



SCRIBE

July–December 2017
United Kingdom

‘We can never give up longing and wishing while we are thoroughly alive. There are certain things we feel to be beautiful and good, and we must hunger after them.’

GEORGE ELIOT, *The Mill on the Floss*

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‘PBO’ means paperback original.



Jessica Friedmann
Things That Helped
 personal essays

In this stunning collection, Jessica Friedmann navigates her journey through postnatal depression after the birth of her son. Her wide-ranging essays centre around the things that help her, interweaving fragments of everyday life with themes of class, race, gender, and sexuality, as well as motherhood, creativity, and mental illness.

April 2017
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Howard W. French
Everything Under the Heavens
 how the past helps shape China's push for global power

For many years after Deng initiated the economic reforms that began in 1978 and led to its overtaking the USA as the world's economic powerhouse, China maintained an attitude of false modesty about its ambitions. That diffidence has now been set aside. Underlying this shift in attitude is a strain of thinking that casts China's present-day actions in historical terms. China is now once more on the path to restoring the glories of its dynastic past. French demonstrates that if we can understand how that historical identity informs current actions, we can learn to forecast just what kind of global power China intends to become — and to interact wisely with the superpower.

April 2017
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Dean Jones & John Spooner
Dean Jones' Cricket Tips
 (things they don't teach you at the Academy)

Advice from the greats! Here in one place is a collection of cricket tips covering batting, bowling, fielding, wicket-keeping, strategy, mindset, tactics, fitness, and diet. All accompanied by brilliant illustrations by award-winning cartoonist John Spooner.

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Laura Elizabeth Woollett
The Love of a Bad Man

A schoolgirl catches the eye of the future leader of Nazi Germany. A pair of childhood sweethearts reunite to commit rape and murder. A devoted Mormon wife follows her husband into the wilderness after he declares himself a prophet. *The Love of a Bad Man* is an electrifying debut short story collection about the wives, lovers, and mistresses of history's most notorious men.

May 2017
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David Finkel
Thank You For Your Service

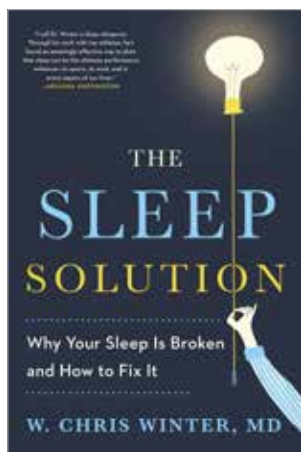
Now a major film, written and directed by Jason Hall of *American Sniper*, and starring Amy Schumer. *New York Times*-bestselling author David Finkel follows a US infantry battalion as they return home from Iraq and attempt to survive peace.

October 2017
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W. Chris Winter

The Sleep Solution

why your sleep is broken and how to fix it



W. CHRIS WINTER is a neurologist and internationally recognised sleep medicine specialist, with 24 years of experience. He is a sought after consultant for professional sports organisations, US military groups, and large corporations. Dr Winter is the *Men's Health* magazine Sleep Advisor, regularly blogs for *The Huffington Post*, and has written for a wide variety of magazines, including *Women's Health*, *Runner's World*, *Triathlete*, and *Details*.

From the man dubbed the 'Sleep Whisperer' comes a brand-new approach to fixing your sleep, once and for all.

Challenging the reader to take control and to stop hiding behind excuses for a bad night's sleep, neurologist W. Chris Winter explains the basic, often-counterintuitive rules of sleep science. Dr Winter explores revolutionary findings, including surprising solutions for insomnia and other sleep disturbances, empowering readers to stop taking sleeping pills and enjoy the best sleep of their lives.

Written in a clear and entertaining way, *The Sleep Solution* contains tips, tricks, exercises, and illustrations throughout. Dr Winter is an international expert on sleep and has helped thousands of patients — including professional athletes — rest better at night.

'I call Dr Winter a sleep whisperer. Through his work with top athletes, he's found an amazingly effective way to show that sleep can be the ultimate performance enhancer — in sports, at work, and in every aspect of our lives.' Arianna Huffington

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Paul Verhaeghe

Says Who?

the struggle for authority in a market-based society

Translated by
David Shaw



Clinical psychologist and psychoanalyst PAUL VERHAEGHE is head of the psychoanalytical department at the University of Ghent, and the other of several award-winning books. His previous work *What About Me? The struggle for identity in a market-based society* was published in Dutch, German, English, Chinese, Korean, and Slovenian.

'We live in an extremely controlling society in which authority has disappeared ... traditional authority is lapsing into brute force ... and we ourselves must take the first steps towards creating a new social order.'

This was the trenchant diagnosis by Paul Verhaeghe at the end of his acclaimed book about identity, *What About Me?* Now he returns to investigate another aspect of our lives under threat: authority.

In *Says Who?* Verhaeghe investigates how authority functions and why we need it in order to develop healthy psyches and strong societies. Going against the laissez-faire ethics of a free-market age, he argues that rather than seeing authority as a source of oppression we should invest in developing it in the places that matter. Only by strengthening the power of horizontal groups within existing social structures, such as in education, the economy, and the political system, can we restore authority to its rightful place. Whether you are a parent or child, teacher or student, employer or employee, *Says Who?* provides the answers you need.

'Remarkable ... One of those books that, by making connections between apparently distinct phenomena, permits sudden new insights into what is happening to us and why.' George Monbiot, *The Guardian*, on *What About Me?*

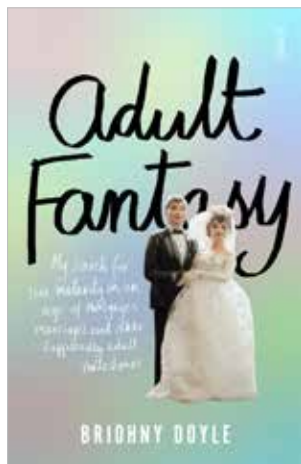
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Briohny Doyle

Adult Fantasy

my search for true maturity in an age of mortgages, marriages, and other supposedly adult milestones



BRIOHNY DOYLE is a Melbourne-based writer and academic, and an inaugural winner of the Scribe Nonfiction Prize for Young Writers. Her work has appeared in publications such as *The Lifted Brow*, *The Age*, *Overland*, *Griffith Review*, and *Meanjin*, and has been performed at the Sydney Festival and at the Museum of Contemporary Art in Sydney.

A wry and topical inquiry into how we respond when our cultural clock starts ticking.

'For a long time I pretended turning thirty was no big deal — but looking back, it's clear I was bat-shit na-na for a good nine months either side of that birthday.'

The first of the millennials are now in their thirties. Dubbed 'the Peter Pan generation', they have been accused of delaying adult milestones. But do marriage, careers, mortgages, and babies mean the same thing today that they did 30 years ago?

Briohny Doyle turned 30 without a clear idea of what her adult life should look like. A greengrocer with a graduate degree, the world she lived in didn't match the one her parents described. Her dad advised her to find a nice secure job; her best friend got married and moved to the suburbs. But she couldn't help wondering if the so-called adult milestones distract us from other measures of maturity.

In a crackling mix of memoir and cultural critique, Doyle explores how societies cultivate ideas about education, work, relationships, and ageing. She interrogates the concept of adulthood through the neon buzz of pop culture and the lives of other young adults. In a rapidly-changing world, she asks: what is an adult, and how do you become one?

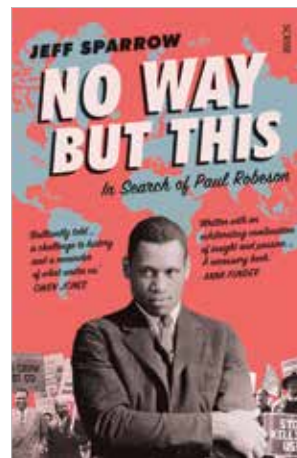
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Jeff Sparrow

No Way But This

in search of Paul Robeson



JEFF SPARROW is a writer, editor and broadcaster, and an honorary fellow at Victoria University. He writes a fortnightly column for *The Guardian* and contributes regularly to many other publications. A breakfast radio host and the former editor of literary journal *Overland*, he is also the author of a number of non-fiction books.

Film star. Icon. Agitator. Martyr.

Once the most famous African-American alive, Paul Robeson was a brilliant student and athlete who abandoned a legal career to find worldwide fame as a performer and activist. Then he lost everything for his principles.

The son of a former slave, Robeson's life took him from a segregated ghetto to Hollywood via the Harlem Renaissance and London's West End. While he stunned audiences with his performances of 'Ol' Man River' and *Othello*, he also championed social justice around the world, travelling from the coal-mining towns of Wales, to the frontiers of the Spanish Civil War, and to the Soviet Union. Yet Robeson battled private demons, even as he struggled with a changing world. His journey would end in the courtrooms of the McCarthy hearings.

Today Robeson is largely forgotten. But his life, which ran in parallel with key currents of the 20th century, matters both as history and as an urgent reflection on the issues that define us now.

'Brilliantly told by Jeff Sparrow, Paul Robeson's story is compelling and important. No Way But This is a challenge to history and a reminder of what unites us.'
Owen Jones, author of *The Establishment*

'A great book about a fascinating man. Read it and be inspired.'
Srdja Popovic, author of *Blueprint for Revolution*

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Lea Waters

The Strength Switch

how the new science of strength-based parenting can help you and your child flourish



PROFESSOR LEA WATERS is a psychology researcher at the University of Melbourne, where she has worked for over 20 years. She is the founding Director of the Centre for Positive Psychology, holds the Gerry Higgins Chair in Positive Psychology, and is a registered psychologist and a member of the Australian Psychological Society. She is recognised as a world expert on positive parenting, positive education, and positive organisations, and has affiliate research positions with Cambridge University and the University of Michigan.

Unlock your children's potential by helping them build their strengths.

This game-changing book shows us the extraordinary results of focusing on our children's strengths rather than correcting their weaknesses. Most parents struggle with this shift because they suffer from a negativity bias. By showing us how to throw the 'strength switch', Lea Waters demonstrates how we can help our children build resilience, optimism, and achievement, and protect them from depression and anxiety.

As a strengths-based scientist for more than twenty years, Waters has seen how this approach enhances self-esteem and energy in children and teenagers, and how exciting and rewarding it can be for parents. With tips for specific ways to interact with your kids, Waters demonstrates how to discover talents in our children, how to use positive emotions as a resource, how to build strong brains, and how to deal with problem behaviours and difficult emotions. *The Strength Switch* will show parents how a small shift can yield enormous results.

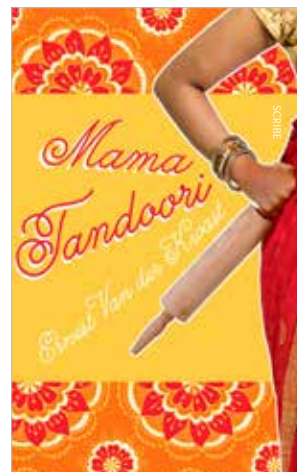
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Ernest van der Kwast

Translated by
Laura Vroomen

Mama Tandoori



ERNEST VAN DER KWAST is a Dutch author who lives between the Netherlands and Italy. He made his name with the novel *Mama Tandoori*, which became a bestseller in the Netherlands and Italy and sold more than 100,000 copies. It is his second novel to be published in English.

A big-hearted, hilarious family saga from an award-winning Dutch author — based on his own childhood experiences.

His father is positive: it's a girl. The birth announcement cards for Eva van der Kwast are at the printer's. So when Ernest is born in Mumbai, India, in 1981, the consternation is immense. From that moment on, Ernest will have a fraught relationship with his parents.

Ernest van der Kwast's breakout novel-in-stories is peopled by an array of colourful characters, from Bollywood star Uncle Sharma to talented heptathlete Aunt Jasleen. But it's van der Kwast's overbearing yet loving mother who's the beating heart of these funny stories: a woman with an iron will, hilarious directness, and intense sorrow about her disabled son Ashirwad. Intriguing, surprising, and moving in equal measure, *Mama Tandoori* will make you smile from beginning to end.

'A poignant, witty, and heart-rending book. There's never a dull moment.' **Kristien Hemmerechts**

'A great humourist, with a perfect sense of timing [...]
A very funny book.' **De Standard**

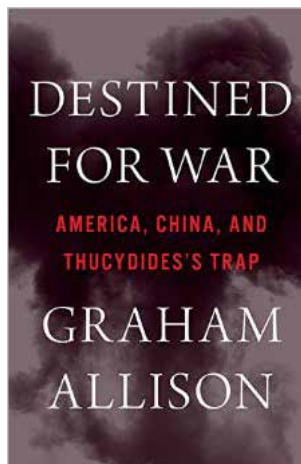
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Graham Allison

Destined for War

America, China, and Thucydides's Trap



GRAHAM ALLISON is director of Harvard University's Belfer Center for Science and International Affairs and the best-selling author of *Lee Kuan Yew*, *Nuclear Terrorism*, and *Essence of Decision*. Founding dean of the Kennedy School of Government, he has advised the secretaries of defense under Reagan, Clinton, and Obama.

Will the twenty-first century be defined by the inevitability of conflict between China and the USA?

When Athens went to war with Sparta some 2,500 years ago, the Greek historian Thucydides identified one simple cause: a rising power threatened to displace a ruling one, leading inexorably to conflict. As Graham Allison explains, in the past 500 years, great powers have found themselves in 'Thucydides's Trap' sixteen times. In twelve of the sixteen — from war between the French and the Hapsburgs in the sixteenth century to the two world wars of the twentieth — the results have been catastrophic. Today, the same structural forces propel China and the United States toward a cataclysm of unseen proportions, even as both sides insist that such a war could never occur.

In *Destined for War*, Allison compares the U.S.–China conflict to its closest parallel: World War I. There, a rising Germany threatened the supremacy of the British Empire. He sketches several scenarios in which America and China might slide, against their intent and better judgment, into a similar conflict. But he also examines the rare instances when two clashing powers have avoided disaster, and speculates about whether the current standoff could be one of those exceptions.

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Niels Birbaumer

Your Brain Knows More Than You Think

Translated by
David Shaw



PROFESSOR NIELS BIRBAUMER is an Austrian psychologist and neurobiologist. He is one of the leading figures in the history of brain-computer interfaces, a field he has researched for 40 years, with a focus on treating brain disturbances. He leads the Institute of Medical Psychology and Behavioural Neurobiology at the University of Tübingen in Germany.

Unlock your brain's hidden power.

Too often, we humans tend to assume that nature is fixed, immutable — and this tendency is particularly strong when we think about matters of the mind and behaviour. People just can't change, we say, so they must somehow be prevented from becoming a burden on society or from hurting themselves and others. Neuroplasticity — the virtually limitless capacity of the brain to remould itself — turns these notions on their heads.

Leading brain researcher Niels Birbaumer brings new hope to those suffering from depression, anxiety, ADHD, addiction, dementia, the effects of a stroke, or even the extremes of locked-in syndrome or psychopathy. Through actual cases from his research and practice, he shows how we can change through training alone, and without risky drugs, if we open our minds.

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Gina Perry

The Lost Boys

inside Muzafer Sherif's Robbers Cave experiments



GINA PERRY is an Australian psychologist and writer. Her feature articles, essays, and short fiction appear in a range of publications in Australia and internationally. Her first book, *Behind the Shock Machine* (2013), explored the legacy of Stanley Milgram's obedience experiments and was the runner-up for the Bragg Award and a finalist for the Manning Clark House Cultural Award.

The fascinating true story of one of the most controversial psychological experiments of the modern era — a real-life *Lord of the Flies*.

Competition. Prejudice. Discrimination. Conflict.

In 1954, a group of boys attended a remote summer camp where they were split into two groups, and forced to bully, harass, and demonise members of the other group. The results would make history as one of social psychology's classic studies: the Robbers Cave experiment.

Conducted at the height of the Cold War, officially the experiment had a happy ending: the boys reconciled, and psychologist Muzafer Sherif demonstrated that while hatred and violence are powerful forces, so too are cooperation and harmony. Today it is proffered as proof that under the right conditions warring groups can make peace. Yet the true story of the experiments is far more complex, and more chilling.

In *The Lost Boys*, Gina Perry explores the experiment and its consequences, tracing the story of Sherif, a troubled outsider who struggled to craft an experiment that would vanquish his personal demons. Drawing on archival material and new interviews, Perry pieces together a story of drama, mutiny, and intrigue that has never been told before.

'A gripping analysis.' *The Times* on *Behind the Shock Machine*

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Anosh Irani

The Parcel



Born a boy, Madhu is a 'hijra' — a person belonging to the third sex, neither man nor woman.

Now aged forty, she has left her past as a sex worker in the notorious red-light district of Bombay behind. But when the feared Padma Madam calls to tell Madhu that a new parcel has arrived she has no choice ...

This is no ordinary parcel. It is a young girl from the provinces, betrayed and trafficked by her aunt, who must now be prepared for her fate. As Madhu is drawn into the parcel's story, her past comes back to haunt her, threatening to unravel a lifetime's work. This dark, devastating but ultimately redemptive novel will stay with you.

ANOSH IRANI was born in Bombay, and is the author of several critically acclaimed novels, including the bestselling *The Cripple and His Talismans*. His play *Bombay Black* won the Dora Mavor Moore Award for Outstanding New Play. His work has been translated into eleven languages. He lives in Vancouver.

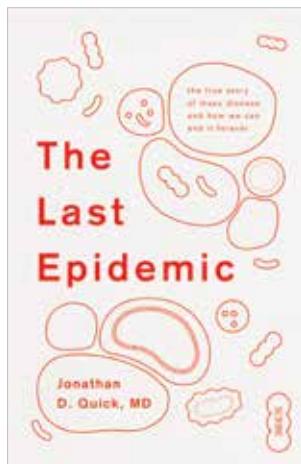
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Jonathan D. Quick

The Last Epidemic

the true story of mass disease and how we can end it forever



JONATHAN D. QUICK is a family physician, an instructor at Harvard Medical School, and the president and CEO of the NGO Management Sciences for Health (MSH). Through MSH, he improves the health systems in Africa, Asia, and Latin America. With over 35 years in the field, he is a leading expert in global health.

Smallpox. AIDS. Ebola. Influenza. All viruses that could have wiped out the planet if it weren't for the brilliance of scientists who worked to avert disaster. In *The Last Epidemic*, Jonathan Quick explains how we could end epidemics forever.

Somewhere out there, a killer virus is boiling up in the bloodstream of a bird, bat, monkey, or pig, preparing to jump to a human being. This as-yet-undetected germ has the potential to wipe out millions of lives over a matter of weeks or months. That risk makes the threat posed by ISIS, a ground war, a massive climate event, or even the dropping of a nuclear bomb on a major city pale by comparison.

This epidemic could come upon us without warning, as we succumb to fear, denial, and panic, and shield ourselves with complacency, hubris, and our own financial self-interest. Yet *The Last Epidemic* is about hope. Leading public-health expert Jonathan Quick tells the stories of the heroes, past and present, who've succeeded in their fights to stop the spread of illness and death. He explains the science and the politics of epidemics. And, above all, he shows exactly how we can prevent, and end, epidemics in the future.

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Michael Brooks

The Quantum Astrologer's Handbook

A book of science like no other, about a scientist like no other.



MICHAEL BROOKS, who holds a PhD in quantum physics, is an author, journalist, and broadcaster. He is a consultant at *New Scientist*, and writes weekly for the *New Statesman*. He is the author of *At The Edge of Uncertainty*, *The Secret Anarchy of Science* and the bestselling non-fiction title *13 Things That Don't Make Sense*. His writing has appeared in *The Guardian*, *The Independent*, *The Observer*, *THE*, *Philadelphia Inquirer* and many magazines. He has lectured at, amongst others, NYU, the American Museum of Natural History, and the University of Cambridge.

This is a landmark in science writing. It resurrects from the vaults of neglect the polymath Jerome Cardano, a Milanese of the sixteenth century. Who is he? A gambler and self-harmer, inventor and chancer, plagued by demons and anxieties, astrologer to kings, emperors and popes, stubborn and unworldly, the son of a mathematician and a brothel keeper, but also unacknowledged discoverer of so much: probability theory, imaginary numbers, statistics, atomic physics, and even quantum theory. That is the argument of this charming and intoxicatingly clever book, which is truly original in its style, and in the manner of the modernists embodies in its very form its theories about the world.

The Quantum Astrologer's Handbook is a science book with the panache of a novel, for readers of Carlo Rovelli or Umberto Eco. It is a work of and about genius.

'Michael Brooks is the canniest science writer around. He writes, above all, with attitude.' *The Independent*

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Elisabeth Åsbrink

translated by
Fiona Graham



ELISABETH ÅSBRINK is a journalist and author from Sweden. Her previous books have won the August Prize, the Danish-Swedish Cultural Fund Prize, and Poland's Kapuscinski Prize. *1947* is her fourth book in Swedish and the first of her works to be published in English. It will also be published across the world, including in Germany, Norway, Finland, Italy, Slovakia, Denmark, Australia, and the USA.

1947

when now begins

Somewhere on the timeline, the war ends, while somewhere else, a new age begins — the one we call now.

The shift does not happen overnight, from one day to the next; instead, the world vibrates for a number of years. People try to find their way to homes that are no longer there. People run from their deeds, and most of them get away. Among the millions in flight across Europe looking for a new home in 1947 are Åsbrink's parents.

In 1947, production begins of the Kalashnikov, Christian Dior creates the New Look, Simone de Beauvoir writes *The Second Sex*, the first computer bug is discovered, the CIA is set up, Hassan Al-Banna draws up the plan that remains the goal of jihadists to this day, and a UN committee is given four months to find a solution to the problem of Palestine.

In *1947* Elisabeth Åsbrink chronicles the creation of the world we now inhabit, as the forces that will go on to govern all our lives during the next 70 years first make themselves known.

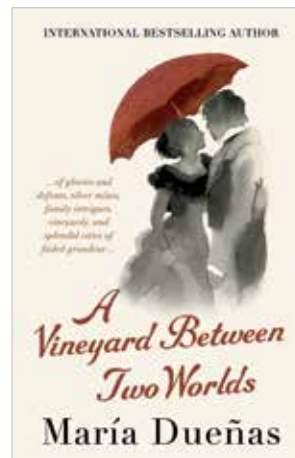
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María Dueñas

translated by
Nick Caistor

A Vineyard Between Two Worlds



A sweeping historical epic by an author whose novels have sold over 6 million copies worldwide.

A ruined merchant sets sail to seek his fortune in the 19th century Spanish Empire. Haunted by his lost wealth, he gambles the last of his money on what will become the greatest adventure of his life.

When Mauro Larrea meets Soledad Montalvo, wife to a London wine merchant, she drags him into a most unexpected future, from the new Mexican republic to magnificent colonial Havana; and from the West Indies to the Andalusia of the 1860s, when the wine trade with England made the small city of Jerez legendary.

A Vineyard Between Two Worlds is a novel that speaks of glories and defeats, of silver mines, family intrigues, vineyards, cellars, and splendid cities of faded grandeur. This is a story of courage before adversity, and of a destiny altered for good by the force of passion.

MARÍA DUEÑAS is the author of the *New York Times* and internationally bestselling novel *The Time In Between*, which was translated into twenty-five languages and inspired a successful television series under the same title, as well as the highly acclaimed *The Heart Has Its Reasons*. She holds a PhD in English philology and is currently a professor at the University of Murcia. Dueñas has also taught at American universities, authored several academic articles, and has participated in various educational, cultural, and editorial projects.

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Deborah Lipstadt

The Anti-Semitic Delusion



DEBORAH LIPSTADT is the author of *Denying the Holocaust*, *History on Trial* (being adapted into a film by David Hare), and *The Eichmann Trial*.

An argumentative, controversial analysis of the new anti-Semitism, by the historian who defeated David Irving in court.

Anti-Jewish violence and vandalism have been on the rise in Europe in the last five years. Deborah Lipstadt asks, 'Does this mean we are returning to the brutality of the 1930s?' *No*, is her initial answer, quickly followed by: *it's complicated*.

Connecting different currents in contemporary culture, such as the resurgence of racist right-wing nationalisms, left-liberal tolerance of hostility to Jews, the plight of the Palestinians, the relationship of anti-Semitism to anti-Zionism, and the rise of Islamic extremism, Lipstadt explores how contradictory forces have found common scapegoats. Lucid and convincing, *The Anti-Semitic Delusion* will calm the fearful, arouse the complacent, and demand a response from readers.

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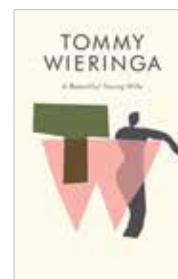


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Andrew Hankinson

You Could Do Something Amazing With Your Life [You Are Raoul Moat]

Winner of the CWA Gold Dagger for Non-Fiction. Raoul Moat became notorious one hot July week when, after killing his ex-girlfriend's new boyfriend, shooting her in the stomach, and blinding a policeman, he disappeared into the woods of Northumberland, evading discovery for seven days. Eventually, cornered by the police, Moat shot himself. Here, Andrew Hankinson re-tells Moat's story using Moat's words, and those of the state services which engaged with him.



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Translated by Sam Garrett

Tommy Wieringa

A Beautiful Young Wife

'He had never married and had never been with one woman for long; he had always remained a collector of first times.' A brilliant microbiologist in his forties meets a beautiful young woman. She is the love of his life, and when the two marry he is the happiest man in the world. His wife appears to represent a victory over time, but even she cannot stop him growing older. Soon, he no longer recognises his great romance nor the woman who induced it.



August 2017
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198 x 129mm pb, 320pp
ISBN: 9781911344360
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Tiffany McDaniel

The Summer That Melted Everything

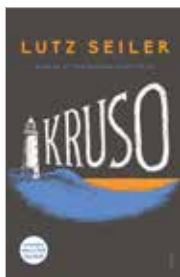
Winner of The Guardian's *Not the Booker Prize*. Fielding Bliss has never forgotten the summer of 1984. The year a heatwave scorched the small town of Breathed, Ohio. The year he became friends with the devil. When a tattered and bruised thirteen-year-old boy turns up in Breathed claiming to be Satan himself, everybody assumes he is just a runaway. But when strange things start happening to the townsfolk, there are some who start to believe that Sal is exactly who he claims to be.



Hans Fallada
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The follow-up to *Sunday Times* bestseller *Alone in Berlin*. Available for the first time in English, an unforgettable portrayal by a master novelist of the physical and psychological devastation wrought in the homeland by Hitler's war. Written with Fallada's distinctive power and vividness, *Nightmare in Berlin* captures the demoralised and desperate atmosphere of post-war Germany in a way that has never been matched or surpassed.

September 2017
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Translated by Allan Blunden



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October 2017
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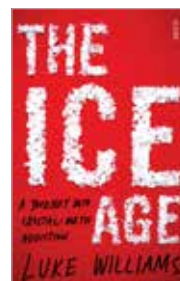
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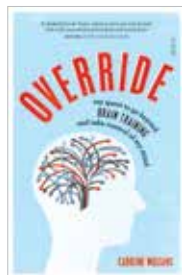
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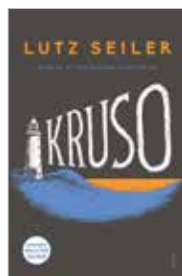
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my quest to go beyond brain training and take control of my mind

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Lutz Seiler

Kruso

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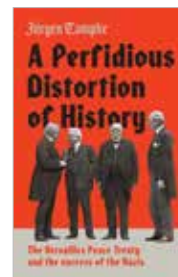
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In this groundbreaking memoir of sexual violence and reconciliation, a rape survivor and perpetrator tell their stories and look for a way forward.

RRP: £12.99 | 234 x 153mm pbo, 320pp | ISBN: 9781911344056 | e-book ISBN: 9781925307979



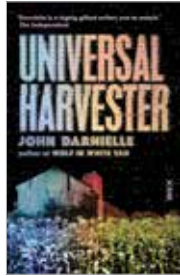
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hunting monsters in the Hindu Kush

'When reading this book, one gets gusts of the best of Kipling, and also of Chatwin, even of Robert Byron ... the kind of incredible story only an excess of reality can provide.' Javier Marías

RRP: £16.99 | 210 x 148mm hb, 408pp | ISBN: 9781925228717 | e-book ISBN: 9781925307627
Translated by Daniel Hahn



John Darnielle
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From the cult author of *Wolf in White Van* comes a horror-infused thriller; in a tiny Midwestern town a video store clerk discovers disturbing messages recorded on VHS tapes. *Clerks* meets Cormac McCarthy.

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James Thorton & Martin Goodman
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An immensely readable new look at the little-known heroes who are helping to save our ailing planet — environmental lawyers.

RRP: £20.00 | 234 x 153mm hb, 320pp | ISBN: 9781911344087 | e-book ISBN: 9781925307993



Hwang Sok-yong
Familiar Things

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A startling, magical new novel by one of Korea's leading writers about a young boy forced to move to a rubbish dump, where he is befriended by a band of outlaw misfits and ancient spirits.

RRP: £12.99 | 198 x 129mm pbo w/ gatefolds, 224pp | ISBN: 9781925228991 | e-book ISBN: 9781925548051 | Translated by Sora Kim-Russell



Lynne Olson
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Britain, occupied Europe, and the brotherhood that helped turn the tide of war

'Lynne Olson is our era's foremost chronicler of World War II politics and diplomacy.' Madeleine Albright

RRP: £25.00 | 234 x 153mm hb, 576pp | ISBN: 9781911344063 | e-book ISBN: 9781925307986



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RRP: £8.99 | 198 x 129mm pbo, 384pp | ISBN: 9781911344117 | e-book ISBN: 9781925548020
Translated by Michael Gallagher



Christoffer Carlsson
October is the Coldest Month

The first YA novel from Nordic Noir superstar Christoffer Carlsson: a dark, atmospheric page-turner about a brother and sister who go on the run after they are caught up in a shocking crime.

RRP: £7.99 | 198 x 129mm pbo, 192pp | ISBN: 9781911344179 | e-book ISBN: 9781925548037
Translated by Rachel Willson-Broyles



Damon Young
The Art of Reading

A beautiful, celebratory tribute to the powers of one of our most undervalued skills — reading — and an ideal gift for the avid reader.

RRP: £9.99 | 198 x 129mm hb, 176pp | ISBN: 9781911344186 | e-book ISBN: 9781925548099



Rhyme Cordial

author & illustrator **Antonia Pesenti**

*Fingernails or fingerSNAILS?
Loudspeaker or loudSNEAKER?*

Rhyme Cordial is a book of delightfully weird and wonderful wordplay. Sure to delight youngsters with its surreal sense of humour and its unusual 'turn-the-flap' format.



Antonia Pesenti is an award-winning architect and illustrator whose work has appeared in magazines all around the world.

AUGUST 2017
HARDBACK: 28 pages
SIZE: 270mm x 210mm
AGE RANGE: 3-6
ISBN: 9781911344278
RRP: £9.99
RIGHTS: World



Mr Shaha's Book of Wonder

author **Alom Shaha**

illustrator **Emily Robertson**

Why does the ...?
What is ...?
How does ...?
Why is ...?
What are all the parts of a flower?
How does a wine glass sing?

I don't know!

But soon you will. Every child is a scientist with the help of *Mr Shaha's Book of Wonder*.

There are experiments galore to do at home: from making a balloon-powered car, to dissecting a daffodil.

With beautiful and detailed illustrations by Emily Robertson, this is the perfect book for a scientifically inclined young mind.



Alom Shaha was born in Bangladesh but grew up in London. A teacher, science writer, and filmmaker, he has spent most of his professional life trying to share his passion for science and education with the public.

Using colour, tone, and pattern to explore ideas of image-making, **Emily Robertson** creates her delicately organic illustrations with watercolour and ink.

AUGUST 2017
HARDBACK: 64 pages
SIZE: 300mm x 240mm
AGE RANGE: 7-10
ISBN: 9781911344155
RRP: £12.99
RIGHTS: UK & C'wealth
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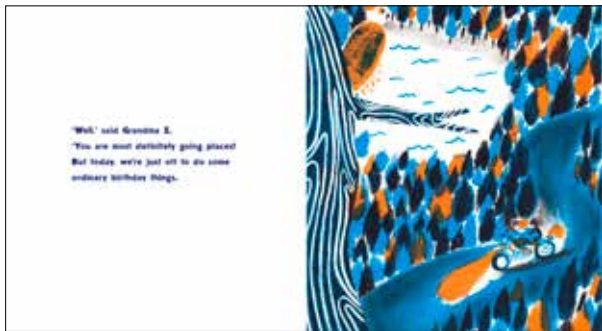


Grandma Z

author & illustrator **Daniel Gray**

Albert's life is very ordinary. But when Grandma Z roars into town on her motorcycle, he is swept into a very extraordinary adventure. Will life ever be the same again?

Daniel Gray is a Sydney-based illustrator. His illustrations have been commissioned by clients such as *The New York Times*, Sydney Opera House, *The Boston Globe*, Warner Music, and Graniph. He has three grandmothers, and *Grandma Z* is his first book.



OCTOBER 2017
HARDBACK: 32 pages
SIZE: 250mm x 230mm
AGE RANGE: 3-7
ISBN: 9781911344254
RRP: £10.99
RIGHTS: World



Little Mouse's Christmas

author & illustrator **Riikka Jäntti**

It's almost Christmas, and Little Mouse is looking forward to celebrating with Mummy Mouse and his Grandpa and Grandma. But Christmas Eve feels very far away!

Fortunately, there are all kinds of things for Little Mouse to help with, like cooking gingerbread and choosing the right Christmas tree.

Riikka Jäntti is a Helsinki-based illustrator and author who has created art for both nonfiction and fairy tale books for children. Beyond Finland her works have been published in Swedish, Danish, Japanese, and Chinese.



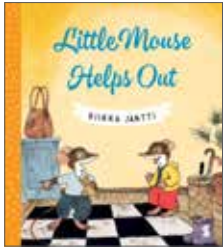
NOVEMBER 2017
HARDBACK: 40 pages
SIZE: 187mm x 165mm
AGE RANGE: 1-5
ISBN: 9781911344438
RRP: £7.99
Rights held: UK & C'wealth
Other Rights: Elina Ahlbäck
Literary Agency
Translated by: Lola Rogers



Davina Bell & Allison Colpoys
Under the Love Umbrella

From this award-winning creative duo comes a book about the wonder of ever-present love. A stunning celebration of the joy and comfort that is always with us, wherever we roam in the big, wild world. Who's under your Love Umbrella?

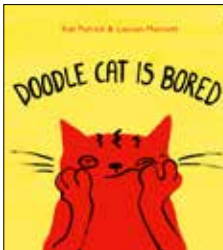
RRP: £11.99 | 255 x 210mm hb, 32pp | ISBN: 9781925228205



Riikka Jäntti
Little Mouse Helps Out

It's an exciting day for Little Mouse. His friend Pip is coming over to visit. But first, there are chores to do around the house, like cleaning, laundry, and cooking lunch. Little Mouse is determined to help Mummy Mouse with all of them. And after that – playtime! The second picture book featuring Little Mouse – the small kid with the big personality.

RRP: £7.99 | 187 x 165mm hb, 40pp | ISBN: 9781911344124
Translated by Lola Rogers



Kat Patrick & Lauren Marriott
Doodle Cat is Bored

Doodle Cat is back and he is very bored. Until he finds a thing! But what is this thing and what does it do? Following on from their debut picture book *I Am Doodle Cat*, writer Kat Patrick and illustrator Lauren Marriott have created another hilarious tale featuring the irreverent bright-red squiggle who loves just about everything. Bursting with imagination and fun, Doodle Cat returns to remind us to be curious, creative, and to explore every option.

RRP: £10.99 | 230 x 230mm hb, 48pp | ISBN: 9781911344131

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