



SCRIBE

July–December 2016

United Kingdom

‘A great mind must be
androgynous.’

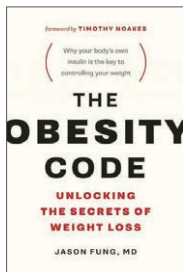
— *Coleridge*

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'PBO' means paperback original.



March 2016
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210 x 135mm pbo, 336pp
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Jason Fung MD
The Obesity Code
unlocking the secrets of weight loss

Everything you believe about how to lose weight is wrong, because most weight-loss recommendations fly in the face of evidence and the way your body works. Weight gain and obesity are driven by hormones and only by understanding the effects of insulin and insulin resistance can we achieve lasting weight loss. In this highly readable and provocative book, Dr. Jason Fung sets out an original, robust theory of obesity that provides startling insights into proper nutrition. He outlines five basic steps you can take to control your insulin levels and improve your health, and offers advice on how to use intermittent fasting to lose weight — for good



March 2016
RRP: £8.99
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e-book ISBN: 9781925307702

Kim Barker
Whisky, Tango, Foxtrot
strange days in Afghanistan and Pakistan

Kim Barker is not your typical, impassive foreign correspondent — she is candid, self-deprecating, and funny. As she does the ‘Taliban shuffle’ between conflict zones, Barker offers a close-up account of the war in Afghanistan and Pakistan. When she arrives in Kabul, foreign aid is at a record low, electricity is a pipe dream, and of the few remaining foreign troops, some aren’t allowed out after dark. Meanwhile, in the vacuum left by the US and NATO, the Taliban is regrouping. Swift, funny, and wholly original, *Whisky, Tango, Foxtrot* unforgettably captures the absurdity and tragedy of our modern wars.



May 2016
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210 x 135mm pbo, 240pp
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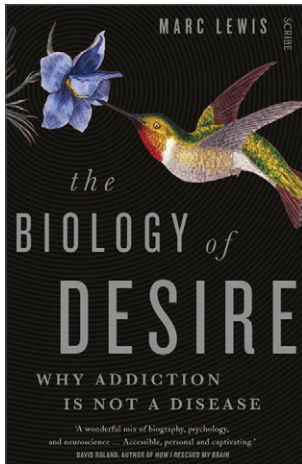
Martin McKenzie-Murray
A Murder Without Motive
the killing of Rebecca Ryle

The story of a Bolton family whose escape to the sun in search of a better life descended into tragedy when their own daughter was senselessly murdered. The killing would mystify investigators, lawyers, and psychologists — and profoundly rearrange the life of the victim’s family. It would also involve the author’s family, because his brother knew the man charged with the murder. For years, the two had circled each other suspiciously, in a world of violence, drugs, and rotten aspirations. *A Murder Without Motive* is a police procedural, a meditation on suffering, and an exploration of how the different parts of the justice system make sense of the senseless.

Marc Lewis

The Biology of Desire

why addiction is not a disease



MARC LEWIS, PhD, is a neuroscientist and professor of developmental psychology. He has authored or coauthored more than fifty journal articles in neuroscience and developmental psychology. Presently, he speaks and blogs on topics in addiction science, and his critically acclaimed book, *Memoirs of an Addicted Brain*, is the first to blend memoir and science in addiction studies.

Through the vivid, true stories of five people who journeyed into and out of addiction, a renowned neuroscientist explains why addiction is not a disease, but rather the formation of a habit.

The psychiatric establishment and rehab industry in the Western world have branded addiction a brain disease, based on evidence that brains change with drug use. But in *The Biology of Desire*, cognitive neuroscientist and former addict Marc Lewis makes a convincing case that addiction is not a disease, and shows why the disease model has become an obstacle to healing.

Lewis reveals addiction as an unintended consequence of the brain doing what it's supposed to do — seek pleasure and relief — in a world that's not cooperating. Brains are designed to restructure themselves with normal learning and development, but this process is accelerated in addiction when highly attractive rewards are pursued repeatedly. Lewis shows why treatment based on the disease model so often fails, and how treatment can be retooled to achieve lasting recovery, given the realities of brain plasticity. Combining intimate human stories with clearly rendered scientific explanation, *The Biology of Desire* is enlightening and optimistic reading for anyone who has wrestled with addiction either personally or professionally.

'A courageous and much needed voice in rethinking addiction.' — **Barbara Arrowsmith-Young**, author of the international bestseller *The Woman Who Changed Her Brain*

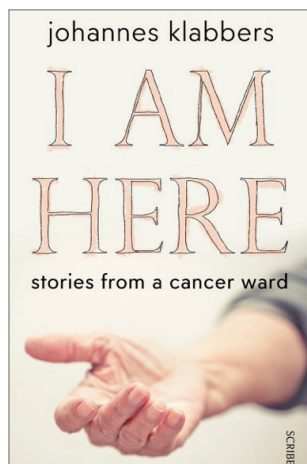
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Creative Artists

Johannes Klabbers

I Am Here

stories from a cancer ward



What comfort can an agnostic give people who are suffering or dying?

Looking for more meaning in his work, Johannes Klabbers gave up a tenured academic position to spend his days caring for the sick and dying. He trained as a secular pastoral carer in a cancer hospital, and from the patients there he learned how simply talking and listening can provide comfort: from chatting about the football to discussing life's meaning and how one prepares for death.

I Am Here is a frank, moving, and sometimes funny record of his encounters. It gives an unforgettable insight into the variety of ways people cope with suffering, and suggests how we can support them — through caring, through conversation, and by acknowledging that although we may not be able to answer all of life's questions, we can face them together. From one of the saddest places comes this powerful affirmation of our capacity for humane care.

In London during the heyday of punk, JOHANNES KLABBERS shared the stage with legends like Siouxsie and the Banshees, The Slits and XTC, before escaping to Australia to do a PhD in art and become an academic. Now, as an author and therapist, he writes and talks with people about how to have a life, and what it means to die.

RRP: £12.99

210 x 135mm pbo w/ flaps, 256pp

ISBN: 9781925228625

e-book ISBN: 9781925307566

Rights held: World

Ernest van der Kwast **The Ice-Cream Makers**

translated by
Laura Vroomen



ERNEST VAN DER KWAST made his breakthrough with the novel *Mama Tandoori*, which became a bestseller in the Netherlands and Italy and sold more than 100,000 copies. In 2012 he published the novella *Giovanna's Navel*, which entered the *Der Spiegel* bestseller list immediately after publication in Germany in spring 2015.

A dazzling novel about an Italian ice-cream dynasty, tradition, ambition, and the sensation of lemon sorbet melting on your tongue.

In the far north of Italy lies the valley of the ice-cream makers: about a dozen villages where, for generations, people have specialised in making ice cream. Giuseppe Talamini claims it was actually invented here. Every spring his family sets off for the ice-cream parlour in Rotterdam, returning to the mountains only in winter.

Eldest son Giovanni Talamini decides to break with this tradition by pursuing a literary career. But then one day his younger brother Luca approaches him with a highly unusual request. Now Giovanni faces a dilemma: serve the family's interests one last time or choose his own path in life, once and for all.

'A compelling novel about the yoke of family relations.'
— *Elle*

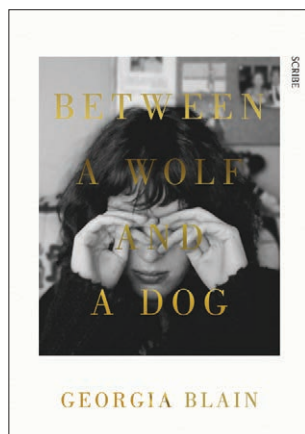
'A beautifully poetic family saga.'
— *Glamour*

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Georgia Blain

Between a Wolf and a Dog



Outside, the rain continues unceasing; silver sheets sluicing down, the trees and shrubs soaking and bedraggled, the earth sodden, puddles overflowing, torrents coursing onwards, as the darkness slowly softens with the dawn.

Ester is a family therapist with an appointment book that catalogues the woes of the middle class. She spends her days helping others find happiness, but her own family relationships are tense and frayed. Estranged from both her sister, April, and her ex-husband, Lawrence, Ester wants to be able to let herself fall in love again. Meanwhile, April and Lawrence are battling through their own messy lives, and Ester and April's mother, Hilary, is facing the most significant decision she'll ever have to make.

GEORGIA BLAIN has published novels, a memoir, essays, and short stories. Her bestselling first novel, *Closed for Winter*, was made into a film. She has been shortlisted for numerous awards, including the NSW and SA premier's literary awards, and the Nita B. Kibble Award.

Between a Wolf and a Dog is a novel about dissatisfactions and anxieties in the face of relative privilege. Yet it is also a celebration of the best in all of us — our capacity to live in the face of ordinary sorrows, and to draw strength from the transformative power of art. Ultimately, it is a joyous recognition of the profound beauty of being alive.

'What a marvellously clear eye Georgia Blain has for the ways in which we love and harm one another. Whether she is observing a "coconut-ice" grevillea or meditating on everyday consolations and sorrows, Blain is a quietly profound writer and this is a remarkable book.'

— Michelle De Kretser, author of *Questions of Travel*

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Thomas Rid

Rise of the Machines

the lost history of cybernetics



THOMAS RID is a professor in the Department of War Studies at King's College London, and appears regularly in the UK media as a commentator on cyber security. He is the author of several journal articles and of *Cyber War Will Not Take Place*, which analysed political computer network intrusions and *War and Media Operations*, which was written at the Stiftung Wissenschaft und Politik, a Berlin thinktank. He holds a PhD from Humboldt University in Berlin.

A sweeping exploration of man's relationship with machines, and the inventions and myths that shape our world.

As lives offline and online merge even more, it is easy to forget how we got here. *Rise of the Machines* reclaims the spectacular story of cybernetics, a control theory of man-and-machine and one of the twentieth century's pivotal ideas.

Springing from the febrile mind of mathematician Norbert Wiener amid the devastation of World War II, the cybernetic vision underpinned a host of seductive myths of cyborgs, cyberculture, and cyberspace. Wiener's scheme slowly transformed computers from machines of assured destruction to engines of brilliant utopias. Cybernetics, in turn, triggered blissful cults and martial gizmos, The Whole Earth Catalog, and the U.S. Air Force's foray into virtual space. It continues to fuel anarchists and cyberwarriors today.

Drawing on unpublished sources including interviews with hippies, anarchists, sleuths, and spies, *Rise of the Machines* offers an unparalleled perspective into our anxious embrace of technology.

“The major disruptions in our modern society all belong to one big story. A common theme connects war machines, computer networks, social media, ubiquitous surveillance and virtual reality ... Read this amazing history and you'll go: aha!” — Kevin Kelly, founder of *Wired* and author of *What Technology Wants* and *The Inevitable*

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Tiffany McDaniel

The Summer that Melted Everything



TIFFANY McDANIEL's writing is inspired by the rolling hills and buckeye woods of Ohio, where she lives. Also a poet and playwright, *The Summer That Melted Everything* is her first novel.

Fielding Bliss has never forgotten the summer of 1984: the year a heat wave scorched the small town of Breathed, Ohio.

The year he became friends with the devil.

When local prosecutor Autopsy Bliss published an invitation to the devil to come to Breathed, nobody quite expected that he would turn up. They especially didn't expect him to turn up a tattered and bruised thirteen-year-old boy.

The Blisses believe the boy, who calls himself Sal, is a runaway from a nearby farm town. Then, after a series of strange incidents which all implicate Sal — and riled by the feverish heat wave baking the town from the inside out — there are some around town who start to believe that maybe Sal is exactly who he claims to be.

Whether he's a traumatised child or the devil incarnate, Sal is certainly one strange fruit; and ultimately his eerie stories of Heaven, Hell, and earth, will mesmerise and enflame the entire town.

The Summer that Melted Everything is a captivating story about community, redemption, and the dark places where evil really lies.

'Reads as if Carson McCullers and Shirley Jackson got together with Nathaniel Hawthorne in some celestial backwater and decided to write the first truly great gothic coming-of-age novel of the twenty-first century.' — **Donald Ray Pollock, author of *Knockemstiff***

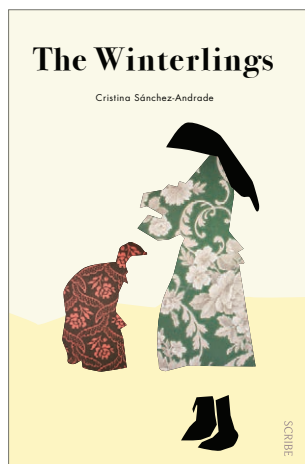
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Cristina Sánchez-Andrade

Translated by
Sam Rutter

The Winterlings



CRISTINA SÁNCHEZ-ANDRADE has degrees in Law and Mass Media. She writes for various Spanish newspapers and literary magazines as a critic and book reviewer. Her third novel *Your King No Longer Walks this Earth*, won the prestigious literary prize Sor Juana Inés de la Cruz at the Guadalajara International Book Fair 2005, in Mexico, and has been translated into English and Portuguese. *The Winterlings*, her latest novel, has gained outstanding critical acclaim and was a Heralde Novel Prize Finalist in 2013.

What are the women concealing? Why does nobody want to talk about Don Reinaldo? Why are they called The Winterlings?

Two sisters return to the small parish of Tierra de Chá in Galicia after a long absence, to the former home of their grandfather, from which they fled when they were just children.

At Tierra de Chá, nothing and everything has changed: the people, the distant little house under the rain, the acrid smell of gorse, the flowers, the crops, the customs. Yet the return of the sisters disrupts the placid existence of the villagers, stirring up memories best left alone.

When news arrives that the famous American actress Ava Gardner will be shooting a movie in Spain and that lookalikes are wanted, the sisters have a chance to make their dreams come true. But the past is catching up with the present, and the family secrets that led to the *The Winterlings'* return won't stay buried for long.

Winner of a PEN Translates Award

'Something radically new in Spanish literature, original and unusual.' — Manuel Rivas, author of *All is Silence*

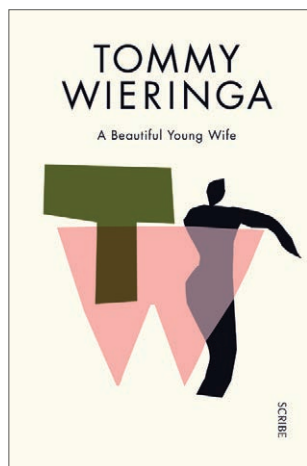
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Tommy Wieringa

Translated by
Sam Garrett

A Beautiful Young Wife



TOMMY WIERINGA was born in 1967 and grew up partly in the Netherlands, and partly in the tropics. He began his writing career with travel stories and journalism, and is the author of four other novels. His fiction has been shortlisted for the International IMPAC Dublin Literary Award and the Oxford/Weidenfeld Prize, and has won Holland's Libris Literature Prize.

He was never with the same woman for long. He had always been a collector of first times.

Edward Landauer, a brilliant microbiologist in his forties, meets a beautiful young woman. She is the love of his life and when the two marry in France, Edward is the happiest man in the world. Ruth Walta appears to represent a victory over time, but even she cannot stop him growing older. And before long, their marriage descends into a clash between her idealism and his realism.

After the birth of their long-awaited son, the 'happiness, delicate like filigree' turns to despair, as the baby won't stop crying. Ruth distances herself and banishes him from her bed, while Edward no longer recognises the woman he fell in love with. Slowly but surely, life as he knew it slips through his fingers and he learns the meaning of real pain, true suffering.

Praise for Tommy Wieringa

'Poetic, ambitious.' — *The Guardian*

'Superb.' — *Irish Times*

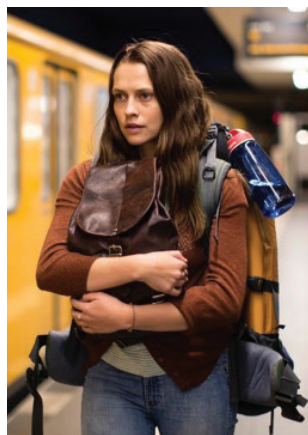
'Highly intelligent.' — *TLS*

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Melanie Joosten

Berlin Syndrome



To include film tie-in cover.

MELANIE JOOSTEN lives and works in Melbourne. She has an Honours degree in Creative Arts and a Master of Arts (Editing) from the University of Melbourne.

Now a major film, distributed by Artificial Eye.

2006, Berlin. The once-divided city still holds its share of secrets.

One afternoon, near the tourist trap of Checkpoint Charlie, Clare meets Andi. There is an instant attraction, and when Andi invites her to stay, Clare thinks she may finally have found somewhere to call home.

But as the days pass and the walls of Andi's apartment close in, Clare begins to wonder if it's really love that Andi is searching for ... or something else altogether.

Berlin Syndrome is a closely observed and gripping psychological thriller that shifts between Andi's and Clare's perspectives, revealing the power of obsession, the fluidity of truth, and the kaleidoscopic nature of human relationships.

'This gripping psycho-thriller has put this talented writer on our radar big time.' — *Grazia*

'An impressive debut.' — *Vogue*

'In language that's hypnotic and sparse, Joosten's remarkable first novel demands to be guzzled in one sitting.' — *Courier Mail*

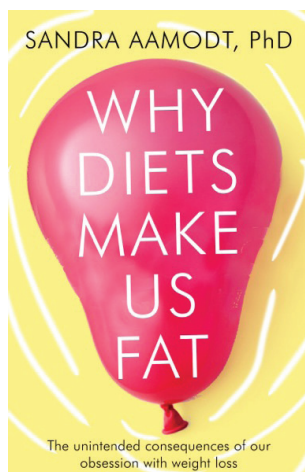
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Sandra Aamodt

Why Diets Make Us Fat

the unintended consequences of our obsession with weight loss



SANDRA AAMODT is a neuroscientist and science writer, co-author (with Sam Wang) of two popular books: *Welcome to Your Brain: why you lose your car keys but never forget how to drive and other puzzles of everyday life* and *Welcome to Your Child's Brain: how the mind grows from conception to college*. Her science writing has been published in *The New York Times*, *The Washington Post*, *El Mundo*, and *The Times*, among others.

Everything we know about dieting and weight loss is wrong.

In the UK, almost two-thirds of adults are overweight. We think we know the answer: cut calories; eat less. We conclude that being fat is a failure of willpower, perhaps supplemented by a quirk of genetics. Yet research shows that losing weight by willpower alone is almost guaranteed to fail in the long run. In fact, there is no evidence that dieting improves long-term health, and some that suggests yo-yo dieting is more dangerous than being overweight.

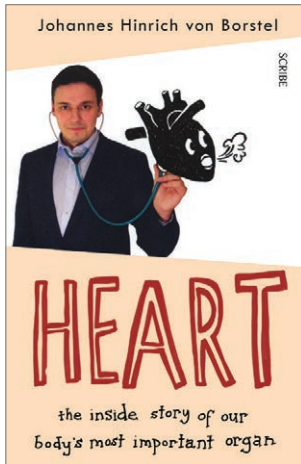
Combining deep research and brutal candour about her own experience as a yo-yo dieter, neuroscientist Sandra Aamodt explains the science of the obesity epidemic, including new findings about gut bacteria, why bariatric surgery works (it has more to do with your brain than your stomach), and what a real alternative to dieting and weight cycling might look like.

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210 x 135mm pbo, 304pp
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Rights held: UK & C'wealth

Johannes Hinrich von Borstel

Translated by
David Shaw



JOHANNES HINRICH VON BORSTEL is studying to be a cardiologist, and is also one of the best Science Slammers in Germany, like Giulia Enders. He is doing a degree in Human Medicine in Marburg, and works as a paramedic.

Heart

the inside story of our body's most important organ

The heart — we all have one, pumping away reliably in our chest, never stopping till the day we die. But few of us think much about this heroic organ until it starts to go wrong.

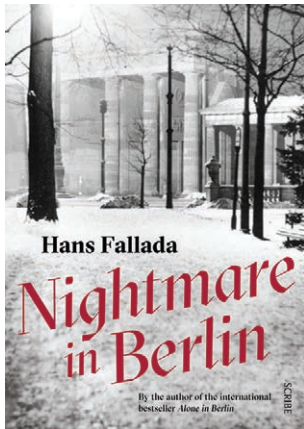
In this lively and informative exploration of all aspects of the heart, Johannes Hinrich von Borstel offers a perfect mix of medical fact and amusing anecdote. A doctor, prospective cardiologist, and former paramedic — as well as one of Germany's most successful science-slammers — von Borstel's own experiences provide a personal insight into the human side of heart medicine, while clearly explaining the science behind cardiac disease and healthcare for the heart. His many tips on how to give your ticker the best chance of enduring for as long as possible include one that will certainly be close to many people's hearts: have more sex! Oh, and eat more vegetables ...

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210 x 135mm pbo, 320pp
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Buchverlage

Hans Fallada

Translated by
Allan Blunden



HANS FALLADA was the pen name of German author Rudolf Ditzen, whose books were international bestsellers on a par with those of his countrymen Thomas Mann and Hermann Hesse. He opted to stay in Germany when the Nazis came to power, and eventually had a nervous breakdown when under pressure to write anti-Semitic books. Immediately after the war he wrote *Nightmare in Berlin*, which preceded his last novel, *Alone in Berlin*.

Nightmare in Berlin

Available for the first time in English, here is an unforgettable portrayal of the physical and psychological devastation wrought in the homeland by Hitler's war, by the author of the *Sunday Times* bestseller *Alone in Berlin*.

Late April, 1945. The war is over, yet in the German countryside Dr Doll, a loner and 'moderate pessimist', lives in constant fear. By night, he is haunted by nightmarish images of the bombsite in which he is trapped — he, and the rest of Germany. More than anything, he wishes to vanquish the demon of collective guilt, but he is unable to right any wrongs.

Dr Doll flees home to Berlin, where he escapes into morphine addiction: each dose is a 'small death'. He tries to make his way in the chaos of a city torn apart by war, accompanied by his young wife, who shares his addiction. Fighting to save two lives, he tentatively begins to believe in a better future.

Written with Fallada's distinctive power and vividness, *Nightmare in Berlin* captures the demoralised and desperate atmosphere of post-war Germany in a way that has never been matched or surpassed.

Praise for Hans Fallada

'Recognises that the world is not to be altered with moral fables.' — **Graham Greene**

'Painfully true to life.' — **Thomas Mann**

'Fallada is a genius.' — **Beryl Bainbridge**

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Víctor del Árbol

Translated by
Lisa Dillman



VÍCTOR DEL ÁRBOL was born in Barcelona in 1968. He holds a degree in history from the University of Barcelona, and worked for the Catalan government between 1992 and 2012. In 2006, he won the Tiflos Best Novel Award for *The Weight of the Dead*, and his next novel, *The Sadness of the Samurai*, was awarded the 2011 Best European Crime Fiction Prize.

The Heart Tastes Bitter

A gripping work of noir fiction by a multi-award winning Spanish author.

Eduardo's life has lost all meaning since his wife and daughter died in a car accident fourteen years ago. Recently released from prison, his talent as a painter is wasted as he languishes in his apartment alone, drinking to numb the pain of his loss.

Then one day a famous violinist approaches Eduardo with an unusual commission: to paint a portrait of the man who killed her son in a drink driving accident. With each stroke he paints, Eduardo opens doors that would have been better kept closed, but which, once opened, can never be shut again.

'Víctor del Árbol has a very important place in contemporary literature.' — *El Mundo*

'Víctor del Árbol's books are, if not above, on the same level of authors such as Stieg Larsson.' — *Mystery Tribune*

RRP: £8.99
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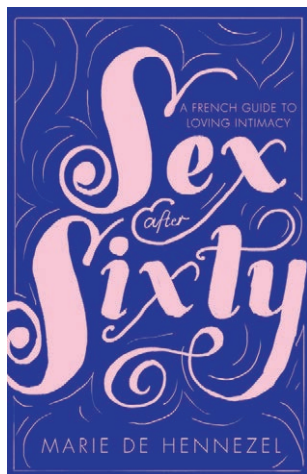
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Literary Agency

Marie de Hennezel

Sex After Sixty

Translated by
Kate Bignold and
Luisa Nitrato Izzo

a French guide to loving intimacy



MARIE DE HENNEZEL is a psychologist and psychotherapist entrusted with the mission of raising palliative-care awareness by the French ministry of health. She is the author of two ministerial reports about caring for those with terminal illnesses, and has written nine books about the end of life, including *The Warmth of the Heart Prevents Your Body from Rusting*.

In *Sex After Sixty*, Marie de Hennezel addresses the most taboo of subjects: the sexuality of seniors.

Employing an equal measure of modesty and irreverence, she probes the mystery and depth of the enjoyment of physical love at a later stage of life. Through interviews, lectures, and her own analysis — including forays into areas such as tantric sex — she invites the reader on a journey to the heart of this unrecognised territory.

It turns out that emotional intimacy plays a huge role in maintaining a sex life as you age. The quality of a relationship obviously matters a lot in being able to take your time, trust your partner, and explore a sexuality that's more sensual and more playful than that of earlier years. It's all about knowing how to take pleasure as it comes, rather than focussing on what could be ... This is what characterises a less impulsive, but more erotic, sexuality. And it's not less satisfying, either. Far from it.

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Other rights: Susanna Lea &
Associates

Gabi Martínez

Translated by
Daniel Hahn



GABI MARTÍNEZ is a Spanish writer, particularly known for his travel writing, essays and award-winning fiction. *In The Land of Giants* is his first book to be translated into English.

In the Land of Giants

hunting monsters in the Hindu Kush

Reminiscent of *Into The Wild*, *In the Land of Giants* goes in search of a charismatic, enigmatic adventurer who lost his life on a mysterious quest through one of the most hostile landscapes on earth.

In 2002, Jordi Magraner, a Spanish zoologist, was found murdered at his home in the Hindu Kush. Jordi had arrived in Pakistan in 1988 in search of new animal species, but his main (and confidential) objective was to track down the Yeti, also known as Bigfoot or Barmanu in Pakistan.

For fifteen years, Jordi's research saw him travel throughout Northern Pakistan and the Northeast of Afghanistan. He became involved with humanitarian work on behalf of the Kalash people, and was increasingly under scrutiny by the Taliban as they slowly gained power in the region.

In this genre-blending book of literary non-fiction, Gabi Martínez goes in search of Jordi's murderer. Through diary excerpts, letters, and interviews with Jordi's family and friends, he pieces together a picture of the Yeti hunter's life in the Hindu Kush, and a list of suspects including the CIA, drug rings, the Taliban, and even Jordi's own friends.

'A dark and hypnotic book, the chronicle of a fascination (or two) that leads us to remote and majestic places ... and which also takes us to the most remote and sinister side of the human soul.' — *El País*

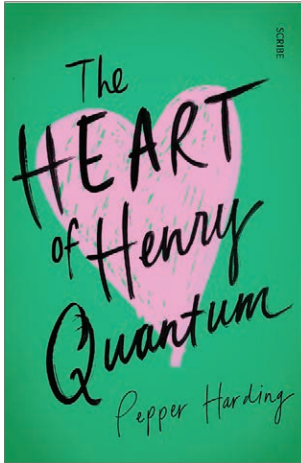
'Fascinating and excellent.' — *El Mundo*

RRP: £16.99
210 x 148mm hb, 408pp
ISBN: 9781925228717

e-book ISBN: 9781925307627
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Pepper Harding

The Heart of Henry Quantum



PEPPER HARDING is the pseudonym of a prize-winning novelist who lives and writes in California.

A charming and quirky novel, perfect for fans of Graeme Simsion and Rachel Joyce.

Henry Quantum has several thoughts going through his head at any given time, so it's no surprise when he forgets something very important — specifically, a Christmas gift for his wife, Margaret, which he realises on the morning of December 23rd. Henry sets off that day in search of the perfect present for Margaret: a bottle of Chanel No. 5.

But much like Henry's ever-wandering mind, his quest takes him in different and unexpected directions, including running into the former love of his life, Daisy. Margaret, meanwhile, has begun her own affair, seeking an escape from her unhappy marriage. And Daisy, who has made the unsettling choice of leaving her husband to strike out on her own, finds herself questioning whether she and Henry belong together after all.

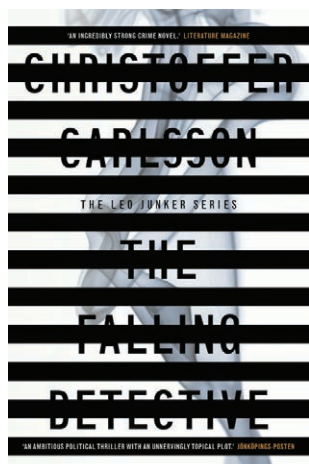
In the vein of *The Rosie Project* and *The Secret Life of Walter Mitty* comes a sweet, funny, and touching debut from author Pepper Harding which shows how the seemingly insignificant events of one single day can change our lives forever — perhaps, if we're lucky, for the better.

RRP: £7.99
198 x 129mm pbo, 224pp
ISBN: 9781925228724

e-book ISBN: 9781925307634
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Management

Christoffer Carlsson **The Falling Detective**

Translated by
Michael Gallagher



CHRISTOFFER CARLSSON was born in 1986. He has a PhD in criminology, and is a university lecturer in the subject. *The Invisible Man from Salem*, the first novel in his bestselling Leo Junker Series, won the Swedish Crime Academy's 2013 Best Crime Novel of the Year award, and will shortly be developed into a TV drama by StellaNova Film. *The Falling Detective* is the second novel in the series.

The second instalment in the internationally bestselling Leo Junker series.

Early winter. A light snowfall powders the streets of Stockholm, where sociologist Thomas Heber is found murdered in a downtown alley. The only clues the police have to work with are Heber's cryptic research notes, which indicate that someone else's life is also threatened. But who?

Leo Junker is back in the Homicide Unit after a long leave of absence. He is put on the Heber case together with Gabriel Birck, his former antagonist in the force, but when it is abruptly reassigned to the Swedish Security Service, Leo begins to suspect that this is no ordinary street mugging.

As the lens widens, Leo realises that this is not an isolated incident, but a cover up of a much greater threat reaching all the way to the top echelons of Swedish politics. Soon he finds himself entangled in a clash between a racist gang and their rivals, and enters a war that's being waged on the streets, in the public eye, and in the shadows.

'Christoffer Carlsson has once again written a beautiful crime novel. Complex, topical and with stylistic verve.'
— *Borås Tidning*

'One of Sweden's most interesting crime authors.'
— *Gomorrön Sverige*

RRP: £8.99
198 x 129mm pbo, 384pp
ISBN: 9781925228397

e-book ISBN: 9781925307399
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Other rights: Ahlander Agency

**Chris Johnston &
Rosie Jones**

The Family



CHRIS JOHNSTON is a senior writer at *The Age* and the *Sydney Morning Herald*. He has been covering developments within remnants of the cult for two years.

ROSIE JONES is an award-winning writer, director, and editor. She has edited numerous documentaries, including James Cameron's feature documentary, *DeepSea Challenge 3D*, and the multi-award winning short docs *Queen of the Desert*, and *My Brother Vinnie*.

A powerful work of investigative journalism which reveals the legacy of a notorious cult.

The apocalyptic cult *The Family* and their guru, Anne Hamilton-Byrne — one of very few female cult leaders — captured international headlines throughout the 1980s and 1990s.

In 1987, police dramatically rescued the cult's abused children, all with bleached blonde hair, from a lakeside property. They were to be part of Hamilton-Byrne's future master race — there were 28 children in total. Her followers unquestioningly believed she was 'the one true master.'

The survivors have suffered ever since, while Hamilton-Byrne lives with dementia in a nursing home, with only one minor criminal charge to her name, but an estate worth many millions.

How did this happen? Chris Johnston pieces together a story that has never been fully told until now. The book will be released alongside a new television documentary to air on the BBC.

RRP: £14.99
234 x 153mm pbo, 288pp +
8pp b/w section

ISBN: 9781925228687
e-book ISBN: 9781925307597
Rights held: World

Franz Hessel

Translated by
Amanda DeMarco



FRANZ HESSEL was born in 1880 to a Jewish banking family, and grew up in Berlin. After studying in Munich, he lived in Paris, moving in artistic circles in both cities. His relationship with the fashion journalist Helen Grund was the inspiration for Henri-Pierre Roche's novel and, later, Francois Truffaut's film *Jules et Jim*. Hessel co-translated Proust with Walter Benjamin, as well as works by Casanova, Stendhal, and Balzac. He died in early 1941, shortly after his release from an internment camp.

Walking in Berlin

a flaneur in the capital

A timeless guide to one of the world's greatest cities.

Franz Hessel was an observer par excellence of the increasingly hectic metropolis that was Berlin in the late 1920s. In *Walking in Berlin*, originally published in Germany in 1929, he captures the rhythm of Weimar-era Berlin, recording evidence of the seismic shifts shaking German culture at the time.

Nearly all of the pieces take the form of a walk or outing, focusing either on a theme or part of the city, and many end at a theatre, cinema, or club. Hessel effortlessly weaves historical information into his observations, displaying his extensive knowledge of the city. Today, many years after the Nazi era and the postwar reconstruction that followed, the areas he visited are all still prominent and interesting. From the Alexanderplatz to Kreuzberg, his record of them has become priceless. Superbly written, and as fresh today as when it first appeared, this is a book to be savoured.

'An absolutely epic book, a walking remembrance.'
— **Walter Benjamin**

'To this day, there is no better Berlin travel guide.'
— **Tagesspiegel**

'[A] newly rediscovered treasure.'
— **Die Welt**

RRP: £12.99
198 x 129mm hb, 240pp
ISBN: 9781925228359

e-book ISBN: 9781925307337
Rights held: World English

Danielle Dutton

Margaret the First



DANIELLE DUTTON's fiction has appeared in magazines such as *Harper's*, *BOMB*, *Fence*, and *Noon*. She is the author of a collection of hybrid prose pieces, *Attempts at a Life*, and the experimental novel, *S P R A W L*, which was a finalist for the Believer Book Award.

One of both *Flavorwire's* and *The Millions' Most Anticipated Books of 2016*.

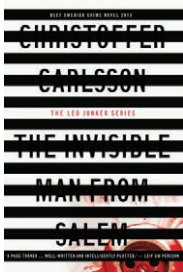
Margaret the First dramatizes the life of Margaret Cavendish, the shy, gifted, and wildly unconventional 17th-century Duchess. The eccentric Margaret wrote and published volumes of poems, philosophy, feminist plays, and utopian science fiction at a time when 'being a writer' was not an option open to women. As one of the Queen's attendants and the daughter of prominent Royalists, she was exiled to France when King Charles I was overthrown. As the English Civil War raged on, Margaret met and married William Cavendish, who encouraged her writing and her desire for a career. After the War, her work earned her both fame and infamy in England: at the dawn of daily newspapers, she was 'Mad Madge,' an original tabloid celebrity. Yet Margaret was also the first woman to be invited to the Royal Society of London—a mainstay of the Scientific Revolution—and the last for another two hundred years.

Margaret the First is very much a contemporary novel set in the past. Written with lucid precision and sharp cuts through narrative time, it is a gorgeous and wholly new approach to imagining the life of a historical woman.

'Margaret the First is set in the seventeenth century, but don't let that fool you. It's a strikingly smart and daringly feminist novel with modern insights into love, marriage, and the siren call of ambition.' — **Jenny Offill, author of *Dept. of Speculation***

RRP: £12.99
198 x 129mm hb, 176pp
ISBN: 9781925228830

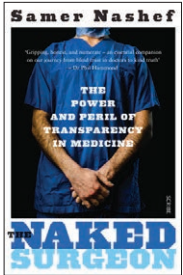
e-book ISBN: 9781925307696
Rights held: UK & C'wealth



July 2016
 RRP: £8.99
 198 x 129mm pb, 304pp
 ISBN: 9781925228786
 e-book ISBN: 9781925113655
 Translated by Michael Gallagher

Christoffer Carlsson
The Invisible Man From Salem

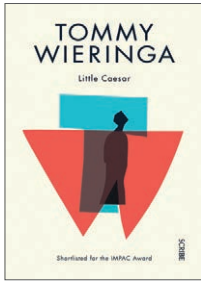
In the final days of summer, a young woman is shot dead in her apartment. Though suspended from the force, disgraced ex-officer Leo can't stay away for long. Bluffing his way onto the crime scene, he examines the dead woman and sees that she is clasping a cheap necklace — a necklace he instantly recognises. As Leo sets out on a rogue investigation to catch the killer, a series of frightening connections emerge, linking the murder to his own troubled youth in Salem and forcing him to confront a long ago incident that changed his life forever.



October 2016
 RRP: £8.99
 198 x 129mm pb, 224pp
 ISBN: 9781925228694
 e-book ISBN: 9781925113808

Samer Nashef
The Naked Surgeon
the power and peril of transparency in medicine

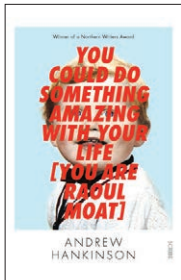
Thanks to the ground-breaking risk modelling of pioneering surgeons like Samer Nashef, we at last know how to judge whether an operation is in a patient's best interest, which hospital and surgeon would be best for that operation, when it might best be performed and what the exact level of risk is. We have at last made what is important in surgery measurable. But how should surgeons, and their patients, use these newfound insights? Nashef unclothes his own profession to demonstrate to his reader (and prospective patient) many revelations, such as the paradox at the heart of the cardiac surgeon's craft: the more an operation is likely to kill you, the better it is for you.



RRP: £8.99
 198 x 129mm pbo, 336pp
 ISBN: 9781925228182
 e-book ISBN: 9781925307016
 Translated by Sam Garrett

Tommy Wieringa Little Caesar

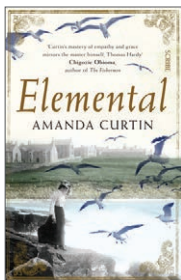
Ludwig Unger's life held such promise. His parents were artists and, from an early age, his own musical genius had marked him out for a career in the world's concert halls. In his mother's imagination, Ludwig is on the way to surpassing her most ambitious dreams. But in reality he's playing in local cocktail bars and the two of them are living alone in a storm-lashed cliff-top cottage in East Anglia. As the winter seas bash away at the coastline, and Ludwig plunks away at the piano, he begins to tell a woman his story: a story of beauty and decay, of a child's faith and parental betrayal, and of the importance, in the end, of self-sacrifice.



RRP: £12.99
 210 x 148mm pbo, 224pp
 ISBN: 9781922247919
 e-book ISBN: 9781925113754

Andrew Hankinson You Could Do Something Amazing With Your Life [You Are Raoul Moat]

These are the last days of Raoul Moat. Moat was the fugitive Geordie bodybuilder-mechanic who became notorious when, after killing his ex-girlfriend's new boyfriend, shooting her, and blinding a policeman, he disappeared into the woods of Northumberland, evading discovery for seven days and eventually killing himself. Andrew Hankinson re-tells Moat's story using Moat's words, and those of the state services which engaged with him.



RRP: £8.99
 198 x 129mm pbo, 448pp
 ISBN: 9781925228335
 e-book ISBN: 9781925307320

Amanda Curtin Elemental

It has taken a lifetime for me to see that the more afraid people are of the darkness, the further into it they will flee.

Nearing the end of her life, Meggie Tulloch takes up her pen to write a story for her granddaughter. It begins in the first years of the twentieth century, in a place where howling winds spin salt and sleet sucked up from icefloes. A place where lives are ruled by men, and men by the witchy sea. A place where the only thing lower than a girl in the order of things is a clever girl with accursed red hair. A place schooled in keeping secrets.

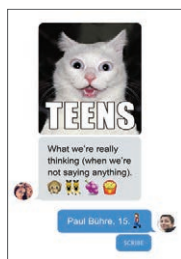


RRP: £8.99
198 x 129mm pb, 352pp
ISBN: 9781925228229
e-book ISBN: 9781925113792

Gavin McCrea

Mrs Engels

In September 1870 a train leaves Manchester bound for London. On board is Lizzie Burns, a poor worker from the Irish slums, embarking on the journey that will change her forever. Sitting in the first-class carriage beside her lover, the wealthy mill-owner Frederick Engels, the vision of a life of peace and comfort takes shape before her eyes. But as Lizzie soon learns *'the world doesn't happen how you think it will. The secret is to soften to it, and to take its blows.'*



RRP: £8.99
198 x 129mm pbo, 192pp
ISBN: 9781925228342
e-book ISBN: 9781925307375
Translated by David Shaw

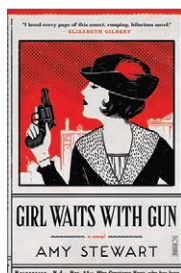
Paul Böhre

Teens

what we're really thinking (when we're not saying anything)

Teenagers are people too! But what kind?

Slaves to consumerism, ruined by porn, and always willing to trade in Granny's Christmas present for a bag of weed or a vodka and Red Bull? Until now, we've always seen the lives of adolescents through the eyes of worried parents, overworked and overstressed teachers, or even family therapists. Now, for the first time, a 15-year-old lifts the lid on what makes teenagers tick.



RRP: £8.99
198 x 129mm pbo, 416pp
ISBN: 9781925228571
e-book ISBN: 9781925307474

Amy Stewart

Girl Waits With Gun

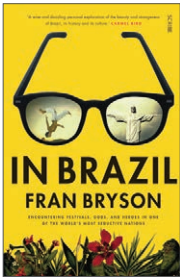
Constance Kopp doesn't quite fit the mould. She towers over most men, has no interest in marriage or domestic affairs, and has been isolated from the world since a family secret sent her and her sisters from the city to the country fifteen years before. When a powerful, ruthless factory owner runs down their buggy, a dispute over damages turns into a war of bricks, bullets, and threats as he unleashes his gang on their farm. The sheriff enlists her help, and it turns out that Constance has a knack for outwitting (and disarming) the criminal element, which might just take her back out into the world and onto a new path in life.



RRP: £12.99
 234 x 153mm pbo, 336pp
 ISBN: 9781925228366
 e-book ISBN: 9781925307351
 Translated by Luke Stubbs

Eben Venter **Trencherman**

A powerful contemporary retelling of *Heart of Darkness*. One rainy night in Australia, Marlouw's sister phones with the request that he fetch her son 'from that bloody country'. And Marlouw, with his club foot and hardened spirit, believes it is his fate to carry out this instruction. His exodus takes him through a South Africa where poverty is rife, infrastructure has collapsed, AIDs has become widespread, and corruption reigns, to the old family farm where, at the end of his terrible journey, the heart of terror is cut open ...



RRP: £14.99
 234 x 153mm pbo, 320pp
 ISBN: 9781925228373
 e-book ISBN: 9781925307405

Fran Bryson **In Brazil**

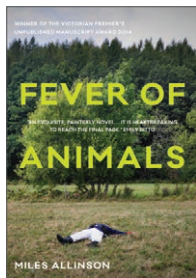
Seven years of travel in Brazil saw Fran Bryson's fascination with the country develop into something of an obsession with its culture, religions, and history. During many journeys from her island home in Australia, she explored the country: from the glittering modern city of Brasília to small, deeply religious towns; from the inner reaches of the Amazon jungle to the vibrant backlands — home to outcasts and the possessed — and finally to the sweat-drenched streets of Rio during Carnival.



RRP: £14.99
 234 x 153mm pbo, 320pp
 ISBN: 9781925228427
 e-book ISBN: 9781925307283

Richard Watson **Digital vs Human** how we'll live, love, and think in the future

On most measures that matter, we've never had it so good, yet there is a crisis of progress slowly spreading across the world. This may be due to a failure of vision; in the '60s we dreamed of flying cars and moon hotels; today we've got status updates and cat videos. To a large degree, the next fifty years will be about the relationship between people and technologies created by a tiny handful of designers and developers. These inventions will undoubtedly change our lives, but to what end? What do we want these technologies to achieve on our behalf? What are they capable of and what kind of lives do we want to lead?

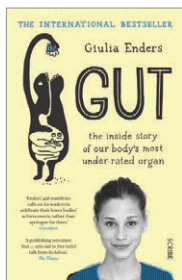


RRP: £12.99
 210 x 148mm pbo, 272pp
 ISBN: 9781925228304
 e-book ISBN: 9781925307085

Miles Allinson

Fever of Animals

In a hut on the edge of a frozen German forest, Miles, a failed artist, sits down to write a book about Emil Bafdescu, the elusive Surrealist painter who walked into the woods in January 1967 and was never seen again. Instead Miles finds himself besieged by questions about his own disintegrating life. Unable to paint, he is haunted by memories of a disturbing incident that took place in Venice years earlier — the city where Bafdescu's own life was also changed forever. From London to Romania via Italy, Berlin and South America, Miles contends with a history that remains tantalisingly out of reach. In order to uncover Bafdescu's secret life, he realises he must first reckon with his own.



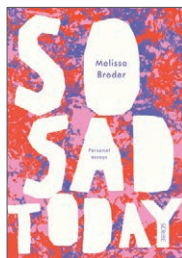
RRP: £9.99
 198 x 129mm pb, 272pp
 ISBN: 9781925228601
 e-book ISBN: 9781925113785

Giulia Enders

Gut

the inside story of our body's most underrated organ

Our gut is as important as our brain or heart, yet we know very little about how it works and many of us are too embarrassed to ask questions. In *Gut*, Giulia Enders breaks this taboo, revealing the latest science on how much our digestive system has to offer. From our miraculous gut bacteria — which can play a part in obesity, allergies, depression and even Alzheimer's — to the best position to poo, this entertaining and informative health handbook shows that we can all benefit from getting to know the wondrous world of our inner workings.



RRP: £12.99
 210 x 135mm pbo w/ flaps,
 224pp
 ISBN: 9781925228557
 e-book ISBN: 9781925307467

Melissa Broder

So Sad Today

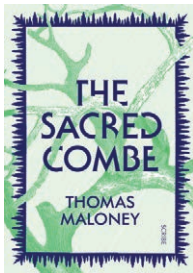
Melissa Broder always struggled with anxiety. In autumn of 2012, she went through a harrowing cycle of panic attacks and dread that wouldn't abate for months. So she began @SoSadToday, an anonymous Twitter feed that allowed her to express her darkest feelings, and which quickly gained a dedicated following. In *So Sad Today*, Broder delves deeper into the existential themes she explores on Twitter, from eating disorders, drug addiction and an unusual sex fetish, to love, death, and the drama of waiting for the universe to text you back.



RRP: £8.99
 198 x 129mm pb, 272pp
 ISBN: 9781925228632
 e-book ISBN: 9781925113976

Jeremy Gavron *A Woman on the Edge of Time*

Like Sylvia Plath, who died in eerily similar circumstances two years earlier just two streets away, Hannah Gavron was a writer. But no-one ever imagined she might take her own life. Bright, sophisticated, and swept up in the progressive politics of the 1960s, Hannah was a promising academic and the wife of a rising entrepreneur. Surrounded by success, she seemed to live a gilded life. But piecing together the events that led to his mother's suicide, Gavron discovers that her success came at a price, and that the pressures she faced as she carved out her place in a man's world may have contributed to her death. He discovers letters, diaries, and photos that paint a picture of a brilliant but complex young woman grappling to find an outlet for her creativity, sexuality, and intelligence.



RRP: £14.99
 210 x 148mm hb, 304pp
 ISBN: 9781925228298
 e-book ISBN: 9781925307269

Thomas Maloney *The Sacred Combe*

Samuel Browne's wife has left him suddenly after just three years of marriage. And so it is that Sam finds himself deep in the English countryside in a cold but characterful old house, in the employment and company of an older, wiser man — a man as fond of mystery as he is of enlightenment. Who wrote the letter that Sam is charged with locating in the house's ancient library? What is the secret of the unused room? And where does a life lose its way or gain its meaning? In *The Sacred Combe*, there is a truth born of fraud, a building made of light, and a family wrecked by recklessness: loss and love reverberate around the house and around this novel, providing pleasure, pain, and purpose.



RRP: £14.99
 210 x 148mm hb, 240pp
 ISBN: 9781925228526
 e-book ISBN: 9781925307436

Marina Benjamin *The Middlepause on turning fifty*

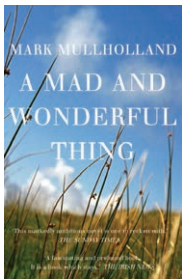
How should a fiftysomething be in a world ceaselessly redefining ageing, youth, and experience? In this subtle but scintillating, unblinking but unfooled exploration of the meanings of middle age in the modern world, Marina Benjamin looks at the evolution over recent decades of our understanding of the purposes and perils of this time of life, and examines her own sudden, brutal propulsion into menopause and into a new definition of herself as daughter, mother, citizen and woman.



RRP: £12.99
 210 x 135mm pbo, 352pp
 ISBN: 9781925228533
 e-book ISBN: 9781925113778

Peggy Frew
Hope Farm

It is the winter of 1985. Hope Farm sticks out of the ragged landscape like a decaying tooth, its weatherboard walls sagging into the undergrowth. Silver's mother, Ishtar, has fallen for charismatic Miller, and the three of them have moved to the rural hippie commune to make a new start. At Hope, Silver finds unexpected friendship and, at last, a place to call home. But it is also here that, at just thirteen, she is thrust into an unrelenting adult world — and the walls begin to come tumbling down, with deadly consequences. *Hope Farm* is a devastatingly beautiful story about the broken bonds of childhood, and the enduring cost of holding back the truth.



RRP: £8.99
 198 x 129mm pb, 288pp
 ISBN: 9781925228564
 e-book ISBN: 9781922072900

Mark Mulholland
A Mad and Wonderful Thing

In this passionate and heart-wrenching debut novel by Irish writer Mark Mulholland, we meet Johnny Donnelly — an intense young man who is in love with books, with his country, and with the beautiful Cora Flannery. But in his dark and secret other life he shoots British soldiers: he is an IRA sniper. How can this be? As his two worlds inevitably move towards a dramatic collision, Johnny takes us on a journey through the history, legends, and landscapes of his beloved Ireland. In the end, Johnny has to make sense of his inheritance and his life, and he does so in a riveting, redemptive, and unforgettable climax.

Little Mouse

Riikka Jäntti (author & illustrator)


SCRIBBLE

A day in the life of a toddler is a busy one — as all parents know — and Little Mouse's day is no exception. Between getting dressed, going to childcare, eating dinner, and making time for splashing in puddles, Little Mouse has a lot to do ... and a lot to say 'no' to!

This warm and humorous picture book from well-loved Finnish author/illustrator Riikka Jäntti introduces *Little Mouse* — a small kid with a big personality — who parents and children will relate to instantly. In *Little Mouse*, everyday life combines with the wonder of early childhood to produce a captivating story that's sure to become a read-aloud favourite.



AUGUST 2016

HARDBACK: 40 pages

SIZE: 187mm x 165mm

AGE RANGE: 1-3 years

ISBN: 9781925228762

RRP: £7.99

RIGHTS: UK & C'wealth

OTHER RIGHTS: Elina Ahlbäck

Literary Agency

My Donkey Benjamin

Hans Limmer (author) Lennart Osbeck (photographer)

Elke Wakefield (translator)

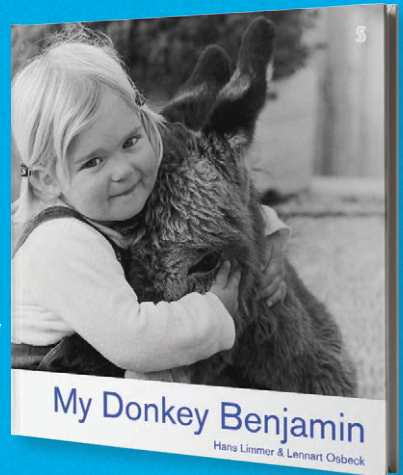

SCRIBBLE

Susi and her family used to live in a big city full of cars, highways, and buildings. Now they live on a small island in the Mediterranean, which is full of much more interesting things: butterflies, snakes, fishing boats, and ... Benjamin the donkey.

Benjamin and Susi are best friends. She washes his face each morning, they play wonderful games all day, and they sleep next to each other every night.

Until one day, Benjamin disappears ...

Nostalgic but wonderfully modern, too, this perennial European bestseller is finally available in English for the first time in more than 40 years. Its captivating black-and-white photographs provide a unique way for children to engage with Susi's charming world and the world around them. They will thrill to the adventures of a real little girl and her pet donkey, and children and adults alike will love returning to the story of Susi and Benjamin again and again.



SEPTEMBER 2016

HARDBACK: 48 pages

SIZE: 250mm x 230mm

AGE RANGE: 3-6 years

ISBN: 9781925228489

RRP: £10.99

RIGHTS: World English

OTHER RIGHTS: Fischer Verlag



And this is Benjamin.
Sometimes I just call him Ben,
because he's still little too.

He's my friend.
Having a baby donkey for a friend is wonderful.

I can still remember the day
we brought him home with us.
Here's how it happened...

My Pig Paulina

Hans Limmer (author)

David Crossley (photographer)

Elke Wakefeld (translator)

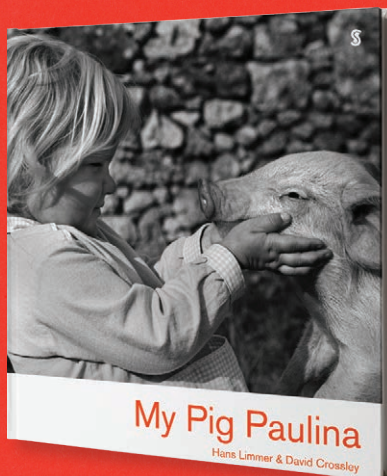


SCRIBBLE

Angelica lives with her parents and her sister Susi on a beautiful Mediterranean island. She loves roaming the island with her favourite doll, Hippi, and when she adopts a piglet called Paulina, they have lots of fun together!

When a farmer wants to take Paulina away, Angelica knows she has to save her best friend. And thus begins their exciting adventure ...

Published for the first time in English, *My Pig Paulina* is a splendid companion to the classic bestseller *My Donkey Benjamin*. With compelling, naturalistic photographs that allow children to imagine themselves into the story, it's the perfect addition for any child's bookshelf.



SEPTEMBER 2016

HARDBACK: 48 pages

SIZE: 250mm x 230mm

AGE RANGE: 3-6 years

ISBN: 9781925228496

RRP: £10.99

RIGHTS: World English

OTHER RIGHTS: Fischer Verlag



Then she pressed her nose, which looked like a power point, to my nose.
"Aha," I thought, "that must be how piggies say hello."
And so I pressed my nose to hers.

"Everyone at home will be very pleased," I said.
"Come on, Paulina, you have to meet Daddy and Mummy and my sister Susi. And Hippi, of course.
Hippi and Paulinchen made friends instantly and we ran home as fast as we could.

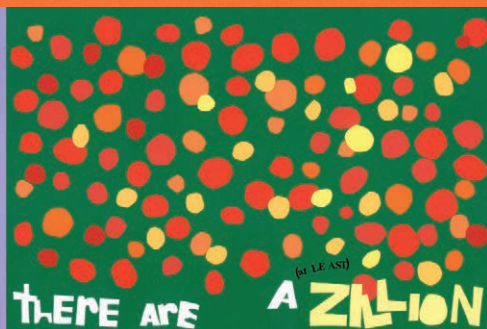


There's Not One

Jennifer Higgie (author & illustrator)



This joyous debut from well-known writer and editor Jennifer Higgie (*Frieze Magazine*) celebrates both the individual and the diversity of the world around us. In kaleidoscopic colour, Higgie takes young readers on a journey from some of life's most important things (baked beans!) to some of life's biggest wonders (stars!). The perfect early picture book for budding art lovers!



NOVEMBER 2016/HARDBACK: 32 pages/SIZE: 260mm x 175mm/AGE RANGE: 0-4 years
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