‘The opposition occupies the benches in front of you, but the enemy sits behind you.’

Winston Churchill
## Contents

<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Conquering Fat Logic</td>
<td>1</td>
</tr>
<tr>
<td>Nadja Hermann</td>
<td></td>
</tr>
<tr>
<td>The Breakthrough</td>
<td>2</td>
</tr>
<tr>
<td>Charles Graeber</td>
<td></td>
</tr>
<tr>
<td>The Death of Murat Idrissi</td>
<td>3</td>
</tr>
<tr>
<td>Tommy Wieringa</td>
<td></td>
</tr>
<tr>
<td>Tag</td>
<td>4</td>
</tr>
<tr>
<td>Barry Heard</td>
<td></td>
</tr>
<tr>
<td>The View from Connor’s Hill</td>
<td>5</td>
</tr>
<tr>
<td>Barry Heard</td>
<td></td>
</tr>
<tr>
<td>Breaking and Entering</td>
<td>6</td>
</tr>
<tr>
<td>Jeremy N. Smith</td>
<td></td>
</tr>
<tr>
<td>Antisemitism</td>
<td>7</td>
</tr>
<tr>
<td>Deborah Lipstadt</td>
<td></td>
</tr>
<tr>
<td>Among the Lost</td>
<td>8</td>
</tr>
<tr>
<td>Emiliano Monge</td>
<td></td>
</tr>
<tr>
<td>Death on the Derwent</td>
<td>9</td>
</tr>
<tr>
<td>Robin Bowles</td>
<td></td>
</tr>
<tr>
<td>Comeback</td>
<td>10</td>
</tr>
<tr>
<td>Lindsay Tanner</td>
<td></td>
</tr>
<tr>
<td>Godspeed</td>
<td>11</td>
</tr>
<tr>
<td>Casey Legler</td>
<td></td>
</tr>
<tr>
<td>Questions I Am Asked About the Holocaust</td>
<td>12</td>
</tr>
<tr>
<td>Hédi Fried</td>
<td></td>
</tr>
<tr>
<td>Make Me A City</td>
<td>13</td>
</tr>
<tr>
<td>Jonathan Carr</td>
<td></td>
</tr>
<tr>
<td>Hare’s Fur</td>
<td>14</td>
</tr>
<tr>
<td>Trevor Shearston</td>
<td></td>
</tr>
<tr>
<td>Robert Menzies</td>
<td>15</td>
</tr>
<tr>
<td>Troy Bramston</td>
<td></td>
</tr>
<tr>
<td>An Unconventional Wife</td>
<td>16</td>
</tr>
<tr>
<td>Mary Hoban</td>
<td></td>
</tr>
<tr>
<td>Energy Medicine</td>
<td>17</td>
</tr>
<tr>
<td>Jill Blakeway</td>
<td></td>
</tr>
<tr>
<td>Lux</td>
<td>18</td>
</tr>
<tr>
<td>Elizabeth Cook</td>
<td></td>
</tr>
<tr>
<td>Invented Lives</td>
<td>19</td>
</tr>
<tr>
<td>Andrea Goldsmith</td>
<td></td>
</tr>
<tr>
<td>Women’s Work</td>
<td>20</td>
</tr>
<tr>
<td>Megan K. Stack</td>
<td></td>
</tr>
<tr>
<td>Maybe You Should Talk to Someone</td>
<td>21</td>
</tr>
<tr>
<td>Lori Gottlieb</td>
<td></td>
</tr>
<tr>
<td>Superbugs</td>
<td>22</td>
</tr>
<tr>
<td>Matt McCarthy</td>
<td></td>
</tr>
<tr>
<td>Boxed</td>
<td>23</td>
</tr>
<tr>
<td>Richard Anderson</td>
<td></td>
</tr>
<tr>
<td>The Angina Monologues</td>
<td>24</td>
</tr>
<tr>
<td>Samer Nashef</td>
<td></td>
</tr>
</tbody>
</table>

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Parenting the Swedish Way
Agnes Wold & Cecilia Chrapkowska

The Autumn Murders
Robert Gott

Recently Published

Foreign Rights Sub-Agents
Why do diets fail? Is it because of genetic disposition? A sluggish metabolism? An underactive thyroid? A behavioural psychologist reveals the truth about dieting, including how she lost over 50 kg in one year.

After years of failed diets, Dr Nadja Hermann weighed 150 kg at the age of 30. All her life, she had heard and read about hundreds of reasons why diets wouldn’t work for her. But when her weight started to seriously affect her health, she took a hard look at the science and realised that most of what she believed about dieting was a myth. What was more, those very myths were preventing her from losing weight.

Forget clean eating, paleo, or fasting — it was conquering these elements of ‘Fat Logic’ that finally led to Hermann achieving a healthy weight. One and a half years later, she weighed 65 kg, and has maintained that weight to this day. Now, using humour, the insight she’s acquired, and a dose of science, Hermann debunks widespread lies about weight loss, and shows how it is possible to attain a healthy weight.
The Breakthrough
immunotherapy and the race to cure cancer

Detailing the cutting-edge work that was awarded the 2018 Nobel Prize for Medicine.

New York Times bestselling author Charles Graeber tells the astonishing story of the group of scientists working on a code that can enable the human immune system to fight — and perhaps even cure — cancer.

For decades, scientists have puzzled over one of medicine’s greatest mysteries: why doesn’t our immune system fight cancer the way it does other diseases? The answer is a series of tricks that cancer has developed to turn off normal immune responses — tricks that scientists have only recently discovered, and now are learning to defeat. We are in the midst of a revolution in our understanding of cancer and how to beat it.

Groundbreaking, riveting, and expertly told, The Breakthrough is the story of the game-changing scientific discoveries that unleash our natural ability to recognise and defeat cancer, as told through the experiences of the patients, physicians, and immunotherapy researchers who are on the front lines. This is the incredible true story of the race to find a cure, and the definitive account of a historic moment in medical science.

‘Only Graeber, one of America’s greatest non-fiction writers, could take a subject so complex, dense and sprawling and turn it into a rollicking high-tension medical thriller. Masterful.’ Douglas Rogers, award-winning journalist and author of The Last Resort
Tommy Wieringa
translated by Sam Garrett

The Death of Murat Idrissi

Two venturesome women on a journey through the land of their fathers and mothers. A wrong turn. A bad decision.

They had no idea, when they arrived in Morocco, that their usual freedoms as young European women would not be available. So, when the spry Saleh presents himself as their guide and saviour, they embrace his offer. He extracts them from a tight space, only to lead them inexorably into an even tighter one: and from this far darker space there is no exit.

Their tale of confinement and escape is as old as the landscapes and cultures so vividly depicted in this story of where Europe and Africa come closest to meeting, even if they never quite touch.

PRAISE FOR WIERINGA’S LAST BOOK, A BEAUTIFUL YOUNG WIFE:

‘Fiction at its most precise and potent.’ Julie Myerson, The Observer

‘Beautiful, concise, taut.’ Mariella Frostrup, BBC Radio 4
‘Open Book’

TOMMY WIERINGA was born in 1967 and grew up partly in the Netherlands, and partly in the tropics. He began his writing career with travel stories and journalism, and is the author of four other novels. His fiction has been shortlisted for the International IMPAC Dublin Literary Award and the Oxford/Weidenfeld Prize, and has won Holland’s Libris Literature Prize.

SAM GARRETT has translated some 40 novels and works of non-fiction. He has won prizes and appeared on shortlists for some of the world’s most prestigious literary awards, and is the only translator to have twice won the British Society of Authors’ Vondel Prize for Dutch-English translation.

RRP: $29.99
198 x 129mm hb, 112pp
ISBN: 9781925713305

e-ISBN: 9781925693331
Rights held: UK & C’wealth + EU in English
Other rights: De Bezige Bij
Tag
a novel

A man, a woman, and the war to end all wars — now in its 10th-anniversary edition

As a lad in the high country of eastern Victoria, Tag Wardell shows an extraordinary gift with animals: he is followed to school by his pets; his rapport with his horse, Dimble, becomes the talk of the district; and he even manages to befriend a mob of brumbies during an adventure with his schoolmates in the Dargo high plains.

Later, when he becomes a blacksmith, locals come to watch him at work, amazed at his ability to calm the meanest of nags. But 1914 brings war, and the government’s patriotic fervour entices Tag and his mates to join the Light Horse Brigade.

On the convoy to Egypt, Tag is quickly singled out to help the distressed horses. Then, while on leave in Cairo, he meets Jill, a nurse, but their brief romance is cut short as Gallipoli looms. Tag’s life spirals into one of survival in the day-to-day madness of the trenches.

Tag comes up against conditions that are terrible for man and beast, and discovers the hardship and joy that come with wartime love. In the face of it all, his unique abilities bring about essential changes in the handling of horses under fire — and expose him to death and disaster.

Barry Heard has here produced a deeply moving, fiercely anti-war novel that blazes with authenticity. Based on the experiences of a World War I veteran whom the author knew, it brings vivid insights to the Gallipoli legend and Australia’s battles on the Western Front.
BARRY HEARD was conscripted in Australia’s first national service ballot, and served in Vietnam as an infantryman and radio operator. After completing his national service he returned home, but found himself unable to settle down. He had ten different jobs in his first ten years back, worked as a teacher for a further ten years, and then held several mid-managerial posts before succumbing to a devastating breakdown due to severe post-traumatic stress disorder. Since recovering, Barry has concentrated on his writing: his other books are Well Done, Those Men, and Tag. He lives with his family in rural Victoria.

The captivating prequel to Well Done, Those Men, Barry Heard’s much-loved, deeply moving account of life as a Vietnam veteran.

This memoir takes us back into the heart of Heard’s experiences as a boy and a young man in Australia during the 1950s and 1960s.

Colourful, poignant, and often very funny, The View from Connor’s Hill reveals a young man who, among the devastation of loss and constant upheaval, celebrates the joy of living in the bush, and delights in the love of his faithful dog Rover and his headstrong horse Swanee.

Capturing the detail of a lost world of country and suburban life in Australia — a world of matinees, country dances, and manual dunnies — Barry Heard delivers his memories with an unwavering honesty and candour.

‘In The View from Connor’s Hill, Heard has the distinctive voice of an Australian storyteller, a yarn spinner who can make you laugh on one page and cry on the next.’
Carol Middleton, Australian Book Review

‘With a doggedly simple yet appealing voice, Heard draws the details of bush life with affection and honesty.’
Dianne Dempsey, The Age

‘It is a simple story told with artless humility and great humanity.’ Sydney Morning Herald

RRP: $24.99
198 x 129mm pb, 272pp
ISBN: 9781925713985

e-ISBN: 9781922072849
Rights held: World
Jeremy N. Smith

Breaking and Entering
the extraordinary story of a hacker called ‘Alien’

Hackers know everything about us. We know almost nothing about them. Until now.

The hacker now known as Alien entered MIT in 1998, intending to major in aerospace engineering. Almost immediately, she was recruited to join a secret student group scaling walls, breaking into buildings, pulling elaborate pranks, and exploring computer systems. Within a year, one of her hall mates was dead and two others were arraigned. And Alien’s adventures were only beginning.

Breaking and Entering is a whirlwind history of the last 20 years of hacking and cybersecurity. As Alien develops from teenage novice to international expert, she joins the secret vanguard of our digitised world, and reveals the forces at work behind our everyday technology.

‘A page-turning real-life thriller, this is the sort of book that may leave readers feeling both invigorated and vulnerable.’ Kirkus Reviews

‘Scintillating ... Alien’s mindset and exploits epitomize the spirit of hacking — a dogged perseverance directed at outsmarting and outwitting barriers of any kind ... An unabashedly human and humane portrait of a brilliant hacker.’ Gabriella Coleman, author of Hacker, Hoaxer, Whistleblower, Spy
Deborah Lipstadt

Antisemitism
here and now

The award-winning author of *The Eichmann Trial* and *Denial* provides a penetrating and provocative analysis of the hate that will not die.

In the past few years there has been a decided rise in acts and expressions of antisemitism worldwide. No one could have predicted the contemporary situation: a Labour Party in the UK whose leadership has condoned expressions of overt antisemitism and debated whether to condemn Holocaust denial; a white supremacist/nationalist rally in Charlottesville, Virginia, with chants of ‘Jews will not replace us’ and the murder of a counter protestor; the prime minister of Hungary using blatantly antisemitic imagery to win a political campaign; and a former mayor of London and a major UK trade union leader claiming that discussions about antisemitism were nothing more than an attempt by Israel to cover up its wrongdoings.

In *Antisemitism*, Deborah Lipstadt argues that this is a problem that comes from both ends of the political spectrum. She exposes those who use classic antisemitic imagery to attack Israel, and challenges those supporters of Israel who automatically equate criticism with antisemitism.

*Antisemitism* is based on countless conversations Lipstadt has had over the past few years about definitions of antisemitism, types of antisemites, and the current troubling situation. Written as an exchange of letters with an imagined college student and imagined colleague, both of whom are perplexed by this resurgence, Lipstadt gives us her own superbly reasoned, brilliantly argued, and sure-to-be-controversial responses to these troubling questions.
In the desolate wastelands between the sierra and the jungle, under an all-seeing, unforgiving sun, a single day unfolds as relentlessly as those that have gone before. People are trafficked and brutalised, illegal migrants are cheated of their money, their dreams, their very names, even as countless others scrabble to cross the border, trying to reach a land they call El Paraíso.

In this grim inferno, a fierce love has blossomed — one that was born in pain and cruelty, and one that will live or die on this day. Estela and Epitafio too were trafficked, they grew together in the brutal orphanage, fell in love, but were ripped apart. They have played an ugly role in the very system that abused them, and done the bidding of the brutal old priest for too long. They have traded in migrants, put children to work as slaves, hacked off limbs and lives without a thought, though they have never forgotten the memory of their own shackles.

Like the immigrants whose hopes they extinguish, they long to be free; free to be together and alone. Here in an unnamed land that could be a Mexico reimagined by Breughel and Dante, on the border between purgatory and inferno, where Paradise is the mouth of hell and cruelty the only currency, lives are spent, bartered and indentured for it. Must all be bankrupt among the lost?

‘This is a book of unbearable beauty and affliction. It is written with the lucidity of someone who has opened his eyes and refused to shut them again.’ Yuri Herrera
Don’t fool yourself that the innocent never go to jail.

When Bob Chappell disappeared from his yacht, moored in the Derwent Estuary near the Royal Yacht Club of Tasmania’s marina, on the night of 26 January 2009, he left behind his pipe and tobacco — something that his partner of 18 years, Sue Neill-Fraser, knew he would never willingly do. What she didn’t know was that despite no body, no weapon, no cause of death, and no witnesses, she would soon become the only suspect in Chappell’s disappearance.

In their haste to wrap up the case, the police charged Neill-Fraser with murder. In her eagerness to assist police, she virtually talked her way into their hands. And after a lengthy trial that resulted in a guilty verdict, the judge delivered Neill-Fraser a crushing 26-year sentence.

But was the verdict unsafe? Many of Australia’s leading legal minds have said her conviction is ‘the greatest miscarriage of justice since Lindy Chamberlain’. Other reasonable hypotheses have been mooted about what might have happened in the dark on the Derwent that night. The Tasmanian government has changed its laws to give Neill-Fraser one last crack at proving her innocence, because that is what it’s come to now — proving her innocence.

The result of years of investigation, and based on extensive interviews with all the key players — including Sue Neill-Fraser and her family, local underworld figures, and legal luminaries — *Death on the Derwent* is a riveting story of justice not served.
Behind the prosperous, genteel landscape of the inner city lies a very different world of hardship and insecurity — where a roof over your head is never guaranteed.

Jack van Duyn is a Melbourne taxi-driver in his mid-50s, living alone in a dingy Brunswick flat. He’s settled into a drab existence, with little money, few friends, and no prospects.

He’s still recovering from weeks of turmoil triggered by his infatuation with beautiful Somali refugee Farhia, and the bitter conflict with drug dealers, spies, and thugs that ensued — as described in Comfort Zone.

However, Jack’s return to normality is short-lived. He’s about to be hurtled into a vicious power struggle involving crooked property developers, angry unionists, and a deranged stalker from his past. Before he knows it, his world is starting to unravel, and he’s running for his life ...

ALSO AVAILABLE IN THE JACK VAN DUYN SERIES:

**Comfort Zone**
Lindsay Tanner
RRP: $29.99
234 x 153mm pb, 256pp
ISBN: 9781925321029
e-ISBN: 9781925307245

LINDSAY TANNER was the minister for finance and deregulation in the Rudd-Gillard governments, and held the seat of Melbourne for the ALP from 1993 to 2010. Having retired from politics at the 2010 federal election, he is now a special adviser to Lazard Australia, and is a vice-chancellor’s fellow and adjunct professor at Victoria University, and chairman of the Essendon Football Club. Mr Tanner is the author of several other books, including Politics with Purpose (2012) and Sideshow (2011). Comeback is the sequel to Comfort Zone (2016).
I swim for every chance to get wasted — after every meet, every weekend, every travel trip. This is what I look forward to and what I tell no one: the burn of it down my throat, to my soul curled up in my lungs, the sharpest pain all over it — it seizes and stretches, becoming alive again, and is the only thing that makes sense.

At 15, Casey Legler is already one of the fastest swimmers in the world. She is also an alcoholic, isolated from her family, and incapable of forming lasting connections with those around her.

Driven to compete at the highest levels, sent far away from home to train with the best coaches and teams, she finds herself increasingly alone and alienated, living a life of cheap hotels and chlorine-worn skin, anonymous sexual encounters and escalating drug use. Even at what should be a moment of triumph — competing at age 16 in the 1996 Olympics — she is an outsider looking in, procuring drugs for Olympians she hardly knows, and losing her race after setting a new world record in the qualifying heats.

After submitting to years of numbing training in France and the United States, Casey can see no way out of the sinister loneliness that has swollen and festered inside her. Yet wondrously, when it is almost too late, she discovers a small light within herself, and senses a point of calm within the whirlwind of her life.

In searing, evocative, visceral prose, Casey gives language to loneliness in this startling story of survival, defiance, and of the embers that still burn when everything else in us goes dark.
HÉDI FRIED is an author and psychologist. She is deeply committed to working for democratic values and against racism. She was born in the town of Sighet, in Romania, in 1924, was transported to Auschwitz in 1944, and worked in several labour camps, eventually ending up in Bergen-Belsen. After liberation, she came to Sweden with her sister, and has lived there ever since. Her bestselling autobiography, *Fragments of a Life: the road to Auschwitz*, was published in English and Swedish in the 1990s.

ALICE E. OLSSON is a literary translator, writer, and editor working across Swedish and English.

**There are no stupid questions, nor any forbidden ones, but there are some questions that have no answer.**

HÉDI FRIED was 19 when the Nazis snatched her family from their home in Eastern Europe and transported them to Auschwitz, where her parents were murdered and she and her sister were forced into hard labour until the end of the war.

Now 94, she has spent her life educating young people about the Holocaust and answering their questions about one of the darkest periods in human history. Questions like, ‘How was it to live in the camps?’, ‘Did you dream at night?’, ‘Why did Hitler hate the Jews?’, and ‘Can you forgive?’.

With sensitivity and complete candour, Fried answers these questions and more in this deeply human book that urges us never to forget and never to repeat.
How does a place become a city? Whose stories will survive and whose will be lost? How do you know if you truly belong?

It is 1800. On desolate, marshy ground between Lake Michigan and the Illinois River, a man builds a house and a city is born ...

This masterful debut novel spans Chicago’s tumultuous first century, showing how a city is made: by a succession of vivid, sometimes villainous individuals and their cumulative invention, energy, and vision.

We meet the city’s unacknowledged founder, a descendant of colonisers and slaves; witness the dispersal of the indigenous Native Americans; hear stories of an entrepreneur, an engineer, a courageous female reporter, and a corrupt alderman; and track the lives of immigrants from all over the world, as they struggle for acceptance in a country they have built.

Chicago, its inhabitants and its history are brought to dazzling, colourful life in this epic tale that speaks of not just one city but America as a whole, and of how people come to find their place in the world.

‘Absolutely magnificent. Carr grasps the complexity of a city’s history, the individuals who shape it, those who gain and those who suffer. The prose is graceful and vibrant, the gradual unfolding of the interrelated lives of these people is superbly done.’ Tricia Wastvedt, author of The River
Hare’s Fur

What a swift odd turn his life had taken. A teenage girl with a ring in her nose was sliding ware into his drying racks.

Russell Bass is a potter living on the edge of Katoomba, in the Blue Mountains. His wife has been dead less than a year and, although he has a few close friends, he is living a mostly solitary life. Each month he hikes into the valley below his house to collect rock for glazes from a remote creek bed. One autumn morning, he finds a chocolate wrapper on the path. His curiosity leads him to a cave where three siblings — two young children and a teenage girl — are camped out, hiding from social services and the police.

Although they bolt at first, Russell slowly gains their trust, and, little by little, this unlikely group of outsiders begin to form a fragile bond.

In luminous prose that captures the feel of hands on clay and the smell of cold rainforest as vividly as it does the minute twists and turns of human relationships, Hare’s Fur tells an exquisite story of grief, kindness, art, and the transformation that can grow from the seeds of trust.

‘At once touching and exuding charm, this still manages to pack a punch … Readers who enjoyed the unexpected human connection of Kent Haruf’s Our Souls at Night will also find this pithy tale uplifting and satisfying.’
Scott Whitmont, Books+Publishing
Robert Menzies
the art of politics

A revelatory biography of Australia’s longest-serving prime minister.

Robert Menzies claimed the prime ministership in 1939 and led the nation during the early years of the war, but resigned two years later when he lost the confidence of his party. His political career seemed over, and yet he staged one of the great comebacks to forge a new political party, devise a new governing philosophy, and craft a winning electoral approach that was to make him Australia’s longest-serving prime minister.

The lessons Menzies learned — and the way he applied them — made him a model that every Liberal leader since has looked to for inspiration. But debate over Menzies’ life and legacy has never settled.

Who was Robert Menzies, what did he stand for, what did he achieve? Troy Bramston has not only researched the official record and published accounts, but has also interviewed members of Menzies’ family, and his former advisers and ministers. He has also been given exclusive access to family letters, as well as to a series of interviews that Menzies gave that have never been revealed before. They are a major historical find, in which Menzies talks about his life, reflects on political events and personalities, offers political lessons, and candidly assesses his successors.

Robert Menzies is the first biography in 20 years of the Liberal icon — and it contains important contemporary lessons for those who want to understand, and master, the art and science of politics.
MARY HOBAN is a Melbourne-based writer and historian. Her first book was a history of Melbourne’s celebrated Queen Victoria Market. She has also authored, co-authored, and edited various textbooks, papers, and journal articles in Australian and Asian history and cultural studies. For some years she was employed in the Philatelic section of Australia Post as a writer, editor, and researcher for the nation’s postage stamps, where she wrote and edited books on subjects ranging from Christmas Island to the Antarctic, from royalty to rugby. In 2012 she was awarded the inaugural Hazel Rowley Literary Fellowship to write the biography of Julia Sorrell Arnold.

An Unconventional Wife
the life of Julia Sorell Arnold

The page-turning biography of an Australian woman who refused to bend to the expectations of her husband and her time.

Julia Sorell was a colonial belle from Tasmania, vivacious and warm-hearted. Her marriage to Tom Arnold in 1850 propelled her into one of the most renowned families in England and into a circle that included Lewis Carroll and George Eliot. Her eldest daughter became a bestselling novelist, while her grandchildren included the writer Aldous Huxley and the evolutionary biologist Julian Huxley. With these family connections, Julia is a presence in many documented and famous lives, but she is a mostly silent presence.

What began as a marriage born of desire soon turned into a relationship riven by discord. Tom’s sudden decision to become a Catholic and Julia’s refusal to convert with him plunged their lives into a crisis wherein their great love for each other would be pitted against their profoundly different understandings of marriage and religion. It was a conflict that would play out over three decades in a time when science challenged religion, when democracy challenged aristocracy, when women began to challenge men. It was a conflict that would not only shape their own lives and that of their children, but also touch the lives of all those who came into contact with them.

Told with the pace, depth, and psychological richness of a great novel, An Unconventional Wife is a riveting biography that shines a shaft of light on a hidden but captivating life.
Jill Blakeway

Energy Medicine
the science and mystery of healing

The first comprehensive look at the groundbreaking field of energy medicine and how it can be used to diagnose and treat illness, from one of the world’s foremost practitioners of Traditional Chinese Medicine.

Today, more of us than ever are discovering the curative powers of energy medicine. Scientific studies continue to confirm its validity, and medical doctors are regularly prescribing treatments such as acupuncture to their patients. But even for those of us who have benefited from such treatments, the question remains: what exactly is energy medicine, and how does it work?

Acupuncturist and Traditional Chinese Medicine (TCM) scholar Jill Blakeway has been treating patients for more than 25 years. For Jill, the term ‘energy medicine’ refers to the wide range of healing modalities used to diagnose and treat illness by manipulating the energy — the vital life force referred to as ‘qi’ in TCM — that pulses through the cells of our bodies. But even this seasoned practitioner admits she doesn’t truly understand how some of her patients are healed under her care, and retains a healthy scepticism about her own abilities as well as those of her peers.

In her funny, relatable, and wholly grounded voice, Jill invites us on her global journey to better understand, apply, and explain this powerful healing force. Lively, entertaining, and informative, Energy Medicine bridges the gap between science and spirituality and offers a persuasive, evidence-based case that advances this ancient healing practice.
Elizabeth Cook

Lux

A cathedral of a novel: awe-inspiring, echoing, timeless, and holy.

King David sings his psalms. A world away, King Henry plots. And Thomas Wyatt sees them both, his beloved falcon Lukkes on his arm.

Henry believes he must have what he wants. He wants Ann, a divorce, a son. He looks up at his tapestry of David and sees a mighty predecessor who wilfully took what he wanted.

Working on a new translation of the psalms, courtier-poet Wyatt sees something else: a different David, one who repented loudly and long, in song as in life.

As David pursues Bathsheba, Henry courts Ann, and Wyatt interweaves the past and present.

Lux is a story of faith and fidelity, power and its abuses, love and its flights.

PRAISE FOR COOK’S LAST BOOK, ACHILLES:

‘Remarkable ... I have never read anything like it ... Cook’s writing is charged: every moment matters, each word counts, as if time were running out.’ The Observer

‘Masterful.’ London Review of Books
Knowing what you want is hard. Accepting what is possible is harder still.

It is the mid-1980s. In Australia, stay-at-home wives jostle with want-it-all feminists, while AIDS threatens the sexual freedom of everyone. On the other side of the world, the Soviet bloc is in turmoil.

Mikhail Gorbachev has been in power for a year when 24-year-old book illustrator Galina Kogan leaves Leningrad — forbidden ever to return. As a Jew, she’s inherited several generations worth of Russia’s chronic anti-Semitism. As a Soviet citizen, she is unprepared for Australia and its easy-going ways.

Once settled in Melbourne, Galina is befriended by Sylvie and Leonard Morrow, and their adult son, Andrew. The Morrow marriage of 30 years balances on secrets. Leonard is a man with conflicted desires and passions, while Sylvie chafes against the confines of domestic life. Their son, Andrew, a successful mosaicist, is a deeply shy man. He is content with his life and work — until he finds himself increasingly drawn to Galina.

While Galina grapples with the tumultuous demands that come with being an immigrant in Australia, her presence disrupts the lives of each of the Morrows. No one is left unchanged.

_Invented Lives_ tells a story of exile: exile from country, exile at home, and exile from one’s true self.

It is also a story about love.
Women’s Work
a reckoning with work and home

A devastating account of a privileged white journalist raising her children abroad with the help of Chinese and Indian women who were also working mothers.

When Megan Stack left her prestigious job as a foreign correspondent to have a baby and to work from her home in Beijing writing a book, she quickly realised that childcare and housework would consume the time she needed to write. This dilemma was resolved in the manner of many upper-class families and large corporations: she availed herself of cheap Chinese labour. The housekeeper Stack hired was a migrant from the countryside, a mother who had left her daughter in a precarious situation to earn desperately needed cash in the capital. As Stack’s family grew, a series of Chinese and Indian women cooked, cleaned, and babysat in her home, and she grew increasingly aware of the brutal realities of their lives: domestic abuse, alcoholism, unplanned pregnancies, and medical and family crises. Hiring poor women had given Stack the ability to work while raising her children — but what ethical compromises had she made?

Determined to confront the truth, Stack travelled to her employees’ homes, met their parents and children, and turned a journalistic eye on the trade-offs they’d been forced to make as working mothers seeking upward mobility — and on the cost to the children who were left behind.

Women’s Work is a stunning memoir of four women and an electrifying meditation on the evasions of marriage, motherhood, feminism, and privilege.
Lori Gottlieb

Maybe You Should Talk to Someone
a therapist, her therapist, and our lives revealed

Have compassion, have compassion, have compassion. I repeat my mantra, then refocus on John ... and just then, something occurs to me: what John has been talking about sounds eerily familiar.

As a therapist, Lori knows a lot about pain, about the ways in which pain is tied to loss, and how change and loss travel together. She knows how affirming it feels to blame the outside world for her frustrations, to deny ownership of whatever role she might have in the existential play called My Incredibly Important Life. When a devastating event takes place in Lori’s life, she realises that, before being able to help her patients, she must first learn how to help herself.

Maybe You Should Talk to Someone is the story of an incredible relationship — between Lori, a therapist at a critical life juncture, and her own therapist, Wendell, a veteran therapist with an unconventional style. Through their sessions, Wendell teaches Lori how to become a better person and a better therapist, as she goes about the business of helping her own patients — the couple who are struggling after having a baby, the narcissist TV producer, the older woman who feels she has nothing to live for, the self-destructive alcoholic young woman, the terminally ill 35-year-old newlywed.

Taking place over one year, beginning with the devastating event that lands her in Wendell’s office, this is a rare and candid insight into a profession conventionally bound with rules and secrecy, told with charm and compassion, vulnerability and humour.
Superbugs
the race to stop an epidemic

A *New York Times* bestselling author shares this exhilarating story of cutting-edge science and the race against the clock to find new treatments in the fight against the antibiotic-resistant bacteria known as superbugs.

Physician, researcher, and ethics professor Matt McCarthy is on the front lines of a groundbreaking clinical trial testing a new antibiotic to fight lethal superbugs — bacteria that have built up resistance to the life-saving drugs in our rapidly dwindling arsenal. This trial serves as the backdrop for the compulsively readable *Superbugs*, and the results will impact nothing less than the future of humanity.

Dr McCarthy explores the history of bacteria and antibiotics, from Alexander Fleming’s discovery of penicillin, to obscure sources of innovative new medicines (often found in soil samples), to the cutting-edge DNA manipulation known as CRISPR, bringing to light how we arrived at this juncture of both incredible breakthrough and extreme vulnerability. We also meet the patients whose lives are hanging in the balance, from Remy, a teenager with a dangerous and rare infection, to Donny, a retired New York City firefighter with a compromised immune system, and many more.

The proverbial ticking clock will keep readers on the edge of their seats. Can Dr McCarthy save the lives of his patients infected with the deadly bacteria, who have otherwise lost all hope?
Richard Anderson

Boxed

When life delivers you gifts you don't want.

Dave Martin is down on his luck: his wife has left him; his farm is a failure; his house is a mess; he has withdrawn from his community and friends; and tragedy has stolen his capacity to care. He passes the time drinking too much and buying cheap tools online, treating the delivered parcels as gifts from people who care about him.

And then boxes begin to arrive in the mail: boxes that he didn’t order, but ones that everyone around him seems to want desperately. As he tries to find out the secret of the boxes, Dave is drawn into a crazy world of red herrings and wrong turns, good guys and bad, false friends and true, violence, lust, fear, revenge, and a lot, lot more. It’s not a world he understands, but is it the only one Dave can live in?

PRAISE FOR ANDERSON’S LAST BOOK, RETRIBUTION:

‘[A] slow-burning thriller that reads like a neo-Western ... vividly captures the vast, rugged landscape and the brutal intensity of the heat in the back country.’
Declan Burke, The Irish Times

‘Captivating, incredibly well-written ... Retribution is a ripping thriller, deeply Australian, and an absolute must-read for all crime fans.’ Better Reading

‘This powerful novel has thrills and emotions to spare ... A genuine discovery and a unique voice.’
Maxim Jakubowski, Crime Time
Samer Nashef

The Angina Monologues
stories of surgery for broken hearts

A pioneering cardiac surgeon expertly sews up the heart of surgery, the health of the nation, and the NHS.

The Angina Monologues speeds from the transporting of a donor’s heart up the motorway hard shoulder, to cautionary stories of excessive intervention gone awry in US hospitals, to a traumatic trip to bring advanced cardiac surgery to the Palestinian West Bank. Nashef tells heart-stopping stories of transplants, bypasses, coronary artery repair, and cardiac arrest. He also delivers humane advice about medical realities rarely observed: the futility of obsessing over diet, the necessity of calculating risks, the role of decision making, the resilience of doctor and patient alike, and the threadbare brilliance of the NHS.

Nashef is a magnificently warm and likeable doctor and writer; and he has the best imaginable bedside manner.

PRAISE FOR NASHEF’S FIRST BOOK, THE NAKED SURGEON:

‘A Malcolm Gladwell-esque look at what happens in operating theatres ... Nashef’s humanity and compassion shine through.’ The Times

‘One can’t help but think of Henry Marsh when reading Samer Nashef ... [He] writes clearly, with plentiful moments of humour.’ The Independent

SAMER NASHEF is a consultant cardiac surgeon at Papworth Hospital, Cambridge, and a world-leading expert on risk and quality in surgical care. He is the creator of EuroSCORE, which calculates the predicted risk of death from heart operations and is the most successful risk model in medicine, credited with saving tens of thousands of lives. The author of more than 200 publications, his research has been widely cited and he has been invited to lecture in more than 30 countries. He is also a dedicated teacher and public communicator, having appeared in NHS Direct videos, at the Wellcome Foundation, and in Channel 4’s ‘The Operation’.

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216 x 135mm pb, 288pp
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Parenting the Swedish Way

Agnes Wold & Cecilia Chrapkowska
translated by Stuart Tudball & Chris Wayment

Parenting the Swedish Way: debunking myths about pregnancy and infancy, and replacing hearsay with science

Swedes are some of the world’s happiest people, and their children are no exception. Parenting the Swedish Way will help you and your family embrace the Scandinavian style of childrearing: practical, egalitarian, and free from outdated myths.

Expectant parents will be relieved to hear: Put away the vacuum — dust does not lead to allergy. Breastfeeding protects against allergies? Never has done, never will do. Stop boiling bottles and pacifiers — sterilising is unnecessary in most industrial countries. Think you shouldn’t drink alcohol when breastfeeding? Plain moralism.

Dr Agnes Wold has been named Sweden’s Woman of the Year for her tireless work in women’s health. Paediatrician Cecilia Chrapkowska runs the country’s most popular parenting blog and is a specialist on vaccinations. Together they present cutting-edge research from around the world which can guide you to make better parenting choices. Drawing on Sweden’s famously generous parental leave and enlightened social policies, they also demonstrate the importance of equal parenting and provide practical tools for parents everywhere to share responsibility equally.

Parenting the Swedish Way is the fact-based, feminist guide to parenting you have been waiting for.

AGNES WOLD, PhD, works as Professor and Senior Consultant at the Sahlgrenska University Hospital in Gothenburg. She writes for the Swedish political magazine Fokus and was named Woman of the Year by Expressen in 2016.

CECILIA CHRAPKOWSKA is a board-certified specialist in pediatrics. She runs one of Sweden’s most popular blogs on parenting, Barnakuten.

STUART TUDBALL is an experienced translator, with works including the Eyewitness Travel Guide: Sweden.

CHRI$ WAYMENT has been translating professionally since 1998, with works including Dos and Don’ts — Conflict Resolution at Work.
The Autumn Murders

In the autumn of 1944, George Starling prepares to exact revenge on the person he hates most in the world (and Starling has a long list of people he hates), Detective Joe Sable of the Melbourne Homicide division. Driven by his dark passion for Nazism, Starling is going to make sure that nothing and no one will stand in his way and survive.

Homicide is in turmoil. Riven by internal divisions and disrupted by the war, it has become a dangerous place for Joe to work. Constable Helen Lord, suspended from her position in Homicide, and battling grief, is also in Starling’s sights. Knowing that Inspector Titus Lambert can’t protect them from Starling’s ruthless aim, Helen and Joe decide to set their own trap. But when the trap is sprung, who will be caught in it?

The Autumn Murders is a stylish, historical whodunit, written with wit and insight into the dark corners where the worst of us hides.

ALSO AVAILABLE IN THE MURDERS SERIES:

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ROBERT GOTT was born in the small Queensland town of Maryborough in 1957, and lives in Melbourne. He has published many books for children, and is also the creator of the newspaper cartoon The Adventures of Naked Man. He is the author of The Holiday Murders and its sequel, The Port Fairy Murders, and of the William Power series of crime-caper novels set in 1940s Australia: Good Murder, A Thing of Blood, Amongst the Dead, and The Serpent’s Sting.
Peter Cotton
Dead Heat

The second book in the Darren Glass series, following Dead Cat Bounce. When the battered body of a young Aboriginal woman washes up onto a beach at Jervis Bay, Australian Federal Police Detective Darren Glass is brought in from Canberra to investigate.


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a second chance for extinct animals

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Translated by Fiona Graham

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Retribution is a legendary horse worth a fortune. Her disappearance triggers a cycle of violence and retaliation that threatens the whole community. As tensions build, they must answer one question: is true retribution ever possible — or even desirable?


Robert Kurson
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the story of Indian magic

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war, sabotage, and fear in the cyber age

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Laura Elizabeth Woollett
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who killed Maria James?

This is the book of the hugely popular podcast *Trace*, investigating the 1980 murder of single mother Maria James at the back of her bookshop. ‘What grit, what faithfulness! It’s enthralling to track Brown’s stubborn little lantern as she forges into these dark forests.’ — *Helen Garner*


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Blue Lake
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David Sornig explores the history of ‘The Zone’, an 8-km-square area to the west of the Melbourne CBD that today includes the Docklands, through three of its amazing former inhabitants: the self-appointed king of the rubbish tip; a German hermit who lived on a boat; and an Afro-Caribbean singer from Bendigo.

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Foreword by Valerie Morton

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obsession, betrayal, and the quest for Earth’s ultimate trophy

New Yorker magazine staff writer Paige Williams delves into the surprisingly perilous world of dinosaur-fossil collectors in this riveting true tale. *The Dinosaur Artist* ... has everything: passion, science, politics, intrigue, and, of course, dinosaurs. — Elizabeth Kolbert, Pulitzer Prize–winning author of *The Sixth Extinction*


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A powerful and personal memoir about a young woman’s experience of growing up working class 50 kilometres west of Wichita, Kansas, and the corrosive impact of intergenerational poverty.


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Suburbia
the familiar and forgotten

Somehow both achingly familiar and unimaginably strange, these luminous images continue Warren Kirk’s 30-year project of documenting a way of life that is slowly disappearing. They will strike a chord with anyone who’s grown up in the Australian suburbs in the past 50 years.

Introduction by William McInnes

Jadan Carroll & Molly Dyson
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From the deeply misunderstood Cerberus, the multi-headed hound of Hades, to Hachiko, Rin Tin Tin, and Duke — the thrice-elected mayor of Cormorant, Minnesota (who is an actual dog) — this is a celebration of the most exceptional hounds to have ever bounded across the earth.

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RRP: $26.99 | 210 x 140mm pb, 112pp inc. colour illos throughout | ISBN: 9781925713794
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Mikaela Bley  
**Liv**

In this second book in the Ellen Tamm series, the eponymous crime reporter investigates the murder of a woman discovered in the little community of Stentuna in the small hours of the morning. She soon finds herself drawn into a web of family secrets, lies, and betrayal.

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William von Hippel  
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