



# SCRIBE

July–December 2017

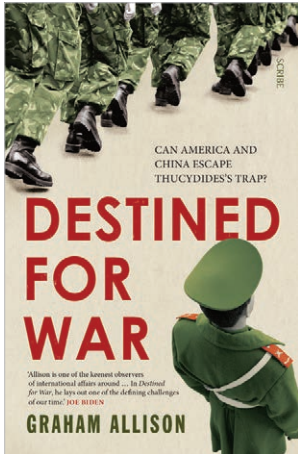
‘We can never give up longing and wishing while we are thoroughly alive. There are certain things we feel to be beautiful and good, and we must hunger after them.’

GEORGE ELIOT, *The Mill on the Floss*

Graham Allison

# Destined for War

can America and China escape Thucydides’s Trap?



China and the United States are heading toward a war neither wants.

The reason is Thucydides’s Trap, a deadly pattern of structural stress that results when a rising power challenges a ruling one. This phenomenon is as old as history itself. About the Peloponnesian War that devastated ancient Greece, the historian Thucydides explained: ‘It was the rise of Athens and the fear that this instilled in Sparta that made war inevitable.’ Over the past 500 years, these conditions have occurred sixteen times. War broke out in twelve of them.

Today, as an unstoppable China approaches an immovable America, and both Xi Jinping and Donald Trump promise to make their countries ‘great again’, the seventeenth case looks grim. Unless China is willing to scale back its ambitions or Washington can accept becoming number two in the Pacific, a trade conflict, cyberattack, or accident at sea could soon escalate into all-out war.

GRAHAM ALLISON is director of Harvard University’s Belfer Center for Science and International Affairs and the best-selling author of *Lee Kuan Yew*, *Nuclear Terrorism*, and *Essence of Decision*. Founding dean of the Kennedy School of Government, he has advised the secretaries of defense under Reagan, Clinton, and Obama.

In *Destined for War*, the eminent Harvard scholar Graham Allison explains why Thucydides’s Trap is the best lens for understanding US–China relations in the twenty-first century. Through uncanny historical parallels and war scenarios, he shows how close we are to the unthinkable. Yet, stressing that war is not inevitable, Allison also reveals how clashing powers have kept the peace in the past — and what painful steps the United States and China must take to avoid disaster today.

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**Peter Brain &  
Ian Manning**

## Credit Code Red

**how financial deregulation and world instability are exposing Australia to economic catastrophe**



**Australia has been the lucky country for a long time. But is Australia's luck about to run out?**

Brain and Manning, two of the country's highly experienced economic analysts, argue that Australia's prosperity has been bought by borrowing from its future — specifically, by borrowing too much, for the wrong assets, and from the wrong lenders. Using international and local indicators to measure economic danger signs, they warn that, if current policies are not altered, the country will be at extreme risk of an economic calamity. Due to Australia's high and increasing levels of household debt, foreign debt, and low foreign-exchange reserves, the country will enter what they call a Code Red zone. Once that happens, it is highly unlikely that Australia will be able to avoid, at best, a severe and prolonged recession, or, at worst, an economic catastrophe.

*Credit Code Red* proposes alternative courses of action for the authorities to take, which involve reducing disposable incomes and imports, re-regulating the financial sector, and abandoning neo-liberal economic theory. It is a timely warning that what is politically unrealistic today may soon become too little, too late.

**'A terrific book that provides the big-picture economic alternative we have been searching for.' Brian Howe, former deputy prime minister**

PETER BRAIN was formerly head of the Econometric Forecasting Project at Melbourne University. In 1984 he founded the National Institute of Economic and Industry Research (NIEIR).

IAN MANNING has worked for the National Inquiry into Poverty and at the Melbourne Institute. He joined Brain at NIEIR in 1985.

For over 30 years, they have worked on projects covering all aspects of the Australian economy, its industries, regions, and people.

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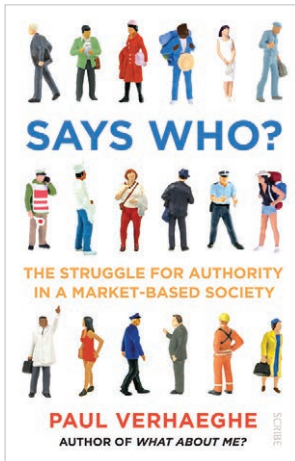
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## Paul Verhaeghe

Translated by  
David Shaw

## Says Who?

the struggle for authority in a market-based society



PAUL VERHAEGHE is professor of clinical psychology and psychoanalysis at the University of Ghent, and the author of several award-winning books. His previous work, *What About Me?: the struggle for identity in a market-based society*, was published in Dutch, German, English, Chinese, Korean, and Slovenian editions.

‘We live in an extremely controlling society in which authority has disappeared ... traditional authority is lapsing into brute force ... and we ourselves must take the first steps towards creating a new social order.’

This was the trenchant diagnosis by Paul Verhaeghe at the end of his acclaimed book about identity, *What About Me?* Now he returns to investigate another aspect of our lives under threat: authority.

In *Says Who?*, Verhaeghe examines how authority functions and why we need it in order to develop healthy psyches and strong societies. Going against the laissez-faire ethics of a free-market age, he argues that rather than seeing authority as a source of oppression we should invest in developing it in the places that matter. Only by strengthening the power of horizontal groups within existing social structures, such as in education, the economy, and the political system, can we restore authority to its rightful place. Whether you are a parent or child, teacher or student, employer or employee, *Says Who?* provides the answers you need.

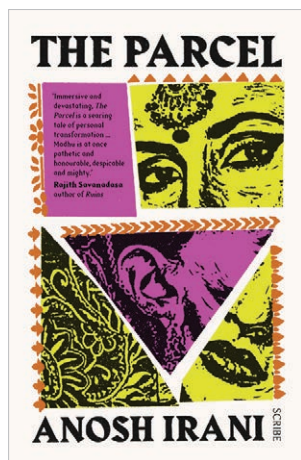
‘Remarkable ... One of those books that, by making connections between apparently distinct phenomena, permits sudden new insights into what is happening to us and why.’ *George Monbiot, The Guardian, on What About Me?*

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Anosh Irani

## The Parcel



ANOSH IRANI was born in Bombay, and is the author of several critically acclaimed novels, including the bestselling *The Cripple and His Talismans*. His play *Bombay Black* won the Dora Mavor Moore Award for Outstanding New Play. His work has been translated into eleven languages. He lives in Vancouver.

‘There is a term for me in almost every Indian language. I am reviled and revered, deemed to have been blessed, and cursed, with sacred powers.’

In the swollen and crumbling red-light district of Kamathipura, at the heart of Bombay, Madhu is given a difficult and potentially lucrative task by her housemother — to prepare a newly arrived ‘parcel’ for its opening.

Madhu’s home is Hijra House, one of the last bastions in the land war slowly consuming the area, as property developers vie for land, desperate to make way for their empty grey monoliths. It is here that ‘hijras’ — eunuchs, people of the third sex, ‘neither here nor there’ — ply their trade. Now forty and with her looks and spirit waning, Madhu struggles with the task she has been given, confronted by memories of her past, of how she was rejected by her family — and by how she longs, secretly, to go back to them. Everything is dissolving within and around her. Then, as the land war comes to a head, and with her housemother coming under pressure by the hijra elders to sell their home, Madhu realises she must do something to save herself.

*The Parcel* is the masterful new novel from acclaimed author Anosh Irani, and is a savage and beautifully rendered story about community, belonging, and the cheapness of human life.

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## Christoffer Carlsson **October Is the Coldest Month**

Translated by  
Rachel Willson-Broyles



CHRISTOFFER CARLSSON was born in 1986 and raised in Halmstad, on the west coast of Sweden. He has a PhD in criminology, and is a university lecturer in the subject. He began writing at a very young age and has, since his debut at twenty-three, written five novels in the crime genre. *October is the Coldest Month* is his first book for young adults. In 2013, he became the youngest author ever to win the award for Best Swedish Crime Novel of the Year.

**From the Swedish master of crime comes a new novel about the darkness in everyone and the cost of growing up.**

Vega Gillberg is 16 years old when the police come knocking on the door looking for her older brother, Jakob.

Vega hasn't heard from him in days, but she has to find him before the police do. Jakob was involved in a terrible crime. What no one knows is that Vega was there, too.

In the rural Swedish community where the Gillbergs live, life is tough, the people are even tougher, and old feuds never die. As Vega sets out to find her brother, she must survive a series of threatening encounters in a deadly landscape. As if that wasn't enough, she's dealing with the longing she feels for a boy that she has sworn to forget, and the mixed-up feelings she has for her brother's best friend.

During a damp, raw week in October, the door to the adult world swings open, and Vega realises that once she has crossed the threshold there is no turning back.

**'I loved this book. Beautifully written, with an atmosphere I could taste, *October is the Coldest Month* had me questioning the line between rescue and culpability in an unflinching, white-knuckle read.'**  
**Dianne Touchell, author of *A Small Madness***

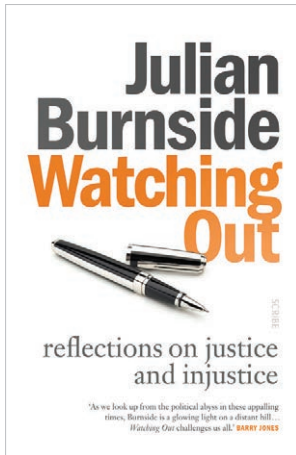
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Julian Burnside

## Watching Out

reflections on justice and injustice



JULIAN BURNSIDE, QC, is an Australian barrister who specialises in commercial litigation and is also deeply involved in human-rights work. He is a former president of Liberty Victoria, and is also passionately involved in the arts. He has published a children's book, *Matilda and the Dragon*, as well as *Wordwatching*, a collection of essays on the uses and abuses of the English language, and *Watching Brief: reflections on human rights, law, and justice*. <http://www.julianburnside.com.au>

In *Watching Out*, a successor volume to his best-selling *Watching Brief*, noted barrister and human-rights advocate Julian Burnside explains the origins of our legal system, looks at the way it operates in practice, and points out ways in which it does and doesn't run true to its ultimate purposes.

He examines fundamental legal principles, such as the presumption of innocence, explains why good barristers defend bad people, and sets out legal remedies for wrongs done to individuals and groups.

The law's reach is immense, and so is the territory this book covers. Legal aid, class actions, assisted dying, counter-terrorism, unjust verdicts, and the treatment of asylum-seekers are some of the contentious subjects dealt with here. There is also a compelling chapter on the plight of people who are bereft of legal remedies, living on the margins of society, and shocking examples of hate mail that Burnside's defence of refugees has provoked.

Rich with fascinating case studies, and eloquent in its defence of civil society, *Watching Out* is a beacon of legal liberalism in an intemperate age.

'Burnside is a glowing light on a distant hill. His writing is lucid, poignant, powerful. He distinguishes between law and justice, urging us to be both compassionate and analytical, collecting evidence, making rational conclusions, acting on them courageously, and telling truth to power. *Watching Out* challenges us all.' **Barry Jones**

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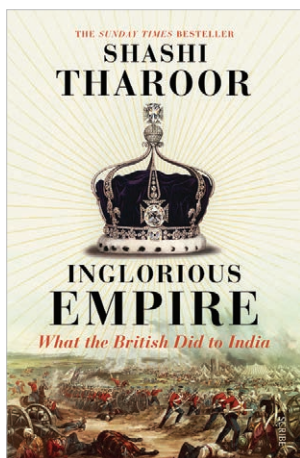
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**Shashi Tharoor**

## **Inglorious Empire**

**what the British did to India**



*Inglorious Empire* tells the real story of the British in India — from the arrival of the East India Company to the end of the Raj — and reveals how Britain’s rise was built upon its plunder of India.

In the eighteenth century, India’s share of the world economy was as large as Europe’s. By 1947, after two centuries of British rule, it had decreased six-fold. Beyond conquest and deception, the Empire blew rebels from cannon, massacred unarmed protesters, entrenched institutionalised racism, and caused millions to die from starvation.

British imperialism justified itself as enlightened despotism for the benefit of the governed, but Shashi Tharoor takes on and demolishes this position, demonstrating how every supposed imperial ‘gift’ — from the railways to the rule of law — was designed in Britain’s interests alone. He goes on to show how Britain’s Industrial Revolution was founded on India’s deindustrialisation, and the destruction of its textile industry.

In this bold and incisive reassessment of colonialism, Tharoor exposes the devastating effect the inglorious reality of Britain’s stained Indian legacy.

**‘Rare indeed is it to come across history that is so readable and so persuasive.’ Amitav Ghosh**

SHASHI THAROOR served at the UN for 29 years, culminating as Under-Secretary-General. He is a Congress MP in India, the author of 14 previous books, and the winner of numerous literary awards, including a Commonwealth Writers’ Prize. Tharoor has a PhD from the Fletcher School and was named by the World Economic Forum in Davos in 1998 as a Global Leader of Tomorrow.

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## Mark Aarons & John Grenville

# The Show

another side of Santamaria's Movement



MARK AARONS was an investigative reporter on ABC Radio National for 20 years. He is the author or co-author of six books.

JOHN GRENVILLE joined the National Civic Council (The Movement) in 1957. He was a senior official in the Victorian Trades Hall Council in the 1960s and 1970s, and federal secretary of the Federated Clerks' Union from 1973 to 1975. He resigned from the NCC and his union position in 1975.

In 1942, on the recommendation of Bob Santamaria, Australia's Catholic bishops created a clandestine church organisation to smash the Communist Party's massive trade union base. Soon, The Movement, aka The Show, working closely with ASIO, became a sophisticated intelligence agency that would influence every corner of politics.

Santamaria based his Movement on the Communist Party, copying its spectacularly successful union-organising machinery. Within a decade, it had defeated communist power in many major unions. He also adopted the communists' strategy of infiltrating the Labor Party, and embarked on an aggressive program to transform it into a Catholic political machine, helping spark the great Labor Split of the mid-1950s.

Ironically, in modelling The Movement on his enemy, Santamaria imported its most odious characteristic: Stalinism. He rapidly embraced the characteristics of a Stalinist leader and, over time, his organisation adopted authoritarian and anti-democratic practices. As in the Communist Party, this caused catastrophic splits that undermined and, eventually, destroyed The Movement.

Weaving together a rich story from the formerly secret archives of The Movement, the Communist Party, and ASIO, as well as oral-history interviews, *The Show* exposes a previously unseen side of Santamaria's Movement.

'Communists, spies, and priests — dramatic new stories and insights from the front line of the Cold War in Australia.' **Lindsay Tanner, author of *Sideshow***

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## Fela & Felix Rosenbloom

# Miracles Do Happen



In 1933, a ten-year-old Jewish girl, Fela Perelman, befriended a new family that had moved into her street in Lodz, Poland. There were three children in the Rozenblum family — Rose, Felix, and Maria. Fela and Rose became best friends, while Felix kept his distance. Five years later, Fela and Felix discovered that they liked each other, and soon became sweethearts.

When war broke out not long after, the Jews of Lodz found themselves under German occupation, and were soon forced into a ghetto. For Fela and her family, and her community, it was the start of a descent into hell. Fela eventually survived the ghetto, forced labour in Germany, and then the last 17 months of Auschwitz's existence and the death march out of it.

FELA AND FELIX ROSENBLROOM were both born in Poland in the early 1920s. They grew up in the same street in Lodz and became sweethearts, before their lives were devastated by the Holocaust. After the war, they reunited, married, and moved to Paris, France. They migrated to Australia with their son Henry in 1952, and settled in Melbourne, where their second son, John, was born. Felix died in 1995.

For Felix, the Germans' intentions were crystal clear. Late in November 1939, as a 17-year-old, he decided to flee eastward, to Soviet-controlled Polish territory. He begged his family to come with him, but they felt unable to. Felix spent the war doing forced labour in the Soviet Union, often in very harsh conditions.

After the war, miraculously, Fela and Felix found each other. None of Fela's family had survived. Of Felix's immediate family, only his two sisters had survived — and they were now in Sweden. The young couple were bereft and alone. This is their story.

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J.M. Green

## Too Easy



J.M. GREEN is a crime writer based in Melbourne's western suburbs. Her debut novel, *Good Money*, the first hardboiled-crime novel featuring Stella Hardy, was shortlisted for a 2016 Ned Kelly Award, the Sisters in Crime's Davitt Award for best debut, as well as the 2014 Victorian Premier's Literary Award for an Unpublished Manuscript. She divides her time between writing in her backyard studio and working as a librarian.

**Wisecracking social worker Stella Hardy returns, and this time she's battling outlaw bikie gangs, corrupt cops, and a powerful hunger for *pani puri*.**

On a stormy Halloween night, Stella gets a call from her best friend, Detective Phuong Nguyen. Phuong has a problem. Or rather her lover, Bruce Copeland, does.

Copeland has been implicated in a police-corruption scandal, and the only person who can help prove his innocence has disappeared. The missing man is Hunter Keane, a drug dealer associated with the notorious motorcycle gang The Corpse Flowers. Reluctantly, Stella offers to help track him down — and it isn't long before she is way in over her head: consorting with cutthroats, drinking tea with drug dealers, and, worst of all, hanging out in the Macca's carpark with a bunch of smart-alec teenagers.

Then, when Stella discovers that local street kids are being groomed for some sinister purpose — and that a psychopath with 'bust face' tattooed across his knuckles is pursuing her — she realises she has her work cut out for her.

Sounds easy, right? Too easy.

**'Stella Hardy is wonderful — all over the place, like a broken compass, and yet she always manages to head in the right direction.'** William McInnes

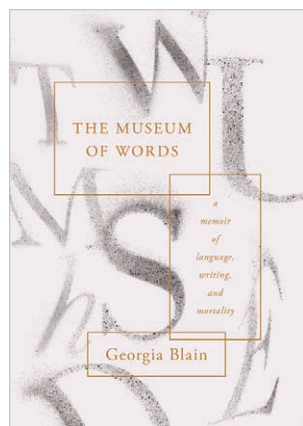
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Georgia Blain

## The Museum of Words

a memoir of language, writing, and mortality



In late 2015, Georgia Blain was diagnosed with a tumour sitting right in the language centre of her brain. Prior to this, Georgia's only warning had been a niggling sense that her speech was slightly awry. She ignored it, and on a bright spring day, as she was mowing the lawn, she collapsed on a bed of blossoms, blood frothing at her mouth.

Waking up to find herself in the back of an ambulance being rushed to hospital, she tries to answer questions, but is unable to speak. After the shock of a bleak prognosis and a long, gruelling treatment schedule, she immediately turns to writing to rebuild her language and herself.

GEORGIA BLAIN published novels for adults and young adults, essays, short stories, and a memoir. Her first novel was the bestselling *Closed for Winter*, which was made into a feature film. Her books have been shortlisted for numerous awards. In 2016, Georgia published *Between a Wolf and a Dog*, which was shortlisted for the 2017 Stella Prize, and won the 2017 Victorian Premier's Literary Award for Fiction and the 2016 Queensland Literary Award for Fiction. Georgia passed away in December 2016.

At the same time, her mother, Anne Deveson, moves into a nursing home with Alzheimer's; weeks earlier, her best friend and mentor had been diagnosed with the same brain tumour. All three of them are writers, with language at the core of their being.

*The Museum of Words* is a meditation on writing, reading, first words and last words, picking up thread after thread as it builds on each story to become a much larger narrative. This idiosyncratic and deeply personal memoir is a writer's take on how language shapes us, and how often we take it for granted — until we are in danger of losing it.

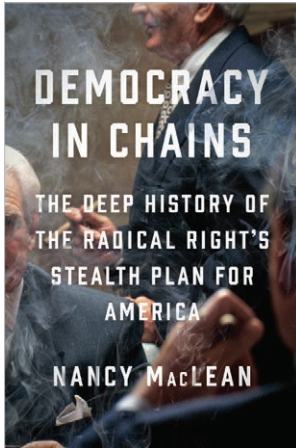
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Nancy MacLean

## Democracy in Chains

the deep history of the radical right's stealth plan for America



An explosive exposé of the man and the ideas behind the well-heeled right's relentless campaign to eliminate unions, suppress voting, privatise public education, and curb democratic majority rule.

Behind today's headlines of billionaires taking over US government is a secretive political establishment with deep and troubling roots. The capitalist radical right has been working not simply to change who rules, but to fundamentally alter democratic governance. But billionaires did not launch this movement; a white intellectual in the embattled Jim Crow South did. This book names its true architect — Nobel Prize-winning political economist James McGill Buchanan — and dissects the operation he and his colleagues designed to alter every branch of government to disempower the majority.

NANCY MACLEAN is the award-winning author of *Behind the Mask of Chivalry* (a *New York Times* 'noteworthy' book of the year) and *Freedom is Not Enough*, which was called by the *Chicago Tribune* 'contemporary history at its best'. The William Chafe Professor of History and Public Policy at Duke University, she lives in Durham, North Carolina.

In a brilliant, engrossing narrative, Nancy MacLean shows how Buchanan developed a brilliant, if diabolical, plan to undermine the majority's ability to use its numbers to level the playing field between the rich and powerful and the rest of us. Corporate donors and their right-wing foundations were eager to support Buchanan's work, and when a multibillionaire on a messianic mission, Charles Koch, discovered Buchanan, he created a vast, relentless, and multi-armed machine to carry out Buchanan's strategy.

MacLean's revelatory work tells a chilling story of right-wing academics and big money run amok, and is a call to arms to protect the achievements of twentieth-century American self-government.

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234 x 153mm pb, 368pp  
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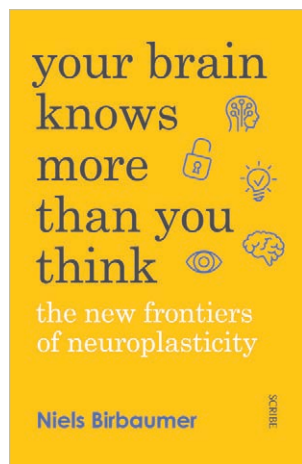
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**Niels Birbaumer**  
with Jörg Zittlau

Translated by  
David Shaw

## Your Brain Knows More Than You Think

the new frontiers of neuroplasticity



PROFESSOR NIELS BIRBAUMER is a psychologist and neurobiologist. He is a leading figure in the development of brain-computer interfaces and co-director of the Institute of Behavioural Neurobiology at the University of Tübingen in Germany.

JÖRG ZITTLAU is a freelance journalist and writes about science, psychology, and philosophy, among other topics. He is also the author of several bestsellers.

Too often, we humans tend to assume that nature is fixed, immutable — and this tendency is particularly strong when we think about matters of the mind and behaviour. People just can't change, we say, so they must somehow be prevented from becoming a burden on society or from hurting themselves and others. Neuroplasticity — the virtually limitless capacity of the brain to remould itself — turns these notions on their heads.

Leading brain researcher Niels Birbaumer brings new hope to those suffering from depression, anxiety, ADHD, addiction, dementia, the effects of a stroke, or even the extremes of locked-in syndrome or psychopathy. Like the fathers and mothers of psychiatry, Birbaumer explores the sometimes-wild frontiers of a new way of thinking about our brains and behaviour. Through actual cases from his research and practice, he shows how we can change through training alone, and without risky drugs. Open your mind to change.

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Lyn McLean

## Wireless-wise Families

what every parent needs to know about wireless technologies



LYN McLEAN is Australia's foremost consumer advocate on the issue of electromagnetic radiation (EMR). She is the author of *The Force*, a guide to reducing exposure to EMR. McLean has served as a representative on various national committees related to this issue and is currently the director of EMR Australia, which provides services and assistance in connection with electropollution.

We love them, we depend on them, we fill our homes with them. We put them next to our sleeping babies and give them to our toddlers and children to play with. We use them for work, for entertainment, and for conducting our relationships. But how much do you know about mobile phones and other wireless devices and the radiation they emit?

Did you know, for example, that your use of wireless devices can affect your children, your unborn children, and even your chances of conceiving? That wireless radiation has been shown to affect performance, mental health, relationships, and sleep? Or that many world authorities recommend reducing exposure to this radiation?

'Smart' families are exposed to wireless radiation from 'smart' devices. 'Wise' families make informed decisions about using wireless technologies safely. This book, by consumer advocate and educator Lyn McLean, shows you in simple, practical terms what you need know to live wisely in our ever more connected world.

### Praise for *The Force*

'An easily readable account ... the personal stories are compelling, and the scientific evidence is presented in a forceful yet understandable manner.' **David Carpenter, director, Institute for Health and the Environment**

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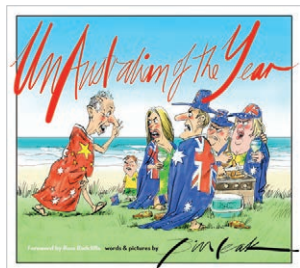
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## Bill Leak

# UnAustralian of the Year

words and pictures by Bill Leak



With a new foreword by Russ Radcliffe

*'Freedom of speech is the freedom to offend and that means the freedom to offend anyone.'* — Bill Leak

A collection of the art and observations of cartoonist, painter, and all-round contrarian — the incomparable Bill Leak.

BILL LEAK (1956–2017) was one of Australia's best-known and most controversial cartoonists, as well as an acclaimed painter and writer. Editorial cartoonist for *The Australian*, Bill had a long career, highlighted by the winning of nine Walkley awards and 19 Stanley awards.

Bill published several collections of his work, including *Moments of Truth* (Scribe, 2005) and, most recently, *Trigger Warning* (2017). His cartoons have always featured prominently in Russ Radcliffe's annual *Best Australian Political Cartoons*.

The public has rarely held politicians and the practice of politics in such contempt. Luckily, Bill Leak was there to guide us through the darkness. With his best editorial cartoons, *UnAustralian of the Year* provides a satirical history of an extraordinary period in Australian politics, from the enthusiastic popular mandate enjoyed by Kevin Rudd's Labor after the 2007 federal election to the brutal merry-go-round of party leaders, culminating in the rancour and instability surrounding Julia Gillard's minority government.

In a series of reflections, Leak also writes with his customary directness and acerbic wit on a range of topics: his accident and recovery from brain damage; the blessings of manic depression for the creative artist; the art of editorial cartooning and his commitment to free expression; and portrait painting and the contemporary art scene.

RRP: \$29.99  
180 x 200mm pb, 196pp  
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Rights held: World

## Ernest van der Kwast

Translated by  
Laura Vroomen



ERNEST VAN DER KWAST is a Dutch author who lives between the Netherlands and Italy. He made his name with the novel *Mama Tandoori*, which became a bestseller in the Netherlands and Italy and sold more than 100,000 copies. In 2016, he won the Dioraphte Literature Prize for *The Ice-Cream Makers*, which is also his first novel published in English.

## Mama Tandoori

**A big-hearted, hilarious family saga from an award-winning Dutch author**

His father is positive: it's a girl. The birth announcement cards for Eva van der Kwast are at the printer. So when Ernest is born in Mumbai, India, in 1981, the consternation is immense. From that moment on, Ernest will have a fraught relationship with his parents.

Ernest van der Kwast's breakout autobiographical novel-in-stories introduces us to the array of colourful and exuberant relatives that made up his childhood, from Bollywood star Uncle Sharma to talented heptathlete Aunt Jasleen. But it's van der Kwast's overbearing yet loving mother who's the beating heart of these stories: a woman with an iron will, hilarious directness, and, above all, an intense passion to protect her family.

Intriguing, surprising, and tender, *Mama Tandoori* will make you smile from beginning to end.

**'A poignant, witty, and heart-rending book. There's never a dull moment.'** *Kristien Hemmerechts*

**'A great humourist, with a perfect sense of timing [...] A very funny book.'** *De Standard*

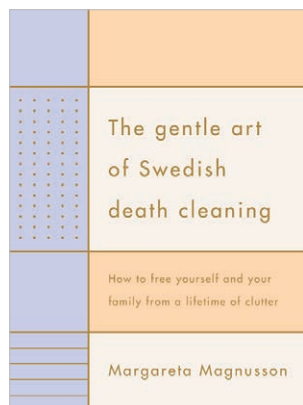
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Margareta  
Magnusson

## The Gentle Art of Swedish Death Cleaning

how to free yourself and your family from a lifetime  
of clutter



A charming approach to putting your life in order so your loved ones won't have to. There's a word for it in Swedish: *Döstädning*, literally, 'death cleaning'.

Swedish-born Margareta Magnusson is, in her words, 'aged between 80 and 100'. When her husband died, she had to downsize her home. The experience forced her to recognise the power of 'death-cleaning' and the concerns that must be addressed in order to do it with thought and care. Done well, the approach not only makes things easier for your loved ones later on, it allows you to revisit the lifetime of memories accumulated with your things.

MARGARETA MAGNUSSON was born in Gothenburg, Sweden, and graduated from Beckman's College of Design in Stockholm. After working as a fashion and advertisement designer, she embarked on a career as a painter. Magnusson has exhibited in Stockholm, Singapore, and Hong Kong, and widely around Sweden. She is also a mother of five.

From clothes and books to stuff you just can't get rid of, stuff that only matters to you, *The Gentle Art of Swedish Death Cleaning* offers indispensable advice on questions you will inevitably face when sorting through a lifetime of objects: How do you deal with your secrets? Tackle photographs and letters? Avoid heirs fighting over your belongings after you are gone? This charming, practical book based on personal experience and anecdotes will guide you in making the process uplifting rather than overwhelming: it focuses on the importance of living — even through death cleaning.

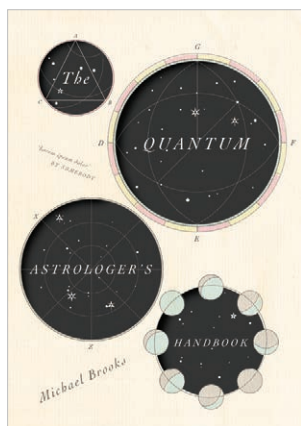
'Putting your house in order, if you can do it, is one of the most comforting activities, and the benefits of it are incalculable.' **Leonard Cohen**

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Michael Brooks

## The Quantum Astrologer's Handbook



MICHAEL BROOKS, who holds a PhD in quantum physics, is an author, journalist, and broadcaster. He is a consultant at *New Scientist*, and writes weekly for the *New Statesman*. He is the author of *At The Edge of Uncertainty*, *The Secret Anarchy of Science* and the bestselling non-fiction title *13 Things That Don't Make Sense*. His writing has appeared in *The Guardian*, *The Independent*, *The Observer*, *The Philadelphia Inquirer*, and many magazines. He has lectured at, amongst others, NYU, the American Museum of Natural History, and the University of Cambridge.

**A book of science like no other, about a scientist like no other.**

This is a landmark in science writing. It resurrects from the vaults of neglect the polymath Jerome Cardano, a Milanese of the sixteenth century. Who was he? A gambler and blasphemer, inventor and chancer, plagued by demons and anxieties, astrologer to kings, emperors and popes. This stubborn and unworldly man was the son of a lawyer and a brothel keeper, but also a gifted physician and the unacknowledged discoverer of the mathematical foundations of quantum physics. That is the argument of this charming and intoxicatingly clever book, which is truly original in its style, and in the manner of the modernists embodies in its very form its theories about the world.

*The Quantum Astrologer's Handbook* is a science book with the panache of a novel, for readers of Carlo Rovelli or Umberto Eco. It is a work of and about genius.

**'Michael Brooks is the canniest science writer around. He writes, above all, with attitude.'** *The Independent*

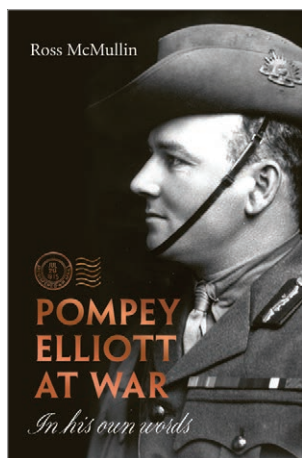
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Ross McMullin

## Pompey Elliott at War

in his own words



**Hundreds of Australian first-person narratives of World War I have been published, but none more riveting than this one.**

The wartime letters and diaries of Pompey Elliott, Australia's most famous fighting general, are exceptionally forthright. They are also remarkably illuminating about his volatile emotions. Pompey wrote frankly about what happened to him and the men he was commanding, having arranged a no-secrets pact with his wife for their correspondence before he left Australia in 1914.

Moreover, Pompey expressed himself vividly in his diaries and other correspondence. He wrote rapidly and fluently, deploying fertile imagery, a flair for simile, and an engaging turn of phrase. His extraordinary letters to his young children turned even the Western Front into a bedtime story.

Pompey was prominent in iconic battles and numerous controversies. No one was more instrumental than Pompey in turning looming defeat into stunning victory at both Polygon Wood and Villers–Bretonneux. No Australian general was more revered by those he led or more famous outside his own command.

This book, by the author of the award-winning and best-selling biography *Pompey Elliott*, will lead to a new appreciation of Pompey's character and his importance in the dramatic final year of World War I.

ROSS MCMULLIN is a historian and biographer who has written extensively about the impact on Australia of its involvement in World War I. Dr McMullin's books include his biographies, the award-winning *Pompey Elliott* and *Will Dyson: Australia's radical genius*. His most recent book, *Farewell, Dear People: biographies of Australia's lost generation*, was awarded the Prime Minister's Prize for Australian History.

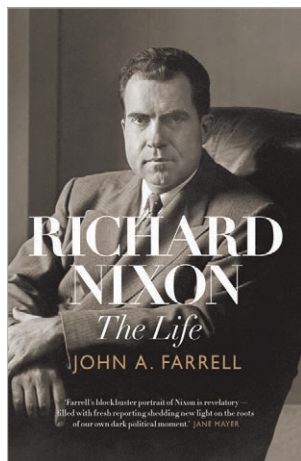
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John Farrell

## Richard Nixon

the life



JOHN FARRELL is the author of the highly acclaimed *Tip O'Neill and the Democratic Century*, which was a *New York Times* Notable Book and a *Washington Post Book World* Rave of the Year. He is a senior writer at the Center for Public Integrity in Washington, DC. Previously, he was Washington bureau chief for *The Denver Post* and served as Washington editor and White House correspondent for *The Boston Globe*. He lives with his wife and two children in Washington.

A deeply researched, superbly crafted biography of America's most complex president.

In *Richard Nixon*, award-winning biographer John A. Farrell examines the life and legacy of one of America's most controversial political figures. Beginning in 1946, when young Navy lieutenant 'Nick' Nixon returned from the Pacific and set his cap at Congress, Farrell traces how this idealistic dreamer became the ruthless man we remember Nixon as today.

Within four years of that first win, Nixon would be a senator; within six, the vice president; and then president. His staff of bright young men devised forward-thinking reforms addressing health care, poverty, civil rights, and protection of the environment. It was a fine legacy, but Nixon cared little for it. He aspired to make his mark on the world stage instead, and his 1972 opening to China was the first great crack in the Cold War.

But Nixon had another legacy: an America divided and polarised. It was Nixon who launched the McCarthy era, who set South against North, and who spurred the silent majority to despise and distrust the country's elite. Finally, in August 1974, after two years of the endless intrigue and scandal known as Watergate, Nixon became the only president to resign in disgrace.

*Richard Nixon* is a magisterial portrait of the man who embodied post-war American political cynicism — and was destroyed by it

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## Jonathan King

# Palestine Diaries

the light horsemen's own story, battle by battle



DR JONATHAN KING is an award-winning historian. He leads battlefield tours to Gallipoli and the Western Front, and is a regular television and radio commentator, as well as a writer for newspapers. After lecturing at the University of Melbourne for many years, he has written more than 30 books and produced 20 documentaries.

The third instalment in Jonathan King's acclaimed World War I centennial trilogy.

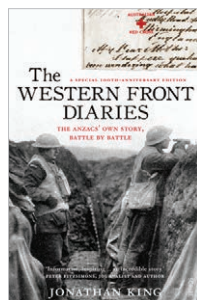
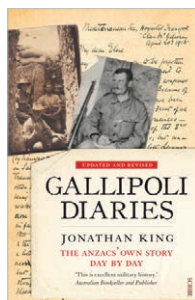
Culminating with the cavalry charge at Beersheba on 31 October 1917, *Palestine Diaries* is the story of Australia's light horsemen of World War I, told in their own brutally honest words — day by day, battle after bloody battle.

One hundred years after that now-legendary battle — widely considered the last great cavalry charge — Dr Jonathan King argues that the breathtaking achievement of the 4th Light Horse Brigade should become the cornerstone of our national identity.

The soldiers in these pages were the first to achieve incredible victories for their new nation — ahead of the Western Front, and unlike the defeats of Gallipoli.

Published together here, many for the first time, are the diaries, letters, and photos of those brave young men, whose service and sacrifice helped shape a nation.

Also in the  
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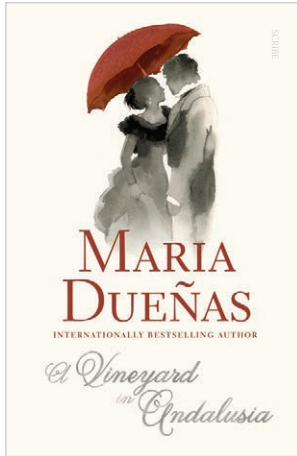
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## María Dueñas

translated by  
Nick Caistor

# A Vineyard in Andalusia



**A sweeping historical epic by an author whose novels have sold over 6 million copies worldwide.**

A ruined merchant sets sail to seek his fortune in the 19th-century Spanish Empire. Haunted by his lost wealth, he gambles the last of his money on what will become the greatest adventure of his life — and eventually, his salvation.

When Mauro Larrea meets Soledad Montalvo, wife to a London wine merchant, she drags him into a most unexpected future, from the new Mexican republic to magnificent colonial Havana; and from the West Indies to the Andalusia of the 1860s, when the wine trade with England made the small city of Jerez legendary.

MARÍA DUEÑAS is the author of the *New York Times* and internationally bestselling novel *The Time In Between*, which was translated into twenty-five languages and inspired a successful television series under the same title, as well as the highly acclaimed *The Heart Has Its Reasons*. She holds a PhD in English philology and is currently a professor at the University of Murcia. She lives in Murcia, Spain.

*A Vineyard in Andalusia* tells of glories and defeats, of silver mines, family intrigues, vineyards, cellars, and splendid cities of faded grandeur. This is a story of courage before adversity, and of a destiny altered for good by the force of passion.

**Praise for María Dueñas' *The Time In Between***  
'Evocative, tender and lush; a wonderful experience of times and lives in turmoil.' **Diana Gabaldon, author of the *New York Times*-bestselling *Outlander* novels**

'María Dueñas is a true storyteller ... Read this book and prepare to be transported.' **Kate Morton, *New York Times*-bestselling author of *The Lake House***

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## Elisabeth Åsbrink

translated by  
Fiona Graham

# 1947

when now begins



ELISABETH ÅSBRINK is a journalist and author from Sweden. Her previous books have won the August Prize, the Danish-Swedish Cultural Fund Prize, and Poland's Kapuscinski Prize. *1947* is her fourth book in Swedish and the first of her works to be published in English. It will also be published across the world, including in Germany, Norway, Finland, Italy, Slovakia, Denmark, Australia, and the USA.

Somewhere on the timeline, the war ends, while somewhere else, a new age begins — the one we call now.

The shift does not happen overnight, from one day to the next; instead, the world vibrates for a number of years. People try to find their way to homes that are no longer there. People run from their deeds, and most of them get away. Among the millions in flight across Europe looking for a new home in 1947 are Elisabeth Åsbrink's parents.

In 1947, production begins of the Kalashnikov, Christian Dior creates the New Look, Simone de Beauvoir writes *The Second Sex*, the first computer bug is discovered, the CIA is set up, Hassan Al-Banna draws up the plan that remains the goal of jihadists to this day, and a UN committee is given four months to find a solution to the problem of Palestine.

In *1947*, Åsbrink chronicles the creation of the world we now inhabit, as the forces that will go on to govern all our lives during the next 70 years first make themselves known.

**'Gripping, overwhelming, and completed with such stylistic and factual consistency that you almost lose your breath. It does not happen often, but occasionally: good journalistic craftsmanship rises and becomes great literature.'** *Sydsvenska Dagbladet (Sweden)*

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Irvin D. Yalom

## Becoming Myself

a psychiatrist's memoir



IRVIN D. YALOM is emeritus professor of psychiatry at Stanford University School of Medicine. The author of two definitive psychotherapy textbooks, Dr Yalom has written several books for the general reader, including *Momma and the Meaning of Life* and *Love's Executioner*, collections of true and fictionalised tales of therapy; *Staring at the Sun*; and the novels *When Nietzsche Wept*, *The Schopenhauer Cure*, and *The Spinoza Problem*. Dr Yalom has an active but part-time private practice in Palo Alto and San Francisco, California.

The must-read new memoir from one of psychiatry's most important figures.

Irvin D. Yalom has made a career of investigating the lives of others. In this profound memoir, he turns his writing and his therapeutic eye upon himself. He opens his story with a nightmare: He is twelve, and is riding his bike past the home of an acne-scarred girl. Like every morning, he calls out, hoping to befriend her, 'Hello, Measles!' But in his dream, the girl's father makes Yalom understand that his daily greeting has hurt her. For Yalom, this was the birth of empathy; he would not forget the lesson.

As *Becoming Myself* unfolds, we see the development of the compassionate and insightful thinker whose books have been a beacon to so many. This is not simply one man's life story — Yalom's reflections on his life and growth are an invitation for us to reflect on the origins of our own selves and the meanings of our lives.

### Praise for Irvin D. Yalom

'Yalom is a student of the human condition whose literary, as well as therapeutic, voice mixes wonder and humility.' *The Boston Globe*

[On *Creatures of a Day*] 'Irvin Yalom has produced a book of such piercing depth that to enter into it is transformative.' **Rebecca Newberger Goldstein, MacArthur Fellow and author of *Plato at the Googleplex* and *Betraying Spinoza***

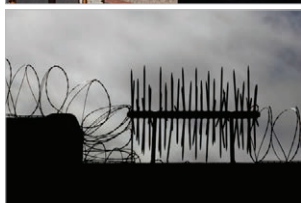
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## Rupert Mann

# Pentridge

voices from the other side



RUPERT MANN is a cultural and built-heritage specialist in urban environments, a writer, and photographer. He has worked with indigenous communities in Australia and remote tribes in Papua New Guinea, and was a co-founder of the community-based lobby group Melbourne Heritage Action, which lobbied successfully for the City of Melbourne to upgrade its heritage lists and strategies. Rupert has lived in China, where he trained with a Beijing circus, and currently lives in Yangon, Myanmar, where he works with the Yangon Heritage Trust.

The last generation of inmates and staff return to the now-forgotten prison to tell the true and brutal story of Pentridge before developers bury it forever.

Rupert Mann is interested in how we use, bury, and celebrate the past. This priceless work is an attempt to hear the voices of those who lived and worked at Pentridge Prison, now the only ones who can tell the tale before the site is redeveloped and its history is buried.

Within the forgotten and decaying walls of this once shining fortress, fifteen people return to their memories and to Pentridge — many for the first time since being released or having retired up to 60 years before — to bear witness to its end and to be photographed amongst the decay as a testament to the resilience of the human spirit.

They include former prisoners, such as Jack Charles, Billy Longley, and Ray Mooney; former staff, such as Peter Norden and Pat Merlo; musicians who played there, such as Paul Kelly; and Brian Morley, a legal witness to Ronald Ryan's execution in 1967.

Pentridge was, for 146 years, an integral if unwanted part of Melbourne's identity. In its cells, corridors, and halls can be found the remnants of an endless litany of love, hate, loss, friendship, and conflict, political dealings and petty squabbles. And during all those years, life was messily split between gaoler and prisoner by bluestone and iron. This is their collective story.

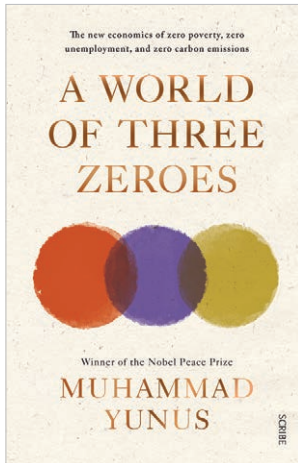
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Muhammad Yunus

## A World of Three Zeroes

the new economics of zero poverty, zero unemployment, and zero carbon emissions



The bestselling author of *Banker to the Poor* and *Creating a World Without Poverty* outlines his radical economic vision for tackling inequality, joblessness, and environmental degradation, and describes the worldwide movement already working to make it a reality.

Muhammad Yunus is the Bangladeshi economist who invented microcredit, founded Grameen Bank, and earned a Nobel Peace Prize for his work towards alleviating poverty. Here, he argues that the capitalist system is broken. In its current form, it leads to rampant inequality, massive unemployment, and devastating environmental destruction. We need a new economic system based on a more realistic vision of human nature — one that recognises altruism and generosity as driving forces that are just as fundamental as self-interest.

MUHAMMAD YUNUS, a native of Bangladesh, was educated at Dhaka University and was awarded a Fulbright scholarship to study economics at Vanderbilt University. In 1972 he became head of the economics department at Chittagong University. He is the founder of Grameen Bank and the father of microcredit, an economic movement that has lifted millions of families around the world out of poverty. Yunus and Grameen Bank are winners of the 2006 Nobel Peace Prize.

In the decade since Yunus first began to articulate his ideas for a new type of capitalism, thousands of companies, nonprofits, and individual entrepreneurs around the world have embraced them. From Albania to Colombia, India to Germany, newly created businesses and enterprises are committed to reducing poverty, improving health care and education, cleaning up pollution in ingenious, innovative ways.

*A World of Three Zeroes* describes the new civilisation that is emerging from the economic experiments Yunus' work has helped to inspire, and offers a challenge to young people, business and political leaders to embrace his mission and improve the world for everyone.

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## Sally Percival Wood **Dissent**

**student press and the rise of the counterculture in 1960s Australia**



SALLY PERCIVAL WOOD is a Melbourne-based historian and author. Her previous publications include *The Australia-ASEAN Dialogue: tracing 40 years of partnership* (co-edited with Baogang He), and *Identity, Education and Belonging: Arab and Muslim youth in contemporary Australia* (with Fethi Mansouri). In 2015, she wrote *60 Years: Australia in Malaysia, 1955–2015* for the Department of Foreign Affairs and Trade.

**A passionate portrayal of Australia's social awakening — the people, the politics, and the power of the student press.**

The 1960s was a decade of profound change, marked by an accumulating tension between political conservatism and social restlessness. During this time, university campuses became sites of dissent, amplified by the proliferation of tertiary institutions, producing the best-educated generation in Australian history.

Student newspapers began probing the Vietnam War and resisting conscription, challenging racism and the absence of Aborigines at university, stirring gender politics, and testing the limits of obscenity. With erudition, wit, and daring creativity — and enabled by new printing technology — student newspapers played an immensely important role in Australia's social, cultural, and political transformation, the results of which still resonate throughout Australia today.

In *Dissent*, historian Sally Percival Wood encapsulates the spirit of the era, delving into the people, the places, and the politics of the time to reveal how this transformation took place. From 1961, when Monash University opened, to 1972, when the Whitlam government came to power, *Dissent* shows just how profoundly the political conservatism emblematic of post-war Australia struggled to adapt to this new generation, with its new, sometimes alarming, audacity — and goes on to ask: has the student press lost its nerve?

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Russ Radcliffe (ed.)

## Best Australian Political Cartoons 2017



RUSS RADCLIFFE created the annual *Best Australian Political Cartoons* series in 2003. In 2007, he produced *Man of Steel: a cartoon history of the Howard Years*, and in 2013, *Dirt Files: a decade of Best Australian Political Cartoons*. He has edited collections from some of Australia's finest political cartoonists, including Alan Moir, Bruce Petty, Bill Leak, Matt Golding, and Judy Horacek.

The year in politics as observed by Australia's funniest and most perceptive political cartoonists.

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'Radcliffe is Australia's leading archivist of political cartoons ... and he gives us all a laugh. More importantly, he gives us a record of our political life in a manner accessible to very wide audience.' **Haydon Manning**, *Australian Review of Public Affairs*

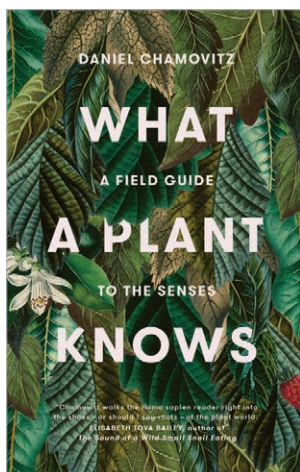
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Daniel Chamovitz

# What a Plant Knows

a field guide to the senses



DANIEL CHAMOVITZ, PhD, is the director of the Manna Center for Plant Biosciences at Tel Aviv University. He grew up in Aliquippa, Pennsylvania, and studied at Columbia University before receiving his PhD in genetics from the Hebrew University of Jerusalem. He has been a visiting scientist at Yale University and at the Fred Hutchinson Cancer Research Center in Seattle. His research on plants and fruitflies has appeared in leading scientific journals. Chamovitz lives with his wife and three children in Hod HaSharon, Israel.

A captivating journey into the inner lives of plants — from the colours they see to the schedules they keep.

How does a Venus flytrap know when to snap shut? Can a fern get jet lag? Do roses remember the romance of springtime?

In *What a Plant Knows*, renowned biologist Daniel Chamovitz presents a beguiling exploration of how plants experience our shared Earth — in terms of sight, smell, touch, hearing, memory, and even awareness. Combining cutting-edge research with lively storytelling, he explains the intimate details of plant behaviour, from how a willow tree knows when its neighbours have been commandeered by an army of ravenous beetles to why an avocado ripens when you give it the company of a banana in a bag (it's the pheromones). And he settles the debate over whether the beloved basil on your kitchen windowsill cares whether you play Led Zeppelin or Bach.

Whether you are a green thumb, a science buff, a vegetarian, or simply a nature lover, this rare inside look at the life of plants will surprise and delight you.

'An entertaining trot through current research into plant sensitivity.' *The Sydney Morning Herald*

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Amy Stewart

## Miss Kopp's Midnight Confessions



AMY STEWART is the award-winning author of seven books, including her acclaimed fiction debut *Girl Waits with Gun* and the bestsellers *The Drunken Botanist* and *Wicked Plants*. She and her husband live in Eureka, California, where they own a bookstore called Eureka Books.

The best-selling author of *Girl Waits with Gun* and *Lady Cop Makes Trouble* continues her extraordinary journey into the real lives of the forgotten but fabulous Kopp sisters.

Deputy sheriff Constance Kopp is outraged to see young women brought into the Hackensack jail over dubious charges of waywardness, incorrigibility, and moral depravity. The strong-willed, patriotic Edna Heustis, who left home to work in a munitions factory, certainly doesn't belong behind bars. And sixteen-year-old runaway Minnie Davis, with few prospects and fewer friends, shouldn't be publicly shamed and packed off to a state-run reformatory. But such were the laws — and morals — of 1916.

Constance uses her authority as deputy sheriff, and occasionally exceeds it, to investigate and defend these women when no one else will. But it's her sister Fleurette who puts Constance's beliefs to the test and forces her to reckon with her own ideas of how a young woman should and shouldn't behave.

Against the backdrop of World War I, and drawn once again from the true story of the Kopp sisters, *Miss Kopp's Midnight Confessions* is a spirited, page-turning story that will delight fans of historical fiction and lighthearted detective fiction alike.

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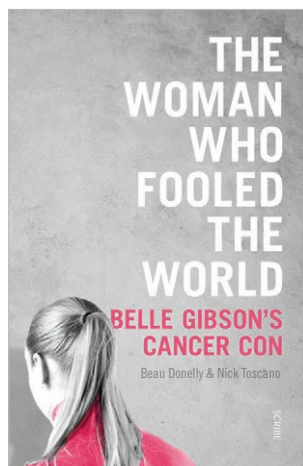
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**Beau Donnelly &  
Nick Toscano**

## The Woman Who Fooled the World

**Belle Gibson's cancer con**



BEAU DONELLY is a multi-award-winning journalist based in Melbourne. He covers social affairs for *The Age* and *The Sydney Morning Herald*, and his news-breaking, writing, and investigative skills have been recognised by the United Nations and the Melbourne Press Club.

NICK TOSCANO is a multi-award-winning journalist for *The Age* and *The Sydney Morning Herald*. He received a Walkley Award for exposing the country's biggest-ever underpayment scandal.

Belle Gibson convinced the world she had healed herself from terminal brain cancer with a healthy diet. She built a global business based upon her claims. There was just one problem: she'd never had cancer.

In 2015, journalists uncovered the truth: this hero of the wellness world, with over 200,000 followers, international book deals, and a best-selling smartphone app, was a fraud. She had lied about having cancer — to her family and friends, to her business partners and publishers, and to the hundreds of thousands of people who were inspired by her blog, including real cancer survivors.

Written by the same multi-award-winning journalists who uncovered the details of Gibson's lies, *The Woman Who Fooled the World* tracks the 23-year-old's rise to fame and fall from grace. Told through interviews with the people who know her best, it unravels the mystery and motivation behind this deception and follows the public reaction to a scandal that made headlines around the world.

*The Woman Who Fooled the World* explores the lure of alternative cancer treatments, the cottage industry flourishing behind the wellness and 'clean eating' movements, and the power of social media. It documents the devastating impact this con had on Gibson's fans and on people suffering from cancer. Ultimately, it answers not just how, but why, Gibson was able to fool so many.

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Jefferson Morley

## The Ghost

the secret life of CIA spymaster James Jesus Angleton



JEFFERSON MORLEY is a journalist and editor who has worked in Washington journalism for over thirty years, fifteen of which were spent as an editor and reporter at *The Washington Post*. The author of *Our Man in Mexico*, a biography of the CIA's Mexico City station chief Winston Scott, Morley has written about intelligence, military, and political subjects for *Salon*, *The Atlantic*, and *The Intercept*, among others. He is the editor of *JFK Facts*, a blog. He lives in Washington, DC.

**A revelatory new biography of the sinister, powerful, and paranoid man at the heart of the CIA for more than three tumultuous decades.**

CIA spymaster James Jesus Angleton was one of the most powerful unelected officials in the United States government in the mid-20th century, a ghost of American power. From World War II to the Cold War, Angleton operated beyond the view of the public, Congress, and even the president. He unwittingly shared intelligence secrets with Soviet spy Kim Philby, a member of the notorious Cambridge spy ring. He launched mass surveillance by opening the mail of hundreds of thousands of Americans. He abetted a scheme to aid Israel's own nuclear efforts, disregarding US security. He committed perjury and obstructed the JFK assassination investigation. He oversaw a massive spying operation on the antiwar and black nationalist movements, and he initiated an obsessive search for communist moles that nearly destroyed the Agency.

In *The Ghost*, investigative reporter Jefferson Morley tells Angleton's dramatic story, from his friendship with the poet Ezra Pound through the underground gay milieu of mid-century Washington, to the Kennedy assassination, and the Watergate scandal. From the agency's MKULTRA mind-control experiments to the wars of the Mideast, Angleton wielded far more power than anyone knew. Yet during his seemingly lawless reign in the CIA, he also proved himself to be a formidable adversary to America's enemies, acquiring a mythic stature within the CIA that continues to this day.

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Tom Slee

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against the sharing economy



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TOM SLEE writes about technology, politics, and economics, and in the last two years has become a leading critic of the sharing economy. He has a PhD in theoretical chemistry, a long career in the software industry, and his book *No One Makes You Shop at Wal-Mart* is a game-theoretical investigation of individual choice that has been used in university economics, philosophy, and sociology courses. He lives in Waterloo, Canada and blogs at [www.tomslee.net](http://www.tomslee.net).

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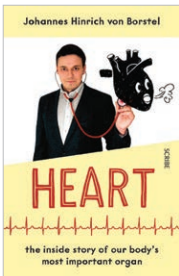


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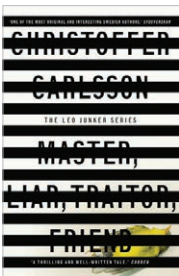


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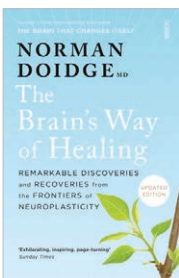
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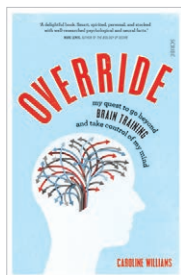
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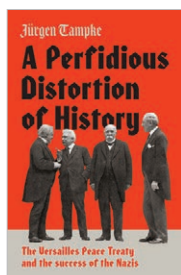
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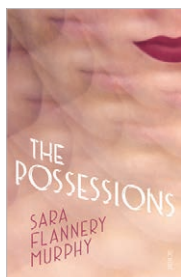
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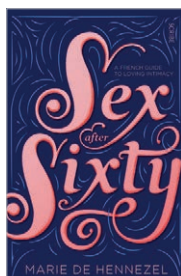
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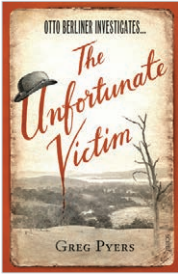
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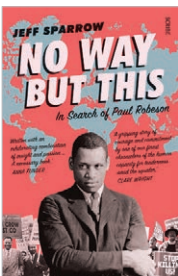


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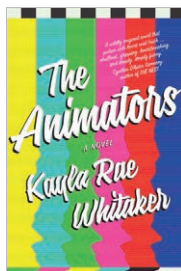
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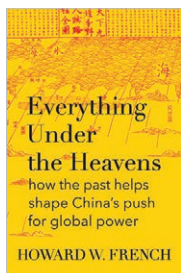


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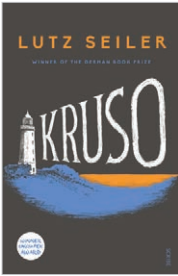


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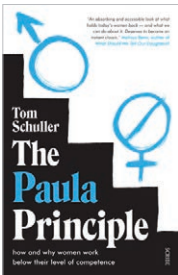


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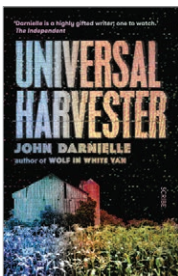
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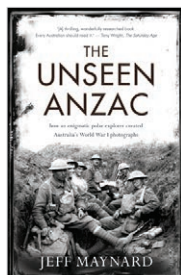


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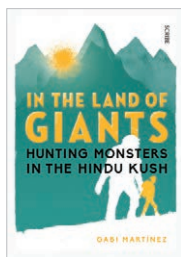


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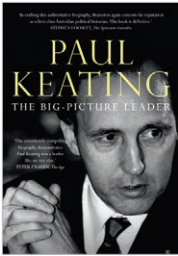
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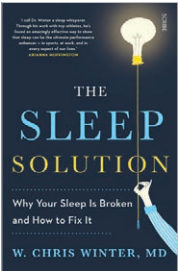
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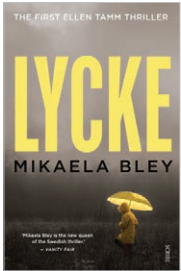
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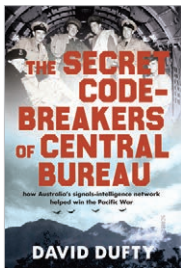
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# Little Mouse's Christmas

author & illustrator **Riikka Jäntti**

It's almost Christmas, and Little Mouse is looking forward to celebrating with Mummy Mouse and his Grandpa and Grandma. But Christmas Eve feels very far away!

Fortunately, there are all kinds of things for Little Mouse to help with, like cooking gingerbread and choosing the right Christmas tree.



**Riikka Jäntti** is a Helsinki-based illustrator and author who has created art for both nonfiction and fairy tale books for children. Beyond Finland her works have been published in Swedish, Danish, Japanese, and Chinese.

**NOVEMBER 2017**

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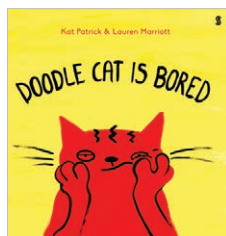
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