



SCRIBE

July 2019 to March 2020
North America

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About Us

Scribe has been operating as a wholly independent trade-publishing house for more than forty years. What started off in 1976 as a desire on publisher Henry Rosenbloom's part to publish "serious non-fiction" as a one-man band has turned into a multi-award-winning company with more than twenty-five staff members in two locations—Melbourne, Australia, and London, England—as well as a scout in New York, and a dedicated publicity and marketing team on the ground in the US.

Scribe publishes about seventy non-fiction and fiction titles annually in Australia, over sixty in the United Kingdom, and over thirty titles in the US.

We have several acquiring editors working in both our Melbourne and London offices. We spend each day sifting through submissions and manuscripts from around the world, and commissioning and editing local titles, in an uncompromising pursuit of the best books we can find, help create, and deliver to readers.

We love what we do, and we hope you will, too.

For a copy of our children's line, Scribble, please email scribe@thinkcursor.com.

Hwang Sok-yong

translated by
Sora Kim-Russell

At Dusk



HWANG SOK-YONG was born in 1943 and is arguably Korea's most renowned author. He is the recipient of Korea's highest literary prizes, as well as numerous international accolades.

SORA KIM-RUSSELL is a poet and translator, originally from California and now living in Seoul, South Korea.

- One of South Korea's most renowned authors, Hwang was sentenced to seven years' prison for an unauthorized trip to North Korea and released after five years with a special pardon
- He is one of the most powerful literary voices in Asia today and writes candidly about the social realities of Korea
- Print and digital ARCs

Long-listed for the 2019 International Man Booker Prize, Winner of the 2018 Emile Guimet Prize for Asian Literature.

Park Minwoo is, by every measure, a success story. Born into poverty in a miserable neighborhood of Seoul, he has ridden the wave of development in a rapidly modernizing society. Now that he is the director of a large architectural firm, his hard work and ambition have brought him triumph and satisfaction. But when his company is investigated for corruption, he's forced to reconsider his role in the transformation of his country.

At the same time, he receives an unexpected message from an old friend, Cha Soona, a woman whom he had once loved, and then betrayed. As memories return unbidden, Minwoo recalls a world he thought had been left behind—a world he now understands that he has helped to destroy.

From one of Korea's most renowned and respected authors, *At Dusk* is a gentle yet urgent tale about the things, and the people, that we give up in our never-ending quest to move forward.

"Subtly political, deeply humane, a story about home, loss, and the cost of a country's advancement."—*Kirkus Reviews* (starred)

"In just over a year, three Hwang titles—*Familiar Things* (2018), *Princess Bari* (2019), and this novel—have arrived stateside, each indelibly, adroitly anglophoned by Seoul-based Kim-Russell...A piercing modern tale about all we can never know about our loved ones and ourselves."—*Booklist* (starred)

RRP: US \$14.95 | CAN \$19.99
5 x 7¾ pb, 192pp

ISBN: 9781947534667
e-ISBN: 9781925693140



April 2019
 RRP: US \$16.00; CAN \$20.99
 5 x 8 1/2 pb, 256pp
 ISBN: 9781947534544
 e-ISBN: 9781925113730
 Translated by Sora Kim-Russell

Hwang Sok-yong Princess Bari

A modern-day quest novel from one of Korea's most renowned novelists.

"A mesmerizing odyssey through the beauty, suffering, and rage that flow from the irrepressible desire to live."—*Kirkus* (starred)

"Combining brutal adversity, escapist fantasy, and deep humanity, Hwang...indelibly alchemizes the plight of the North Korean refugee, and refugees worldwide, into resonantly timely storytelling."—*Booklist*

"Compelling and heartrending...In Hwang's probing, compassionate work, Western readers unfamiliar with Eastern philosophy and culture will experience new takes on folkloric wisdom born of the enduring collective imagination."—*Los Angeles Review of Books*



May 2018
 RRP: US \$14.95; CAN \$20.50
 5 x 7 3/4 pb w/ flaps, 224pp
 ISBN: 9781947534049
 e-ISBN: 9781925548051
 Translated by Sora Kim-Russell

Hwang Sok-yong Familiar Things

A vivid and enchanting novel—a haunting reminder to us all to be careful of what we throw away.

"Galvanized by Nobel Prize-winner Kenzaburo Oe's resounding endorsement—'undoubtedly the most powerful voice in Asia today'—and master translator Sora Kim Russell's exquisite rendition, Hwang's latest anglophonic import is surely poised for western success."—*Terry Hong, Booklist* (starred)

"*Familiar Things*...serves as a powerful and potentially contentious reminder of the difficult backstory to South Korean success. As one of the country's most prominent novelists, Hwang has never shied away from controversy...With *Familiar Things*, Hwang turns his attention to the underside of South Korea's remarkable economic development, namely, the vast underclass it has created. Hwang's riveting tale of second-class citizenship, in which the main characters are forced to pick through garbage to survive, gestures not just at the country's past and what was lost during rapid modernization. It also serves as an implicit warning about the future of the Korean peninsula."—*John Feffer, Boston Review*

Jeremy Gavron

Felix Culpa



JEREMY GAVRON is the author of six books, including *A Woman on the Edge of Time*, a memoir about his mother's suicide. He lives in London, and teaches creative writing at Warren Wilson College in North Carolina.

- Print and digital ARCs
- For fans of David Shields, Sarah Manguso, and David Markson

Whose stories deserve to be told? And whose words should do the telling?

In *Felix Culpa*, Jeremy Gavron conjures up a work of extraordinary literary alchemy: a novel made out of lines taken from a hundred great works of literature.

It follows a writer on the trail of a boy recently released from prison, who has been discovered dead in the cold north, frozen and alone. But in searching for the boy's story, will he lose his own?

Magical and moving, *Felix Culpa* is a living demonstration of how storytelling works, by sound and by rhythm, by elision and by omission, as well as by reference and by allusion. It asks what happens when we lose the narrative of our own life, and fall into someone else's.

"Felix Culpa is extraordinary: a wild, beautiful book which patchworks tiny scraps of other novels to create something haunting, resonant and absolutely original."—**Olivia Laing**, author of *The Lonely City*

"One of our more innovative, quietly inventive and exciting novelists."—**Ali Smith**, *Times Literary Supplement*

"[Gavron merges] detective story, mythic romance and medieval quest into a short, affecting parable for modern times."—*Financial Times*

RRP: US \$22.00 | CAN \$28.99
5 x 7³/₄ hb, 208pp

ISBN: 9781947534674
e-ISBN: 9781925548426

Stan Grant

Tell It to the World

An Indigenous Memoir



An extraordinarily powerful and personal meditation on race, culture, and identity.

As an Aboriginal Australian, Stan Grant has had to contend with his country's racist legacy all his life. Born into adversity, he found an escape route through education and the writing of James Baldwin, going on to become one of Australia's leading journalists.

As a correspondent for CNN, he traveled the world, covering conflicts everywhere, from Baghdad to North Korea. Struck by how the human spirit can endure in the face of repression, he found that the experiences of individuals he met spoke to him of the undying call of family and homeland. In the stories of other dispossessed peoples, he saw that of his own.

STAN GRANT is an award-winning journalist and writer. From 2001 to 2012, he worked for CNN as an anchor in Hong Kong, before relocating to Beijing as correspondent, from which he covered conflicts in Afghanistan, Pakistan, Iraq, and elsewhere. He is of Aboriginal ancestry, from the Wiradjuri people.

- Print and digital ARCs
- National TV and radio campaign, leveraging the author's former colleagues at CNN
- LibraryThing giveaway

In *Tell It to the World*, Grant responds to the ongoing racism that he sees around him. He writes with passion and striking candor of the anger, shame, and hardship of being an indigenous man. In frank, mesmerizing prose, Grant argues that the effects of colonialism and oppression are everyday realities that still shape our world.

"A profound memoir by a writer of Aboriginal ancestry meditating upon 'white' Australia."—**Joyce Carol Oates**

"Stan Grant is an extraordinary man. He will be Australia's first aboriginal prime minister."—**Peter Carey**

RRP: US \$15.95 | CAN \$20.99
5 1/3 x 8 1/3 pb, 256pp

ISBN: 9781947534261
e-ISBN: 9781925938005

Michael Brooks

The Quantum Astrologer's Handbook

A History of the Renaissance Mathematics that Birthed Imaginary Numbers, Probability, and the New Physics of the Universe

A landmark in science writing that resurrects from the vaults of neglect the polymath Jerome Cardano, a Milanese of the 16th century.

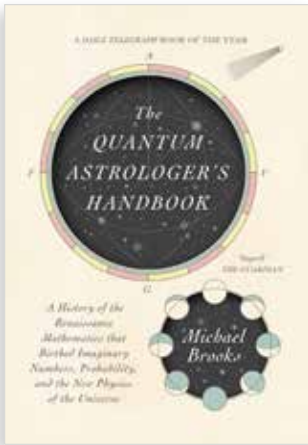
Who is Jerome Cardano? A gambler and blasphemer, inventor and schemer, plagued by demons and anxieties, astrologer to kings, emperors, and popes. This stubborn and unworldly man was the son of a lawyer and a brothel keeper, but also a gifted physician and the unacknowledged discoverer of the mathematical foundations of quantum physics.

The Quantum Astrologer's Handbook, like Jerome, has multiple occupations: it is at once a biography, a history of science, an explanation of quantum theory, and an engrossing story that is truly original in its style and, in the manner of the modernists, embodies in its very form its theories about the world.

For fans of Carlo Rovelli, Umberto Eco, or Dava Sobel, *The Quantum Astrologer's Handbook* is an intoxicating science book with the panache of a novel, a work of and about genius.

“A near-novelistic account that’s part quantum science, part biography, and part history, this story of 16th-century polymath Jerome Cardano delivers enjoyment on every level...[A] bewitching and intimate mix of biography and science.”—*Publishers Weekly* (starred)

“The most original non-fiction book I’ve read in years.”
—Andrea Wulf, author of *The Invention of Nature and Founding Gardeners*



MICHAEL BROOKS, who holds a PhD in quantum physics, is the author of *At The Edge of Uncertainty*, *The Secret Anarchy of Science*, and the bestselling *13 Things That Don't Make Sense*. His writing has appeared in *The Guardian*, *The Independent*, *The Observer*, *Philadelphia Inquirer*, and many magazines. He has lectured at, among others, NYU, the American Museum of Natural History, and the University of Cambridge.

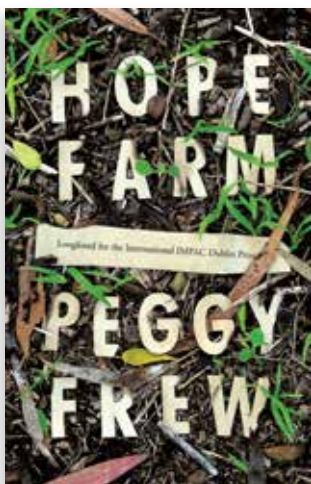
- A book of science like no other, about a scientist like no other
- For readers of Dava Sobell, Carlo Rovelli, Umberto Eco, Fritjof Capra
- Excerpt in *Nautilus*.
- A *Daily Telegraph* book of the year
- Print and digital ARCs

RRP: US \$26.00 | CAN \$33.99
5¾ x 8⅓ hb, 256pp

ISBN: 9781947534810
e-ISBN: 9781925548280

Peggy Frew

Hope Farm



PEGGY FREW is an award-winning novelist and also a member of the critically acclaimed Melbourne band Art of Fighting.

- Long-listed for the International IMPAC Dublin Prize
- Short-listed for Australia's Stella Prize for Women's Literature
- In spite of its darkness, *Hope Farm* is written in prose infused with love and wonder for the world
- For fans of Lauren Groff's *Arcadia*, Ian McEwan's *Atonement* and L.P. Hartley's *The Go-Between*
- Print and digital ARCs

“They were inescapable, the tensions of the adult world—the fraught and febrile aura that surrounded Ishtar and those in her orbit, that whined and creaked like a wire pulled too tight.”

It is the winter of 1985. Hope Farm sticks out of the ragged landscape like a decaying tooth, its weatherboard walls sagging into the undergrowth. Silver’s mother, Ishtar, has fallen for the charismatic Miller, and the three of them have moved to the rural hippie commune to make a new start.

At Hope, Silver finds unexpected friendship and, at last, a place to call home. But it is also here that, at just 13, she is thrust into an unrelenting adult world—and the walls begin to come tumbling down, with deadly consequences.

A devastatingly beautiful story about the broken bonds of childhood, and the enduring cost of holding back the truth.

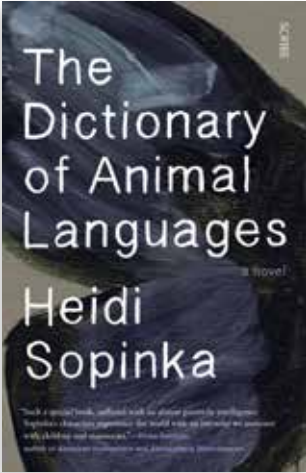
*“In exploring what happens to the love between a parent and child when the rules of that relationship dissolve, and where the freedoms overwhelm, Frew exposes the raw tenderness of loving but not being loved in return.”—*The Guardian**

RRP: US \$17.00 | CAN \$22.99
5 1/3 x 8 1/3 pb, 352pp

ISBN: 9781947534728
e-ISBN: 9781925113778

Heidi Sopinka

The Dictionary of Animal Languages



HEIDI SOPINKA has worked as a bush cook, a helicopter pilot, a magazine editor, newspaper columnist, and is co-founder and co-designer at Horses Atelier. *The Dictionary of Animal Languages* is her first novel.

- *The Paris Wife* meets *Margaret the First*
- Long-listed for the 2019 Ondaatje Prize and short-listed for the Kobo 2019 Emerging Writer Prize
- Based on the author's interview with Carrington published in *The Believer*
- Leonora Carrington is the subject of a forthcoming biopic
- Sopinka is a fashion designer and award-winning journalist
- Made the Final Four in the *Morning News* 2019 Tournament of Books

A thrillingly elegant novel inspired by the story of surrealist artist Leonora Carrington.

Born into a wealthy family in northern England and sent to boarding school to be educated by nuns, Ivory Frame rebels. She escapes to Paris, where she finds herself through art, and falls in with the most brilliantly bohemian set: the surrealists.

Torn between an intense love affair with a married Russian painter and her ambition to create, Ivory's life is violently interrupted by the Second World War. She flees from Europe, leaving behind her friends, her art, and her love.

Now over 90, Ivory labors defiantly in the frozen north on her last, greatest work—a vast account of animal languages—alone except for her research assistant, Skeet.

And then unexpected news from the past arrives: this magnificently fervent, complex woman is told that she has a grandchild, despite never having had a child of her own...

“A stunning novel with quiet, prayerful prose to take your breath away. Sopinka flawlessly inhabits the rich inner world of her characters as if she could shed her own skin. Powerful in a soft way, like the static electricity before a storm.”—**Laura Graveline, Brazos Bookstore**

“*The Dictionary of Animal Languages* is such a special book, suffused with an almost painterly intelligence. Sopinka's characters experience the world with an intensity we associate with children and visionaries.”
—**Rivka Galchen, author of *American Innovations***

RRP: US \$16.00 | CAN \$20.99
5 x 7^{3/4} pb, 320pp

ISBN: 9781947534919
e-ISBN: 9781925548754

Annaleese Jochems **Baby**



ANNALEESE JOCHEMS was born in 1994 and grew up in the far north of New Zealand. She won the 2016 Adam Prize from the International Institute of Modern Letters and the 2018 Hubert Church Best First Book Award for Fiction for *Baby*, which is her first book.

- Provocative “millennial” literary thriller
- For readers of Ottessa Moshfegh, Melissa Broder, and Oyinkan Braithwaite
- Film rights already sold
- Print and digital ARCs
- Instagram and LibraryThing giveaway

A sunburnt psychological thriller of obsession and escape.

Cynthia is 21, off-balance, soaked in social media and ennui, and desperately waiting for something, anything, to happen. Her striking fitness instructor, Anahera, is ready to throw in the towel on her job and marriage. Emptying Cynthia’s father’s bank account, they run away, Cynthia’s dog Snot-head in tow, and head for the coast. There they buy *Baby*, an old boat docked in a beautiful bay, where Cynthia dreams they will live in a state of lurid bliss.

As days pass, things begin to unravel, the boat grows ever more claustrophobic, Cynthia’s moods ever more chaotic, their money stash becomes depleted, and a sequence of strange encounters on an empty island turns their lives in an altogether different direction.

Demented, subversive, disorienting, bilious, *Baby* is a shocking literary debut from New Zealand.

“Sultry, sinister, hilarious and demented, *Baby* blazes with intelligence and murderous black humor. *Heavenly Creatures* for a new generation.”—**Eleanor Catton, author of Man Booker Prize–winning *The Luminaries***

“Patricia Highsmith meets reality TV in this compelling debut...thrilling, dangerous and deliciously funny.”
—**Catherine Chidgey, author of *The Wish Child***

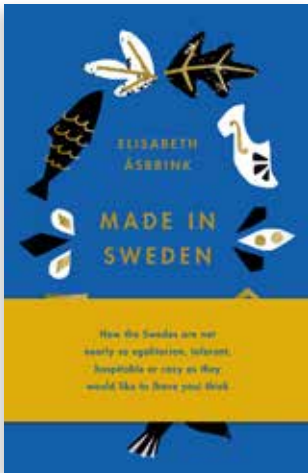
RRP: US \$17.00 | CAN \$22.99
5¾ x 8⅓ pb w/ flaps, 272pp

ISBN: 9781947534957
e-ISBN: 9781925693799

Elisabeth Åsbrink

Made in Sweden

How the Swedes Are Not Nearly so Egalitarian, Tolerant, Hospitable or Cozy as They Would Like to (Have You) Think



ELISABETH ÅSBRINK is a journalist and author of *1947*, selected by Nancy Pearl as an NPR Best Book of 2018.

- After decades of uncritical adoration of all things Scandinavian, here at last is a look behind the (Ikea) curtain of lagom at some harsher Swedish realities
- Explores the roots of nationalism, racism, eugenics, Lebensraum and xenophobia
- Challenges the founding myths of not just Sweden but much of the Western world
- From *Beowulf* and Bergman to *The Girl with the Dragon Tattoo* and IKEA
- Print and digital ARCs

What are the real Swedish Values? Who is the real Swedish Model? Is Sweden all that? And what does that say about us?

In recent times, many have come to favor all things Scandinavian—their food, furnishings, fiction, fashion, and general way of life. Many regard the Swedes and their neighbors as altogether more sophisticated, admirable, and evolved than us. But what if Sweden has in fact never been as moderate, egalitarian, dignified, or tolerant as it would like to (have us) think? The recent rise to political prominence of an openly neo-Nazi party has begun to crack the illusion, and here now is Swede Elisabeth Åsbrink, who loves her country “but not blindly,” presenting 25 of her nation’s key words and icons afresh. “There is,” she writes, “a dark side to Utopia.” As she did in her acclaimed *1947*, Elisabeth Åsbrink creates a collage that helps us not only see a more complex and problematic society, but also illustrates how national identity is constructed as much by what (or who) is excluded as by what (or who) is included.

PRAISE FOR *1947*:

“[O]ne of the best books, certainly the best nonfiction book, that I’ve read recently.”—Nancy Pearl, *NPR Morning Edition*

“[A]n extraordinary achievement.”—*New York Times*

“Suggests a new way of thinking about the postwar era.”
—*New Yorker*

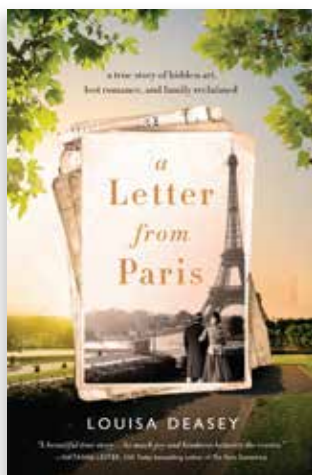
RRP: US \$16.00 | CAN \$20.99
5 x 7^{3/4} hb, 160pp

ISBN: 9781947534841
e-ISBN: 9781925693706

Louisa Deasey

A Letter from Paris

A True Story of Hidden Art, Lost Romance, and Family Reclaimed



LOUISA DEASEY has published in *Overland*, *Vogue*, *The Australian*, and *The Saturday Age*.

- Family secrets, affairs, espionage—this is an enthralling memoir about one woman’s search for the truth about her father
- For readers of Paula McLain and Dani Shapiro
- Instagram campaign
- Print and digital ARCs

A father’s long-lost letters spark a compelling tale of inheritance and creativity, loss and reunion.

When Louisa Deasey receives a message from a Frenchwoman called Coralie, who has found a cache of letters in an attic, written about Louisa’s father, neither woman can imagine the events it will set in motion.

The letters, dated 1949, detail a passionate affair between Louisa’s father, Denison, and Coralie’s grandmother, Michelle, in postwar London. They spark Louisa to find out more about her father, who died when she was six. From the seemingly simple question “Who was Denison Deasey?” follows a trail of discovery that leads Louisa to the streets of London, to the cafes and restaurants of Paris and a poet’s villa in the south of France. From her father’s secret service in World War II to his relationships with some of the most famous bohemian artists in postwar Europe, Louisa unearths a portrait of a fascinating man, both at the epicenter and the mercy of the social and political currents of his time.

A Letter from Paris is about the stories we tell ourselves, and the secrets the past can uncover, showing the power of the written word to cross the bridges of time.

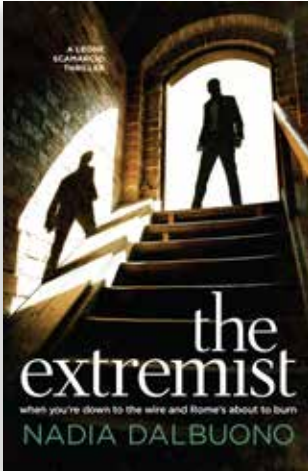
“A beautiful true story...So much joy and kindness between the covers.”—**Natasha Lester**, *USA Today*—bestselling author of *The Paris Seamstress*

RRP: US \$20.00 | CAN \$25.99
6 x 9¼ pb, 336pp + 8pp b&w
pic section

ISBN: 9781947534612
e-ISBN: 9781925693034

Nadia Dalbuono

The Extremist



NADIA DALBUONO has spent the last 18 years working as a documentary director and consultant for Channel 4, ITV, Discovery, and National Geographic in various countries.

- Weaves an intricate plot of deception, danger, and conspiracy, and sees Scamarcio further develop as a mystery-solver and as an honest cop within a corrupt system
- A page-turning contemporary thriller, seemingly ripped from the headlines of the world's press
- For fans of Donna Leon, Chris Pavone, and Andrea Camilleri
- Print and digital ARCs

The fourth Leone Scamarcio thriller.

On a hot summer's morning in Rome, three public places—a McDonald's, a preschool, and a café—come under siege from a group of terrorists who appear to be Islamic extremists. When word comes through that the terrorists will only negotiate with Detective Leone Scamarcio, no one is more surprised than Scamarcio himself.

The young man with frightened eyes gives Scamarcio an unusual list of demands. He has 24 hours—or the hostages die.

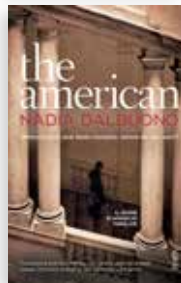
ALSO AVAILABLE:



The Hit

Leone Scamarcio book 3

Nadia Dalbuono
RRP: US \$16.00 | CAN \$20.99
5 x 7¾ pb, 320pp
ISBN: 9781947534643
e-ISBN: 9781925307832



The American

Leone Scamarcio book 2

Nadia Dalbuono
RRP: US \$15.95 | CAN \$20.99
5 x 7¾ pb, 368pp
ISBN: 9781947534148
e-ISBN: 9781925307023

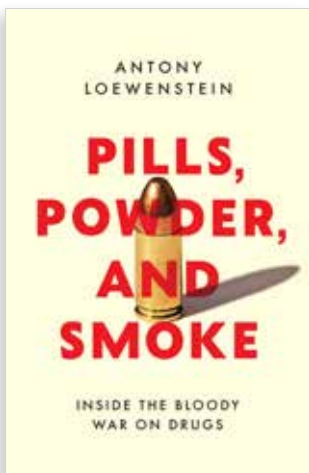
RRP: US \$16.00 | CAN \$20.99
5 x 7¾ pb, 320pp

ISBN: 9781950354023
e-ISBN: 9781925548716

Antony Loewenstein

Pills, Powder, and Smoke

Inside the Bloody War on Drugs



ANTONY LOEWENSTEIN writes for *The Guardian*, the BBC, *The Nation*, the *New York Review of Books*, the *Los Angeles Review of Books*, *Haaretz* and many other international publications. He is the author of *Disaster Capitalism* (Verso), and writer/co-producer of the associated documentary, *Disaster Capitalism*.

- Will appeal to readers of investigative drug-industry classics such as *Narcoland* by Anabel Hernández, *Dopesick* by Beth Macy, *Gangster Warlord* by Ioan Grillo, and *McMafia* by Misha Glenny
- Author is well-known in the US, writing for the *NYRB* and *The Nation*
- Author op-eds tied to news cycle in national newspapers and online progressive outlets

Like the never-ending war on terror, the war on drugs is a multi-billion-dollar industry that won't go down without a fight. *Pills, Powder, and Smoke* explains why.

The War on Drugs has been official American policy since the 1970s, and, in the decades since, much of the rest of the world has followed suit. It is simultaneously a phoney war (in order for the US to control segments of its own people or client states, or benefit allies) and a real war, but one that is reckless and ruthless about the collateral damage it causes.

Designed and inspired by Washington, the War on Drugs agenda has now spread across the world. It pays lip service to ending drug use and addiction, but it is really about controlling markets, territory, and people. Traveling through the US, the UK, Australia, Honduras, the Philippines, and Guinea-Bissau, Loewenstein uncovers the secrets of the drug war, why it's so hard to end, and who is really profiting from it. He reveals the defense contractors, government officials, and traffickers who are the perpetrators as he also bears witness to the victims.

From the streets of London's King's Cross to remote African villages, Loewenstein shows how the War on Drugs—the most deadly war in modern times—has become an addiction itself, from which most Western policy-makers are unable or unwilling to wean themselves.

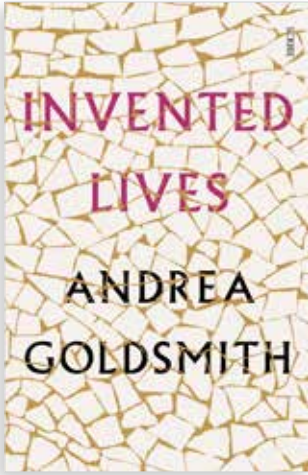
"Antony Loewenstein is an amazing journalist and this is an amazing book. Anyone who cares about the war on drugs—one of the biggest catastrophes in the world—should read this superb book right away."—**Johann Hari**, author of *Chasing the Scream* and *Lost Connections*

RRP: US \$19.00 | CAN \$24.99
6 x 9 1/4 pb, 352pp

ISBN: 9781947534940
e-ISBN: 9781925693768

Andrea Goldsmith

Invented Lives



ANDREA GOLDSMITH is the author of numerous novels, including *The Prosperous Thief*, and *The Memory Trap*, which was awarded the 2015 Melbourne Prize.

- A novel about loss and gain, exile and longing, and double lives and new beginnings
- Written by an award-winning author at the height of her powers, this is a richly realized and poignant tale
- Print and digital ARCs

A family saga spanning Russia in the 20th century to Melbourne in the late 1980s.

It's the mid-1980s. In Australia, stay-at-home wives jostle with feminists, while AIDS threatens everyone's sexual freedom. On the other side of the world, the Soviet bloc is in turmoil as 24-year-old Galina Kogan leaves Leningrad— forbidden to return. As a Jew, she's inherited several generations worth of Russia's chronic anti-Semitism. As a Soviet citizen, she is unprepared for Australia and its easy-going ways.

Once settled in Melbourne, Galina is befriended by the Morrrows, their marriage of 30 years balanced atop secrets. Leonard is a man with conflicted desires and passions, while Sylvie chafes against the confines of domesticity. Their adult son, Andrew, a successful mosaicist, is deeply shy. He is content with his life—until he finds himself increasingly drawn to Galina. While Galina grapples with the tumultuous demands that come with being an immigrant, her presence disrupts the lives of each of the Morrrows. No one is left unchanged.

Invented Lives tells a story of exile: exile from country, exile at home, and exile from one's true self.

“Goldsmith’s writing is enveloping and thought-provoking as she presents a fascinating look at life in Russia from just after the Russian Revolution through the Gorbachev era to the rise in AIDS awareness in Australia. A beautiful novel that challenges readers with questions that have no simple answers.”—*Booklist* (starred)

RRP: US \$17.00 | CAN \$22.99
6 x 9¼ pb, 336pp

ISBN: 9781947534902
e-ISBN: 9781925693492

Habiburahman with Sophie Ansel

translated by
Andrea Reece

First, They Erased Our Name

A Rohingya Speaks



For the first time, a Rohingya speaks up to expose the persecution facing his people.

Habiburahman was raised in a small village in Burma. When he is three years old, the country's military leader declares that his people, the Rohingya, are not one of the recognized "national races."

Through the eyes of a child, we learn about the historic persecution of the Rohingya people and witness the violence Habiburahman endures throughout his life until he escapes.

An urgent, moving memoir about what it feels like to be repressed in one's own country.

HABIBURAHMAN, born in 1979, a Rohingya, works as an interpreter and social worker in Australia.

SOPHIE ANSEL is a French journalist, author and director.

ANDREA REECE is a translator of novels, short stories, and non-fiction from French and Spanish.

- Already a bestseller in France, this is the first account by a Rohingya of the decades-long dispersal, persecution, and mass murder of his people by Myanmar
- A beautifully written book with huge emotional power that manages to inform, shock, and move the reader deeply

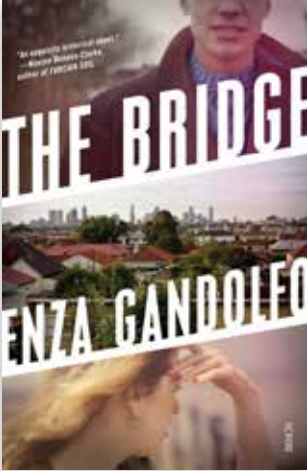
"The gripping, chilling inside story of the incubation of a genocide...Habib's moving family history emerges as a powerful and, to my knowledge, unique historical document. His compelling storytelling relates how playground prejudice against the Muslim Rohingya of Arakan escalated into pogroms, terror, and apartheid... Incredible."—Jonathan Miller, author of *Rodrigo Duterte: Fire and Fury in the Philippines*

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Enza Gandolfo

The Bridge



ENZA GANDOLFO is the co-editor of the journal *TEXT*. Her first novel, *Swimming*, was short-listed for the Barbara Jefferis Award.

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In 2009, Jo and her best friend, Ashleigh, are on the verge of finishing high school. But one terrible mistake sets Jo's life on a radically different course.

The Bridge is a profoundly moving novel that examines class, guilt, and moral culpability.

“One of the most profoundly moving and beautiful books I have read all year, brimming with love, honesty, and insight. A true gem of a novel.”—**Alice Pung**

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Mary Hoban

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MARY HOBAN is a writer and historian.

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Elizabeth Cook

Lux



ELIZABETH COOK is an award-winning poet, librettist, scholar and author of the acclaimed *Achilles*, which was a Slate Book Club pick and an *Atlantic Monthly* Best Book of 2002.

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- For readers of Marilynne Robinson, Geraldine Brooks, and Hilary Mantel
- The first novel in two decades from the lauded author of *Achilles*
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A story of love and its reach, fidelity and faith, power and its abuses.

King David wants Bathsheba.

King Henry VIII too must have what he wants. He wants Ann, a divorce, a son. He looks up at his tapestry of David and sees a mighty predecessor who defended his faith and took what he liked. But he leaves it to others to count the costs.

Among those counting is the poet Thomas Wyatt, who sees a different David, a man who repented before God, in song as in life. This is the version of the biblical king which Wyatt must give voice to as he translates David's psalms.

As David pursues Bathsheba, Henry courts Ann, and Wyatt interweaves the past and present.

PRAISE FOR *ACHILLES*:

"This book is a tiny treasure...Cook is a master of the rapid, the dynamic, the intensely compressed, of arresting images layered one upon the other...Her prose is as relentless as a Greek army marching."—**Geraldine Brooks, Slate**

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"[A] poetic masterpiece, a psychologically acute portrait... *Achilles* is also unfailingly modern: swift, cinematic, sexually explicit, and ravishingly beautiful."—*The Atlantic*

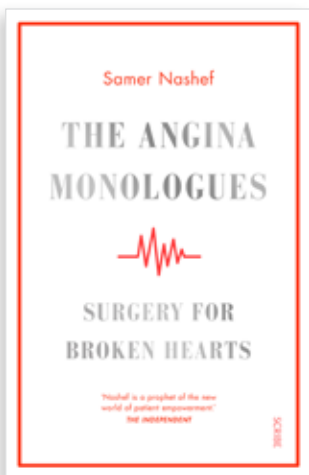
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5 1/3 x 8 1/3 pb, 416pp

ISBN: 9781947534865
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Samer Nashef

The Angina Monologues

Surgery for Broken Hearts



A pioneering cardiac surgeon expertly sews up the heart of surgery.

The Angina Monologues speeds from the transporting of a donor's heart up the highway's shoulder, to cautionary stories of excessive intervention gone awry in US hospitals, to a traumatic trip to bring advanced cardiac surgery to the Palestinian West Bank. Nashef tells heart-stopping stories of transplants, coronary artery bypasses, aorta repair, and cardiac arrest. He also delivers humane advice about medical realities rarely observed: the futility of obsessing over diet, the necessity of calculating risks, the role of decision making, and the resilience of doctor and patient alike.

Nashef is a magnificently warm and likeable doctor and writer; and he has the best imaginable bedside manner.

SAMER NASHEF is a consultant cardiac surgeon in Cambridge. He is recognized as a world-leading expert on risk and quality in surgical care and has spoken in over 30 countries. He is the author of *The Naked Surgeon* and a compiler of cryptic crosswords for *The Guardian* and the *Financial Times*.

PRAISE FOR *THE NAKED SURGEON*:

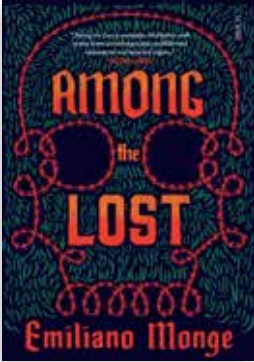
“A Malcolm Gladwell–esque look at what happens in operating theatres...Nashef’s humanity and compassion shine through.”—*The Times*

“One can’t help but think of Henry Marsh when reading Samer Nashef...[He] writes clearly, with plentiful moments of humor.”—*The Independent*

- Nashef is a world-renowned surgeon and author of over 200 peer-reviewed articles
- He has been invited to lecture in more than 30 countries
- He is the creator of EuroSCORE, the most successful risk model in medicine
- For readers of Atul Gawande, Sandeep Jauhar, Pauline Chen, Henry Marsh, and Brian Stevenson
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5¾ x 8½ pb, 368pp
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e-ISBN: 9781925548655
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Emiliano Monge *Among the Lost*

A devastating and surreal novel about the defining issue of the 21st century: immigration.

“In a remarkable literary feat, this tale of the dire events of one day illuminates the past, the present, and the future. While many questions remain unanswered at the end, this is a comprehensive drama of the human potential for violence and dreams in a fractured land.”—Shoot Viswanathan, *Booklist* (starred)

“*Among the Lost* is masterly. Its rhythm and syntax form an unforgettable, multilayered requiem for our battered region.”
—Valeria Luiselli

“This is a book of unbearable beauty and affliction. It is written with the lucidity of someone who has opened his eyes and refused to shut them again. The book’s power is not only in what it says, but in the silences that it leaves the reader’s conscience to grapple with.”—Yuri Herrera



April 2019
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e-ISBN: 9781925693560

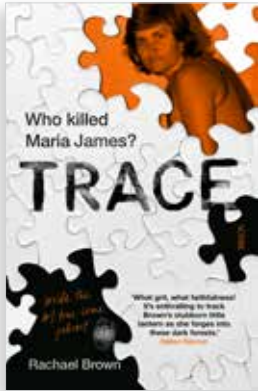
Elizabeth Kleinhenz *Germaine* The Life of Germaine Greer

Intellectual. Feminist. Polemicist. Provocateur.

“[A]n informative look at Greer’s cultural impact.”—*Kirkus Reviews*

“She has produced a terrific book—even-handed and entertaining... Kleinhenz’s biography is richly human and intellectually lucid, uncontaminated by cheap psychology. She lays bare Greer’s personal flaws, cruelties and venomous tongue, but her quiet triumph is to balance them with the majestic achievements.”
—Melanie Reid, *The Times*

“Elizabeth Kleinhenz, a former teacher, deserves a bravery medal for writing this biography...[Greer] has had many identities, often concurrently. Kleinhenz shows us Greer the Shakespeare scholar; the wit; the academic who wrote provocative articles for *Oz*; the ‘starf***ker’ (Greer’s term), who seduced famous men; and the ‘bully who could be extraordinarily kind’ (she would invite society’s strays to stay in her home).”—Rosamund Urwin, *The Sunday Times*



June 2019
RRP: US \$18.00; CAN \$23.99
6 x 9 1/4 pb, 304pp + 8pp b&w
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ISBN: 9781947534582
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Rachael Brown

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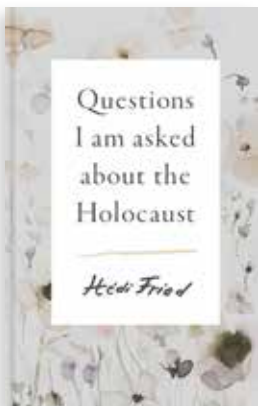
Who Killed Maria James?

The riveting inside story of a journalist's cold-case investigation of a shocking murder of a bookseller.

"Brown skillfully balances an impartial, investigative tone with a more personal perspective, notably addressing her own fears of reopening old wounds and becoming overly consumed by the case. Those seeking concrete answers may not be satisfied—but as true crime enthusiasts know, the thrill is in the investigation."

—*Publishers Weekly*

"Where did a DNA-saturated quilt go? Could a priest be to blame for the horrific homicide, or not? In real life, even the best investigators in law enforcement and in journalism can't always neatly tie up cases with a bow. But it sure is hard to put down this cold-case story."—*Booklist*



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e-ISBN: 9781925693447
Translated by Alice E. Olsson

Hédi Fried

Questions I Am Asked About the Holocaust

One of the few remaining living Holocaust survivors answers the questions children ask her.

"Something like what Anne Frank might have written had she survived...Timeless lessons taught with simple eloquence."

—*Kirkus*

"This is terrific in that I was utterly engrossed in not only what questions are asked of Hedi but the astute and depthful way she answers them. I began to read the other evening and went all the way to the end before putting this book down. It's also potent in the ways our author touches on current issues with how we treat 'others' as to how we become divided and in worst case hurtful to those unlike ourselves. A big thumbs up and NOT just for the younger generation!"—*Sheryl Cotleur, Copperfield's Books*

"It is the telling detail that gives her testimony its particular power... This little book, with its reminder 'there are no stupid questions, nor any forbidden ones, but there are some...that have no answer', is a moving record of one woman's experience."—*Nick Rennison, The Sunday Times*



April 2019
RRP: US \$18.00; CAN \$23.99
5 1/3 x 8 1/3 pb, 384pp
ISBN: 9781947534605
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Gina Perry
The Lost Boys

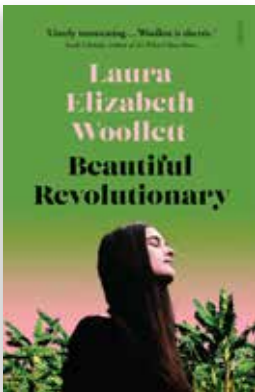
Inside Muzafer Sherif's Robbers Cave Experiment

An investigative history of one of social psychology's classic—and most controversial—studies: the Robbers Cave experiment.

“[A] brilliant reexamination of a study that resonates today.”
—*Library Journal* (starred)

“When the first punch is thrown in the opening chapter, you know you're in for a wild ride. In *The Lost Boys*, academic sleuth Gina Perry investigates the back story of a real-life *Lord of the Flies* study of human behaviour at a summer camp. The fascinating journey—which takes us through the history of psychology, Turkey, and even American summer camps—reads more like a detective novel than a psychological history book.”—**Susannah Cahalan**, author of the *New York Times* bestseller *Brain on Fire*

“Spookily relevant.”—*Outside Magazine*



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RRP: US \$17.00; CAN \$22.99
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Laura Elizabeth Woollett
Beautiful Revolutionary

The thrilling new novel, inspired by Jim Jones's Peoples Temple.

“Woollett has wisely chosen to forgo the fetishism of death and Jim Jones that is so often the focus of this tragedy. With *Beautiful Revolutionary*, Woollett has created an utterly intoxicating portrait of the lives of those seeking to build something new in a world that seemed to be losing its mind. Although we know what awaits us, Woollett masterfully weaves a suspenseful and complex story about people—of their dreams, beliefs, ideals, and lives all coming to a horrific end—in a way that is uniquely hers. Woollett is electric.”—**Sarah Schmidt**, author of *See What I Have Done*

“Woollett turns a dark chapter in US history into a deeply human, satisfying read for fans of Emma Cline's *The Girls*.”—*Booklist*

“Weighty and disquieting.”—*Kirkus Reviews*



May 2019
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 6 x 9 1/4 pb, 376pp + 2 x 8pp
 b&w pic sections
 ISBN: 9781947534773
 e-ISBN: 9781925693614

Carol Baxter

The Fabulous Flying Mrs Miller

A True Story of Murder, Adventure, Danger, Romance, and Derring-Do

Baxter (*Black Widow*) offers another popular history with a criminal angle in this thrilling biography. Jessie Beveridge Miller Pugh was born in 1901 in Southern Cross, Australia. Nicknamed Chubbie, she was known in headlines as Mrs. Miller, the first woman to fly from London to Sydney, in 1927. She was a passenger in that stunt, which she organized and raised capital for. Miller earned her pilot's license two years later; "having total control of a plane thrilled her." Miller, her friend Amelia Earhart, and other women aviators flew in the US's first women's air race. Miller made more headlines when she was the first woman to fly solo from Pittsburgh to Cuba, and even more headlines when her married lover died in Miami and her other married lover was accused of shooting him. Or was it suicide? Baxter exploits the era's copious newspaper reports in retelling Miller's story, which includes a burned hotel, a damaged tail skid, harrowing fog, numerous competition wins, and dramatic court testimony. Readers will enjoy coming along for the ride.



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