




SCRIBE

January–June 2017



'A book is a thing among things, a volume
lost among the volumes that populate the
indifferent universe, until it meets its reader,
the person destined for its symbols.'

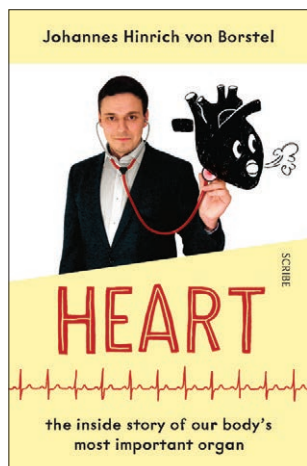
— Jorge Luis Borges

Johannes Hinrich von Borstel

Translated by David Shaw

Heart

the inside story of our body's most important organ



JOHANNES HINRICH VON BORSTEL is studying to be a cardiologist, and is also one of the best science-slammers in Germany. He is doing a degree in Human Medicine in Marburg, and works as a paramedic.

The heart — we all have one, pumping away reliably in our chest, never stopping till the day we die. But few of us think much about this heroic organ until it starts to go wrong.

In this lively and informative exploration of all aspects of the heart, Johannes Hinrich von Borstel offers a perfect mix of medical fact and amusing anecdote. A prospective cardiologist and former paramedic — as well as one of Germany's most successful science-slammers — von Borstel relates his own experiences to provide a personal insight into the human side of heart medicine, while clearly explaining the science behind cardiac disease and healthcare for the heart. His many tips on how to give your ticker the best chance of enduring for as long as possible include one that will certainly be close to many people's hearts: have more sex! Oh, and eat more vegetables ...

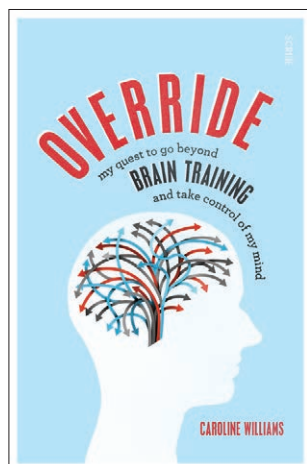
RRP: \$29.99
210 x 135mm pb, 288pp
ISBN: 9781925321807

e-book ISBN: 9781925307672
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Buchverlage

Caroline Williams

Override

my quest to go beyond brain training and take control of my mind



CAROLINE WILLIAMS is a science journalist. A feature editor and regular contributor to *New Scientist*, her written work has also appeared in *The Guardian*, BBC Future, and on BBC Earth, among others. She has worked as a radio producer and reporter for BBC Radio and was the regular co-host of the *New Scientist* podcast from 2006 to 2010. She holds a BSc in Biological Sciences from Exeter University and an MSc (Distinction) in Science Communication from Imperial College London. She lives in Surrey, England.

Can you really rewire an adult brain?

In theory the answer is 'yes', but there's a problem: no one seems to know exactly how to do it. In *Override*, Caroline Williams goes on a mission to find out.

Neuroplasticity dictates that the brain adapts physically as we learn something new. But although brain training may be all the rage, the latest studies indicate that it doesn't actually do much to make you smarter. So what does?

Visiting top neuroscientists in their labs, Williams volunteers herself as a guinea pig, challenging researchers to make real changes to her imperfect brain. She seeks to improve on weaknesses such as her limited attention span and tendency to worry too much, and then branches out into more mysterious areas such as intelligence, creativity, and the perception of time.

Trying everything from high-tech brain stimulation to meditation, adding bolt-on senses, and retraining her stress response, *Override* is an intimate, fascinating journey into discovering what neuroscience can really do for us.

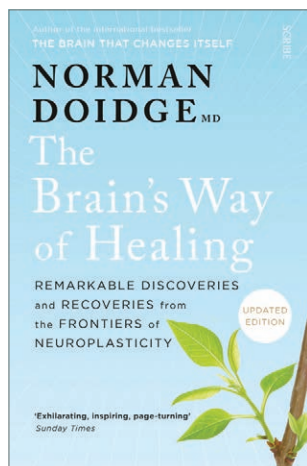
RRP: \$32.99
234 x 153mm pb, 288pp
ISBN: 9781925321906

e-book ISBN: 9781925307931
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Norman Doidge MD

The Brain's Way of Healing

remarkable discoveries and recoveries from the
frontiers of neuroplasticity



This book is about the discovery that the human brain has its own unique way of healing. For centuries we believed that the price we paid for our brain's complexity was that, compared to other organs, it was fixed and unregenerative — unable to recover from damage or illness. In his revolutionary new book, Norman Doidge turns this belief on its head.

The phenomenon of neuroplasticity — the discovery that the brain can change its own structure and function in response to mental experience — is the most important development in our understanding of the brain and mind since the beginning of modern science. Here, Doidge shows how the amazing process of neuroplastic healing really works. When it is understood, it is often possible to radically improve — and even cure — many conditions thought to be irreversible.

NORMAN DOIDGE, MD, is the author of the best-selling book, *The Brain That Changes Itself: personal triumph from the frontiers of brain science*, which has sold over one million copies worldwide. Dr Doidge is a psychiatrist, psychoanalyst, researcher, author, essayist, and poet. He is on the Research Faculty at Columbia University's Center for Psychoanalytic Training and Research, in New York, and the University of Toronto's Department of Psychiatry. He is a native of Toronto.

Doidge introduces us to the doctors, therapists, and patients who are healing the brain without surgery or medication. We meet patients who have alleviated years of chronic pain; children on the autistic spectrum, or with ADD or learning disorders, who have used neuroplastic techniques to complete a normal education and become independent; and sufferers who have seen symptoms of multiple sclerosis, Parkinson's disease, brain injuries, and cerebral palsy radically diminish; and we learn how to lower our risk of dementia by 60 per cent. Through hopeful, astonishing stories, *The Brain's Way of Healing* explains how mind, brain, and body, and the energies around us, work together in health and healing.

RRP: \$29.99
210 x 135mm pb, 448pp
ISBN: 9781925321814

e-book ISBN: 9781925113563
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Danielle Dutton

Margaret the First



DANIELLE DUTTON is the author of a collection of prose pieces, *Attempts at a Life*, and a novel, *S P R A W L*, which was a finalist for the Believer Book Award. Her fiction has appeared in *Harper's*, *BOMB*, *Fence*, *Noon*, and other periodicals. Dutton holds a PhD from the University of Denver and a MFA from The School of the Art Institute of Chicago. She is the founder of the publishing house Dorothy, and teaches at Washington University in St Louis.

'I am as Ambitious as ever any of my Sex was, is, or can be; though I cannot be Henry the Fifth, or Charles the Second, yet I endeavour to be Margaret the First.'

When Margaret Cavendish addressed the Royal Society in 1667, Samuel Pepys recorded that her dress was 'so antic and her deportment so unordinary, that I do not like her at all'. And indeed, here vividly brought to life by Danielle Dutton, the shy, gifted, and wildly unconventional duchess is wholly 'unordinary', and all the better for it.

Exiled to Paris at the start of the English Civil War, Margaret meets and marries William Cavendish and, with his encouragement, begins publishing volumes of poetry and philosophy, which soon become the talk of London. After the Restoration, upon their return to England, Margaret's infamy grows. She causes controversy wherever she goes, once attending the theatre with breasts bared, and earns herself the nickname 'Mad Madge'.

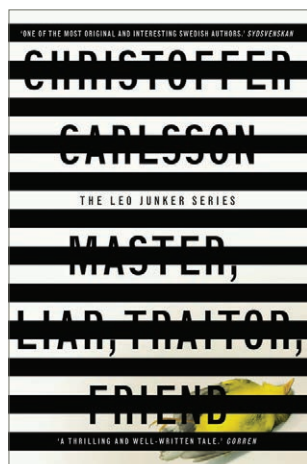
Yet while scorned by many, to others Margaret is a visionary, and to later readers — including Virginia Woolf — she was to become an early precursor of feminism. She was the first woman invited to the Royal Society — and the last for 200 years — and the first Englishwoman to write explicitly for publication. Unjustly neglected by history, Margaret the First — as she styled herself — was a bright, shining paradox. Here, she is brought intimately and memorably to life, tumbling pell-mell across the pages of this exhilarating novel — an 'unordinary' portrait of a woman whose ambitions, and marriage, were often centuries ahead of her time.

RRP: \$29.99
198 x 129mm hb, 176pp
ISBN: 9781925321654

e-book ISBN: 9781925307696
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Literary Agency

Christoffer Carlsson **Master, Liar, Traitor, Friend**

Translated by
Michael Gallagher



CHRISTOFFER CARLSSON was born in 1986. The author of several previous novels, he has a PhD in criminology, and is a university lecturer in the subject. *The Invisible Man from Salem* has been a bestseller in Sweden, and won the Swedish Crime Academy's 2013 Best Crime Novel of the Year award. It is the first in the Leo Junker series, and will shortly be developed into a three-season TV drama by StellaNova Film.

The riveting third instalment in the internationally bestselling Leo Junker series.

Charles Levin, Detective Leo Junker's mentor — and the same man who betrayed Leo — is dead.

Now Leo must find out why. He must follow the thread of the dead man's own tragedies, which will lead inexorably to the betrayal of Charles Levin's soul — and the soul of his nation.

Inspired by a string of scandals and murders that rocked Sweden in the 1980s, particularly the killing of journalist Cats Falck, Christoffer Carlsson tells his own chilling version of what happened in those dark days.

'One of the most original and interesting Swedish authors.' *Sydsvenskan*

'A thrilling and well-written tale.' *Corren*

'Captures le Carré's combination of grayish inertia and hyper-intensive suspense.' *Svenska Dagbladet*

RRP: \$32.99
234 x 153mm pb, 384pp
ISBN: 9781925321821

e-book ISBN: 9781925548020
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Scott Carney

What Doesn't Kill Us

how freezing water, extreme altitude, and environmental conditioning will renew our lost evolutionary strength



SCOTT CARNEY is an investigative journalist and anthropologist whose stories blend narrative non-fiction with ethnography. His reporting has taken him to some of the most dangerous and unlikely corners of the world. He has been a contributing editor at *Wired*, and his work also appears in *Mother Jones*, *Foreign Policy*, *Playboy*, *Details*, *Discover*, *Outside*, and *Fast Company*. He lives in Denver, Colorado.

What are our bodies really capable of?

We like to sit in air-conditioned comfort, yet each year millions of ordinary people train in CrossFit boxes, compete in Tough Mudders, and challenge themselves in Spartan races. They are connecting with their environment and, whether they realise it or not, unlocking their hidden evolutionary potential.

No one exemplifies this better than Wim Hof, whose remarkable ability to control his body temperature in extreme cold has sparked a whirlwind of scientific study. Through him, we are just beginning to understand how cold adaptation might combat autoimmune diseases and chronic pain — and possibly even reverse the development of one of our greatest killers: diabetes.

Award-winning journalist Scott Carney investigates the astonishing and sometimes dangerous world of body transformation. He reveals techniques you can try at home, but his own journey culminates in a record-bending, 28-hour climb to the snowy peak of Mt Kilimanjaro — wearing nothing but a pair of shorts and running shoes.

RRP: \$32.99

234 x 153mm pb, 272pp +
16pp colour insert

ISBN: 9781925321999

e-book ISBN: 9781925548082

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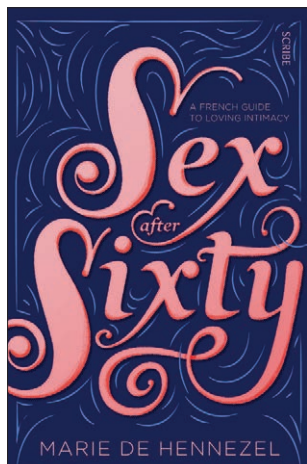
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Marie de Hennezel

Translated by
Kate Bignold & Luisa
Nitrato Izzo

Sex After Sixty

a French guide to loving intimacy



MARIE DE HENNEZEL is an esteemed psychologist and psychotherapist entrusted with the mission of raising palliative-care awareness by the French ministry of health. She is the author of two ministerial reports about caring for those with terminal illnesses, and has written ten books about growing older, including *The Warmth of the Heart Prevents Your Body from Rusting* and *Seize the Day*. Her books have been translated into 22 languages.

In *Sex After Sixty*, Marie de Hennezel addresses the most taboo of subjects: the sexuality of seniors.

Employing an equal measure of modesty and irreverence, de Hennezel probes the mystery and depth of the enjoyment of physical love at a later stage of life. Through interviews, lectures, and her own analysis — including forays into areas such as tantric sex — she invites the reader on a journey to the heart of this unrecognised territory.

It turns out that emotional intimacy plays a huge role in maintaining a sex life as you age. The quality of a relationship obviously matters a lot in being able to take your time, trust your partner, and explore a sexuality that's more sensual and more playful than that of earlier years. It's all about knowing how to take pleasure as it comes, rather than focussing on what could be ... This is what characterises a less impulsive, but more erotic, sexuality. And it's not less satisfying, either. Far from it.

RRP: \$29.99

210 x 135mm pb w/ gatefolds,
208pp

ISBN: 9781925321661

e-book ISBN: 9781925307610

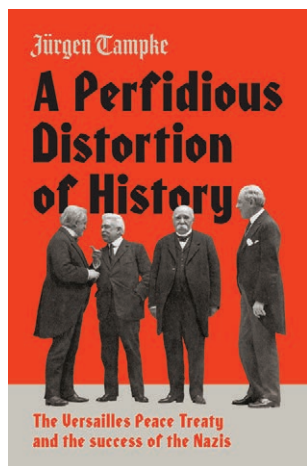
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Jürgen Tampke

A Perfidious Distortion of History

the Versailles Peace Treaty and the success of the Nazis



A controversial and important work of history that rebuts the accepted version of the role of the Versailles Peace Treaty in the rise of Nazism and the unleashing of World War II.

The Versailles Peace Treaty, the pact that ended World War I between the German empire and the Allies, has not enjoyed a positive reputation since its signing in June 1919. Conventional wisdom has it that the treaty's requirements for massive reparation payments crippled the economy of the Weimar Republic and destabilised its political life. Ultimately, it is argued, the treaty prevented the seeds of democracy sown in the aftermath of the Great War from flourishing, and drove the German people into the arms of Adolf Hitler.

JÜRGEN TAMPKE was born in 1944 in Brandenburg, Germany, and migrated to Australia in 1964. He graduated with first-class honours from Macquarie University in 1971 and a PhD from the Australian National University in 1975. Tampke occupied the position of associate professor at the School of History, University of New South Wales, before his retirement. He is the author and/or editor of numerous books, including *Weimar and Nazi Germany* and *Czech-German Relations and the Politics of Eastern Europe*.

In this authoritative book, Jürgen Tampke disputes this commonplace view. He argues that Germany got away with its responsibility for World War I and its behaviour during it; that the treaty was nowhere near as punitive as has been long felt; that the German hyper-inflation of the 1920s was at least partly a deliberate policy to minimise the cost of paying reparations; and that World War II was a continuation of Germany's longstanding war aims.

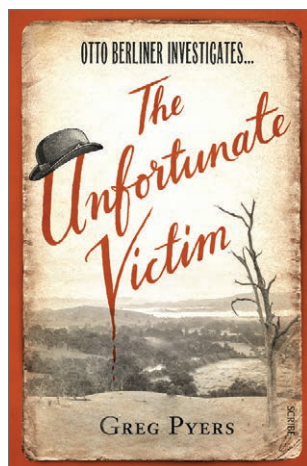
'In this highly readable account, Jürgen Tampke tackles the much-debated and perennially fascinating question of whether the Treaty of Versailles caused the Second World War ... Anyone who is interested in what remains one of modern history's most important debates will want to read this.' **Margaret MacMillan**

RRP: \$45.00
234 x 153mm hb, 328pp
ISBN: 9781925321944

e-book ISBN: 9781925307948
Rights held: World

Greg Pyers

The Unfortunate Victim



GREG PYERS grew up in the small Australian town of Daylesford. He is the author of more than 160 non-fiction books and three novels for children. This is his second novel for adults.

Introducing a charming, shrewd, and brilliant new protagonist: Private Investigator Otto Berliner.

Based on a true story...

At midnight on 28 December 1864, in the Australian gold-mining town of Daylesford, young newly-wed Maggie Stuart lies dead in her own blood. Rumour and xenophobia drive speculation over the identity of her killer, and when a suspect is apprehended, police incompetence and defence counsel negligence bring yet more distortion to the wheels of justice.

In this climate of prejudice and ineptitude, it seems only Detective Otto Berliner is able to keep an objective mind and recognise that something is terribly wrong. He intends to put matters right, though all the odds are against him.

'Otto Berliner is the Antipodean antecedent to Sherlock Holmes, but with more humanity.' **Angela Savage, author of *The Dying Beach***

RRP: \$32.99

234 x 153mm pb, 304pp

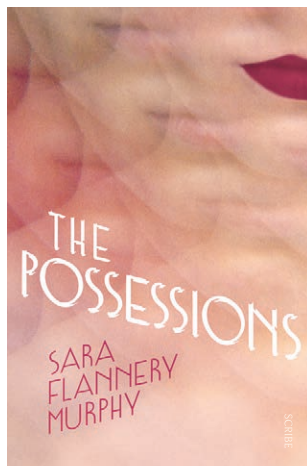
ISBN: 9781925321975

e-book ISBN: 9781925548136

Rights held: World

**Sara Flannery
Murphy**

The Possessions



SARA FLANNERY MURPHY was born in Little Rock, Arkansas. Murphy received her MFA in Creative Writing from Washington University in St Louis. While living in St Louis, she studied with writers including Kathryn Davis. She also had the chance to teach creative writing. She later attended the University of British Columbia, where her studies had a focus on library science.

Uncanny and unputdownable, *The Possessions* is a thriller, a ghost story, and a study of sexual obsession that will haunt you long after you turn the last page.

For five years Edie has worked for the Elysian Society, a secretive organisation that provides a very specialised service. The society's clients pay to reconnect with their dead loved ones by channelling them through living 'bodies'. Discreet and detached, seemingly cut off from both her past and the present, Edie is the perfect Body.

But everything changes when Edie begins to channel Sylvia, the glamorous wife of enigmatic new client Patrick. The more time that Edie spends as Sylvia, the closer she comes to falling in love with Patrick — and the more mysterious the circumstances around Sylvia's death appear. As Edie falls under Sylvia's spell, she must discover not only the couple's darkest secrets but also her own long-buried memories and desires — before it's too late.

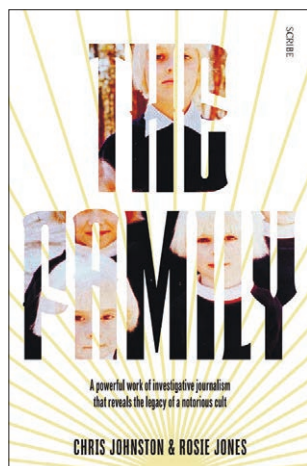
'The Possessions dissolves the boundaries of past and present and artfully, heartbreakingly maps the consequences of transgressive desire. Sara Flannery Murphy has written the best kind of ghost story.' **Robin Wasserman, author of *Girls on Fire***

RRP: \$32.99
210 x 135 mm pb, 368pp
ISBN: 9781925321913

e-book ISBN: 9781925307962
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Chris Johnston &
Rosie Jones

The Family



CHRIS JOHNSTON is a senior writer for *The Age* and *The Sydney Morning Herald*, based in Melbourne. He has been covering developments related to The Family for several years.

ROSIE JONES is an award-winning screenwriter, director, and editor. Her most recent feature documentary, *The Family*, premiered at the Melbourne International Film Festival in July 2016.

A powerful work of investigative journalism that reveals the legacy of a notorious cult

The apocalyptic group The Family and their guru, Anne Hamilton-Byrne, captured international headlines throughout the 1980s and 1990s.

Hamilton-Byrne, who some followers believed was Jesus Christ, was glamorous and charismatic — and, many allege, very dangerous. She acquired children and raised them as her own, bleaching their hair blonde to make them look like siblings. The group, which grew out of Anne's yoga classes in the heady days of the countercultural movement, became surrounded by rumours of LSD use, child abuse, and strange spiritual rituals.

In 1987, police swooped on The Family's lakeside compound and rescued children who claimed they were part of Anne's future master race, recounting terrible stories of near starvation, emotional manipulation, and physical abuse. But Anne could not be found, sparking an international police hunt. Could they bring Anne to justice?

How did such a notorious group come to flourish? How did Anne maintain a hold over her followers? *The Family* tells the strange and shocking story of one of the most bizarre cults in modern history.

RRP: \$32.99

234 x 153mm pb, 288pp +
8pp b&w section

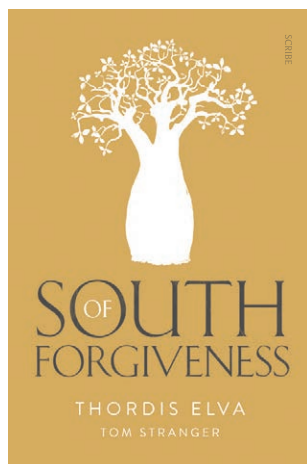
ISBN: 9781925321678

e-book ISBN: 9781925307597

Rights held: World

**Thordis Elva &
Tom Stranger**

South of Forgiveness



THORDIS ELVA is known to Icelanders as a writer, journalist, public speaker, and Woman of the Year 2015. Nine of her plays have been professionally produced. Her book about gender-based violence, *Á mannamáli*, was one of the most celebrated Icelandic books of 2009, earning her a nomination for the Icelandic Literature Prize.

TOM STRANGER is based in Sydney. He has worked in both the youth and outdoor recreation sector since completing his Bachelor of Social Science in 2002.

A groundbreaking memoir of violence and reconciliation that will challenge everything you thought you knew about forgiveness.

One ordinary spring morning in Reykjavik, Thordis Elva kisses her infant son and partner goodbye before boarding a plane to do an extraordinary thing: fly seven thousand miles south to meet up with the man who raped her when she was just sixteen.

Meanwhile, in Sydney, Tom Stranger nervously embarks on an equally life-changing journey, wondering whether he is worthy of this meeting.

After exchanging hundreds of searingly honest letters over eight years, Thordis and Tom decided it was time to meet face to face. Coming from opposite sides of the globe, they meet in Cape Town, infamously badged 'rape capital of the world' for its endemic levels of sexual violence.

South of Forgiveness is the story of that week in South Africa, a unique collaboration between a survivor and a perpetrator, each equally committed to exploring the darkest moment of their lives. It's a true story about being bent but not broken, of facing fear with courage, and finding hope even in the most wounded of places.

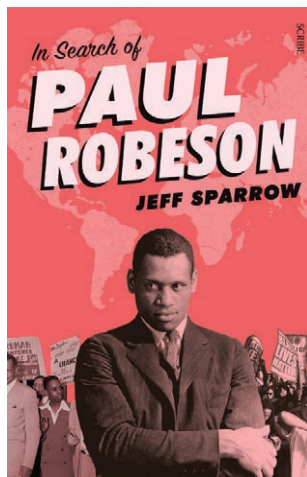
RRP: \$32.99
234 x 153mm pb, 320pp
ISBN: 9781925321951

e-book ISBN: 9781925307979
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Jeff Sparrow

In Search of Paul Robeson



JEFF SPARROW is a writer, editor and broadcaster, and an honorary fellow at Victoria University. He writes a fortnightly column for *The Guardian* and contributes regularly to many other publications. A member of the 3RRR Breakfasters team and the immediate past editor of literary journal *Overland*, he is also the author of a number of award-nominated books.

Film star. Icon. Agitator. Martyr.

Once the most famous African-American alive, Paul Robeson was a brilliant student and athlete who abandoned a legal career to find worldwide fame as a performer and activist. Then, with the world at his feet, he sacrificed everything for his principles.

Robeson's life took him from a segregated ghetto to Hollywood; from Harlem's jazz-infused streets to the courtrooms of the McCarthy hearings. While he stunned audiences with his music and films, he also championed social justice, travelling from the coal-mining towns of Wales, to the frontiers of the Spanish Civil War, to Stalin's Soviet Union. Yet Robeson — a global superstar, an internationally recognised symbol of dignity and freedom — battled private demons, even as he struggled with a changing world.

Today Robeson is largely unknown. But his life, which paralleled the currents of the 20th century, reveals the memories haunting the present. From Black Lives Matter to Putin's United Russia, Sparrow follows the ghost of Robeson across continents and through decades, retracing his steps to explore the contemporary resonances. Weaving travelogue with biography, this is a story of political ardour — a luminous portrait of a man and an urgent reflection on the issues that define us now.

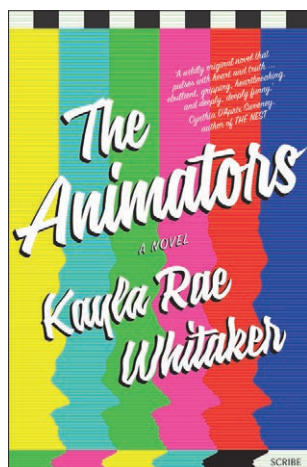
'Sensitive inquisition, fierce curiosity, and a fondness for his subject that fairly sings.' **Maxine Beneba Clarke**

RRP: \$32.99
234 x 153mm pb, 352pp
ISBN: 9781925321852

e-book ISBN: 9781925548143
Rights held: World

Kayla Rae Whitaker

The Animators



KAYLA RAE WHITAKER was born and raised in Kentucky. She is a graduate of the University of Kentucky and of New York University's MFA program, which she attended as a Jack Kent Cooke Graduate Scholar. She lives in Louisville. *The Animators* is her first novel.

'From age eighteen on, I had a partner, a kindred spirit. I had a friend. Someone bound and determined to keep me from the worst in myself.'

At a private East Coast college, two young women meet in art class. Sharon, ambitious but lacking confidence, arrives from rural Kentucky. Mel, brash and wildly gifted, brings her own brand of hellfire from the backwaters of Florida. Both outsiders, Sharon and Mel become fervent friends, bonding over their love of classic cartoons, their dysfunctional working-class families, and — above all — their craft: drawing. Mel, to understand her tumultuous past, and Sharon, to lose herself altogether.

A decade later, Sharon and Mel are an award-winning animation duo, living and working in Brooklyn, and poised on the edge of even greater success after the release of their first full-length feature. But with this success comes self-doubt, and cracks in their relationship start to form. When unexpected tragedy strikes, long-buried resentments rise to the surface, hastening a reckoning no one sees coming.

Funny and heartbreaking by turn, *The Animators* is a dazzling story of female friendship, the cost of a creative life, and the secrets that can undo us.

‘An engrossing, exuberant ride through all the territories of love — familial, romantic, sexual, love of friends, and, perhaps above all, white-hot passion for the art you were born to make.’ **Emma Donoghue**, author of *Room* and *The Wonder*

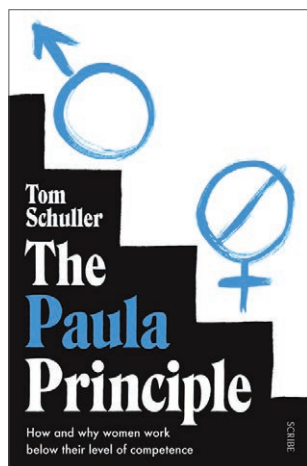
RRP: \$32.99
234 x 153mm pb, 384pp
ISBN: 9781925321920

e-book ISBN: 9781925548044
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Literary Agency

Tom Schuller

The Paula Principle

how and why women work below their level of competence



TOM SCHULLER is an independent social and educational researcher. He has held senior positions in academia and policy bodies, and written or edited around 20 books. He is a Fellow of the Academy of Social Sciences, and a visiting professor at Birkbeck and the UCL Institute of Education.

An expert on innovation and work argues that the skills of many highly capable women are not being recognised, and that this harms businesses and individuals alike.

Whereas *The Peter Principle*, a four-million-copy bestseller from the 1960s, argued that most (male) workers will inevitably be promoted to one level beyond their competence, Schuller shows how women today face the opposite scenario: their skills are going to waste as they work below their competence levels.

Schuller blends interviews and studies with examples drawn from popular culture, and examines how attitudes have changed, from the advent of higher education for women in the 19th century to female dominance at all academic levels today. He also reveals how this has translated — or failed to translate — into the lived experiences of professional women, whether they are nursery workers, council employees, journalists, or oil company executives.

Engrossing and full of everyday insights into how gender impacts on working life, *The Paula Principle* is a well-reasoned analysis of the obstacles that many women face, and a guide to how we can challenge them on a personal, organisational, and societal level.

‘Essential reading for anyone who thinks about the future of work; compelling evidence showing how unions help women and men build alternative working lives; and a powerful argument for radical changes to achieve genuine equality.’ Frances O’Grady, general secretary of the TUC

RRP: \$32.99

234 x 153mm pb, 288pp

ISBN: 9781925321982

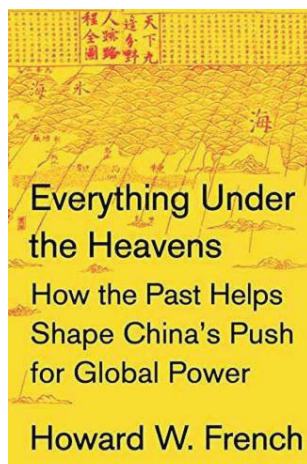
e-book ISBN: 9781925548013

Rights held: World

Howard W. French

Everything Under the Heavens

how the past helps shape China's push for global power



From the former *New York Times* Asia correspondent and author of *China's Second Continent* comes an incisive investigation of China's ideological development as it becomes an ever more aggressive player in regional and global diplomacy.

For many years after its reform and opening in 1978, China maintained an attitude of false modesty about its ambitions. That role, reports Howard W. French, has been set aside. China has asserted its place among the global heavyweights, revealing its plans for pan-Asian dominance by building its navy, increasing territorial claims to areas like the South China Sea, and diplomatically bullying smaller players. Underlying this attitude is a strain of thinking that casts China's present-day actions in decidedly historical terms, as the path to restoring the dynastic glory of the past. If we understand how that historical identity relates to current actions, in ways ideological, philosophical, and even legal, we can learn to forecast just what kind of global power China stands to become — and to interact wisely with a future peer.

Steeped in deeply researched history as well as on-the-ground reporting, this is French at his revelatory best.

'Howard French has tackled what is perhaps the most important issue of our time, and of many years to come, with the vivid prose of a first-rate reporter, the scholarship of an excellent historian, and great human sympathy.' Ian Buruma, author of *Year Zero: a history of 1945*

HOWARD W. FRENCH wrote from Africa for *The Washington Post*, and at *The New York Times* was bureau chief in Central America and the Caribbean, West and Central Africa, Japan, and China. He is the recipient of two Overseas Press Club awards and a two-time Pulitzer Prize nominee. He is the author of *A Continent for the Taking: the tragedy and hope of Africa* and *China's Second Continent: how a million migrants are building a new empire in Africa*.

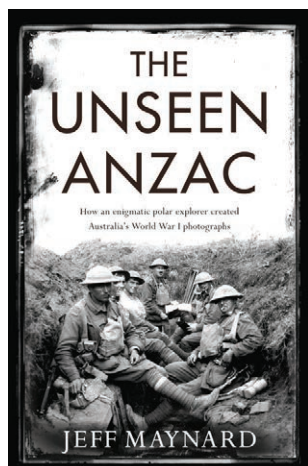
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Jeff Maynard

The Unseen Anzac

how an enigmatic explorer created
Australia's World War I photographs



The previously untold story of an extraordinary man and a great war photographer

Cameras were banned at the Western Front when the Anzacs arrived in 1916, prompting correspondent Charles Bean to argue continually for Australia to have a dedicated photographer. He was eventually assigned an enigmatic polar explorer—George Hubert Wilkins. Within weeks of arriving at the front, Wilkins' exploits were legendary. He did what no photographer had previously dared to do. He went 'over the top' with the troops and ran forward to photograph the actual fighting. He led soldiers into battle, captured German prisoners, was wounded repeatedly, and was twice awarded the Military Cross—all while he refused to carry a gun and armed himself only with a bulky glass-plate camera.

JEFF MAYNARD is an author and documentary maker. His books include *Niagara's Gold*, *Divers in Time*, and *Wings of Ice*. He is a former editor of *Australian Motorcycle News*, and retains a keen interest in classic motorcycles. He is a member of the Explorers Club and is on the board of the Historical Diving Society. Jeff continues to research Sir Hubert Wilkins and locate his records and artefacts in Australia, Europe, and the USA.

Wilkins ultimately produced the most detailed and accurate collection of World War I photographs in the world, which is now held at the Australian War Memorial. After the war, Wilkins returned to exploring and, during the next 40 years, his life became shrouded in secrecy. His work at the Western Front was forgotten, and others claimed credit for his photographs. Throughout his life, Wilkins wrote detailed diaries and letters, but when he died in 1958 these documents were locked away. Jeff Maynard follows a trail of myth and misinformation to locate Wilkins' lost records and to reveal the remarkable, true story of Australia's greatest war photographer.

RRP: \$29.99

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16pp b&w section

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Jessica Friedmann

Things That Helped

a memoir of illness and recovery



Born in 1987, JESSICA FRIEDMANN is a Canberra-based writer and editor. Her essays and other non-fiction have appeared widely, both in Australia and internationally. *Things That Helped* is her first published collection.

‘Through the tide of hormones ebbing and flowing my body, and the little runnels of blood and the sour tang of my breasts, I lay awake, listening, and thinking of breath and of water. I had broken my relationship with sleep.’

In this stunning collection, Jessica Friedmann navigates her journey through postpartum depression after the birth of her son, Owen. Drawing on critical theory, popular culture, and personal experience, her wide-ranging essays touch on class, race, gender, and sexuality, as well as motherhood, creativity, and mental illness.

Occasionally confronting, but always powerfully moving and beautifully observed, *Things That Helped* charts Jessica’s return into the world: a slow and complex process of reassembling what depression fractured and sometimes broke.

‘Things That Helped is a beautiful book — heartfelt, fiercely intelligent, and urgent. It is a powerful affirmation of friendship, family, art and love, and how these things might shape a life, and give it strength, and it does not shy away from the complex, often painful and sometimes bloody experiences of womanhood and motherhood. It is fascinating, luscious and engrossing, and, despite its difficult subject matter, an absolute joy to read.’ Fiona Wright, author of *Small Acts of Disappearance*

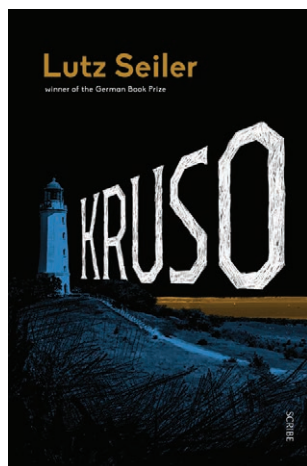
RRP: \$29.99
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Lutz Seiler

Translated by
Tess Lewis

Kruso



LUTZ SEILER was born in 1963 in Gera, Thuringia, and today lives in Wilhelmshorst, near Berlin and Stockholm. Since 1997, he has been the literary director and custodian of the Peter Huchel Museum. His many prizes include the Ingeborg Bachmann Prize, the Bremen Prize for Literature, the Fontane Prize, the Uwe Johnson Literary Prize 2014, and the German Book Prize 2014.

The lyrical, bestselling 2014 German Book Prize winner

It is 1989, and a young literature student named Ed, fleeing unspeakable tragedy, travels to the Baltic island of Hiddensee. Long shrouded in myth, the island is a notorious destination for hippies, idealists, and those at odds with the East German state.

On the island, Ed stumbles upon the Klausner, Hiddensee's most popular restaurant, and ends up washing dishes there, despite his lack of papers. Although he is keen to remain on the sidelines, Ed feels drawn towards the charismatic Kruso, unofficial leader of the seasonal workers.

Everyone dances to Kruso's tune. He is on a mission — but to what end, and at what cost? Ed finds himself drawn ever deeper into the island's rituals, and ever more in need of Kruso's acceptance and affection. As the wave of history washes over the German Democratic Republic, the friends' grip on reality loosens and life on the island will never be the same.

'Seiler delivers a debut novel with which he manages to catapult himself into the front rank of this country's authors.' *Die Zeit*

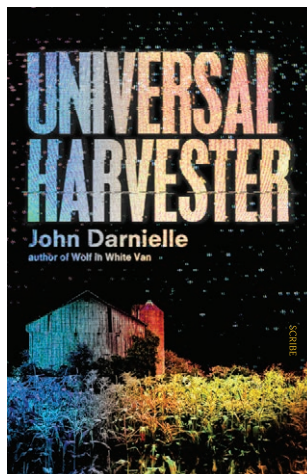
'The first worthy successor to Thomas Mann's *Magic Mountain* to appear in contemporary German literature.' *Der Spiegel*

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John Darnielle

Universal Harvester



JOHN DARNIELLE's first novel, *Wolf in White Van*, was a *New York Times* bestseller, a National Book Award nominee, and a finalist for the *Los Angeles Times* Book Prize for first fiction, and widely hailed as one of the best novels of the year. He is a writer, composer, guitarist, and vocalist for the band the Mountain Goats. He lives in Durham, North Carolina, with his wife and sons.

From the author of the acclaimed *Wolf in White Van* comes a horror-infused thriller set in a tiny Midwestern town

Jeremy works at the counter of Video Hut in Nevada, Iowa. It's the 1990s, pre-DVD, and the work is predictable and familiar; he likes his boss, Sarah Jane, and it gets him out of the house, which has felt desolate and empty since his mother died six years before.

But when Stephanie Parsons, a local schoolteacher, comes in to return her copy of *Targets*, she has an odd complaint: 'There's something on it,' she says. Two days later, Lindsey Redinius brings back *She's All That* and complains that something is wrong: 'There's another movie on this tape.'

Curious, Jeremy takes a look. And what he sees on the videos is so strange and disturbing that it propels him out of his comfortable routine and into a search for the tapes' creator. As the once-peaceful fields and barns surrounding Nevada begin to seem sinister and threatening, Jeremy must come to terms with a truth that is as devastatingly sad as it is shocking.

Creepy and poignant by turns, *Universal Harvester* is a deep dive into damaged lives and the different ways people try to escape grief, loss, and darkness.

[‘Spare yet fervent, both distant and rawly exposed ... \[a\] compelling novel that immediately demands a second read.’ *The Guardian* on *Wolf in White Van*](#)

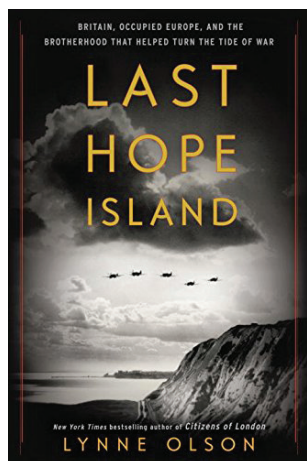
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and Giroux

Lynne Olson

Last Hope Island

Britain, occupied Europe, and the brotherhood that helped turn the tide of war



LYNNE OLSON is the *New York Times*–bestselling author of *Those Angry Days: Roosevelt, Lindbergh, and America's fight over World War II, 1939–1941*, and *Citizens of London: the Americans who stood with Britain in its darkest, finest hour*. Among her five other books is *Troublesome Young Men: the rebels who brought Churchill to power and helped save England*. She lives with her husband in Washington, D.C.

An engrossing account of how Britain became the base of operations for the exiled leaders of Europe in their desperate struggle to reclaim their continent from Hitler

When the Nazi blitzkrieg rolled over continental Europe in the early days of World War II, the city of London became a refuge for the governments and armed forces of six occupied nations — Belgium, Holland, Luxembourg, Norway, Czechoslovakia, and Poland — who escaped there to continue the fight. So, too, did General Charles de Gaulle, the self-appointed representative of free France. As the only European democracy still holding out against Hitler, Britain became known to occupied countries as ‘Last Hope Island’.

In this epic, character-driven narrative, acclaimed historian and *New York Times*–bestselling author Lynne Olson takes us back to those perilous days when the British and their European guests joined forces to combat the mightiest military force in history and restore order to a broken continent.

‘Lynne Olson is our era’s foremost chronicler of World War II politics and diplomacy.’ **Madeleine Albright**

‘Lynne Olson is a master storyteller, and she brings her great gifts to this riveting narrative of the resistance to Hitler’s war machine.’ **Evan Thomas, *New York Times*–bestselling author of *Sea of Thunder***

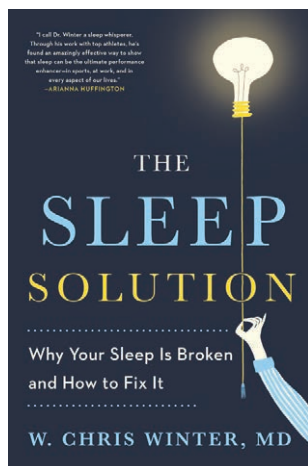
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W. Chris Winter, MD

The Sleep Solution

why your sleep is broken and how to fix it



DR WINTER is an internationally recognised sleep medicine specialist, as well as a neurologist. His unique way of explaining sleep has made him a highly sought-after speaker and consultant for professional sports organisations. Since 2008, Dr Winter has served as the *Men's Health* magazine Sleep Advisor. He regularly blogs for *The Huffington Post*, and has written or contributed material to a wide variety of print outlets, including *Women's Health*, *Runner's World*, *Triathlete*, and *Details*.

From the man dubbed the 'Sleep Whisperer' comes a brand-new approach to fixing your sleep, once and for all.

Challenging the reader to take control and to stop hiding behind excuses for a bad night's sleep, neurologist W. Chris Winter explains the basic, often counterintuitive rules of sleep science. Dr Winter explores many revolutionary findings, including surprising solutions for insomnia and other sleep disturbances, empowering readers to stop taking sleeping pills and enjoy the best sleep of their lives.

Written in a clear and entertaining way, *The Sleep Solution* contains tips, tricks, exercises, and illustrations throughout. Dr Winter is an international expert on sleep and has helped many thousands of patients — including professional athletes — rest better at night. Now, he's ready to help you.

'I call Dr. Winter a sleep whisperer. Through his work with top athletes, he's found an amazingly effective way to show that sleep can be the ultimate performance enhancer — in sports, at work, and in every aspect of our lives.' **Arianna Huffington**

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Gabi Martínez

Translated by
Daniel Hahn

In the Land of Giants

hunting monsters in the Hindu Kush



GABI MARTÍNEZ has published eleven fiction and non-fiction books. He is particularly well-known for his outstanding travel writing and literary journalism, and his novels have been selected as books of the year by Spanish literary magazine *Qué Leer*. Martínez was included in Palgrave Macmillan's list of the top five writers of Spanish Vanguardism in the last 20 years.

'The imagination has its sanctuaries, too.'

High up in the Hindu Kush, between the ancient pagan Kalash people and the new medievalists of the Taliban, a charismatic young Spaniard, Jordi Magraner, made his home before meeting his death in the most mysterious way. In this fascinating book, Gabi Martínez sets off in Jordi's footsteps to the land of the giants to try to solve the riddle of Jordi's life and murder.

Magraner was a brilliant student of the natural world. His investigations led him to places where the legendary barmanu had been sighted, and his pursuit took him into ever more perilous terrain in the Pakistani-Afghan borderlands. One by one, Jordi turned his back on the Europeans who sought to assist him, and rejected the scientific establishment even as it began to acknowledge his theories about the wild men of the mountains.

Preferring the company of young locals and his dog, he sought other rewards, and followed another path altogether — a winding, rocky path, down which Gabi Martínez resourcefully tracks him. In this enthralling journey of adventure in the Himalayas, the truth is never as clear as the pristine mountain air.

'When reading this book, one gets gusts of the best of Kipling, and also of Chatwin, even of Robert Byron. It's the story of an obsessive trip, of a murder, of several love affairs, of a journey, of an adventurer who got lost forever ... Fascinating from start to finish.' **Javier Marías**

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J.M. Green

Too Easy



J.M. GREEN is the author of *Good Money*, the first crime-noir novel featuring social worker Stella Hardy, which was shortlisted in the Victorian Premier's Literary Award for an Unpublished Manuscript. Her work has appeared in *Overland* and has received an honourable mention in the Sisters in Crime Scarlet Stiletto Short Story Awards. She divides her time between writing in her backyard studio and working as a librarian in Melbourne's western suburbs.

Wisecracking social worker Stella Hardy is back, and this time she's dealing with corrupt cops, outlaw motorcycle gangs, and a Vietnamese gambling addict.

On a stormy Halloween night, Stella gets a call from her best friend, Detective Phuong Nguyen. Phuong has a problem. Or rather her lover, Bruce Copeland, does.

Copeland, fearing being falsely accused of involvement in a police corruption investigation, knows that only one person can prove that he is the only innocent cop in his unit — but this saviour-to-be has gone missing. So it's up to Stella to find the missing man, and convince him to testify for Copeland. Easy.

Meanwhile, Stella finds herself drawn to the mysterious Cuong — Phuong's eccentric cousin — a gambling addict with a crippling obsession with the supernatural. Cuong has been mixing with some unsavoury types at the race track, and with the Melbourne Cup only days away, Cuong is desperate to find the money he owes — before his ghosts come back to haunt him.

When the fascinators and fake tan are on, the big money is out and the horses are off — and the race for Stella to get her man to a police station, and Cuong out of the country alive, is on.

Easy? Too Easy.

RRP: \$29.99
234 x 153mm pb, 288pp
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Hwang Sok-yong

Translated by
Sora Kim-Russell

Familiar Things



HWANG SOK-YONG was born in 1943 and is arguably Korea's most renowned author. In 1993, he was sentenced to seven years in prison for an unauthorised trip to the North to promote exchange between artists in North and South Korea. Five years later, he was released on a special pardon by the new president. The recipient of Korea's highest literary prizes and shortlisted for the Prix Femina Etranger, his previous novels include *The Ancient Garden*, *The Story of Mister Han*, *The Guest*, *The Shadow of Arms*, and *Princess Bari*.

A charming novel of contemporary Asia for fans of *Strange Weather in Tokyo* and the films of Hayao Miyazaki.

Seoul. On the outskirts of South Korea's glittering metropolis is a place few people know about: a vast landfill site called Flower Island. Populated by those driven out of the city by poverty, it is where 14-year-old Bugeye and his mother end up after his father is sent to 're-education camp'.

Bugeye and his mother settle into life at Flower Island. They build themselves a shack, and earn a living weeding recyclables out of the trash brought there daily from the city. But Bugeye begins to notice mysterious lights around the landfill at night, and, as spring comes to the garbage mountain, a danger that has lain dormant begins to surface.

Familiar Things shows the impact of dizzying economic and social change through the eyes of a teenage outsider.

'Hwang Sok-yong is undoubtedly the most powerful voice of the novel in East Asia today.' **Kenzaburo Oe**

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224pp

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David Dufty

The Secret Code-Breakers of Central Bureau

how Australia's intelligence network shortened the Pacific War



DAVID DUFTY is a Canberra-based writer and researcher. He completed a psychology degree with honours at the University of Newcastle, has a PhD in psychology from Macquarie University, and has worked as a statistician and social researcher at the University of Memphis, Newspoll, and the Australian Bureau of Statistics. His previous book, *How to Build an Android*, described modern developments in robotics and artificial intelligence.

A groundbreaking work of Australian military history, *The Secret Code-Breakers of Central Bureau* tells the story of the country's significant code-breaking and signals-intelligence achievements during the Second World War. It reveals how Australians built a large and sophisticated intelligence network from scratch, how Australian code-breakers cracked Japanese army and air force codes, and how the code-breakers played a vital role in the battles of Midway, Milne Bay, the Coral Sea, Hollandia, and Leyte.

The book also reveals Australian involvement in the shooting down of Admiral Yamamoto near Bougainville in 1943, and how on 14 August 1945, following Japan's offer of surrender, an Australian intelligence officer established the Allies' first direct radio contact with Japan since the war had begun.

This is a rich historical account of a secret and little-understood side of the war, interwoven with lively personalities and personal stories. It is the story of Australia's version of Bletchley Park, of talented and dedicated individuals who significantly influenced the course of the Pacific War.

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**James Thornton &
Martin Goodman**

Client Earth



JAMES THORNTON is an environmental lawyer and writer. He is the founding CEO of ClientEarth, a not-for-profit environmental-law organisation. *New Statesman* named Thornton as one of ten people who could change the world. He is a member of the bars of New York, California, and the Supreme Court of the United States, and a solicitor of England and Wales.

MARTIN GOODMAN is the author of nine books of fiction and nonfiction. He holds the chair of Creative Writing at the University of Hull.

Ecological disaster across the globe is being averted by passionate environmental lawyers who litigate for our planet.

Environmental lawyer James Thornton sees the Earth as his client. The organisation he founded in 2007, ClientEarth, uses advocacy, litigation, and research to address the greatest challenges of our time — including biodiversity loss, climate change, and toxic chemicals.

His organisation's lawyers fight Earth's battles, from taking on Scandinavian attempts to recommence whaling to winning against the UK government for breach of the air quality laws, reforming the European Fisheries Policy, stopping new coal-fired stations being built in Poland, and shutting down illegal forestry in central Africa.

Client Earth draws on interviews with leading lawyers, politicians, activists, and others who have learned to use the law to protect their own environments. It provides inspiration from the chain of victories already won in what may be the most compelling legal drama ever played out in the courts: the Earth and its people versus the major polluters and fossil-fuel giants.

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Briohny Doyle

Adult Fantasy

my search for true maturity in an age of mortgages, marriages, and other supposedly adult milestones



BRIOHNY DOYLE is a Melbourne-based writer and academic, and an inaugural winner of the Scribe Nonfiction Prize for Young Writers. Her work has appeared in publications such as *The Lifted Brow*, *The Age*, *Overland*, and *Meanjin*, and been performed at the Sydney Festival and at the Museum of Contemporary Art in Sydney. Her debut novel, *The Island Will Sink*, was published in August 2016.

A wry and topical inquiry into how we respond when our cultural clock starts ticking

The first of the millennials are in their thirties, now certainly adults — though commentators disagree on what that means. Dubbed ‘the Peter Pan generation’ by the media, millennials have been accused of delaying adult milestones and being more entitled than any generation before. But do marriage, careers, mortgages, and babies mean the same thing they did 30 years ago? Is this a generation of internet-obsessed ‘adultescents’, or are these claims concealing the complex ways the world is changing?

Briohny Doyle turned 30 without a clear idea of what her adult life should look like. A greengrocer with a graduate degree, the world she lived in didn’t match the one her parents described. Her dad advised her to find a long-term job; her best friend got married and moved to the suburbs. But she couldn’t help wondering if the so-called adult milestones distract us from other measures of maturity.

In a scintillating, crackling mix of memoir and cultural critique, Doyle explores how societies cultivate ideas about education, work, relationships, and ageing. She interrogates the concept of adulthood through the neon buzz of pop culture and the lives of other young adults. What, she asks, does a culture that simultaneously trivialises and reveres youth do to our conception of maturity? Is adulthood a property you can acquire? What is an adult, and how do you become one?

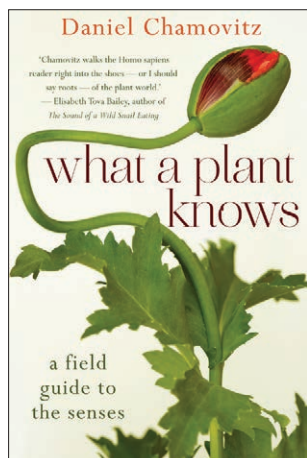
RRP: \$29.99
210 x 135mm pb, 320pp
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Daniel Chamovitz

What a Plant Knows

a field guide to the senses



A captivating journey into the inner lives of plants — from the colours they see to the schedules they keep

How does a Venus flytrap know when to snap shut? Can a fern get jet lag? Do roses remember the romance of springtime?

In *What a Plant Knows*, renowned biologist Daniel Chamovitz presents a beguiling exploration of how plants experience our shared Earth — in terms of sight, smell, touch, hearing, memory, and even awareness. Combining cutting-edge research with lively storytelling, he explains the intimate details of plant behaviour, from how a willow tree knows when its neighbours have been commandeered by an army of ravenous beetles to why an avocado ripens when you give it the company of a banana in a bag (it's the pheromones). And he settles the debate over whether the beloved basil on your kitchen windowsill cares whether you play Led Zeppelin or Bach.

Whether you are a green thumb, a science buff, a vegetarian, or simply a nature lover, this rare inside look at the life of plants will surprise and delight you.

'This elegantly written account of plant biology will change the way you see your garden ... Chamovitz lets us see plants in a new light, one which reveals their true wonder.' *The Guardian*

DANIEL CHAMOVITZ is the director of the Manna Center for Plant Biosciences at Tel Aviv University. He grew up in Aliquippa, Pennsylvania, and studied at Columbia University before receiving his PhD in genetics from the Hebrew University of Jerusalem. He has been a visiting scientist at Yale University and at the Fred Hutchinson Cancer Research Center in Seattle, and has lectured at universities worldwide. His research on plants and fruitflies has appeared in leading scientific journals.

RRP: \$29.99
210 x 135mm pb, 208pp
ISBN: 9781925322095

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Melanie Joosten

Gravity Well



MELANIE JOOSTEN works at the National Ageing Research Institute in Melbourne. Her debut novel, *Berlin Syndrome*, saw her named a *Sydney Morning Herald* Best Young Novelist and receive the Kathleen Mitchell Award; it is currently being made into a motion picture directed by Cate Shortland. Melanie holds a Master of Arts and a Master of Social Work. Her work appears in various publications, including *Meanjin*, *Kill Your Darlings*, *Best Australian Stories 2014*, and *Going Down Swinging*.

Lotte is an astronomer who spends her nights peering into deep space rather than looking too closely at herself. When she returns to her hometown, years after her mother's death, she finds that much has changed. For a start, Lotte's father has remarried, and she feels like an outsider in the house she grew up in. Initially, her return causes disharmony, but then it is the catalyst for a much more devastating event.

If families are like solar systems — bodies that orbit in time with one another, sometimes close and sometimes far away — what is the force that drives them? And what are the consequences when the weight of one planet tugs others off course?

Deeply compassionate and profoundly moving, *Gravity Well* explores how a fractured family attempts to put itself back together after the worst has happened.

RRP: \$29.99
234 x 153mm pb, 288pp
ISBN: 9781925322057

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Mikaela Bley

Translated by
Paul Norlen

Joy



MIKAELA BLEY was born 1979 and lives in Stockholm with her husband and two children.

“Death, death, death ...” Ellen whispered, her fingers starting to frantically twist. But it was already too late. The tap was wide open.’

On a cold and rainy Friday in May, eight-year-old Lycke disappears without a trace from the Royal Tennis Hall in Stockholm.

TV4, whose offices are a stone’s throw away, want to be first with the news — if nothing else, make the news — and the headstrong crime reporter Ellen Tamm is assigned to cover the case.

Ellen becomes as if possessed by the search for Lycke, which as time passes feels increasingly hopeless. Frustrated by corrupt police, the divorced parents’ peculiar behaviour, threats from internet trolls, and her colleagues’ gibes, she tries to control her emotions and handle the situation professionally. But the case is far too reminiscent of a similar incident, one much closer to her, and she is drawn into a tangle of family secrets, lies, and betrayals that forces her to confront her own past.

Joy is the first book in a new crime series inspired by Bley’s fascination with what it is that makes people commit hideous crimes.

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Derek B. Miller
The Girl in Green

From the author of *Norwegian By Night* comes a new novel about two men on a misbegotten quest to save the girl they failed to save decades before, set against the war-torn landscape of a shattered Iraq.

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Thomas Rid
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 the lost history of cybernetics

A thoughtful, accessible, and engaging history of all things cyber: a story that begins in the midst of World War II with the birth of radar, and takes us right up to present day fears about cyber security.

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Sandra Aamodt
Why Diets Make Us Fat
 the unintended consequences of our obsession with weight loss

A breakthrough book about why dieting doesn't work and why diets are likely to harm your long-term health.

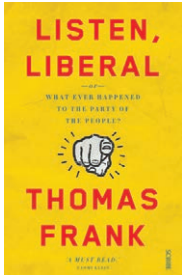
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Melissa Broder
So Sad Today

So sad today? Melissa Broder is too. How and why did she get to be so sad? And should she stay sad? She asks herself these questions over and over in these collection of essays, turning them into a darkly mesmerising and strangely uplifting reading experience through coruscating honesty and a total lack of self-deceit.

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Thomas Frank

Listen, Liberal

or, what ever happened to the party of the people?

A searing critique of how, in the last few decades, the American Left has made an unprecedented shift away from its working-class roots.

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Kim Mahood

Position Doubtful

mapping landscapes and memories

Through the vehicle of her decades-long relationship to a remote tract of desert in north-west Australia, Kim Mahood explores the ways in which white and black Australians conceptualise, represent, and live in country that is at once mythic and ordinary.

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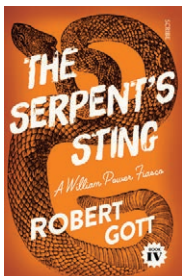
Marina Benjamin

The Middlepause

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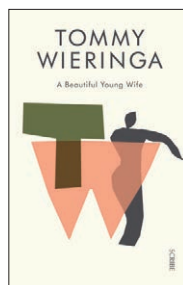
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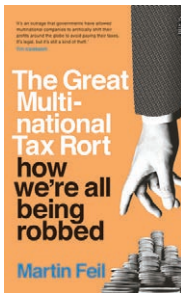
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the mysterious death of Phoebe Handsjuk

The body of a 24-year-old woman was found at the bottom of the rubbish chute in the luxury Balencea tower apartments in St Kilda Road, Melbourne. How did Phoebe Handsjuk fall to her death? In *Into the Darkness*, Robin Bowles uses her formidable array of investigative and forensic skills to tell a tale that is stranger than fiction.

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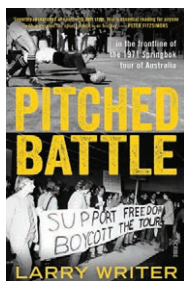
Manny Waks

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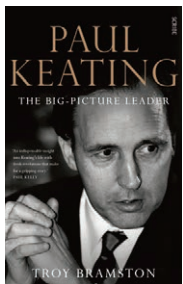
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A guide to the complex idea of 'the refugee', setting the current crisis within the wider history of human exile, and injecting much-needed objectivity and nuance into the debate. This lucid book also tells of the families and individuals who have sought refuge, highlighting the suffering, separation, and dislocation on their perilous journeys to safety.

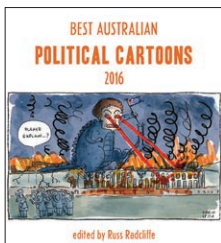
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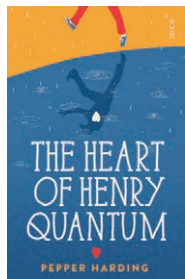
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Russ Radcliffe (ed.)
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The year in politics as observed by Australia's funniest and most perceptive political cartoonists.

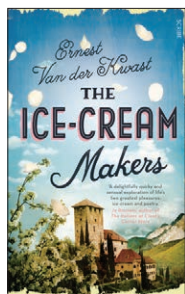
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Janine Burke & Helen Hughes (eds)
Kiffy Rubbo
curating the 1970s

Kiffy Rubbo was a dynamic and unique force in Australian art in the 1970s. Featuring contributions by significant curators, artists, and critics, this book explores for the first time Rubbo's enduring legacy — and the immense role that she played in nurturing Australian visual-art culture at such a crucial time in its history.

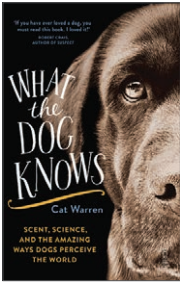
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Tim Crothers
The Queen of Katwe
one girl's triumphant path to becoming a chess champion

Phiona's dream is to become a chess grandmaster. But to reach that goal, she must grapple with life in one of the world's most unstable countries — a place where girls are taught to be mothers, not dreamers, and the threats of AIDS, kidnapping, and starvation loom constantly.

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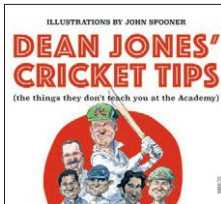
Cat Warren

What the Dog Knows

scent, science, and the amazing ways dogs perceive the world

A lively, accessible account of one woman's journey to train her unruly German shepherd, Solo, and a fascinating history of service animals: from bomb detection bees, to pigs that root out corpses, and Solo's own training to find missing people.

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Dean Jones with illustrations by John Spooner

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Translated by Amanda DeMarco



Amy Stewart & Briony Morrow-Cribbs

Wicked Plants Colouring Book

Amy Stewart and artist Briony Morrow-Cribbs bring colouring enthusiasts the 40 most menacing botanical atrocities from their *New York Times* bestseller *Wicked Plants*.

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Under the Love Umbrella

March 2017
HARDBACK: 32 pages
SIZE: 255mm x 210mm
AGE RANGE: 2-6
ISBN: 9781925321265
RRP: \$24.99
RIGHTS: World



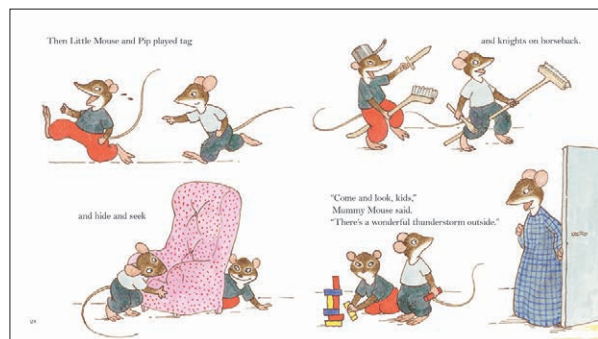
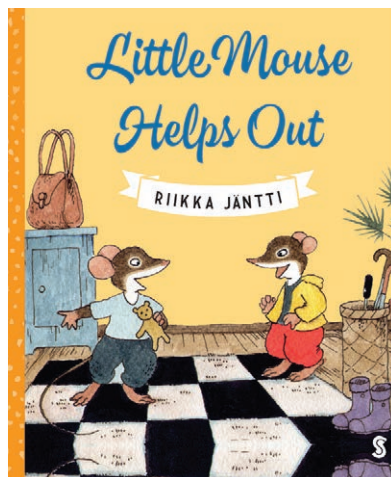
Little Mouse Helps Out

author & illustrator **Riikka Jäntti**

translator **Lola Rogers**

Little Mouse has grown up a bit since his first book and insists on doing everything on his own, from cleaning and baking to opening the door. It gets a little messy sometimes, but it doesn't matter! Little Mouse's friend Lyly comes over to play during the weekend. They build a little house and they play happily until they get into a quarrel over toys. Luckily, Mummy Mouse has a good solution.

S
SCRIBBLE



Praise for Little Mouse:

'This book is a physically beautiful oddity, made more interesting by its unsanctimonious narrative arc and Jantti's acknowledgement that parents will be inconsistent and must often choose their battles ... [D]rawings are Scandi sublime. My three-year-old adores Little Mouse's defiance. If only it came with a free tail to yank.'

Alex O'Connell, The Times

APRIL 2017

HARDBACK: 40 pages

SIZE: 187mm x 165mm

AGE RANGE: 1-5

ISBN: 9781925321876

RRP: \$17.99

RIGHTS: UK & C'wealth + EU

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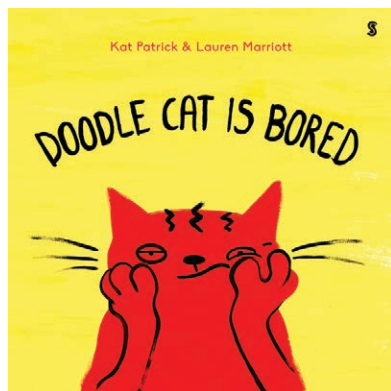


Doodle Cat is Bored

author **Kat Patrick**

illustrator **Lauren Marriott**

Doodle Cat is back and he is very bored. Until he finds a thing! But what is this thing and what does it do? Following on from their debut picture book *I Am Doodle Cat*, writer Kat Patrick and illustrator Lauren Marriott have created another hilarious tale featuring the irreverent Doodle Cat, that bright red squiggle who loves just about everything. Abounding with imagination and fun, here's a reminder to be curious, creative, and to explore every option!



Praise for I am Doodle Cat:

'Simple but hugely effective, a charismatic cat and a great love of life fused together in a fun and hilarious book ... You'll fall in love with Doodle Cat, we guarantee it!'

Readitdaddy



Also available from Scribble

May 2017

HARDBACK: 32 pages

SIZE: 230mm x 230mm

AGE RANGE: 2-5

ISBN: 97819255321883

RRP: \$22.99

RIGHTS: World



SCRIBBLE



Riikka Jäntti
Little Mouse

A day in the life of a toddler is a busy one, and Little Mouse's day is no exception. This warm and humorous picture book from well-loved Finnish author/illustrator Riikka Jäntti introduces Little Mouse — a small kid with a big personality — who parents and children will relate to instantly.

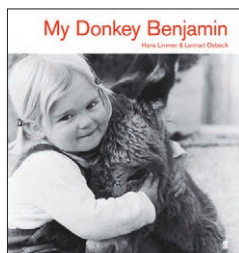
RRP: \$17.99 | 187 x 165mm hb, 40pp | ISBN: 9781925321487



Jennifer Higgie
There's Not One

In kaleidoscopic colour, well-known writer and editor Jennifer Higgie takes young readers on a journey from some of life's most important things (baked beans!) to some of life's biggest wonders (stars!). The perfect early picture book for budding art lovers!

RRP: \$24.99 | 175 x 260mm hb, 28pp | ISBN: 9781925321708

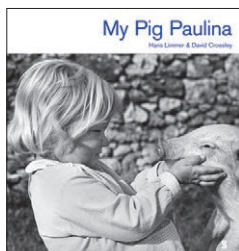


Hans Limmer & Lennart Osbeck
My Donkey Benjamin

Benjamin and Susi are best friends. She washes his face each morning, they play wonderful games all day, and they sleep next to each other every night. Until one day, Benjamin disappears ... With naturalistic photographs, it's the perfect addition for any child's bookshelf.

RRP: \$24.99 | 250 x 230mm hb, 48pp | ISBN: 9781925321234

Translated by Elke Wakefield



Hans Limmer & David Crossley
My Pig Paulina

Angelica lives with her parents and her sister Susi on a beautiful Mediterranean island. She loves roaming the island, and when she adopts a piglet called Paulina, they have lots of fun together! When a farmer wants to take Paulina away, Angelica knows she has to save her best friend. And thus begins their exciting adventure ...

RRP: \$24.99 | 250 x 230mm hb, 48pp | ISBN: 9781925321241

Translated by Elke Wakefield

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