbugs.

Physician, researcher, and ethics professor Matt McCarthy is on the front lines of a groundbreaking clinical trial testing a new antibiotic to fight lethal superbugs — bacteria that have built up resistance to the life-saving drugs in our rapidly dwindling arsenal. This trial serves as the backdrop for the compulsively readable *Superbugs*, and the results will impact nothing less than the future of humanity.

Dr McCarthy explores the history of bacteria and antibiotics, from Alexander Fleming's discovery of penicillin, to obscure sources of innovative new medicines (often found in soil samples), to the cutting-edge DNA manipulation known as CRISPR, bringing to light how we arrived at this juncture of both incredible breakthrough and extreme vulnerability. We also meet the patients whose lives are hanging in the balance, from Remy, a teenager with a dangerous and rare infection, to Donny, a retired New York City firefighter with a compromised immune system, and many more.

The proverbial ticking clock will keep readers on the edge of their seats. Can Dr McCarthy save the lives of his patients infected with the deadly bacteria, who have otherwise lost all hope?

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Richard Anderson

Boxed



RICHARD ANDERSON is a farmer from northern New South Wales. He is also the author of the rural-crime novel *Retribution*.

Dave Martin is down on his luck: his wife has left him; his farm is a failure; his house is a mess; he has withdrawn from his community and friends; and tragedy has stolen his capacity to care. He passes the time drinking too much and buying cheap tools online, treating the delivered parcels as gifts from people who care about him.

And then boxes begin to arrive in the mail: boxes that he didn't order, but ones that everyone around him seems to want desperately. As he tries to find out the secret of the boxes, Dave is drawn into a crazy world of red herrings and wrong turns, good guys and bad, false friends and true, violence, lust, fear, revenge, and a lot, lot more. It's not a world he understands, but is it the only one Dave can live in?

PRAISE FOR ANDERSON'S LAST BOOK, *RETRIBUTION*:

'[A] slow-burning thriller that reads like a neo-Western ... vividly captures the vast, rugged landscape and the brutal intensity of the heat in the back country.'

Declan Burke, *The Irish Times*

'Captivating, incredibly well-written ... *Retribution* is a ripping thriller, deeply Australian, and an absolute must-read for all crime fans.' *Better Reading*

'This powerful novel has thrills and emotions to spare ... A genuine discovery and a unique voice.'

Maxim Jakubowski, *Crime Time*

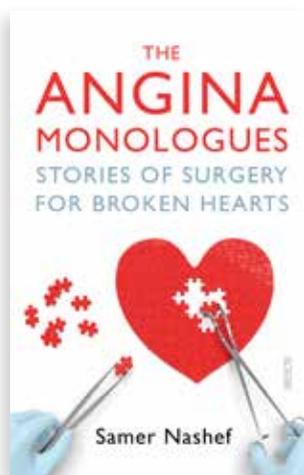
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Samer Nashef

The Angina Monologues

stories of surgery for broken hearts



SAMER NASHEF is a consultant cardiac surgeon at Papworth Hospital, Cambridge, and a world-leading expert on risk and quality in surgical care. He is the creator of EuroSCORE, which calculates the predicted risk of death from heart operations and is the most successful risk model in medicine, credited with saving tens of thousands of lives. The author of more than 200 publications, his research has been widely cited and he has been invited to lecture in more than 30 countries. He is also a dedicated teacher and public communicator, having appeared in NHS Direct videos, at the Wellcome Foundation, and in Channel 4's 'The Operation'.

A pioneering cardiac surgeon expertly sews up the heart of surgery, the health of the nation, and the NHS.

The Angina Monologues speeds from the transporting of a donor's heart up the motorway hard shoulder, to cautionary stories of excessive intervention gone awry in US hospitals, to a traumatic trip to bring advanced cardiac surgery to the Palestinian West Bank. Nashef tells heart-stopping stories of transplants, bypasses, coronary artery repair, and cardiac arrest. He also delivers humane advice about medical realities rarely observed: the futility of obsessing over diet, the necessity of calculating risks, the role of decision making, the resilience of doctor and patient alike, and the threadbare brilliance of the NHS.

Nashef is a magnificently warm and likeable doctor and writer; and he has the best imaginable bedside manner.

PRAISE FOR NASHEF'S FIRST BOOK, *THE NAKED SURGEON*:

'A Malcolm Gladwell-esque look at what happens in operating theatres ... Nashef's humanity and compassion shine through.' *The Times*

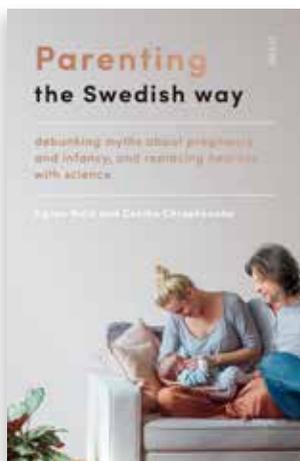
'One can't help but think of Henry Marsh when reading Samer Nashef ... [He] writes clearly, with plentiful moments of humour.' *The Independent*

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**Agnes Wold &
Cecilia Chrapkowska**

translated by **Stuart
Tudball & Chris Wayment**



AGNES WOLD, PhD, works as Professor and Senior Consultant at the Sahlgrenska University Hospital in Gothenburg. She writes for the Swedish political magazine *Fokus* and was named Woman of the Year by *Expressen* in 2016.

CECILIA CHRAPKOWSKA is a board-certified specialist in paediatrics. She runs one of Sweden's most popular blogs on parenting, *Barnakuten*.

STUART TUDBALL is an experienced translator, with works including the *Eyewitness Travel Guide: Sweden*.

CHRIS WAYMENT has been translating professionally since 1998, with works including *Dos and Don'ts — Conflict Resolution at Work*.

Parenting the Swedish Way

debunking myths about pregnancy and infancy, and replacing hearsay with science

Swedes are some of the world's happiest people, and their children are no exception. *Parenting the Swedish Way* will help you and your family embrace the Scandinavian style of childrearing: practical, egalitarian, and free from outdated myths.

Expectant parents will be relieved to hear: Put away the vacuum — dust does not lead to allergy. Breastfeeding protects against allergies? Never has done, never will do. Stop boiling bottles and pacifiers — sterilising is unnecessary in most industrial countries. Think you shouldn't drink alcohol when breastfeeding? Plain moralism.

Dr Agnes Wold has been named Sweden's Woman of the Year for her tireless work in women's health. Paediatrician Cecilia Chrapkowska runs the country's most popular parenting blog and is a specialist on vaccinations. Together they present cutting-edge research from around the world which can guide you to make better parenting choices. Drawing on Sweden's famously generous parental leave and enlightened social policies, they also demonstrate the importance of equal parenting and provide practical tools for parents everywhere to share responsibility equally.

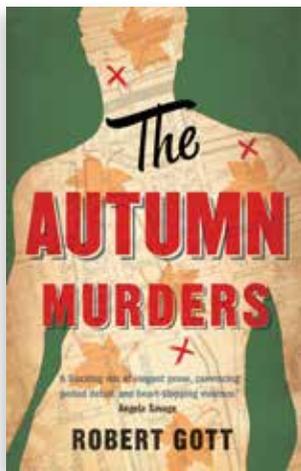
Parenting the Swedish Way is the fact-based, feminist guide to parenting you have been waiting for.

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Robert Gott

The Autumn Murders



ROBERT GOTT was born in the small Queensland town of Maryborough in 1957, and lives in Melbourne. He has published many books for children, and is also the creator of the newspaper cartoon *The Adventures of Naked Man*. He is the author of *The Holiday Murders* and its sequel, *The Port Fairy Murders*, and of the William Power series of crime-caper novels set in 1940s Australia: *Good Murder*, *A Thing of Blood*, *Amongst the Dead*, and *The Serpent's Sting*.

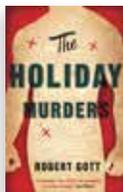
The series that began with *The Holiday Murders* and *The Port Fairy Murders* now continues with *The Autumn Murders* ...

In the autumn of 1944, George Starling prepares to exact revenge on the person he hates most in the world (and Starling has a long list of people he hates), Detective Joe Sable of the Melbourne Homicide division. Driven by his dark passion for Nazism, Starling is going to make sure that nothing and no one will stand in his way and survive.

Homicide is in turmoil. Riven by internal divisions and disrupted by the war, it has become a dangerous place for Joe to work. Constable Helen Lord, suspended from her position in Homicide, and battling grief, is also in Starling's sights. Knowing that Inspector Titus Lambert can't protect them from Starling's ruthless aim, Helen and Joe decide to set their own trap. But when the trap is sprung, who will be caught in it?

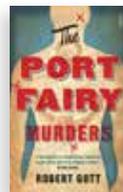
The Autumn Murders is a stylish, historical whodunit, written with wit and insight into the dark corners where the worst of us hides.

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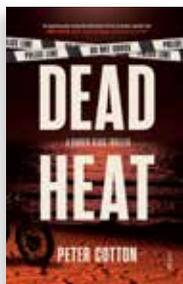


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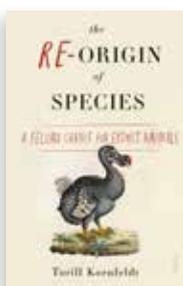


Peter Cotton

Dead Heat

The second book in the Darren Glass series, following *Dead Cat Bounce*. When the battered body of a young Aboriginal woman washes up onto a beach at Jervis Bay, Australian Federal Police Detective Darren Glass is brought in from Canberra to investigate.

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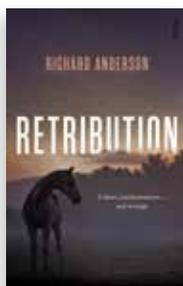


Torill Kornfeldt

The Re-Origin of Species
a second chance for extinct animals

Science journalist Torill Kornfeldt has travelled the world to meet the scientists who are working to resurrect extinct animals. Along the way, she has seen the mammoth that has been frozen for 20,000 years and visited the places where these furry giants will live again.

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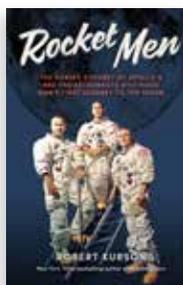


Richard Anderson

Retribution

Retribution is a legendary horse worth a fortune. Her disappearance triggers a cycle of violence and retaliation that threatens the whole community. As tensions build, they must answer one question: is true retribution ever possible — or even desirable?

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Robert Kurson

Rocket Men
the daring odyssey of Apollo 8 and the astronauts who made man's first journey to the moon

Fifty years ago, Christmas 1968, Man first orbited the Moon. Focusing on three heroic astronauts and their families, this gripping book tells the inside story of that epic journey.

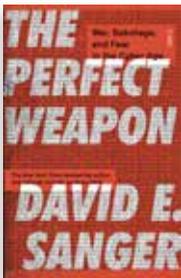
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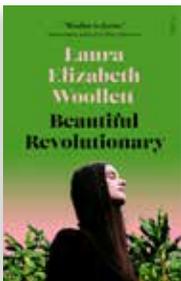
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From Russia’s tampering with the US election to the WannaCry hack that temporarily crippled Britain’s NHS, this is the dramatic story of a new era of constant sabotage, misinformation, and fear, in which everyone is a target.

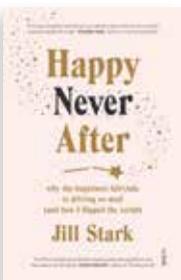
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Jill Stark
Happy Never After
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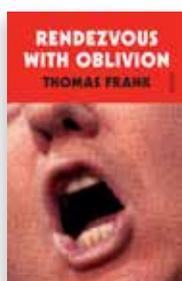


Maria Dahvana Headley

The Mere Wife

New York Times bestselling author Maria Dahvana Headley's fierce, contemporary feminist retelling of the classic tale of Beowulf. 'Maria Dahvana Headley is a gift, a genius, and an absolute wonder; I would follow her anywhere.' — **Carmen Maria Machado, author of *Her Body and Other Parties***

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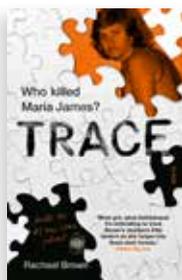


Thomas Frank

Rendezvous with Oblivion

A superb collection of essays examining how inequality has manifested itself in US cities, in its jobs, in the way its people travel, and, of course, in its politics — where, in 2016, millions of anxious, ordinary people rallied to the presidential campaign of a billionaire who meant them no good.

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Rachael Brown

Trace

who killed Maria James?

This is the book of the hugely popular podcast *Trace*, investigating the 1980 murder of single mother Maria James at the back of her bookshop. 'What grit, what faithfulness! It's enthralling to track Brown's stubborn little lantern as she forges into these dark forests.' — **Helen Garner**

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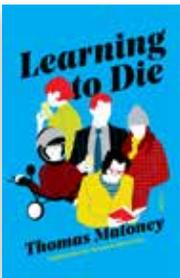
David Sornig

Blue Lake

finding Dudley Flats and the West Melbourne Swamp

David Sornig explores the history of ‘The Zone’, an 8-km-square area to the west of the Melbourne CBD that today includes the Docklands, through three of its amazing former inhabitants: the self-appointed king of the rubbish tip; a German hermit who lived on a boat; and an Afro-Caribbean singer from Bendigo.

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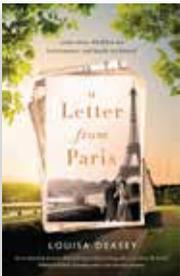


Thomas Maloney

Learning to Die

This vivaciously intelligent novel follows five characters as they confront a painful truth that none is expecting so soon, but that might just help them learn how to live. ‘Startling and sad but also sly, punchy and full of heart.’ — *Julie Myerson, author of The Stopped Heart*

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Louisa Deasey

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a true story of hidden art, lost romance, and family reclaimed

When Louisa Deasey receives a message from a Frenchwoman called Coralie, who has found a cache of letters in an attic, written about Louisa’s dead father, neither woman can imagine the journey it will set in motion. A compelling tale of inheritance, loss, reunion, and self-discovery.

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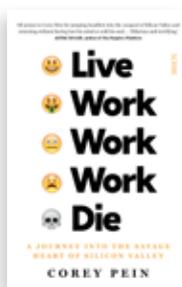


Christoffer Carlsson

The Thin Blue Line

When an escaped criminal he knows all too well hands him a photo of a murdered prostitute, Detective Leo Junker can’t help but reopen the cold case. Yet as his investigation pushes further into the past, Leo must confront the corruption at the heart of all things.

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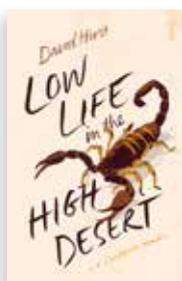
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a journey into the savage heart of Silicon Valley

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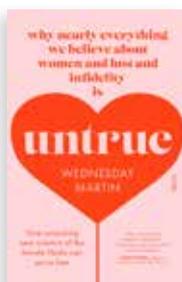
David Hirst

Low Life in the High Desert

a California memoir

The adventures of an Australian journalist, his girlfriend, and their dog, who moved across the world to make the California High Desert their new home.

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Foreword by Valerie Morton



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why nearly everything we believe about women and lust and infidelity is untrue

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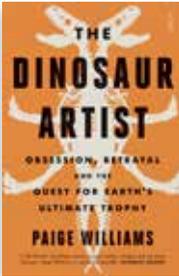


Hwang Sok-yong

At Dusk

In the evening of his life, a wealthy man begins to wonder if he might have missed the point. From one of Korea's most renowned and respected authors, *At Dusk* is a gentle yet urgent tale about the things, and the people, that we give up in our never-ending quest to move forward.

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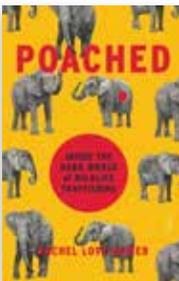


Amy Stewart

Miss Kopp Just Won't Quit

Constance Kopp, America's first female deputy sheriff, is back in her fourth unforgettable romp by Historical Writers' Association–longlisted international bestseller Amy Stewart. 'Suspenseful ... boasts a deeper emphasis on character, politics, and social issues.' — *Booklist*

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Poached

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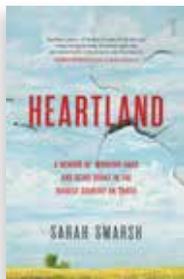
Jeff Sparrow

Trigger Warnings

political correctness and the rise of the right

An incisive picking-apart of the uses and abuses of political correctness, looking at gender theory, radicalism, and the rise of the alt-right. Challenging progressive and conservative orthodoxies alike, this is a bracing polemic and a persuasive case for a new kind of politics.

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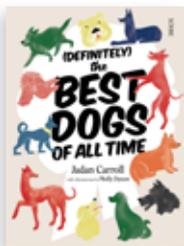
Warren Kirk

Suburbia

the familiar and forgotten

Somehow both achingly familiar and unimaginably strange, these luminous images continue Warren Kirk's 30-year project of documenting a way of life that is slowly disappearing. They will strike a chord with anyone who's grown up in the Australian suburbs in the past 50 years.

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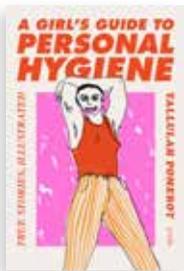


Jadan Carroll & Molly Dyson

(Definitely) The Best Dogs of All Time

From the deeply misunderstood Cerberus, the multi-headed hound of Hades, to Hachiko, Rin Tin Tin, and Duke — the thrice-elected mayor of Cormorant, Minnesota (who is an actual dog) — this is a celebration of the most exceptional hounds to have ever bounded across the earth.

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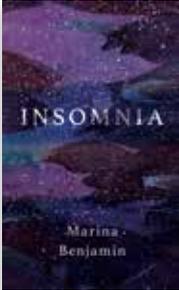
Tallulah Pomeroy

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true stories, illustrated

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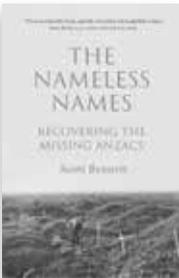
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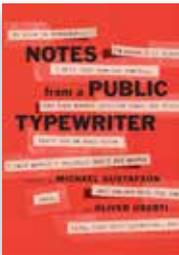
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Scott Bennett
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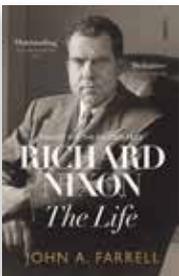
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Michael Gustafson & Oliver Uberti (eds)
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John A. Farrell
Richard Nixon
the life

A magisterial portrait of the man who embodied post-war American political cynicism — and was destroyed by it. ‘Prodigiously sourced and insightful ... [an] important and revealing biography.’ — **Jonathan Mirsky, *The Spectator***

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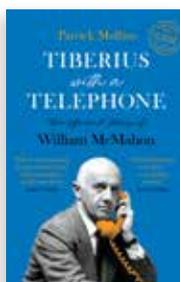
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Goodnight Trump
 a parody

In the very classy room, there was a golden mirror, and a silver spoon, and a broadcast of — alternative facts from a Fox newsroom. Parodying the soothing incantations of *Goodnight Moon* by Margaret Wise Brown, *Goodnight Trump* is a perfect gift for those who lean to the left.

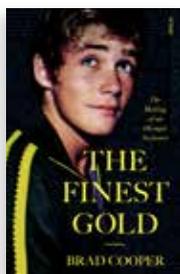
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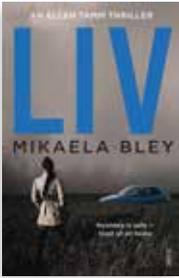
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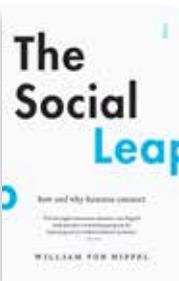


Mikaela Bley

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In this second book in the Ellen Tamm series, the eponymous crime reporter investigates the murder of a woman discovered in the little community of Stentuna in the small hours of the morning. She soon finds herself drawn into a web of family secrets, lies, and betrayal.

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William von Hippel

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how and why humans connect

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