'It is an uneasy lot at best, to be what we call highly taught and yet not to enjoy: to be present at this great spectacle of life and never to be liberated from a small hungry shivering self — never to be fully possessed by the glory we behold, never to have our consciousness rapturously transformed into the vividness of a thought, the ardor of a passion, the energy of an action, but always to be scholarly and uninspired, ambitious and timid, scrupulous and dim-sighted.'

George Eliot, *Middlemarch*
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A brilliant and erudite book that unearths fascinating sources and vividly enchanting tales about the history of Indian magic.

India’s association with magicians goes back thousands of years. Hindus believe that the god Indra used magic to defeat evil, and the Atharva Veda (c. 1000 BCE) contains hundreds of exorcisms, healing hymns, and charms. Jugglers, yogis, and fakirs dazzled the courts of Hindu maharajas, and Mughal emperors. As Britain extended its dominion over the subcontinent, such magicians became synonymous with India and even travelled to Britain, sometimes remaining for decades. Western illusionists, threatened by these ‘primitive’ practitioners, appropriated Indian attire, tricks, and stage names; Indian magicians fought back, earning the grudging respect of their European peers.

This heavily illustrated book tells the extraordinary untold story of how Indian magic descended from the realm of the gods to become part of daily ritual and popular entertainment across the globe. Drawing on ancient religious texts, early travellers’ accounts, colonial records, modern visual sources, and magicians’ own testimony, *Empire of Enchantment* is a vibrant narrative of India’s magical traditions, from Vedic times to the present day.

JOHN ZUBRZYCKI has worked in India as a diplomat, consultant, tour guide, and correspondent for *The Australian*. His background is in South Asian history and Hindi, and his doctoral thesis (University of New South Wales) concerns historical links between Indian and Western stage magicians. John’s previous books include *The Last Nizam* and *The Mysterious Mr Jacob*. 

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215 x 140mm pb, 384pp +  
16pp colour pic section  
ISBN: 9781925713077
Les Hinton

The Bootle Boy
an untidy life in news

A brilliantly evocative memoir about the golden age of newspaper publishing, from a man who helped define our modern media.

When Les Hinton first fulfils his schoolboy dream of working on Fleet Street, it is still a place awash in warm beer, black ink, fag ash, and hot metal. Fifty-two years after being sent out to buy a sandwich for his first boss, one Rupert Murdoch, when Les finally leaves Murdoch’s employment in 2011, the business of news has been turned upside down, in a tumble of social and technological change.

Les Hinton has been present at and noiselessly directed several key scenes in that tale of revolutionary transformation, as employee and later head of Murdoch companies in newspapers, magazines, and television, on three continents over five decades, in Wapping and Wall Street, Australia and California.

Born amid the rubble of the blitzed docklands of Bootle, and schooled by an itinerant Army childhood, he came to the centre from the periphery, just as Murdoch did. There, with a gang of like-minded outsiders, he set about redrawing the map of the media.

Emerging out of Hinton’s scintillating stories of half a century of Murdoch and news revolutions comes the voice of a wandering Liverpudlian who is still in love with the life of a newspaperman, and who is now the author of one of the defining media memoirs of our age.

LES HINTON was born in Bootle, Merseyside, in 1944, the son of a British Army sergeant. For the first 15 years of his life, he lived in Egypt, Eritrea, Libya, Germany, Singapore, and numerous places in Britain. In 1959, his family emigrated to Adelaide, South Australia, where he became a copy boy in a small evening newspaper owned by a rising young publisher, Rupert Murdoch. In the next 52 years, as Murdoch grew his empire, Hinton travelled the world, first as a correspondent, later as one of Murdoch’s most senior executives. He lives with his wife Kath in New York and London. This is his first book.
Robert Kurson

Rocket Men
the daring odyssey of Apollo 8 and the astronauts who made man’s first journey to the Moon

Fifty years ago, Christmas 1968, man first orbited the Moon. This book tells the inside story of that epic journey.

In early 1968, the Apollo programme was on shaky footing. President Kennedy’s end-of-decade deadline to put a man on the Moon was in jeopardy, and the Soviets were threatening to pull ahead in the space race.

By August 1968, with its back against the wall, NASA decided to scrap its usual methodical approach and shoot for the heavens. With just four months to prepare, the agency would send the first men in history to the Moon.

Focusing on three heroic astronauts and their families, this vivid, gripping narrative shows anew the epic danger and singular bravery it took for man to leave Earth for the first time — and to arrive at a new world.

‘Compelling ... an under-told story.’ Neil deGrasse Tyson, author of Astrophysics for People in a Hurry

‘[A] terrific book.’ Scott Turow, author of Presumed Innocent

‘Kurson presents not only the challenges, risks, ambition, and success of Apollo 8, but a story of human spirit.’ Nicole Stott, NASA ISS and space shuttle astronaut

ROBERT KURSON earned a bachelor’s degree in philosophy from the University of Wisconsin, then a law degree from Harvard Law School. His award-winning stories have appeared in Rolling Stone, The New York Times Magazine, and Esquire, where he is a contributing editor.

ROCKET MEN earned a bachelor’s degree in philosophy from the University of Wisconsin, then a law degree from Harvard Law School. His award-winning stories have appeared in Rolling Stone, The New York Times Magazine, and Esquire, where he is a contributing editor.

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What does a mammoth smell like? Do dinosaurs bob their heads as they walk, like today’s birds? Do aurochs low like cows? You may soon find out.

From the Siberian permafrost to balmy California, scientists across the globe are working to resurrect all kinds of extinct animals, from ones that just left us to those that have been gone for many thousands of years. Their tools in this hunt are both fossils and cutting-edge genetic technologies. Some of these scientists are driven by sheer curiosity; others view the lost species as a powerful weapon in the fight to preserve rapidly changing ecosystems.

It seems certain that these animals will walk the earth again, but what world will that give us? And is any of this a good idea? Science journalist Torill Kornfeldt travelled the world to meet the men and women working to bring these animals back from the dead. Along the way, she has seen the mammoth that has been frozen for 20,000 years, and visited the places where these furry giants will live again.

TORILL KORNFELDT is a Swedish science journalist with a background in biology. She has worked for Sweden’s leading newspaper Dagens Nyheter and for Swedish public radio.

FIONA GRAHAM has a degree in Modern Languages from Oxford University, and has lived in Kenya, Germany, the Netherlands, Luxembourg, Nicaragua, and Belgium. She translates from Spanish, French, Dutch, Swedish, and German, and is currently the reviews editor at the Swedish Book Review.
Dead Heat
a Darren Glass thriller

Detective Darren Glass is back, and the stakes are higher than ever.

When the battered body of a young Aboriginal woman washes up onto a beach at Jervis Bay, Australian Federal Police detective Darren Glass is brought in from Canberra to investigate. Glass quickly ties the murder to the disappearance of a sailor from the nearby naval base, and is forced to partner up with a senior intelligence officer from the Royal Australian Navy.

Together they follow the trail of evidence to the red heart of Australia, where a confrontation with outlaw bikies and Aboriginal activists proves deadly. As the body count mounts and foreign links emerge, the conspiracy at the heart of the case becomes a threat to Australia’s national security, as well as regional peace.

PRAISE FOR DEAD CAT BOUNCE:
‘With an insider’s knowledge of politics, and a journalist’s feel for a story, Cotton has produced a firecracker of a novel.’ Robert Gott

‘[A]n exciting police procedural set in Canberra’s sometimes-murky political climate ... will delight fans of Shane Moloney.’ Canberra Times
Richard Anderson

Retribution

A rural-crime novel about finding out how to survive and surviving what you find.

Graeme Sweetapple is a man down on his luck, reduced to stealing cattle to pay the mortgage on the family farm. Early one Christmas morning, Sweetapple is heading home with a truck full of stolen steers when he comes across an upended ute that has hit a tree. Anna, one of the two passengers he helps out, is an anti-coal mine protestor, and she has stolen a small explosives pack that one of the more extreme protestors had taken from the mine. When she spots the cattle, she blackmails Sweetapple into taking the explosives and hiding them.

Sweetapple cares for the horses of his wealthy neighbours, Bob and Caroline Statham. He despises the dodgy big-business ethics of Bob and his ex-politician wife, but he loves horses and needs the money, so when Bob asks him to steal a very expensive horse for him, he agrees.

The horse is called Retribution, and Sweetapple forms a strong attachment to her. He fantasises about keeping her, and finds it difficult to ultimately hand her over to Bob. So when Bob subsequently does something terrible to the horse, Sweetapple wants revenge. But is revenge the solution or the problem?
Rachael Brown is an RMIT graduate who began her career with the ABC in 2002 as its Melbourne cadet. She has since held several postings, including Europe correspondent from 2010 to 2013. In 2008, she won the Walkley Award for Best Radio Current Affairs Report for her investigation into the Victorian Medical Practitioners Board, whose negligence had contributed to the sexual assaults of 14 women.

Rachael was the creator, investigator, and host of the ABC’s first true-crime podcast, Trace, which won the 2017 Walkley Award for Innovation.

The riveting inside story of a journalist’s cold-case investigation of a shocking murder.

Every cop has a case that dug its claws in and would not let go. For veteran detective Ron Iddles, it was his very first homicide case — the 1980 murder of single mother Maria James in the back of her Melbourne bookshop. He never managed to solve it, and it still grates like hell.

Maria’s two sons, Mark and Adam, have lived in a holding pattern longer than Rachael Brown has been alive. When the investigative journalist learned that a crucial witness’s evidence had never seen daylight, the case would start to consume her — just as it had the detective nearly four decades prior — so she asked for his blessing, and that of the James brothers, to review Maria’s case.

In her exhaustive and exhausting 16-month investigation for the ABC podcast Trace, Rachael reviewed initial suspects, found one of her own, and uncovered devastating revelations about a forensic bungle and possible conspiracies that have inspired the coroner to consider holding a new inquest.

This is a mesmerising account, as Rachael traces back through her investigation — one that blew the dust off a 38-year-old cold case, gave a voice to the forgotten and the abused, and could have serious implications for two of the state’s most powerful institutions.
Happy Never After
why the happiness fairytale is driving us mad
(and how I flipped the script)

I had everything I’d ever wanted. It was supposed to be my happy ever after. So why was I falling apart?

Jill Stark was living a dream. She had a coveted job as a senior journalist, she was dating a sports star, and she’d just achieved a lifelong ambition by publishing a book, which was rapidly becoming a bestseller. After years of crippling anxiety, striving for the fairytale ending, it finally seemed she’d found her ticket to contentment.

But then it all started to go wrong. Getting everything she’d ever wanted plunged Jill into the darkest period in her life, where she struggled with acute anxiety and fell into a deep depression.

The experience forced her to ask if we’ve been sold a lie. Could the relentless pursuit of happiness actually be making us miserable? Why, in a Western world flaunting more opportunity, choice, and wealth than ever before, are so many of us depressed, anxious, and medicated?

In this forensic examination of our age of anxiety, Stark discovers how we can unplug, keep calm, and find meaning in a frenetic world designed to drive us mad. With humour, insight, searing honesty, and razor-sharp wit, she tells of her own struggles with a lifetime of anxiety against the backdrop of a stressed-out modern world, where many are drowning in a sea of digital distraction and white noise.

We’re all looking for answers. We all want the happy ever after. What would happen if we stopped chasing, stayed still, and found calm amid the chaos?

Jill Stark

JILL STARK is an award-winning journalist and author with a career spanning 18 years in both the UK and Australian media. She spent a decade on staff at The Age covering health and social affairs as a senior writer and columnist and now works as a media consultant and freelance writer contributing to ABC Online, SBS Digital, and The Saturday Paper.

Her first book, High Sobriety: my year without booze, is a bestselling memoir that was longlisted in the Walkley Book of the Year Awards and shortlisted in the Kibble Literary Awards.
A rollicking coming-of-age story and a compelling exploration of the limits and lengths of the human body.

Munich, 1972. In the men’s 400-metre freestyle race, America’s Rick DeMont beats Australia’s Brad Cooper by a hundredth of a second. It’s the first electronic timing to deliver a win by such a close margin. The following day, DeMont is stripped of his medal in the world’s first swim-doping disqualification. Three days later, as the Black September terrorist attack is unfolding on the other side of the Village, Brad is presented with gold in a ‘farce of firsts’. Neither Brad nor the Olympics will ever be the same.

This is a story about a global sporting competition — its glory, ignominy, and industry — but mostly it is the intimate account of the making of an athlete. In poetic, whip-smart prose, we journey from Brad’s childhood in 1960s Rockhampton, where his acid-tongued mother feeds a pining for her glamorous ex-pat days by holding Latin nights and smoking Craven ‘A’, via his parents’ vicious split, to an itinerant adolescence with his amnesiac, portent-driven father, where the only constant is the relentless search for training lanes as the pair pinball up and down Australia’s east coast, from boarding house to sleep-out. At 15, with the Munich Olympics looming, Brad teams up with the legendary and fearsome coach Don Talbot, aka Ming the Merciless; his career is about to step into overdrive with two world records and an Olympic gold medal, but it would take the rest of his life to work out what it all meant.
From the acclaimed author of *Listen, Liberal* and *What’s the Matter with Kansas* comes a scathing collection of his incisive commentary on our cruel times — perfect for this political moment.

What does a middle-class democracy look like when it comes apart? When, after 40 years of economic triumph, America’s winners persuade themselves that they owe nothing to the rest of the country?

Thomas Frank takes us on a wide-ranging tour through present-day America, showing us a society in the late stages of disintegration, and describing the worlds of both the winners and the losers — the sprawling mansion districts as well as the lives of fast-food workers.

*Rendezvous with Oblivion* is a collection of interlocking essays examining how inequality has manifested itself in US cities, in its jobs, in the way its people travel, and, of course, in its politics — where, in 2016, millions of anxious, ordinary people rallied to the presidential campaign of a billionaire who meant them no good.

These accounts of folly and exploitation are brought together in a single volume unified by Frank’s distinctive voice, sardonic wit, and anti-orthodox perspective. They capture a society where every status signifier is hollow, where the allure of mobility is just another con game, and where rebellion too often yields nothing.

For those who despair of the future of America and of reason itself, *Rendezvous with Oblivion* is a booster shot of energy, reality, and moral outrage.
Maria Dahvana Headley

The Mere Wife

New York Times bestselling author Maria Dahvana Headley presents a modern retelling of the literary classic Beowulf, set in American suburbia as two mothers — a housewife and a battle-hardened veteran — fight to protect those they love in The Mere Wife.

From the perspective of those who live in Herot Hall, the suburb is a paradise. Picket fences divide buildings — high and gabled — and the community is entirely self-sustaining. Each house has its own fireplace, each fireplace is fitted with a container of lighter fluid, and outside — in lawns and on playgrounds — wildflowers seed themselves in neat rows. But for those who live surreptitiously along Herot Hall’s periphery, the subdivision is a fortress guarded by an intense network of gates, surveillance cameras, and motion-activated lights.

For Willa, the wife of Roger Herot (heir of Herot Hall), life moves at a charmingly slow pace. She flits between mothers’ groups, playdates, cocktail hour, and dinner parties, always with her son, Dylan, in tow. Meanwhile, in a cave in the mountains just beyond the limits of Herot Hall lives Gren, short for Grendel, as well as his mother, Dana, a former soldier who gave birth as if by chance. Dana didn’t want Gren, didn’t plan Gren, and doesn’t know how she got Gren, but when she returned from war, there he was. When Gren, unaware of the borders erected to keep him at bay, ventures into Herot Hall and runs off with Dylan, Dana’s and Willa’s worlds collide.

‘Maria Dahvana Headley is a firecracker … she writes like a dream.’ Neil Gaiman

MARIA DAHVANA HEADLEY is a New York Times bestselling author and editor, playwright and screenwriter, most recently of the young adult fantasy novels Magonia and Aerie (HarperCollins), the dark fantasy/alt-history novel Queen of Kings (Dutton), and the internationally bestselling memoir The Year of Yes (Hyperion). With Neil Gaiman, she is the #1 New York Times bestselling editor of the anthology Unnatural Creatures (HarperChildrens).

Her Nebula, Shirley Jackson, and World Fantasy Award-shortlisted fiction has been anthologised in many years’ bests.

She grew up in rural Idaho on a survivalist sled-dog ranch, and now lives in Brooklyn.
Beautiful Revolutionary

The thrilling new novel, inspired by Jim Jones’s Peoples Temple, from the author of The Love of a Bad Man.

It’s the summer of 1968, and Evelyn Lynden is a woman at war with herself. Minister’s daughter. Atheist. Independent woman. Frustrated wife. Bitch with a bleeding heart.

Following her conscientious-objector husband Lenny to the rural Eden of Evergreen Valley, California, Evelyn wants to be happy with their new life. Yet as the world is rocked by warfare and political assassinations, by racial discrimination and social upheaval, she finds herself disillusioned with Lenny’s passive ways — and anxious for a saviour.

Enter the Reverend Jim Jones, the dynamic leader of a revolutionary church called Peoples Temple. As Evelyn grows closer to Jones, her marriage is just the first casualty of his rise to power.

Meticulously researched, elegantly written, and utterly engrossing, Beautiful Revolutionary explores the allure of the real-life charismatic leader who would destroy so many. In masterful prose, Woollett painstakingly examines what happens when Evelyn is pulled into Jones’s orbit — an orbit it would prove impossible for her to leave.

PRAISE FOR THE LOVE OF A BAD MAN:
‘[R]efreshing, challenging, and utterly unique.’
Readings Monthly

Laura Elizabeth Woollett was born and raised in Perth, Western Australia. In 2012, she completed an honours degree in creative writing at the University of Melbourne. In 2014, she was awarded a Wheeler Centre/Readings Foundation Hot Desk Fellowship and the John Marsden/Hachette Prize for Fiction, and was chosen as one of the 2015 Melbourne Writers Festival’s ‘30 Under 30’. Her short-story collection, The Love of a Bad Man (Scribe, 2016), was shortlisted for the 2017 Victorian Premier’s Literary Award for Fiction and the 2017 Ned Kelly Award for Best First Fiction.

LAURA ELIZABETH WOOLLETT was born and raised in Perth, Western Australia. In 2012, she completed an honours degree in creative writing at the University of Melbourne. In 2014, she was awarded a Wheeler Centre/Readings Foundation Hot Desk Fellowship and the John Marsden/Hachette Prize for Fiction, and was chosen as one of the 2015 Melbourne Writers Festival’s ‘30 Under 30’. Her short-story collection, The Love of a Bad Man (Scribe, 2016), was shortlisted for the 2017 Victorian Premier’s Literary Award for Fiction and the 2017 Ned Kelly Award for Best First Fiction.

Laura Elizabeth Woollett

RPP: $32.99
234 x 153mm pb, 352pp
ISBN: 9781925713039

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Since the dawn of civilisation, we have obsessed over women who cheat. From ancient Greek tragedies to tabloids and TV dramas, our appetite for the appetites of promiscuous women is nearly insatiable. They fascinate, engage, and outrage us — sometimes all at once. But why, in this age of celebrated female autonomy, empowerment, and sexuality, do we continue to judge and condemn female cheaters so harshly while giving their male counterparts a pass? The answer is more complicated than it seems — and it is wrapped up in fundamental misunderstandings of female sexuality that are as old as humanity itself.

In *Untrue*, author and social researcher Wednesday Martin explores what we’ve been getting wrong about unfaithful women and the evolutionary impulses behind their desires. Blending personal stories from Martin’s own history with accessible social science, cultural theory, and interviews with sex researchers, psychologists, primatologists, anthropologists, and real women from all walks of life, *Untrue* reveals startling insights about female sexuality, and challenges our deepest assumptions about ourselves, monogamy, and the women we think we know. From recent scientific findings suggesting that women struggle more with monogamy than men do, to the revolutionary idea that women evolved to be ‘promiscuous’, *Untrue* will change the way you think about women and sex forever.
DAVID HIRST was an Australian journalist, documentary filmmaker, and author of *Heroin in Australia*. A great love of the American West took him to California and ultimately to a life in the Eastern Mojave desert. Upon returning to Australia, his prescient and revolutionary finance column, ‘Planet Wall Street’, was widely read in *The Age* newspaper. David died in 2012.

VALERIE MORTON is a writer and film-maker. She lives in a rainforest in northern New South Wales with assorted wildlife.

‘You are one crazy Australian,’ David Hirst was informed when he met the locals of Pioneertown for the first time. ‘When are you gonna move out here?’

*Low Life in the High Desert* recounts the adventures of an Australian journalist, his girlfriend, and their dog, who moved across the world to make the California High Desert their new home. Moving into Boulder House — a huge, rambling edifice constructed from giant boulders to withstand a Russian invasion — they were hurled into a world that few ever get to experience up close.

The weird and wonderful cast of characters they encountered and befriended in one of the last outposts of America’s Wild West is recounted here with great humour and humanity. This is an unforgettable account of strangers in a kind of paradise.
When Louisa Deasey receives a message from a French woman called Coralie, who has found a cache of letters in an attic, written about Louisa’s father, neither woman can imagine the events it will set in motion.

The letters, dated 1949, detail a passionate affair between Louisa’s father, Denison, and Coralie’s grandmother, Michelle, in postwar London. They spark Louisa to find out more about her father, who died when she was six. From the seemingly simple question ‘Who was Denison Deasey?’ follows a trail of discovery that leads Louisa to the libraries of Melbourne and the streets of London, to the cafes and restaurants of Paris and a poet’s villa in the south of France. From her father’s secret service in World War II to his relationships with some of the most famous bohemian artists in postwar Europe, Louisa unearths a portrait of a fascinating man, both at the epicentre and the mercy of the social and political currents of his time.

A Letter from Paris is about the stories we tell ourselves, and the secrets the past can uncover. A compelling tale of inheritance and creativity, loss and reunion, it shows the power of the written word to cross the bridges of time.
Daniel J. Siegel

Aware
the science and practice of presence —
the groundbreaking meditation practice

This groundbreaking new book from New York Times bestselling author Daniel J. Siegel, MD, introduces readers to his pioneering, science-based meditation practice.

Aware provides practical instruction for mastering the Wheel of Awareness, a life-changing tool for cultivating more focus, presence, and peace in one’s day-to-day life.

An in-depth look at the science that underlies meditation’s effectiveness, this book teaches readers how to harness the power of the principle ‘Where attention goes, neural firing flows, and neural connection grows.’ Siegel reveals how developing a Wheel of Awareness practice to focus attention, open awareness, and cultivate kind intention can literally help you grow a healthier brain and reduce fear, anxiety, and stress in your life.

Whether you have no experience with a reflective practice or are an experienced practitioner, Aware is a hands-on guide that will enable you to become more focused and present, as well as more energised and emotionally resilient in the face of stress and the everyday challenges life throws your way.

Daniel J. Siegel, MD, received his medical degree from Harvard University and completed his postgraduate medical education at UCLA, where he is currently a clinical professor. He is the executive director of the Mindsight Institute, and the author of numerous books, including the bestsellers Mindsight and Brainstorm, as well as No-Drama Discipline and The Whole-Brain Child (co-authored with Tina Payne Bryson). He lives in Los Angeles with his wife and occasionally with his launched adolescents.
David Sornig

Blue Lake
finding Dudley Flats and the West Melbourne Swamp

I’m here already, in the bleak, awful hour on Dudley Flats in which the final dereliction of Elsie Williams will come to pass. I’m beginning with it, so you won’t be under any illusion as to how it ends.

In Blue Lake, David Sornig examines how the 8-km-square zone to the west of central Melbourne became the city’s blind spot. Once a fertile wetland with a large blue saltwater lagoon, it passed through various incarnations: from boneyards and rubbish tips; through the Depression-era Dudley Flats shanty town; to the modern-day docks. Through it all, one thing that has persisted is its uncanny, liminal quality.

As well as being a social history and a psychogeographic contemplation, Blue Lake is a biography of three specific characters: Elsie Williams, a Bendigo-born singer of Afro-Caribbean origin; Jack Peacock, the king of Dudley Flats’ tip-scavenging economy; and Lauder Heinrich Rogge, a German hermit who lived for decades with 60 dogs on a stranded ship. By charting the rises and falls in their individual fortunes, Sornig reveals much about the race and class divides of their times and explores questions about those strange and singular places in the urban fabric where chaos is difficult to contain.

In masterful prose, Sornig reveals cracks in the colonial mythology of the ordered vision of progressive, urban Melbourne. In doing so, he encourages readers to look harder at the places they live in, and to see in them intricate layers of time and history that have been hidden from view.

David Sornig is the author of the novel Spiel (UWAP, 2009). His fiction and non-fiction writing has featured in the Griffith Review, Harvard Review, Adelaide Review and Kill Your Darlings. He has lectured in creative writing and literary studies at a number of Australian universities and currently teaches in the creative writing program at the University of Melbourne. His essay ‘Jubilee: A Hymn for Elsie Williams on Dudley Flats’ was a finalist for the 2015 Melbourne Prize for Literature Writers and his subsequent work on Blue Lake was supported by a State Library of Victoria Creative Fellowship. He lives in Melbourne.
Death is a bird of paradise: we all know what it is, but it can be many different things that aren’t at all alike.

Is 30 already too late to reconsider? Natalie, usually so conscientious, can’t remember why her life is following Plan B. Dan carries in his mind a vision of the universe, but sings like a donkey. But their marriage has some precious ember at its core, doesn’t it?

Meanwhile, Mike is relieved to discover that it doesn’t matter if there’s a void where the weightiest substance of your character should be. Fearless mountaineer Brenda sees arcs of blood in a crowded room. And James, pacing and fidgeting in a cage of his own design, doesn’t know how to unfollow his dreams.

This vivaciously intelligent novel follows five characters as they fall under a mortal shadow that none is expecting so soon, but that might just help them learn how to live, just in time.

PRAISE FOR THE SACRED COMBE:

‘A bibliophile’s delight, a mystery, a tease, a frisson of dread, a fugue, a literary detective story, a philosophical fable.’ Jim Perrin, author of West: a journey through the landscapes of loss

‘An ingenious and atmospheric first novel.’ Richard Holmes, author of Coleridge and The Age of Wonder
Two words were written on the back of her photo: help me.

When detective Leo Junker receives an envelope containing a photo of a woman murdered five years previously, he knows that this is no ordinary case. He re-opens the original investigation, to the chagrin of his police colleagues, who are more concerned with catching the terrorist who has just entered Sweden after carrying out an attack in Paris. But perhaps the two incidents aren’t unconnected …

As Leo begins to investigate, familiar faces reappear and he is forced to confront the past he thought he had left behind.

PRAISE FOR THE LEO JUNKER SERIES:

‘Carlsson is worth the Swedish accolades that are heaped on him.’ The Times

‘Wonderfully well-written.’ The Spectator

THE LEO JUNKER SERIES:

The Invisible Man from Salem
ISBN: 9781925106466

The Falling Detective
ISBN: 9781925321210

Master, Liar, Traitor, Friend
ISBN: 9781925321821

Christoffer Carlsson
translated by Michael Gallagher

The Thin Blue Line
a Leo Junker thriller

CHRISTOFFER CARLSSON has a PhD in criminology, and is a university lecturer in the subject. He has written five crime novels, including the bestselling The Invisible Man from Salem and the Young Adult noir October is the Coldest Month.

MICHAEL GALLAGHER translates from Swedish, Norwegian, and Danish. Notable works to date include Mattias Boström’s acclaimed From Holmes to Sherlock and Acts of Vanishing by Fredrik T. Olsson. He lives in Gothenburg with his two children.
Donald Trump is the Thing-that-should-not-be.

The man lives, quite literally, in a building serviced by a golden elevator. Somehow, he presents himself as the scourge of the elites. For decades, he built a persona based on the most conspicuous consumption and the crassest of excess — and then he won the presidency on an anti-establishment ticket.

The paradox of Trumpism relates to a larger mystery. As the second decade of the twenty-first century draws to a close, we’re experiencing unparalleled levels of social inequality. Oxfam tells us that the world’s eight richest billionaires control the same wealth between them as the poorest half of the planet’s population — a disparity of wealth and political power unknown in any previous period in history.

You’d think, then, that the Left would be growing; that the inequality all around us would drive a resurgence of radical ideas and movements.

Yet it’s the Right that’s claimed the language of radicalism, a vocabulary then weaponised against the Left. Not only have progressives failed to make gains in circumstances that should, on paper, favour egalitarianism and social justice, the populism that’s prospered explicitly targets progressive ideas and slogans, such as political correctness, feminism, gender theory, and identity politics.

Something has gone very wrong. This is an attempt at an explanation.
Warren Kirk
Introduction by William McInnes

Suburbia
the familiar and forgotten

From the photographer behind the bestselling *Westography*.

The sentiment that flows through these images is a balm to the knowledge that time is passing and things will change.

Warren Kirk’s photos will strike a chord with anyone who’s grown up in the Australian suburbs in the past 50 years. Somehow both achingly familiar and unimaginably strange, these luminous images continue his 30-year project of documenting a way of life that is slowly disappearing, along with the people who lived it.

Taken with loving attention and considerable skill, and with the utmost respect for the people and places that appear in them, Kirk’s photos of shops and houses, of gardens and lounge-rooms, of people surrounded by the things they love, are beautifully evocative and powerfully nostalgic.

PRAISE FOR *WESTOGRAPHY*:

‘[A]n impressive body of work documenting the fading Australian suburbs and businesses.’ *The Island Continent*

‘Where the philosopher Diogenes walked with dogs at his feet in search of an honest man, Kirk is looking for people who are on the verge of disappearing.’ *The Age*

WARREN KIRK has been a documentary photographer for the last 30 years. The photographer behind the bestselling *Westography*, he lives and works in the west.

WILLIAM McINNES is one of Australia’s most popular writers, delighting readers with his memoirs, novels, and other non-fiction. In 2011, with his wife Sarah Watt, he co-wrote *Worse Things Happen at Sea*, which was named the best non-fiction title in the ABIA and the Indie Awards in 2012. Also an award-winning actor, William has won two Logies and an AFI Award for Best Actor.

RRP: $39.99
263 x 297mm hb, 160pp, incl. 150 images
ISBN: 9781925713114
Rights held: World
A long-overdue reckoning with widespread lies about diets and weight loss.

Why do diets fail? Is it due to genetic disposition? A sluggish metabolism? An underactive thyroid?

After years of going on failed diets, Dr Nadja Hermann, a nutritionist and behavioural psychologist, weighed 150 kg at 30 years of age. Over the years, she had read and heard hundreds of reasons why diets simply wouldn’t work for her. But when her weight started to affect her health profoundly, she took a hard look at the science, and realised that most of what she believed about diets was a myth. Moreover, she realised that logical fallacies were preventing her from losing weight. Throwing all these pieces of ‘Fat Logic’ overboard was what finally helped the author achieve a healthy weight. One and a half years later, she weighed 65 kg.

Now, using humour, the know-how she’s acquired, and a pinch of science, Hermann clears up widespread lies about diet and weight loss, and shows how it is possible to attain a healthy weight.
Rachel Love Nuwer

Poached
inside the dark world of wildlife trafficking

A shocking exposé of the illegal wildlife trade.

Demand for wild animals vastly outstrips availability. There are simply not enough rhinos, elephants, tigers, and countless other creatures left to satiate our desire to wear, eat, display, and make medicine from them.

Despite experts warning that a host of species — some beloved by the public; others, like the pangolin, virtually unknown — are well on their way to being made extinct within the next decade, the illegal wildlife trade is one of the largest contraband markets in the world. Yet the war on poaching is vastly underfunded and unacknowledged. Traffickers operate with impunity, while those committed to stopping such wildlife crimes battle rampant corruption and a lack of resources.

In Poached, science journalist Rachel Love Nuwer takes us on a harrowing journey to the front lines of the illegal wildlife trade, exploring the forces currently driving demand for animals and their parts — such as the widespread abuses of Chinese medicine and the links with drug trafficking and international crime cartels — and introduces us to the individuals battling to save them: the scientists and activists who believe it is not too late to stop the impending extinctions.
Hwang Sok-yong  
translated by  
Sora Kim-Russell  

At Dusk  

In the evening of his life, a wealthy man begins to wonder if he might have missed the point.

Parl Minwoo is a success story. Born into poverty in a miserable neighbourhood of Seoul, he has ridden the wave of development in his country. Now the director of a large architectural firm, his hard work and ambition have brought him triumph and satisfaction. But that all begins to change when he receives a message from a childhood friend he once loved. As memories return unbidden, he recalls a world he thought he had left behind — a world he now realises that he has helped to destroy.

PRAISE FOR FAMILIAR THINGS:

‘A powerful examination of capitalism from one of South Korea’s most acclaimed authors ... [Hwang] challenges us to look back and reevaluate the cost of modernisation, and see what and whom we have left behind.’ The Guardian

‘Familiar Things turns out to be less about simple disposal than movement between different worlds ... resonant.’ The Daily Telegraph

Familiar Things  
ISBN: 9781925322019
Amy Stewart

Miss Kopp Just Won’t Quit
a Kopp sisters novel

Constance Kopp’s hard-won job as a trailblazing deputy sheriff is on the line. As usual, she refuses to back down.

While transporting a woman to an insane asylum, Deputy Kopp discovers something deeply troubling about her story. Before she can investigate, another inmate bound for the asylum breaks free and tries to escape.

In both cases, Constance runs instinctively towards justice. But the fall of 1916 is a high-stakes election year, and any move she makes could jeopardise Sheriff Heath’s future — and her own. Although Constance is not on the ballot, her controversial career makes her the target of political attacks.

With wit and verve, book-club favourite Amy Stewart brilliantly conjures the life and times of the real Constance Kopp to give us this ‘unforgettable, not-to-be messed-with heroine’ (Marie Claire).

THE KOPP SISTERS SERIES:

Girl Waits with Gun
ISBN: 9781925321326

Lady Cop Makes Trouble
ISBN: 9781925321548

Miss Kopp’s Midnight Confessions
ISBN: 9781925322453

AMY STEWART is the New York Times bestselling author of nine books, including Girl Waits with Gun and the rest of the Kopp sisters series, which are based on the true story of one of America’s first female deputy sheriffs and her two rambunctious sisters. Her popular non-fiction titles include The Drunken Botanist, Wicked Plants, and Flower Confidential.
An international phenomenon: the unputdownable story of seven women living through the greatest drama of the twentieth century.

1900, Georgia: in the deep south of the Russian Empire, Stasia, the daughter of a famous chocolatier, dreams of ballet in Paris, but marries a soldier, and finds herself caught up in the October Revolution. Escaping with her children, she finds shelter with her unworldly sister Christine, whose beauty, fatally, has caught the eye of Stalin’s henchman. Disastrous consequences ensue for the whole family …

2006, Germany: after the fall of the Iron Curtain, Georgia is shaken by a civil war. Niza, Stasia’s brilliant great-granddaughter, has broken from her family and moved to Berlin. But when her 12-year-old niece Brilka runs away, Niza must track her down and tell her the truth about their family — and about the secret recipe for hot chocolate, which has given both salvation and misfortune over six generations.

Truly epic and utterly absorbing, The Eighth Life is a novel of seven exceptional lives lived under the heat and light of empire, revolution, war, repression, and liberation. It is the story of the century.
Scott Bennett

The Nameless Names
recovering the missing Anzacs

Few Australians realise that of the 62,000 Anzac soldiers who died in the Great War, over one-third are still listed as ‘missing’. With no marked graves, the only reminders of their sacrifice are the many names inscribed on ageing war memorials around the world.

Bennett deftly tells the story of such missing Anzacs through the personal experience of three sets of brothers — the Reids, Pflaums, and Allens — whose names he selected from the Memorials to the Missing. Bennett traces their paths from small, peaceful towns to three devastating battlefields of the Great War: Gallipoli, Fromelles, and Ypres. He reveals the carnage that led to their disappearances, and their families’ subsequent grief and endless search for elusive facts.

Bennett’s unflinching account addresses many painful questions. What circumstances resulted in the disappearance of so many soldiers? Why did the Australian government fail in its solemn pledge to recover the missing? Why were so many families left without answers about the fate of their loved ones? Bennett sensitively lays bare the emotional toll inflicted upon families, describing those caught between clinging to hope and letting go, those who felt compelled to journey to distant battlefields for answers, and those who shunned conventional religion and resorted to spiritualism for solace.

This moving book delicately reveals the human faces and the devastating stories behind the names listed on the stone memorials.
Since the dawn of time, dogs have been the number one source of joy in this world. This is a book about the very best of them.

Powerful dogs, mythical dogs, heroic dogs, talented dogs, literary dogs, dogs who have changed the course of history, and dogs who have set the internet ablaze.

Dogs, dogs, dogs, dogs, dogs, dogs.

From the deeply misunderstood Cerberus, the multi-headed hound of Hades, to Red Dog, Rin Tin Tin, Hachiko, and Duke, the thrice-elected mayor of Cormorant, Minnesota (who is an actual dog).

With words by Jadan Carroll and illustrations by Molly Dyson, *Definitely* The Best Dogs of All Time will tell heartwarming, absurd, and informative stories of the most exceptional hounds to have bounded across the earth, their majestic tongues flowing in the breeze, and of the humans who love them.
The oddly compelling story of a man regarded as Australia’s worst prime minister.

William McMahon was a significant, if widely derided and disliked, figure in Australian politics in the second half of the twentieth century. This biography tells the story of his life, his career, and his doomed attempts to recast views of his much-maligned time as Australia’s prime minister.

In office, McMahon worked furiously to enact an agenda that grappled with the profound changes reshaping Australia. He withdrew combat forces from Vietnam, legislated for Commonwealth government involvement in childcare, established the first Department of the Environment, and accelerated the timetable for the independence of Papua New Guinea. But his failures would overshadow his successes, and by the time of the 1972 election McMahon would lead a divided, tired, and rancorous party to defeat.

A man whose life was coloured by tragedy, comedy, persistence, courage, farce, and failure, McMahon’s story has never been told at length. *Tiberius with a Telephone* fills that gap, using deep archival research and extensive interviews with McMahon’s contemporaries and colleagues. It is a tour de force — an authoritative, compelling, and colourful account of a unique politician and a vital period in Australia’s history.
Bill von Hippel

The Social Leap
how and why humans connect

Our chimpish ancestors were superbly adapted to a life of leaping through the trees. To survive on the savannah, they had to make a social leap — a change that drives us still today.

Leading researcher into social intelligence and evolutionary psychology Bill von Hippel argues that the main advantage early primates had against other animals was their ability to live, and thrive, in social groups. Furthermore, this ability was such a revolutionary advantage that it was the chief evolutionary pressure driving the development of the human brain.

It is our brain that sets us apart as Homo sapiens, the ‘thinker’ who colonised the entire planet. Yet while we think of our species as highly inventive, it is striking how few of us actually invent things. Is social intelligence, rather than IQ, the defining aptitude of our species? If so, under what conditions are we primed to cooperate with others? And what role does self-deception play in our success?

The Social Leap will help you understand who we are, why we developed this way, and how — among competing social pressures — we can lead a happy life.

Marina Benjamin

Insomnia

An intense, lyrical, witty, and humane exploration of a state we too often consider only superficially.

With her new memoir *Insomnia*, Marina Benjamin has produced an unsettling account of an unsettling condition that treats our inability to sleep not as a disorder, but as an existential experience that can electrify our understanding of ourselves, and of creativity and love.

*Insomnia* is a bravura piece of writing. At once philosophical and poetical, the book ranges widely over history and culture, literature and art, exploring a threshold experience that is intimately involved with trespass and contamination: the illicit importing of day into night. With *Insomnia*, Benjamin aims to light up the workings of our inner minds, delivering a startlingly fresh look at what it means to be wakeful in the dark.

‘Every insomniac knows how sleeplessness warps and deforms reality. Marina Benjamin anatomises its endless nights and red-eyed mornings, finding a sublime language for this strange state of lack. Her writing is often reminiscent of Anne Carson: beautiful, jagged and precise.’ **Olivia Laing, author of The Lonely City**

MARINA BENJAMIN is a writer and editor. Her most recent books are *The Middlepause, Rocket Dreams*, shortlisted for the Eugene Emme Award, and *Last Days in Babylon*, longlisted for the Wingate Prize. As a journalist, she’s written for most of the British broadsheets and served as arts editor at the *New Statesman* and deputy arts editor at the *Evening Standard*. She is currently a senior editor at the digital magazine *Aeon*.

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198 x 129mm hb, 144pp
ISBN: 9781925322767

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Russ Radcliffe (ed.)

Best Australian Political Cartoons 2018

The year in politics as observed by Australia’s funniest and most perceptive political cartoonists.

With Dean Alston, Peter Broelman, Pat Campbell, Andrew Dyson, John Farmer, First Dog on the Moon, Matt Golding, Fiona Katauskas, Mark Knight, Jon Kudelka, Alan Moir, David Pope, David Rowe, Andrew Weldon, Cathy Wilcox, Paul Zanetti, and many more ...

‘Radcliffe is Australia’s leading archivist of political cartoons ... and he gives us all a laugh. More importantly, he gives us a record of our political life in a manner accessible to a very wide audience.’ Haydon Manning, Australian Review of Public Affairs


Russ has also edited collections from some of Australia’s finest political cartoonists, including Matt Golding, Judy Horacek, Bill Leak, Alan Moir, Bruce Petty, and John Spooner.

In 2013, Russ was awarded the Australian Cartoonists Association’s Jim Russell Award for his contribution to Australian cartooning.

RRP: $29.99
200 x 180mm pb, 192pp
ISBN: 9781925713565

Rights held: World
On the ferry from Tangier to Algeciras, a fierce wind blows through the Gibraltar Strait. In the hold of the ship, hidden in a car boot, a young man dies.

Two young Moroccan-Dutch women enter Spain with the dead stowaway in their car. The land stretches out before them, vast and empty. On either side of the asphalt lies the desert. What started as a light-hearted adventure has now become their fate.

In 2004, Tommy Wieringa attended a court case where he took down the account that forms the basis for *The Death of Murat Idrissi*. Hundreds of anonymous corpses are found every year along the Spanish motorways, belonging to those who have failed to survive the journey over. *The Death of Murat Idrissi* describes the fate of one of them, as well as that of two daughters of migrants, who feel like foreigners, both in their parents’ home country and in the Netherlands.
Deborah Lipstadt examines the root causes of the spike in anti-Jewish violence and vandalism that have plagued Europe in the last five years, peaking in the recent massacre in Paris.

In this book, Lipstadt asks, ‘Does this mean we are returning to the toxic, systemic brutality of the 1930s?’ That’s also the question she began addressing in her widely shared New York Times op-ed. No is her initial answer, quickly followed by It’s complicated. Don’t get too comfortable.

Lipstadt makes connections between such diverse factors as the resurgence of racist right-wing nationalisms, left-liberal tolerance of hostility to Jews, the plight of the Palestinians, the relationship of anti-Semitism to anti-Zionism, and the rise of Islamic extremism. Contradictory forces, she explains, have found common scapegoats. In her investigation, using original research and reporting, Lipstadt calms the fearful and arouses the complacent. Comparable to the polemical works of Christopher Hitchens, Anti-Semitism: here and now is argumentative, controversial, and accessible. It informs opinion and demands responses.
‘Death, death, death …’ Ellen screamed, striking the steering wheel with her hands.

Crime reporter Ellen Tamm hasn’t been the same since the Lycke case earlier in the summer. It is now August and all summer she has been on sick leave, with her mental state unravelling. Under pressure — and threats — from her parents and her employer, TV4, she agrees to head home to her family farm, Örelo, to try to get a handle on her health.

When Ellen stops for petrol in the little community of Stentuna along Highway 52, she stumbles upon the story of a woman who has been assaulted and killed during the previous night. It turns out that the woman is not from the area. No one seems to know who she is or what she was doing in Stentuna.

In an attempt to change focus from her own dark past and present situation, Ellen starts to investigate the murdered woman’s story. Her name was Liv.

Ellen is drawn into a web full of family secrets, lies, and betrayal. Reports keep surfacing of strange behaviour among the children of Stentuna. Suddenly awful things start to happen to Ellen. Someone, or perhaps many, are trying to silence her.

And all the while, Ellen is trying to escape the questions that crowd her mind about her sister, and what really happened that terrible day.
RECENTLY PUBLISHED

Paul D. Tieger, Barbara Barron, and Kelly Tieger

Do What You Are
discover the perfect career for you through the secrets of Personality Type

The million-copy bestseller that harnesses the power of Personality Type to help people achieve job satisfaction. This exclusive new Australian edition lists useful local resources and organisations, and is thoroughly revised, expanded, and updated.


Nadia Dalbuono

The Extremist

On a hot summer’s morning in Rome, three public places — a McDonald’s, a preschool, and a cafe — come under siege from a group of terrorists who appear to be Islamic extremists. When word comes through that the terrorists will only negotiate with Detective Leone Scamarcio, no one is more surprised than Scamarcio himself.


Melanie Mühl and Diana von Kopp

How We Eat with Our Eyes and Think with Our Stomachs
the hidden influences that shape your eating habits

Drawing from the latest research in psychology, biology, and neuroscience, journalist Melanie Mühl and psychologist Diana von Kopp explain the innumerable influences behind our appetites, tastes, and eating habits. A charming, funny, and smart guide to the decisions we make about food.

Translated by Carolin Sommer

Ron Ehrlich

A Life Less Stressed
the five pillars of health and wellness

To tackle chronic degenerative disorders such as cancer, heart disease, and mental-health conditions, we need to look beyond their symptoms. This is a holistic guide to the stresses that wear us down and the simple changes we can make to lead happier, healthier, and more resilient lives.

Niels Birbaumer and Jörg Zittlau
Thinking is Overrated
empty brain — happy brain

Leading brain researcher Niels Birbaumer explains how to overcome the evolutionary attentiveness of your brain and take a break from thinking — a skill that’s more important than ever in an increasingly frantic world.

Translated by David Shaw

John Medina
Brain Rules for Ageing Well
10 principles for staying vital, happy, and sharp

How come I can never find my keys? Why don’t I sleep as well as I used to? Why do my friends keep repeating the same stories? What can I do to keep my brain sharp? Scientists know. In his engaging signature style, Dr John Medina gives you the facts — and the prescription to age well.


Dr Wayne Jonas
How Healing Works
get well and stay well using your body’s power to heal itself

In this breakthrough book, Dr Wayne Jonas uses case studies and rigorous scientific research to show how, if you understand how healing really works, you can take greater control of your health and recovery.


Dr Charlie Corke
Letting Go
how to plan for a good death

‘We’re not very good at talking about death in this country; this book should start a thousand conversations. Now that I’ve read it, I want to give it to everyone I know.’ — Annabel Crabb

Fiona Harari
We Are Here
talking with Australia’s oldest Holocaust survivors

These are the last adult witnesses of the Holocaust living in Australia — in their own words. They outlasted Nazism, and today, in their tenth and eleventh decades, they have outlived most of their contemporaries. Now, they tell what it is like to have endured those years, and how they lived long after them.


Elizabeth Crook
The Which Way Tree

The poignant odyssey of a tenacious young girl who braves the dangers of the Texas frontier to avenge her mother’s death. ‘One part Track of the Cat, one part True Grit, and one part Tom Sawyer — a marvel.’ — Craig Johnson, New York Times bestselling author of The Western Star


Craig Emerson
The Boy from Baradine

From the bush of Baradine to the corridors of Canberra, this is Craig Emerson’s story of triumph and courage over adversity. ‘A shockingly personal, honest, and compelling reflection on an extraordinary Australian life … containing brilliant insights from the early Hawke reforms to the end of Rudd.’ — Ross Garnaut

RRP: $35.00 | 234 x 153mm pb, 368pp + 8pp b&w pic section | ISBN: 9781925322590 | e-ISBN: 9781925548877

Heidi Sopinka
The Dictionary of Animal Languages

A thrillingly elegant yet raw evocation of a woman clawing her way to a creative life, inspired by the story of surrealist artist Leonora Carrington. ‘Reading this book is like falling in love — my interest in everything else was lost.’ — Claire Cameron, author of The Last Neanderthal

Eskil Engdal and Kjetil Saeter
Catching Thunder
the true story of the world’s longest sea chase

The incredible story of Captain Hammarstedt’s 2014 pursuit of the Thunder — an infamous illegal fishing ship — in his Sea Shepherd vessel off Antarctica, for what will become the longest chase in maritime history.

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e-ISBN: 9781925548884

Dr Jonathan D. Quick and Bronwyn Fryer
The End of Epidemics
the looming threat to humanity and how to stop it

Experts predict that the next big epidemic is just around the corner. But are we prepared for it? And could we actually prevent it? In this book, Dr Jonathan D. Quick shows exactly how world leaders, health professionals, and ordinary citizens can work together to save millions of lives.

Foreword by Dr David Heymann

Ernest van der Kwast
Giovanna’s Navel

A scintillating collection from the award-winning author of The Ice-Cream Makers and Mama Tandoori. Melancholic yet tender, these beautifully rendered stories explore loss, longing, coming of age, and regret, and speak to the humanity in all of us.

Translated by Laura Vroomen

Dr Jason Fung
The Diabetes Code
prevent and reverse type 2 diabetes naturally

This book, by the acclaimed author of The Obesity Code, challenges the current thinking on type 2 diabetes and proposes a new way to break the cycle of high blood glucose and increasing insulin resistance.

Foreword by Nina Teicholz
**Cris Beam**

**I Feel You**

a journey to the far reaches of empathy

*Every generation, a phrase enters our consciousness. In the sixties it was civil rights; in the eighties it was self-esteem; now our word is empathy.* Cris Beam explores the topic of empathy from many revealing angles. Along the way, she examines her own past and family relationships, and discovers what it means to ‘feel you’.


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**Gwynne Dyer**

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