



SCRIBE

July–December 2019

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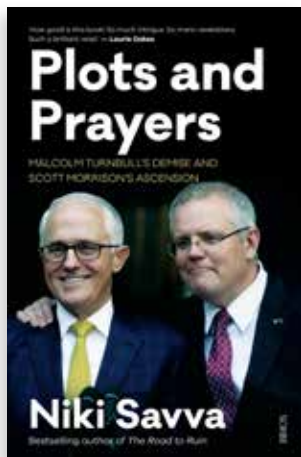
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Niki Savva

Plots and Prayers

Malcolm Turnbull's demise and Scott Morrison's ascension



NIKI SAVVA is one of the most senior correspondents in the Canberra Press Gallery. She was twice political correspondent on *The Australian*, and headed up the Canberra bureaus of both *The Herald Sun* and *The Age*. When family tragedy forced a career change, she became Peter Costello's press secretary for six years and was then on John Howard's staff for three. Her work has brought her into intimate contact with Australia's major political players for more than 35 years. In March 2017, the Melbourne Press Club bestowed Niki with a lifetime achievement award for 'outstanding coverage of Australian politics'. Her book *The Road to Ruin* won the 2016 General Nonfiction Book of the Year Award at the Australian Book Industry Awards.

In an enthralling sequel to her bestselling *The Road to Ruin*, Niki Savva reveals the inside story of a bungled coup that overthrew the Liberal prime minister, Malcolm Turnbull, and installed a surprise successor, Scott Morrison, who went on to take the party to a miraculous electoral victory.

On 21 August 2018, 35 Liberal MPs cast their vote against Malcolm Turnbull, effectively signalling the end of his leadership. Three days later, the deed was done, and Scott Morrison was anointed prime minister.

Tony Abbott's relentless campaign of destabilisation, helped along by his acolytes in the parliament and by his powerful media mates, the betrayals of colleagues, and the rise of the religious right, climaxing in the challenge by Peter Dutton, all played a part in Turnbull's downfall.

But so did Turnbull's own poor political judgement. He was a good prime minister and a terrible politician. The good bits of Malcolm were not enough to make up for the bad Malcolm.

Nevertheless, the sheer brutality of his removal left many Liberals aghast. MPs were traumatised or humiliated by eight days of madness. Men and women cried from sheer anguish. They went through hell, and feared when it was over that they would not make it back — and nor would the Liberal Party. As it turned out, redemption came with Morrison's unexpected single-handed 2019 election victory.

This is the inside story of what happened — and what happened next.

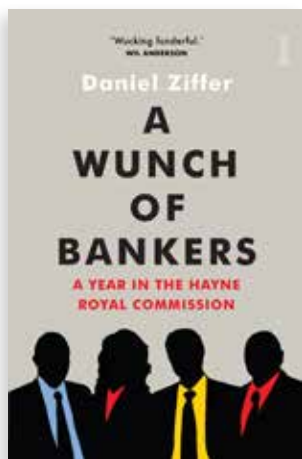
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Daniel Ziffer

A Wunch of Bankers

a year in the Hayne royal commission



DANIEL ZIFFER covered the Hayne royal commission for ABC radio, TV, and online. He was formerly the long-time senior producer of *Mornings with Jon Faine*, at ABC Radio Melbourne, and has worked on air and in production at Macquarie Radio, as a freelance foreign correspondent based in New York City, as a journalist at *The Age*, and as a magazine editor.

For Daniel Ziffer and his Australia-wide audience, it was a complicated, galling, and gasp-inducing year at the Royal Commission into Misconduct in the Banking, Superannuation and Financial Services Industry.

Tearful victims, blank-faced executives, hapless regulators, and a couple of utter charlatans all had their day in court, watched by an audience of millions, and revealing — in their stories — the material to justify re-shaping the multi-trillion-dollar financial services industry that forms a pillar of Australian life.

Is there a phrase that allows life-insurance spruikers in call centres to terrify you about your impending death — and the grief-stricken ruins of an estate you'll leave for your bereaved family — while still being legal? Yes, there is.

Was there a meeting in which a bank's executives ignored a warning of 'Extreme' from its chief risk officer, to embark on a dodgy scheme that accrued \$3.6 billion in funds? There was.

In *A Wunch of Bankers*, Daniel Ziffer brings out the colour and grit of the royal commission's proceedings, and explores broader issues raised by the testimony. A mixture of analysis, reportage, and observations, it is densely researched and compellingly written.

'Wucking funderful.' **Wil Anderson**

'A devilish peek into the barren soul of the banking industry.' **Sammy J**

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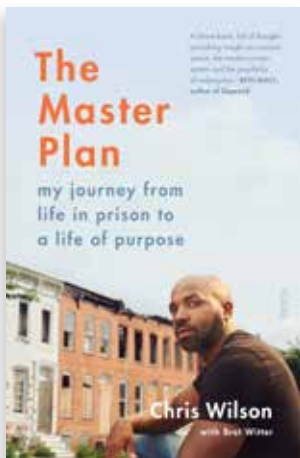
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Chris Wilson

with Bret Witter

The Master Plan

my journey from life in prison to a life of purpose



CHRIS WILSON lives in Baltimore, Maryland, and is the owner and founder of the Barclay Investment Corporation, a multi-service social enterprise, specialising in residential and commercial contracting work. Barclay works closely with local workforce and social service providers to connect unemployed Baltimore City residents with clients who are in need of services.

BRET WITTER has co-authored seven *New York Times* bestsellers since becoming a full-time writer in 2007. His books have sold 3 million copies worldwide and spent almost two years on the *New York Times* bestseller list. He lives in Decatur, Georgia.

An inspiring, instructive, and ultimately triumphant guide to turning your life around, from a man who used hard work and his Master Plan to convert a life sentence into a second chance.

Like a lot of people, Chris Wilson didn't have an easy start in life. But, unlike many, he has managed to overcome severe setbacks to achieve a life defined by material success and personal meaning. How did he do it?

When he committed a fatal crime at the age of 17 and received a devastating prison sentence, incarceration became the unexpected trigger that set Wilson off on a journey of self-improvement — reading, working out, learning languages, and starting a business. Creating a Master Plan for the life he wanted, he worked through it step-by-step to transform his reality.

In this gripping memoir, he tells his story and explains the thought processes and techniques he used to go from being in prison with no hope of parole to being a free man, a successful social entrepreneur, and a respected mentor.

*'Chris Wilson is a remarkable person who, through his struggles and accomplishments, has much to teach us all. *The Master Plan* is an incredibly moving book that will change the way you look at the criminal justice system.'*
Senator Bernie Sanders

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+ Media

Elisabeth Åsbrink

Made in Sweden

25 ideas that created a country



ELISABETH ÅSBRINK is a journalist and author. Her parents were Hungarian and English, and she was born and raised in, and now lives in, Sweden. Her previous books have won the August Prize, the Danish-Swedish Cultural Fund Prize, and Poland's Kapuscinski Prize. *1947* (the first of her books to be published in English, by Scribe in 2017) won the prestigious Letterstedt Prize, was translated into 19 languages, and was published in the UK, Australia, the USA, Italy, France, Germany, Spain, Brazil, South Korea, Poland, Denmark, Finland, and Norway, among others.

What are the real Swedish Values? Who is the real Swedish Model?

In recent times, we have come to favour all things Scandi — their food, furnishings, fiction, fashion, and general way of life. We seem to regard the Swedes and their Scandinavian neighbours as altogether more sophisticated, admirable, and evolved than us. We have all aspired to be Swedish, to live in their perfectly designed society from the future. But what if we have invested all our faith in a fantasy? What if Sweden has in fact never been as moderate, egalitarian, dignified, or tolerant as it would like to (have us) think? The recent rise to political prominence of an openly neo-Nazi party has begun to crack the illusion, and here now is Swede Elisabeth Åsbrink, who loves her country 'but not blindly', presenting 25 of her nation's key words and icons afresh, in order to give the world a clearer-eyed understanding of this fascinating country.

PRAISE FOR ÅSBRINK'S LAST BOOK, *1947*

'[A]n extraordinary achievement.' *The New York Times*

'Extraordinarily inventive and gripping, a uniquely personal account of a single, momentous year.'
Philippe Sands, author of *East West Street*

'[Åsbrink's] careful juxtaposition of disparate events highlights an underlying interconnectedness and suggests a new way of thinking about the postwar era.'
The New Yorker

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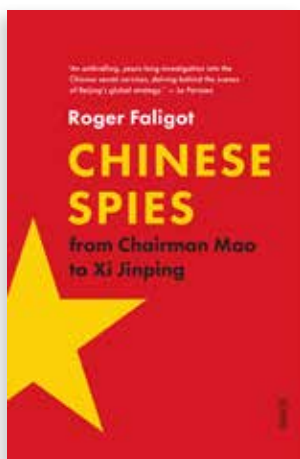
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Roger Faligot

translated by Natasha
Lehrer

Chinese Spies

from Chairman Mao to Xi Jinping



ROGER FALIGOT is an investigative journalist and author of many books on European and Asian intelligence, including *The Chinese Mafia in Europe* and *La Piscine*, the first history of France's secret services. He has been a correspondent for *The European*, and Far East correspondent for *Intelligence Online* (1993–2018).

NATASHA LEHRER's writing has appeared in the *Guardian*, the *TLS*, the *Nation*, and many other publications. Her co-translation of Nathalie Léger's *Suite for Barbara Loden* won the 2017 Scott Moncrieff prize. Other translations include work by Georges Bataille, Robert Desnos, Victor Segalen, Chantal Thomas, and the Dalai Lama.

Are the Chinese secret services now the most powerful in the world? After a long investigation into Beijing's intelligence services and the backrooms of international politics, journalist Roger Faligot may have found the answer.

Unearthing previously unseen papers and interviewing countless insiders, Roger Faligot's astonishing account reveals nothing less than a century of world events shaped by Chinese spies. Working as scientists, journalists, diplomats, foreign students, and businessmen, they've been everywhere — from Stalin's purges to 9/11. This murky world has swept up Ho Chi Minh, the Clintons, and everyone in between, with the action moving from Cambodia to Cambridge, and from the Australian outback to the centres of Western power.

This fascinating narrative exposes the sprawling tentacles of the world's largest intelligence service, from the very birth of communist China to Xi Jinping's absolute rule today.

'Chinese Spies is an astounding and unmatched source book on the extraordinary reach of the PRC's intelligence network. Roger Faligot explains in colourful detail the complex links between the spy agencies, the Party, the Party leaders, Chinese companies and the People's Liberation Army. At once fascinating and chilling, it's a book I found hard to put down.'

Clive Hamilton, author of *Silent Invasion*

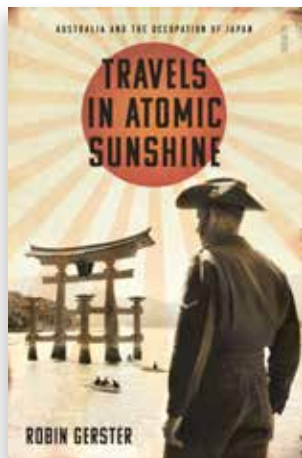
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Robin Gerster

Travels in Atomic Sunshine

Australia and the occupation of Japan



ROBIN GERSTER is a professor in the School of Languages, Literatures, Cultures and Linguistics at Monash University. He is the author of several books: the award-winning study *Big-noting: the heroic theme in Australian war writing* (1987); the travel book *Legless in Ginza: orientating Japan* (1999); the critical anthologies *Hotel Asia* (1995) and *On the Warpath* (2004); and *Pacific Exposures: photography and the Australia-Japan relationship* (2018), co-authored with Melissa Miles. His articles have been published extensively in scholarly journals in both Australia and abroad, and he has been a frequent writer of travel pieces for newspapers and magazines.

A vivid, salutary study of Australia's little-known participation in the post-war occupation of Japan.

In February 1946, the Australians of the British Commonwealth Occupation Force (BCOF) moved into western Japan to 'demilitarise and democratise' the atom-bombed backwater of Hiroshima Prefecture. For over six years, up to 20,000 Australian servicemen, including their wives and children, participated in a historic experiment in nation-rebuilding dominated by the United States and the occupation's supreme commander, General MacArthur.

It was to be a watershed in Australian military history and international relations. BCOF was one of the last collective armed gestures of a moribund empire. The Chifley government wanted to make Australia's independent presence felt in post-war Asia-Pacific affairs, yet the venture heralded the nation's enmeshment in American geopolitics. This was the forerunner of today's peacekeeping missions and engagements in contentious US-led military occupations.

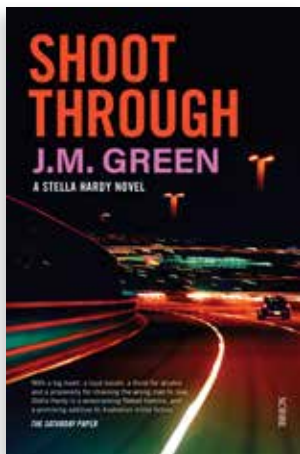
Yet the occupation of Japan was also a cultural reconnaissance — the first time a large number of Australians were able to explore in depth an Asian society and country. It was an unprecedented domestic encounter between peoples with apparently incompatible traditions and temperaments. Many relished exercising power over a despised former enemy, and basked in the 'atomic sunshine' of American Japan. But numerous Australians developed an intimacy with the old enemy, and became the trailblazers of a new era of bilateral friendship.

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J.M. Green

Shoot Through



J.M. GREEN is a crime writer based in Melbourne's western suburbs. Her debut novel, *Good Money*, the first hardboiled-crime novel featuring Stella Hardy, was shortlisted for a 2016 Ned Kelly Award, the Sisters in Crime's Davitt Award for best debut, as well as the 2014 Victorian Premier's Literary Award for an Unpublished Manuscript. She divides her time between writing in her backyard studio and working as a librarian. *Shoot Through* is the third in the Stella Hardy series, following *Too Easy*.

Stella Hardy, the wisecracking social worker, is back to tackle crooked private contractors, an exotic cattle scam, and a delicious Mushroom Jalfrezi.

All Stella Hardy wants is a romantic country getaway with her artist boyfriend, Brophy. Instead, she must head to the Athol Goldwater Agricultural Prison (aka Arsehole Bogwater) to visit her jailbird brother, Ben, and sort out some 'urgent' family paperwork. But Stella has barely set foot in the prison when a prisoner, Joe Phelan, is found dead.

Before she knows it, Stella finds herself tasked, against her will, with investigating Joe's suspicious death away from the eyes of police, including her best friend, Detective Phuong Nguyen. Her old nemesis Minister for Justice Marcus Pugh is pressuring her from above to save his election-year bacon, and Joe's old friend and former gang member, Percy Brash, is providing a much more chilling form of pressure from below, promising to reduce her to mush and bone fragments if she doesn't give him the name of Joe's killer, and soon.

As the clock counts down, Stella becomes embroiled in a story of corruption, conspiracy, and high-tech cattle-wrangling, all while trying to manage her brother's pregnant girlfriend, Loretta, get to the bottom of Brophy's increasingly strange behaviour, and evade the murderous intentions of a shadowy mercenary. And then things get really crazy. It's Stella's last hurrah, and she's going out with a bang.

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Long Litt Woon

translated by
Barbara Haveland



LONG LITT WOON (born 1958 in Malaysia) is an anthropologist and Norwegian Mycological Association certified mushroom professional. She first visited Norway as a young exchange student. There she met and married Norwegian Eiof Olsen. She currently lives in Oslo, Norway.

BARBARA HAVELAND (born 1951) is a Scots-born literary translator resident in Copenhagen. She translates fiction, poetry, and drama from Norwegian and Danish to English, and has translated works by many leading Danish and Norwegian writers. Her most recent published works include new translations of *The Master Builder* and *Little Eyolf* by Henrik Ibsen.

The Way Through the Woods

of mushrooms and mourning

One woman's journey to overcome grief by delving into an overlooked wonder of nature.

'As the world of mushrooms opened up to me I began to see that the path back to life was easier than I had thought. It was simply a matter of gathering delights that flash and sparkle. All I had to do was follow the mushroom trail, even though I still didn't know where it would lead. What would I find in the great unknown that lay ahead of me? What lay beyond those hilltops and mists and turns in the road?'

When Long Litt Woon loses her husband of 32 years to an unexpected death, she is utterly bereft. An immigrant in his country, in losing the love of her life she has also lost her compass and her passport to society. For a time, she is stuck, aimless, disoriented. It is only when she wanders off deep into the woods with mushroom hunters and is taught there how to see clearly what is all around her, and learn how to make distinctions, take educated risks and hear all the different melodies in Nature's chorus, that she returns to life and to living. And it is mushrooms which guide her back. In this book, she describes how they saved her, and how they might save you.

'This is one of the most surprising and original books I have read in a long time — so much to learn and reflect about the human condition and about a natural phenomenon.' Knut Olav Åmås (Norwegian critic, commentator, and writer)

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Tessa McWatt

Shame On Me

an anatomy of race and belonging



TESSA MCWATT is the author of six novels and two books for young people. Her fiction has been nominated for the Governor General's Award, the City of Toronto Book Awards, and the OCM Bocas Prize. Her most recent novel is *Higher Ed* (Scribe/Random House Canada), and she is the co-editor, along with Dionne Brand and Rabindranath Maharaj, of *Luminous Ink: writers on writing in Canada* (Cormorant). For this memoir, she is one of the winners of the Eccles British Library Award 2018. She is also a librettist, most recently working with British composer Hannah Kendall. McWatt is a Professor of Creative Writing at the University of East Anglia.

'What are you?'

Tessa McWatt knows first-hand that the answer to this question, often asked of people of colour by white people, is always more complicated than it seems. Is the answer English, Scottish, British, Caribbean, Portuguese, Indian, Amerindian, French, African, Chinese, Canadian? Like most families, hers is steeped in myth and the anecdotes of grandparents and parents who recount their histories through the lens of desire, aspiration, loss, and shame.

In *Shame On Me* she unspools all the interwoven strands of her multicoloured inheritance, and knits them back together using additional fibres from literature and history to strengthen the weave of her refabricated tale. She dismantles her own body and examines it piece by piece to build a devastating and incisively subtle analysis of the race debate as it now stands, in this stunningly written exploration of who and what we truly are.

'Reading this book I felt a profound sense of relief: that someone as wise as Tessa McWatt had the compassion and courage to write it. Though she doesn't spare us, her ancestors or herself, as she travels from British Guiana to China, India and Scotland, we must go with her: and realise the power of recovering female lineage, and realise that there is no centre, except the one we ourselves can make with all the various stories we contain. It is a deeply moving, urgent and important book.'

Preti Taneja, author of *We That Are Young*

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Creative Artists

Habiburahman

with Sophie Ansel

translated by
Andrea Reece



HABIBURAHMAN, known as Habib, is a Rohingya. Born in 1979 in Burma (now Myanmar), he escaped torture, persecution, and detention in his country, fleeing first to neighbouring countries in Southeast Asia, and then, in December 2009, to Australia, by boat. Habib spent 32 months in detention centres before being released. He now lives in Melbourne.

SOPHIE ANSEL is a French journalist, author, and director. She first met Habib in Malaysia in 2006. When the Myanmar government accelerated the genocide of the Rohingya in June 2012, she helped Habib to write his story.

ANDREA REECE is a translator of novels, short stories, and non-fiction from the French and Spanish.

First, They Erased Our Name

a Rohingya speaks

For the first time, a Rohingya speaks up to expose the persecution facing his people.

'I am three years old and will have to grow up with the hostility of others. I am already an outlaw in my own country, an outlaw in the world. I am three years old, and I don't yet know that I am stateless.'

Habiburahman was born in 1979 and raised in a small village in western Burma. When he was three years old, the country's military leader declared that his people, the Rohingya, were not one of the 135 recognised ethnic groups that formed the eight 'national races'. He was left stateless in his own country.

Since 1982, millions of Rohingya have had to flee their homes as a result of extreme prejudice and persecution. In 2016 and 2017, the government intensified the process of ethnic cleansing, and over 600,000 Rohingya people were forced to cross the border into Bangladesh.

Here, for the first time, a Rohingya speaks up to expose the truth behind this global humanitarian crisis. Through the eyes of a child, we learn about the historic persecution of the Rohingya people and witness the violence Habiburahman endured throughout his life until he escaped the country in 2000.

First, They Erased Our Name is an urgent, moving memoir about what it feels like to be repressed in one's own country and a refugee in others. It gives voice to the voiceless.

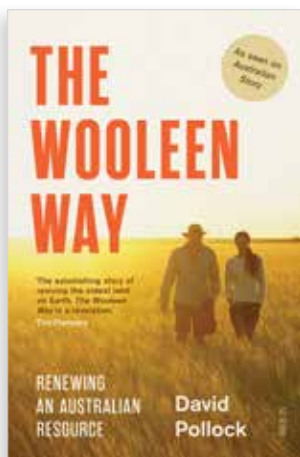
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David Pollock

The Wooleen Way

renewing an Australian resource



DAVID POLLOCK is a second-generation pastoralist from Wooleen Station in the Murchison region of Western Australia. He took over the 153,000-hectare property when he was 27, and was soon joined by his now wife Frances as they embarked on a quest to transform Wooleen into a sustainable grazing enterprise. They run a station-stay tourism business to help pay for repairing the ecological damage caused by historic overgrazing, and have appeared on the ABC TV's *Australian Story* program four times. David loves Frances, palatable perennial grass, Wooleen, their four kelpies, and cows. In that order.

A remarkable memoir detailing a heroic and unswerving commitment to renew the severely degraded land on Wooleen, a massive pastoral property in Western Australia's southern rangelands.

The outback conjures many images that the Australian psyche is built upon. Its grand vistas of sweeping dusty plains and its evocation of a tough pioneering spirit form the foundation of our prosperous culture. But these romantic visions often hide the stark environmental, economic, and social problems that have inadvertently been left in the wake of our collective past.

Through retelling the struggle of his family amid droughts, financial ruin, depression, and death, David Pollock exposes the modern-day realities of managing a remote outback station. Forced by a sense of moral responsibility, he set out on an uncharted course to restore the 153,000 hectares of degraded leasehold land that he felt he was obliged to manage on behalf of the Australian people. Then, just at the point when that course seemed certain to fail, the project was saved by the generosity and faith of everyday Australians.

This is an urgent story of political irresponsibility, bureaucratic obstinacy, industrial monopolisation, and, above all, ecological illiteracy in a vast segment of the Australian continent. It is a familiar story of overexploitation. Yet it is also a story of the extraordinary ability of the natural environment to repair itself, given the chance.

'The astonishing story of reviving the oldest land on Earth. *The Wooleen Way* is a revelation.' Tim Flannery

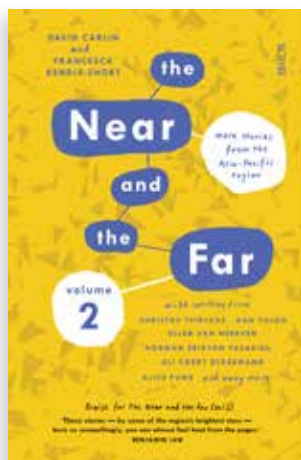
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David Carlin & Francesca Rendle-Short

The Near and the Far Vol. II

more stories from the Asia-Pacific region



DAVID CARLIN is an award-winning writer and creative artist. His books include *The Abyssinian Contortionist*, *Our Father Who Wasn't There*, and *Performing Digital*. David is vice-president of the international NonfictionNOW Conference, and Associate Professor of Creative Writing, co-founder of the non/fictionLab research group, and co-director of the WrICE program at RMIT University.

FRANCESCA RENDLE-SHORT is an award-winning novelist, memoirist, and essayist. She is the author of *Imago* and *Bite Your Tongue*. Francesca is Associate Professor of Creative Writing at RMIT University, where she is co-founder and co-director of the non/fictionLab research group and the WrICE program.

A dynamic cross-cultural collection of innovative writing from the Asia-Pacific region

In the outer suburbs of Perth, Australia, a seven-year-old discovers ballroom dancing. In Jakarta, Indonesia, a poet tries to move on with his life after splitting up with his boyfriend. In the Philippines' Quezon City, a nurse reflects on her late mother while caring for a dying woman. And in the Uva province of Sri Lanka, a 30-panel mural tells the story of a boy who refuses to speak a word.

This vibrant collection features writers who have forged connections across cultures and generations, with contributors from Australia, Papua New Guinea, South Korea, Vietnam, and China, among others. Through sharing perspectives and ideas in the Writers Immersion and Cultural Exchange program, they have created exciting new work that reveals the value of genuine dialogue and mutual respect.

Spanning fiction, non-fiction, and poetry from the Asia-Pacific's finest writers — including Christos Tsiolkas, Alice Pung, Norman Erikson Pasaribu, Han Yujoo, Ellen van Neerven, and Ali Cobby Eckermann — *The Near and The Far, Volume II* invites readers on a unique and unforgettable journey.

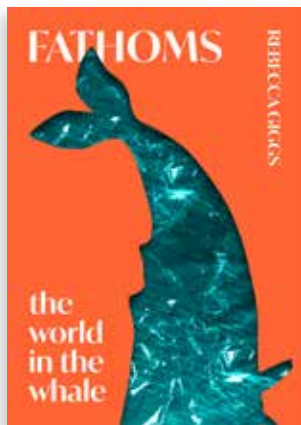
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Rebecca Giggs

Fathoms

the world in the whale



REBECCA GIGGS is a writer from Perth, Western Australia. Her work has been widely published, including in *Best Australian Essays*, *Best Australian Science Writing*, *Best Australian Stories*, *Granta*, *Aeon*, *The Atlantic*, *The New York Times Magazine*, and *Griffith Review*. Rebecca's non-fiction focuses on how people feel about, and feel for, animals in a time of technological change and ecological crisis.

In the non-fiction tradition of Rachel Carson, Rebecca Solnit, and Helen Macdonald comes a bold, lyrical exploration of our fraught relationship with the sea's most charismatic mammal, the whale.

Whales loom large in the world's environmental imagination. From a history of the animals being harpooned worldwide to today's ecotourism operators and the work of marine biologists, the attachment of humans to whales is much more than metaphorical. That whales have, for centuries, attracted myth, symbolism, and significance has been a pivotal factor in determining their current protection.

And yet whales, and the waters that are their habitat, are changing. Even as the international community draws closer to a ban on factory whaling, whales surface with disturbing news from the deep. Whale strandings — once an encounter with wild, oceanic life — now force us to consider the complex contributions of humans to ecological change in the sea. Pollution and toxins accrued in whale bodies, plastics consumed by whales, the stress of exposure to industrial sound in the sea, and diseases contracted from livestock: all these, and more, are impacts linked to human activity.

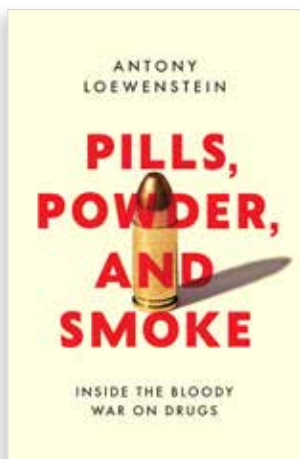
Searching, thought-provoking, and timely, *Fathoms* pursues the stories we tell about whales, what those stories signal about how we imagine our own species, and what whales reveal about the health of the planet.

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Antony Loewenstein **Pills, Powder, and Smoke**

inside the bloody war on drugs



ANTONY LOEWENSTEIN is a Jerusalem-based Australian journalist who has written for *The New York Times*, *The Guardian*, the BBC, *The Washington Post*, and many others. He is the author of *Disaster Capitalism: making a killing out of catastrophe*; the writer/co-producer of the associated documentary, *Disaster Capitalism*; and the co-director of an Al-Jazeera English film on the opioid drug tramadol. His other books include *My Israel Question*, *The Blogging Revolution*, and *Profits of Doom*. He is the co-editor of the books *Left Turn* and *After Zionism*, and is a contributor to *For God's Sake*.

Like the never-ending war on terror, the drugs war is a multi-billion-dollar industry that won't go down without a fight. *Pills, Powder, and Smoke* explains why.

The war on drugs has been official American policy since the 1970s, with the UK, Europe, and much of the world following suit. It is at best a failed policy, according to bestselling author Antony Loewenstein. Its direct results have included mass incarceration in the US, extreme violence in different parts of the world, the backing of dictatorships, and surging drug addiction globally. And now the Trump administration is unleashing diplomatic and military forces against any softening of the conflict.

Pills, Powder, and Smoke investigates the officials, activists, victims, DEA agents, and traffickers caught up in this deadly war. Travelling through the UK, the US, Australia, Honduras, the Philippines, and Guinea-Bissau, Loewenstein uncovers the secrets of the drug war, why it's so hard to end, and who is really profiting from it.

In reporting on the front lines across the globe, Loewenstein reveals how the war on drugs has become the most deadly war in modern times. Designed and inspired by Washington, its agenda has nothing to do with ending drug use or addiction, but is all about controlling markets, territories, and people. Instead, Loewenstein argues, the legalisation and regulation of all drugs would be a much more realistic and humane approach. The evidence presented in this book will persuade many readers that he's right.

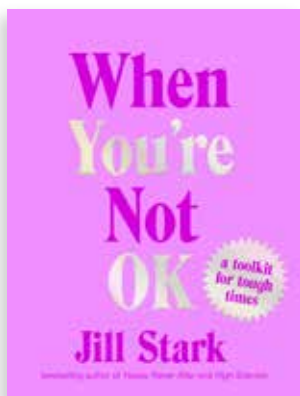
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Jill Stark

When You're Not OK

a toolkit for tough times



JILL STARK is an award-winning journalist and author with a career spanning two decades in both the UK and Australian media. She spent ten years on staff at *The Age* covering health and social affairs as a senior writer and columnist, and now works as a freelance journalist, media consultant, and speech writer. Her first book, *High Sobriety*, was longlisted for the Walkley Book Award and shortlisted in the Kibble Literary Awards.

From Jill Stark, bestselling author of *Happy Never After*, comes this warm and practical book of tips and wisdom to help guide you through the tough times.

This is a self-care manual for the days when you feel alone — the days when you worry that you're too weird or broken or unfixable to be normal. With compassion, humour, and honesty, Jill offers signposts to help you find the path back to yourself.

Whether you're having a bad day, or a run of bad days that seems never-ending, *When You're Not OK* is an emotional first-aid kit for your body, mind, and soul, written by someone who's been there too.

PRAISE FOR STARK'S LAST BOOK, *HAPPY NEVER AFTER*:

'Extraordinary ... Stark address[es] this vexed question of what effect our over-stimulated, almost constantly wired brains are having on our sense of well-being.' *The Age*

'This is a book we need. Highly, highly recommended. Puts a deft finger on many things that I guarantee have been quietly troubling you for a while. A book for our times.' **Susan Carland**, author of *Fighting Hislam: Women, Faith and Sexism*

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e-ISBN: 9781922072160



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Tom Cutler

Keep Clear

my adventures with Asperger's



TOM CUTLER is a bestselling author of humour books, including the Amazon number-one blockbuster *271 Things a Bright Boy Can Do*. His titles have been translated into several languages. In 2016 he was identified as being on the autism spectrum. This, he says, was the happiest day of his life.

A wonderfully bittersweet, funnystrange account of living unwittingly with Asperger's syndrome.

It is only after a crack-up, at the age of 55, that Tom Cutler gets the diagnosis that allows him to make sense of everything that's come before, including his weird obsessions with road-sign design, magic tricks, spinning tops, and Sherlock Holmes. The final realisation that he has Asperger's allows a light to dawn on the riddles of his life: his accidental rudeness, maladroitness, Pan Am smile, and other social impediments. But, like many with Asperger's, Tom possesses great facility with words, and this shines through this exceptionally warm, bright, and moving memoir, which is alternately strikingly revealing, laugh-out-loud funny, and achingly sad.

Tom explores his eccentric behaviour from boyhood to manhood, examines the role of autism in his strange family, and investigates the scientific explanations for the condition. He recounts his anxiety and bewilderment in social situations, his sensory overload, his strange way of dressing, and his particular trouble with girls. He shares his autistic adventures in offices, toyshops, backstage in theatres, and in book and magazine publishing houses, as well as on — or more often off — roads.

'This is a delightful and intimate insight into Asperger's; it couldn't be more timely or more valuable.'

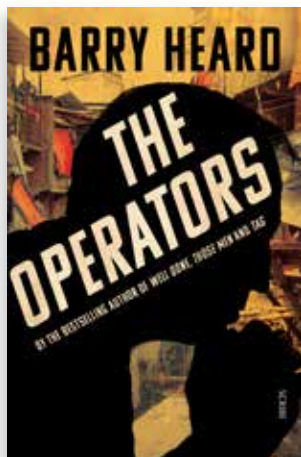
Nicholas Blincoe, author of *Manchester Slingback*

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Barry Heard

The Operators



BARRY HEARD was conscripted in Australia's first national service ballot, and served in Vietnam as an infantryman and radio operator. After completing his national service he returned home, but found himself unable to settle down. He had ten different jobs in his first ten years back, worked as a teacher for a further ten years, and then held several mid-managerial posts before succumbing to a devastating breakdown due to severe post-traumatic stress disorder. Since recovering, Barry has concentrated on his writing: his other books are *Well Done*, *Those Men*, *The View from Connor's Hill*, and *Tag*. He lives with his family in rural Victoria.

Sophisticated computer hacking told the syndicate everything about Wally. Everything but why it would be a big mistake to kidnap him.

Retired farmer Wally Flannagan is on a pilgrimage to Indonesia to witness the once-in-a-lifetime blooming of a rare flower. His holiday soon goes awry when he finds himself the target of kidnapping with the goal of extortion. Yet these plans, as alarming as they are for Wally, are little more than a diverting pastime for this criminal syndicate. They are organised, powerful, and ruthless. But there's one thing they don't know about Wally. He's a Pig. What's a Pig? Read on ...

The Operators is a thrilling yarn of wit, man bags, and old-fashioned ingenuity in the face of a changing world from master storyteller Barry Heard.

ALSO AVAILABLE:

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Those Men**

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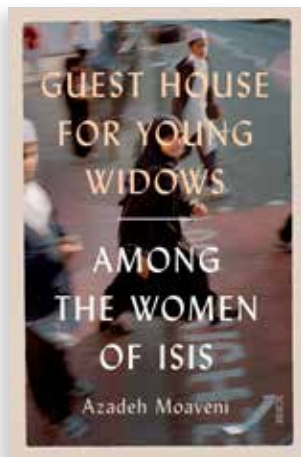
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Azadeh Moaveni

Guest House for Young Widows

among the women of ISIS



AZADEH MOAVENI is the author of *Lipstick Jihad*, and the co-author, with Nobel Peace Prize laureate Shirin Ebadi, of *Iran Awakening*. She has lived and reported throughout the Middle East, and speaks both Farsi and Arabic fluently. As one of the few American correspondents allowed to work continuously in Iran since 1999, she has reported widely on youth culture, women's rights, and Islamic reform for *Time*, *The New York Times Book Review*, *The Washington Post*, NPR, and the *Los Angeles Times*. Currently a *Time* magazine contributing writer on Iran and the Middle East, she lives with her husband and son in London.

An intimate, deeply reported account of the women who made a shocking decision: to leave their comfortable lives behind and join the Islamic State.

In early 2014, the Islamic State clinched its control of Raqqa in Syria. Baghdadi, the leader of ISIS, urged Muslims around the world to come join the caliphate. Having witnessed the brutal oppression of the Assad regime in Syria, and moved to fight for justice, thousands of men and women heeded his call.

At the heart of this story is a cast of unforgettable young women who responded. Emma from Germany; Sharmeena from Bethnal Green, London; Nour from Tunis: these were women from urban families, some with university degrees and bookshelves filled with novels by Jane Austen and Dan Brown; many with cosmopolitan dreams of travel and adventure. But instead of finding a land of justice and piety, they found themselves trapped within the most brutal terrorist regime of the 21st century, a world of chaos and upheaval and violence.

What is the line between victim and collaborator? How do we judge these women who both suffered and inflicted intense pain? What role is there for Muslim women in the West? In what is bound to be a modern classic of narrative non-fiction, Moaveni takes us into the school hallways of London, kitchen tables in Germany, the coffee shops in Tunis, the caliphate's OB/GYN and its 'Guest House for Young Widows' — where wives of the fallen waited to be remarried — to demonstrate that the problem called terrorism is a far more complex, political, and deeply relatable one than we generally admit.

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Nino Haratischvili

translated by Charlotte
Collins & Ruth Martin

The Eighth Life

(for Brilka)



NINO HARATISCHVILI was born in Georgia in 1983, and is an award-winning novelist, playwright, and theatre director. She has been writing in both German and Georgian since the age of 12. In its German edition, *The Eighth Life* was a bestseller, and won the Anna Seghers Prize, the Lessing Prize Stipend, and the Bertolt Brecht Prize 2018.

CHARLOTTE COLLINS is a literary translator who received the Goethe-Institut's Helen and Kurt Wolff Translator's Prize in 2017 for Robert Seethaler's *A Whole Life*.

RUTH MARTIN has a PhD in 20th-century German literature and philosophy, and has translated several non-fiction books from German.

1900, Georgia: in the deep south of the Russian Empire, Stasia, the daughter of a famous chocolatier, dreams of ballet in Paris, but marries a soldier, and finds herself caught up in the October Revolution. Escaping with her children, she finds shelter with her unworldly sister Christine, whose beauty, fatally, has caught the eye of Stalin's henchman. Disastrous consequences ensue for the whole family ...

2006, Germany: after the fall of the Iron Curtain, Georgia is shaken by a civil war. Niza, Stasia's brilliant great-granddaughter, has broken from her family and moved to Berlin. But when her 12-year-old niece Brilka runs away, Niza must track her down and tell her the truth about their family — and about the secret recipe for hot chocolate, which has given both salvation and misfortune over six generations.

Truly epic and utterly absorbing, *The Eighth Life* is a novel of seven exceptional lives lived under the heat and light of empire, revolution, war, repression, and liberation. It is the story of the century.

'The novel of the year.' *Der Spiegel*

'No doubt Nino Haratischvili is one of the most important voices in contemporary German literature.' *Die Zeit*

'Everybody requires a new, vigorous narrative of European ideals, of the European past ... Nino Haratischvili has created this narrative in her new novel.'
Frankfurter Allgemeine Sonntagszeitung

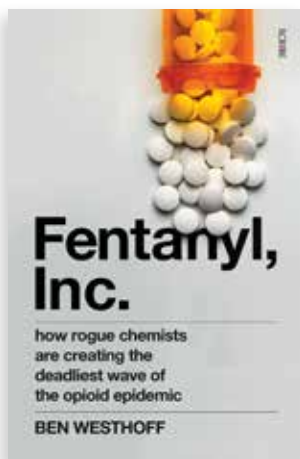
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Ben Westhoff

Fentanyl, Inc.

how rogue chemists are creating the deadliest wave of the opioid epidemic



BEN WESTHOFF is an award-winning investigative reporter who has covered stories ranging from gangland Los Angeles to Native American blood feuds to government corruption. He has written at length about music and culture, his entry point to the world of synthetic drugs, in *Rolling Stone*, the *Guardian*, *Village Voice*, *Vice*, *Oxford American*, the *Wall Street Journal*, and elsewhere. He is the author of two previous books: *Original Gangstas: the untold story of Dr. Dre, Eazy-E, Ice Cube, Tupac Shakur, and the Birth of West Coast Rap*, and *Dirty South: Outkast, Lil Wayne, Soulja Boy, and the Southern Rappers who reinvented hip-hop*.

A riveting and deeply human examination of the synthetic-drug epidemic — and in particular the rise of fentanyl, the newest and most deadly wave of the opioid crisis.

A new crop of chemicals is radically changing the recreational-drug landscape. Known as Novel Psychoactive Substances (NPS), these chemicals include replacements for known drugs like cocaine, ecstasy, marijuana, and heroin. They are made in a laboratory and are much more potent than traditional drugs. All too often, they are tragically lethal. *Fentanyl, Inc.* is the first deep-dive investigation of a hazardous illicit industry that has created a worldwide epidemic, ravaging communities, and overwhelming and confounding the government agencies that are challenged to combat it.

In *Fentanyl, Inc.*, Westhoff recounts how he tracked down a mysterious drug baron in New Zealand who unintentionally sparked one aspect of the synthetic-drug revolution. He visits the shady factories in China from which these drugs emanate, providing startling and original reporting on how China's vast chemical industry operates. And he chronicles the lives of addicts and dealers, families of victims, law-enforcement officers, and underground drug-awareness organisers in the US and Europe.

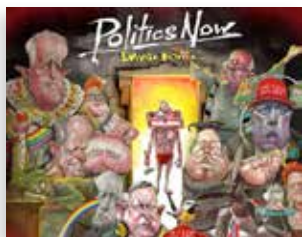
Together, they provide the shocking full picture of a calamity we are only just beginning to understand. And yet from its depths, as Westhoff relates, are emerging new strategies that may provide essential long-term solutions to the drug crisis that has affected so many.

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234 x 153mm pb, 368pp
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David Rowe

Introduction by Laura
Tingle



DAVID ROWE was born in the Netherlands in 1968, and arrived in Canberra at the age of four. He found work on the *Canberra Times* and, after a brief stint in London, moved to Sydney to work at Fairfax. For over 20 years, his cartoons and caricatures have appeared in the *Australian Financial Review*. Rowe is the recipient of numerous cartooning awards, including multiple Walkleys, Gold Stanley Awards, and Behind the Lines Cartoonist of the Year, as well as many prestigious international awards. He is consistently the most popular cartoonist in Russ Radcliffe's *Best Australian Political Cartoons*.

LAURA TINGLE is chief political correspondent for ABC TV's 7.30. Formerly political editor of *The Australian Financial Review*, Laura is one of Australia's most respected journalists. Her recent publications include *Follow the Leader: democracy and the rise of the strongman* and *Great Expectations*.

Politics Now

A riveting collection from Australia's finest and most instantly recognisable political cartoonist.

This first and long-awaited collection throws us into the grotesque, malformed, and subterranean world that is Rowe's vision of politics now. Enter at your own risk.

Featuring all the madness and downright stupidity of the past five years, Rowe's freakish burlesque includes the usual suspects: Tony Abbott, Malcolm Turnbull, Scott Morrison, and Bill Shorten, as well as a host of minor monstrosities whom you would rather forget lest they haunt your dreams.

Rowe is one of the few Australian cartoonists who pay close attention to international affairs. There are cartoons on China, Europe, the UK, and the slow-motion train wreck of Brexit, wars in the Middle East, terror, and, of course, Donald Trump.

If the road to excess leads to the palace of wisdom, then David Rowe is indeed a wise man, for beneath the outrageous gothic menagerie of Rowe's imagination is a fierce intelligence and ethical sense combined with superb artistry.

This essential collection features his finest political cartoons, caricatures, and sketches from the past five years.

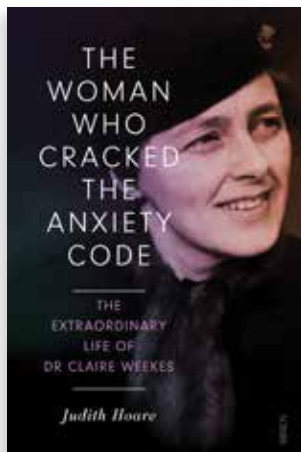
RRP: \$32.99
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Rights held: World

Judith Hoare

The Woman Who Cracked the Anxiety Code

the extraordinary life of Dr Claire Weekes



The true story of the little-known mental-health pioneer who revolutionised how we see the defining problem of our era: anxiety.

Panic, depression, sorrow, guilt, disgrace, obsession, sleeplessness, low confidence, loneliness, agoraphobia ... The international bestseller *Self-Help for Your Nerves*, first published in 1962 and still in print, has helped tens of millions of people to overcome all of these, and continues to do so. Yet even as letters and phone calls from readers around the world flooded in, thanking her for helping to improve — and in some cases to save — their lives, Dr Claire Weekes was dismissed as underqualified and overly populist by the psychiatric establishment. Just who was this woman?

JUDITH HOARE is a journalist who worked for the Australian Broadcasting Corporation and *The Australian Financial Review*. She started her career on *Chequerboard*, a trailblazing social-issues television program in the 1970s, and then moved to the *AFR*, reporting on federal politics in Canberra. She shifted to features writing, to eventually specialise in editing long-form journalism for the newspaper, and was appointed deputy editor in 1995, a position she held for 20 years.

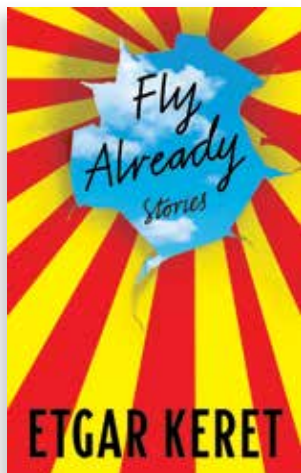
Claire Weekes was driven by a restless and unconventional mind that saw her become the first woman to earn a Doctor of Science degree at Australia's oldest university, win global plaudits for her research into evolution, and take a turn as a travel agent, before embarking on a career in medicine. But it was a mistaken diagnosis of tuberculosis that would set her heart racing and push her towards integrating all she'd learned into a practical treatment for anxiety — a tried-and-true method now seen as state-of-the-art 30 years after her death. This book is the first to tell her remarkable story.

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Etgar Keret

Fly Already



ETGAR KERET was born in Ramat Gan and now lives in Tel Aviv. A winner of the French Chevalier des Arts et des Lettres, The Camera D'Or, and the Charles Bronfman Prize, he is the author, most recently, of the memoir *The Seven Good Years*, and story collections such as *The Bus Driver Who Wanted To Be God*. His work has been translated into 42 languages and has appeared in *The New Yorker*, *The Wall Street Journal*, *Wired*, *The Paris Review*, and *The New York Times*, among many other publications, and on *This American Life*, where he is a regular contributor.

A brilliant new collection of stories from Etgar Keret, a master of the genre.

There's no one like Etgar Keret. His stories take place at the crossroads of the fantastical, searing, and hilarious. His characters grapple with parenthood and family, war and games, marijuana and cake, memory and love. These stories never go to the expected place, but always surprise, entertain, and move ...

In 'Arctic Lizard', a young boy narrates a post-apocalyptic version of the world where a youth army wages an unending war, rewarded by collecting prizes. A father tries to shield his son from the inevitable in 'Fly Already'. In 'One Gram Short', a guy just wants to get a joint to impress a girl and ends up down a rabbit hole of chaos and heartache. And in the masterpiece 'Pineapple Crush', two unlikely people connect through an evening smoke down by the beach, only to have one of them imagine a much deeper relationship.

The thread that weaves these pieces together is our inability to communicate — how we manage to see so little of the world around us and to understand each other even less. Yet somehow, in these pages, through Etgar's deep love for humanity and our hapless existence, a bright light shines through and our universal connection to each other sparks alive.

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Amy Stewart

Kopp Sisters on the March

a Kopp sisters novel



AMY STEWART is the *New York Times* bestselling author of nine books, including *Girl Waits with Gun* and the rest of the Kopp Sisters series, which are based on the true story of one of America's first female deputy sheriffs and her two rambunctious sisters. Her popular non-fiction titles include *The Drunken Botanist*, *Wicked Plants*, and *Flower Confidential*.

The fearless Kopp sisters are back in another unforgettable romp by HWA-longlisted international bestseller Amy Stewart.

It's 1917, and the US Army is marching to join its allies in the First World War. Constance Kopp and her sisters may not be soldiers, but that doesn't mean they can't do their bit. All over America, women are banding together to create military-style training camps, and so the Kopp sisters leave their farm in New Jersey to learn some army discipline.

In *Kopp Sisters on the March*, the women of Camp Chevy Chase face down the scepticism of the War Department, the double standards of a scornful public, and the very real perils of war. Once again, Amy Stewart has brilliantly brought a little-known moment in history to light.

RECENT BOOKS IN THE KOPP SISTERS SERIES:



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Miss Kopp Just Won't Quit

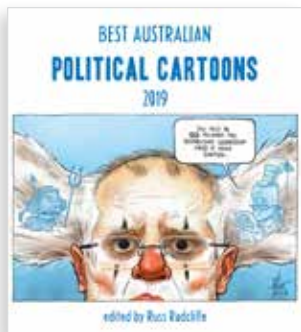
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Russ Radcliffe

Best Australian Political Cartoons 2019



RUSS RADCLIFFE created the annual Best Australian Political Cartoons series in 2003. In 2007, he produced *Man of Steel: a cartoon history of the Howard Years*, and in 2013, *Dirt Files: a decade of Best Australian Political Cartoons*. He has edited collections from some of Australia's finest political cartoonists, including Alan Moir, Bruce Petty, Bill Leak, Matt Golding, Judy Horacek, and David Rowe.

The year in politics as observed by Australia's funniest and most perceptive political cartoonists.

With Dean Alston, Peter Broelman, Pat Campbell, Andrew Dyson, John Farmer, First Dog on the Moon, Matt Golding, Fiona Katauskas, Mark Knight, Jon Kudelka, Alan Moir, David Pope, David Rowe, Andrew Weldon, Cathy Wilcox, Paul Zanetti, and many more ...

'Radcliffe is Australia's leading archivist of political cartoons ... and he gives us all a laugh. More importantly, he gives us a record of our political life in a manner accessible to a very wide audience.' **Haydon Manning**, *Australian Review of Public Affairs*

RRP: \$29.99
200 x 180mm pb, 192pp
ISBN: 9781925849271

Rights held: World

Nick Richardson**1956****the year Australia welcomed the world**

NICK RICHARDSON is an author, academic, and journalist who has written for a range of publications in England and Australia. He has a PhD in history from the University of Melbourne and is Adjunct Professor of Journalism at La Trobe University. He lives in Melbourne.

An engrossing account of a pivotal year in Australia's history.

This book debunks one of the hardest clichés in Australian history: that the 1950s was a dull decade, when the nation seemed only interested in a quiet life, a cup of tea, and a weekend drive. The truth is that, by the time the '60s came around, Australia was already expanding its outlook — politically, economically, and culturally — and central to this were the events of 1956.

This was the year when Melbourne hosted the Summer Olympics, the first edition of the Games to be held outside Europe and North America. It also heralded the arrival of television in Australia. In this year, Prime Minister Robert Menzies grappled with world politics, when he opened the country's doors to refugees from the Hungarian uprising, allowed British nuclear tests at Maralinga, and tried to resolve the greatest diplomatic episode of the decade: the Suez Crisis. In these ways and more, the world came to Australia's doorstep in 1956, challenging rusted-on habits and indelibly shifting the nation's perception of itself.

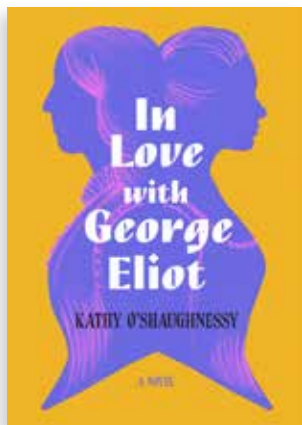
Nick Richardson peels back the layers to reveal Australia at a critical moment in time. He brilliantly recreates the broader events surrounding the Melbourne Olympics at the end of 1956, as well as the dramas of the Games themselves. Throughout, he also follows a range of men and women who were touched by this transformation, to illuminate the personal consequences of being part of Australia's pivotal year.

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234 x 153mm pb, 352pp
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Kathy
O'Shaughnessy

In Love with George Eliot



KATHY O'SHAUGHNESSY has reviewed books for *The Guardian*, *The Telegraph*, *The Times*, *Financial Times*, *Independent*, *The Observer*, *TLS*, *New Statesman*, *The Spectator*, and others. Past jobs include Deputy Editor of the *Literary Review*, Arts & Books Editor of *Vogue*, Literary Editor of *The European*, and Deputy Editor of *The Telegraph Arts & Books*. Her stories have been published in Faber's *First Fictions*, and she edited and introduced Drago Stambuk's poems, *Incompatible Animals*.

Who was the real George Eliot? *In Love with George Eliot* is a glorious debut novel that tells the compelling story of England's greatest woman novelist as you've never read it before.

Marian Evans is a scandalous figure, living in sin with a married man, George Henry Lewes. She has shocked polite society, and women rarely deign to visit her. In secret, though, she has begun writing fiction under the pseudonym George Eliot. As Adam Bede's fame grows, curiosity rises as to the identity of its mysterious writer. Gradually, it becomes apparent that the moral genius Eliot is none other than the disgraced woman living with Lewes.

Now Evans' tremendous celebrity begins. The world falls in love with her. She is the wise and great writer, sent to guide people through the increasingly secular, rudderless century, and an icon to her progressive feminist peers — with whom she is often in disagreement. Public opinion shifts. Her scandalous cohabitation is forgiven. But this idyll is not secure and cannot last. When Lewes dies, Evans finds herself in danger of shocking the world all over again.

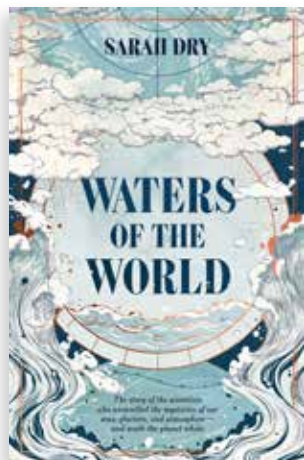
Meanwhile, in another rudderless century, two women compete to arrive at an interpretation of Eliot as writer and as woman ...

Everyone who has thrilled at being shown the world anew by George Eliot will thrill again at her presence, complex and compelling, here.

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UK

Sarah Dry



SARAH DRY has been studying the history of meteorology and climate for more than 10 years. Her previous books include a biography of Marie Curie (2004) and *The Newton Papers* (2013). Born and raised in Philadelphia, she worked in environmental journalism, academic publishing, and biotechnology before moving to London in 2001 to study the history of science. She lives in Oxford with her family, and is on the board of the Science Museum.

Waters of the World

the story of the scientists who unravelled the mysteries of our seas, glaciers, and atmosphere — and made the planet whole

How is the climate where you are? And how did it get that way? How does the great complex global interaction of ice, ocean, and atmosphere combine to generate the rain that sustains us? And who figured all its secret processes out?

Waters of the World is a tour through 150 years of the history of a significant but underappreciated idea: that the Earth has a global climate system made up of constantly changing, interconnected parts. A prerequisite for the discovery of global warming and climate change, this idea was forged by scientists studying water in its myriad forms. This is their story.

Linking the history of the planet with the lives of those who studied it, Sarah Dry follows the remarkable scientists who ascended volcanic peaks to peer through an atmosphere's worth of water vapour, cored mile-thick ice sheets to uncover the Earth's ancient climate history, and flew inside storm clouds to understand how small changes in energy can produce both massive storms and the general circulation of the Earth's atmosphere. Each toiled on his or her own corner of the planetary puzzle. Gradually, their cumulative discoveries coalesced into a unified working theory of our planet's climate.

We now call this field climate science, and in recent years it has provoked great passions, anxieties, and warnings. But no less than the object of its study, the science of water and climate is — and always has been — evolving. By revealing the complexity of this history, *Waters of the World* delivers a better understanding of our planet's climate at a time when we need it the most.

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Jeff Sparrow

Person X and the Fascists Among Us



JEFF SPARROW is a writer, editor, and broadcaster. He writes a regular column for *The Guardian* and contributes regularly to many other Australian and international publications. Jeff is a former member of the 3RRR Breakfasters team and the immediate past editor of literary journal *Overland*. He is the author of a number of books, including *Money Shot: a journey into porn and censorship*; *No Way But This: in search of Paul Robeson*; and *Trigger Warnings: political correctness and the rise of the right*.

The first book since Christchurch to trace the massacre's fascist roots and what it represents.

The massacre of more than 50 worshippers at mosques in Christchurch, New Zealand, shocked the world. The murders were not random. They expressed a particular ideology, one that the alleged perpetrator described as 'fascism'.

But what does fascism mean today — and what kind of threat does it pose? Jeff Sparrow traces the history of the far right, showing how fascists have adapted to the new politics of the 21st century. He argues that the mosque killer represents a frightening new phenomenon — decentralised right-wing terrorism that recruits by committing atrocities, feeding on itself, and spreading from country to country.

Burgeoning in dark places online, contemporary fascism exults in violence and picks its targets strategically. Today, it is Muslims; tomorrow, it will be Jews or gays or Asians. Even the widespread despair generated by climate change is being harvested to weaponise young men with the politics of hate.

With imitative massacres already occurring around the world, Christchurch must be a wake-up call. This book makes a compelling, urgent case for a new response to an old menace.

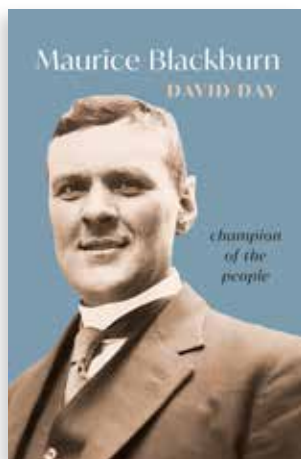
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David Day

Maurice Blackburn

champion of the people



DAVID DAY is a bestselling and prize-winning biographer and historian, several of whose books have been published to acclaim in the United States and Britain and have been translated into numerous languages. Among his many academic posts, David Day has been a junior research fellow at Clare College in Cambridge, a by-fellow at Churchill College in Cambridge, and a visiting fellow at the University of Aberdeen and the Australian National University. He spent three years as a visiting professor at University College, Dublin, and two years at the University of Tokyo. He is currently an honorary associate in the history program at La Trobe University. *Maurice Blackburn: champion of the people* is his 20th book.

'[Maurice Blackburn] brought into public life a rare character, complete indifference to personal consequences, an uncommon scholarship, great zeal for humanity, and a firm belief, which I am happy to share, that men are immeasurably more important than laws.' **Robert Menzies**

After his father died when Maurice Blackburn was a child, Maurice was brought up by a mother who was descended from Melbourne's gentry and was determined to raise him as a gentleman who would achieve greatness as a judge or a prime minister. However, Blackburn had humbler aims. With the support of his wife, he wanted instead 'to make life better for the ordinary men and women of the country'. He went on to do so, defending the rights of working people as a leading barrister in the courts and as a politician in the parliaments of Melbourne and Canberra, and became much loved and admired across the political spectrum.

A socialist and internationalist all his life, who was twice expelled from the Labor Party for his principles, Blackburn became a leading opponent of conscription in both world wars, a supporter of rights for women, an advocate for peace, and a tireless campaigner for transforming Australia so that it served the interests of all its people.

Part love story, part gripping political thriller, the poignant story of the much-lauded Maurice Blackburn exposes a time when influence-peddling was rife, when political possibilities seemed limitless, and when a man of principle could still make a big difference to the course of Australian politics.

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Bryan Stevenson

Just Mercy

a story of justice and redemption**FILM
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EDITION**

BRYAN STEVENSON is the executive director of the Equal Justice Initiative in Montgomery, Alabama, and a professor of law at New York University Law School. He has won relief for dozens of condemned prisoners, argued five times before the Supreme Court, and won national acclaim for his work challenging bias against the poor and people of colour. He has received numerous awards, including the MacArthur Foundation 'Genius' Grant.

A powerful, bold true story about the potential for mercy to redeem us, and a clarion call to fix America's broken system of justice — from one of the most brilliant and influential lawyers of our time.

The US has the highest rate of incarceration in the world. The prison population has increased from 300,000 in the early 1970s to more than two million now. One in every 15 people is expected to go to prison. For black men, the most incarcerated group in America, this figure rises to one out of every three.

Bryan Stevenson grew up a member of a poor black community in the racially segregated South. He was a young lawyer when he founded the Equal Justice Initiative, a legal practice dedicated to defending those most desperate and in need: the poor, the wrongly condemned, and women and children trapped in the farthest reaches of the US's criminal justice system. One of his first cases was that of Walter McMillian, a young black man who was sentenced to die for a notorious murder he insisted he didn't commit. The case drew Bryan into a tangle of conspiracy, political machination, startling racial inequality, and legal brinksmanship — and transformed his understanding of mercy and justice forever.

Just Mercy is at once an unforgettable account of an idealistic, gifted lawyer's coming of age, a moving portrait of the lives of those he has defended, and an inspiring argument for compassion in the pursuit of justice.

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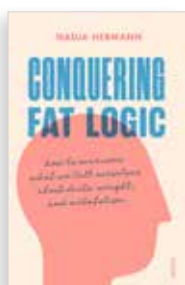
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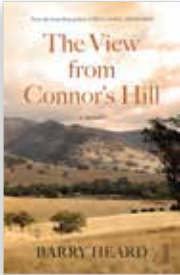
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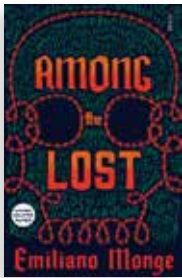
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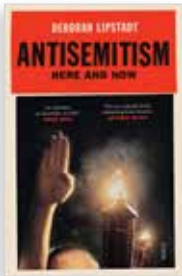
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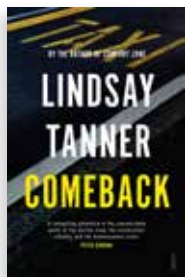
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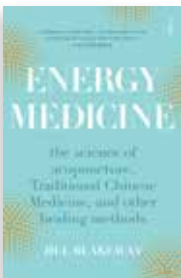


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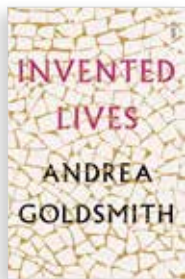


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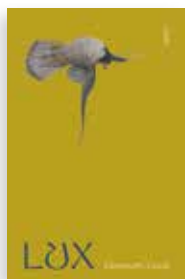


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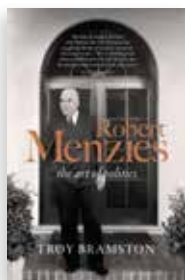


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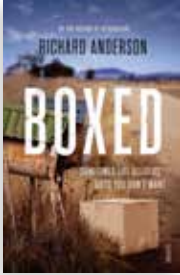


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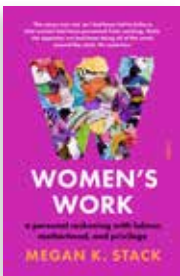
Lori Gottlieb

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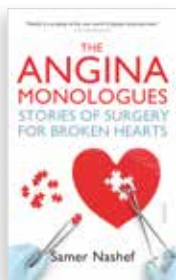
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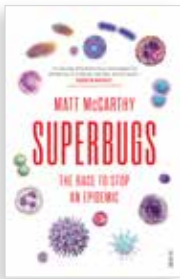
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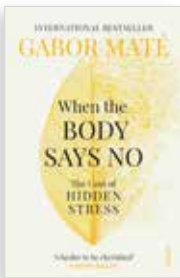
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