

The background is a dense, repeating botanical illustration. It features various types of leaves in shades of green, yellow, and purple, some with detailed vein patterns. Interspersed among the leaves are small, round berries on thin stems, a single five-petaled flower, and a branch with a cluster of small, cone-like seed pods. The overall style is that of a traditional botanical field guide or a nature-themed wallpaper.

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January–June 2021

United Kingdom

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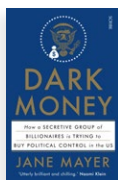


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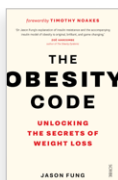


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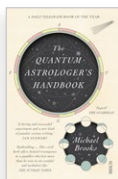


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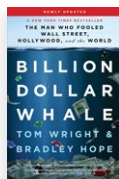
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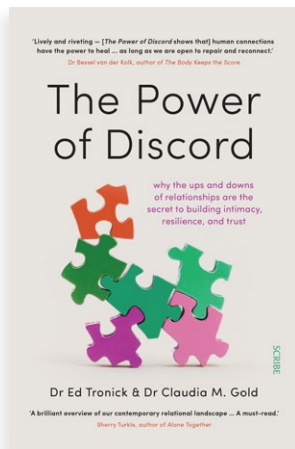
a therapist, her therapist, and our lives revealed

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NEW TITLES

Dr Ed Tronick &
Dr Claudia M. Gold



DR ED TRONICK is a developmental and clinical psychologist, and the co-founder of the Child Development Unit at Boston Children's Hospital and the Touchpoints program. He is a Distinguished Professor of Psychology and director of the Infant-Parent Mental Health program at the University of Massachusetts Boston, and a research associate in newborn medicine at Harvard Medical School.

DR CLAUDIA M. GOLD is a paediatrician and writer. She has practised general and behavioural paediatrics for 25 years, and specialises in early childhood mental health. She is the author of several books, including *Keeping Your Child in Mind* and *The Silenced Child*.

The Power of Discord

why the ups and downs of relationships are the secret to building intimacy, resilience, and trust

How can we create more meaningful and intimate connections with our loved-ones? By using moments of discord to strengthen our relationships, explains this original, deeply researched book.

You might think that perfect harmony is the defining characteristic of a good relationship, but the truth is that human interactions are messy, complicated, and confusing.

The good news, however, is that we are wired to deal with this from birth — and even to grow from it and use it to strengthen our relationships, according to renowned psychologist Ed Tronick and paediatrician Claudia Gold. Scientific research — including Dr Tronick's famous 'Still-Face Experiment' — has shown that working through mismatch and repair in everyday life helps us form deep, lasting, trusting relationships; resilience in times of stress and trauma; and a solid sense of self in the world.

This refreshing and original look at our ability to relate to others and to ourselves offers a new way for us to think about our relationships, and will reassure you that conflict is both normal and healthy, building the foundation for stronger connections.

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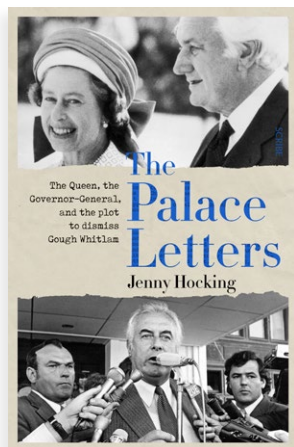
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Jenny Hocking

The Palace Letters

the Queen, the Governor-General, and the plot to dismiss Gough Whitlam



JENNY HOCKING is emeritus professor at Monash University, Distinguished Whitlam Fellow at the Whitlam Institute at Western Sydney University, and Gough Whitlam's award-winning biographer. Her appeal against the decision of the Federal Court in the Palace letters case was upheld by the High Court on 29 May 2020.

A hidden correspondence. A political betrayal. A constitutional crisis. *The Palace Letters* is the groundbreaking result of one historian's fight to expose secret letters between the Queen and the then Australian governor general, Sir John Kerr, during the dismissal of prime minister Gough Whitlam in the 1970s.

Whitlam was a progressive prime minister whose reforms proved divisive after two decades of conservative leadership in Australia. When he could not get a budget approved, it sparked a political deadlock that culminated in his unexpected and deeply controversial dismissal by Kerr.

More than 200 letters between Kerr and the Queen from the period exist in the archive, and historians have long believed that they could reveal the extent to which Buckingham Palace knew about or approved of the dismissal. But until now they have remained hidden in the National Archives of Australia, protected from public scrutiny through their designation as 'personal'.

In the face of this, Professor Jenny Hocking embarked on a ten-year campaign and a four-year legal battle to force the Archives to release the letters. In 2015, she secured a stellar pro bono team that took her case all the way to the High Court of Australia. On 29 May 2020, the court ruled in her favour, requiring the correspondence to be released.

Now, Professor Hocking is able to reveal the previously hidden trove of letters. And, drawing on never-before-published material from Kerr's archives and submissions to the court, Hocking traces the collusion and deception behind the dismissal, and charts the role of High Court judges, the Queen's private secretary, and the leader of the opposition, Malcolm Fraser, in Kerr's actions, and any prior involvement of the Queen and Prince Charles in Kerr's planning.

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RIGHTS HELD: WORLD

Ami Ayalon

With Anthony David

Foreword by Dennis Ross



ADMIRAL (RET.) AMI AYALON is the former commander of the Israeli navy, director of the Shin Bet security agency, cabinet minister, Knesset member, and recipient of the Medal of Valour, Israel's highest military decoration. He organised and was featured in the Academy Award-nominated documentary *The Gatekeepers*.

ANTHONY DAVID, a historian and biographer, teaches creative writing at the University of New England's campus in Tangier, Morocco.

Friendly Fire

how Israel became its own worst enemy

An urgent call for Israel to change direction, from an unexpected source: the highly decorated former director of the internal security service, Shin Bet.

In this deeply personal journey of discovery, Ami Ayalon seeks input and perspectives from Palestinians and Israelis whose experiences differ from his own. Raised a committed Zionist, as head of the Shin Bet security agency he nevertheless gained empathy for 'the enemy' and learned that when Israel carries out anti-terrorist operations in a political context of hopelessness, the Palestinian public will support violence, because they have nothing to lose.

Researching and writing *Friendly Fire*, he came to understand that his patriotic life had blinded him to the self-defeating nature of policies that have undermined Israel's civil society while heaping humiliation upon its Palestinian neighbours. 'If Israel becomes an Orwellian dystopia,' Ayalon writes, 'it won't be thanks to a handful of theologians dragging us into the dark past. The secular majority will lead us there motivated by fear and propelled by silence.'

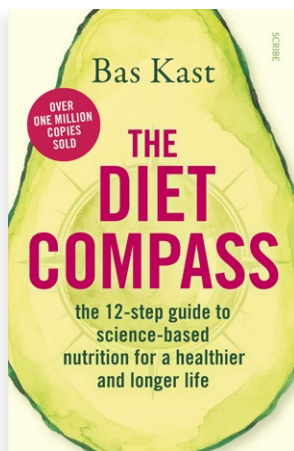
Ayalon is a realist, not an idealist, and readers across the political spectrum will regard as radical his conclusions about what Israel must do to achieve relative peace and security.

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PRESS

Bas Kast

Translated by David Shaw



BAS KAST was born in 1973, and studied psychology and biology in Constance, Bochum, and Boston. He works as a science journalist and author. His publications include *I Do Not Know What I Want* (2012), and *And Suddenly CLICK!* (2015).

DAVID SHAW works as a journalist for Germany's international broadcaster, Deutsche Welle, as well as translating from several languages, including German, Dutch, Russian, and French. He lives in Berlin.

The Diet Compass

the 12-step guide to science-based nutrition for a healthier and longer life

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What do people with a particularly long life-span eat?

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Discover the answers to these questions and more in this practical, science-based guide to eating well and living longer, which has sold over a million copies worldwide.

When science journalist Bas Kast collapsed with chest pains, he feared he had ruined his health forever with a diet of junk food. So he set off on a journey to uncover the essentials of diet and longevity.

Here, filtered from thousands of sometimes conflicting research findings, Kast presents the key scientific insights that reveal the most beneficial diet possible. From analysing how much sugar you should consume to looking at the impact of supplements, fasting, and even whether you should drink tea or coffee, Kast breaks down diet myths to present the key facts you need to know in clear, accessible language.

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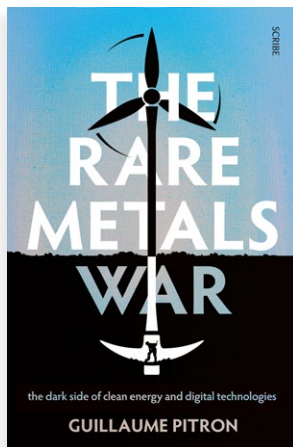
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Guillaume Pitron

Translated by Bianca Jacobsohn

The Rare Metals War

the dark side of clean energy and digital technologies



GUILLAUME PITRON, who was born in 1980, is a French award-winning journalist and documentary-maker for France's leading television channels. His work focuses on commodities and on the economic, political, and environmental issues associated with their use. *The Rare Metals War* is his first book, and has been translated into eight languages. Guillaume Pitron holds a master's degree in international law from the University of Georgetown (Washington, DC), and is a TEDx speaker. More information at www.guillaumepitron.com.

BIANCA JACOBSON is a South African/French translator and conference interpreter who specialises in energy, finance, strategic metals, and high-level diplomacy.

The resources race is on. Powering our digital lives and green technologies are some of the Earth's most precious metals — but they are running out. And what will happen when they do?

The green-tech revolution will reduce our dependency on nuclear power, coal, and oil, heralding a new era free of pollution, fossil-fuel shortages, and crossborder tensions. But there is a hidden dark side to this seemingly utopian vision.

In this international bestseller, award-winning journalist and documentary-maker Guillaume Pitron reveals that, by breaking free of fossil fuels, we are in fact setting ourselves up for a new dependence — on rare metals such as cobalt, gold, and palladium.

These are essential to electric vehicles, wind turbines, and solar panels, as well as our smartphones, computers, tablets, and other technologies. But we know very little about how rare metals are mined and traded, or their environmental, economic, and geopolitical costs; meanwhile, China has captured the lion's share of the market and is using it to consolidate its position as a leading global power.

Drawing on six years of research across a dozen countries, *The Rare Metals War* is a vital exposé of the ticking time-bomb that lies beneath our new technological order.

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Madeleine Ryan

A Room Called Earth



MADELEINE RYAN is an Australian writer, director, and actor. She's been widely published in Australia and overseas, including in *Lenny Letter*, *Bustle*, *The Age*, and *The Sydney Morning Herald*. She currently lives in rural Victoria. *A Room Called Earth* is her first novel.

A brilliant debut from a neurodivergent author that shows the magical, sensitive world of a woman on the spectrum.

A young woman gets ready to go to a party. She arrives, feels overwhelmed, leaves, and then returns. Minutely attuned to the people who come into her view, and alternating between alienation and profound connection, she is hilarious, self-aware, sometimes acerbic, and painfully honest.

And by the end of the night, she's shown us something radical about love, loss, and the need to belong.

'A resolute deep dive into an inner self.' Matthew Quick, author of *The Silver Linings Playbook*

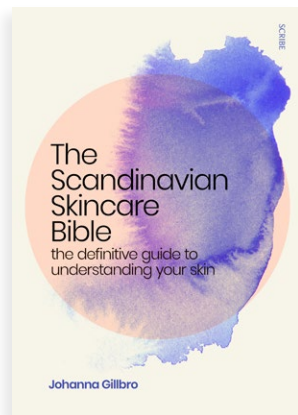
'Flashes of insight, eruptions of startling descriptions, and an original style all add to the excitement of discovering Ryan's fresh observations of the world around her protagonist.' Naomi Wolf

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Johanna Gillbro

Translated by Fiona Graham



JOHANNA GILLBRO, PHD, is an award-winning skin scientist with more than 15 years of experience in experimental dermatology, clinical research, and skincare product development, as well as substantial experience within the pharmaceutical industry. Gillbro frequently speaks at international dermatological and cosmetic science conferences, and for the past decade has been the most cited author in *The International Journal of Cosmetic Science*.

FIONA GRAHAM has a degree in Modern Languages from Oxford University, and has lived in Kenya, Germany, the Netherlands, Luxembourg, Nicaragua, and Belgium. She translates from Spanish, French, Dutch, Swedish, and German.

The Scandinavian Skincare Bible

the definitive guide to understanding your skin

If you want beautiful, healthy, glowing skin, whatever your age, then look no further. This Scandinavian bestseller will revolutionise how you care for your body's largest organ.

What does the latest research tell us about our skin? How do our hormones, genetics, diet, and environment play a part? What should we look for in our beauty products, and what should we avoid? In this comprehensive guide, skin scientist Johanna Gillbro teaches you how best to care for your skin — and what not to do.

Think drinking water will replenish your skin? Think again. More products, better skin? Nope. And an expensive product doesn't guarantee reliable results. You don't need to cleanse your skin in the morning; in fact, too much cleansing can be damaging. Toner is redundant, natural products are not always best, and bacteria are not the enemy — and that's just the start!

Learn how to read the labels on products, know exactly what it is you're putting on your skin, and make better decisions about how you care for it.

Using cutting-edge research about the microbiome, as well as the relationship between gut health and skin, *The Scandinavian Skincare Bible* challenges how we look at beauty today. By revealing the science and exposing commercial tricks, Dr Gillbro empowers us to lay the foundation for healthy, beautiful skin.

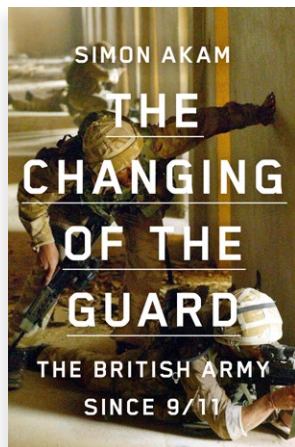
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Simon Akam

The Changing of the Guard

the British army since 9/11



SIMON AKAM held a Gap Year Commission in the British Army before attending Oxford University. He won a Fulbright scholarship to study at Columbia Journalism School and in 2010 won the professional strand of *The Guardian's* International Development Journalism Competition. He has worked for *The New York Times*, *Reuters*, and *Newsweek*, and his writing has appeared in publications including *The Economist*, *GQ*, *Bloomberg Businessweek*, *Outside*, *The Washington Post*, the *Financial Times*, *New Statesman*, the *Paris Review*, and *The New Republic*. He co-hosts the writing podcast *Always Take Notes*.

A revelatory, explosive new analysis of the military today.

Over the first two decades of the twenty-first century, Britain has changed enormously. During this time, the British Army fought two campaigns, in Iraq and Afghanistan, at considerable financial and human cost. Yet neither war achieved its objectives. This book questions why, and provides challenging but necessary answers.

Composed of assiduous documentary research, field reportage, and hundreds of interviews with many soldiers and officers who served, as well as the politicians who directed them, the allies who accompanied them, and the family members who loved and — on occasion — lost them, it is a strikingly rich, nuanced portrait of one of our pivotal national institutions in a time of great stress.

Award-winning journalist Simon Akam, who spent a year in the army when he was 18, returned a decade later to see how the institution had changed. His book examines the relevance of the armed forces today — their social, economic, political, and cultural role. This is as much a book about Britain, and about the politics of failure, as it is about the military.

'A perceptive, challenging and passionate book.' Peter Frankopan

'Beautifully written ... a must-read for every serious student of modern military history.' Sir Sherard Cowper-Coles, former British ambassador to Afghanistan

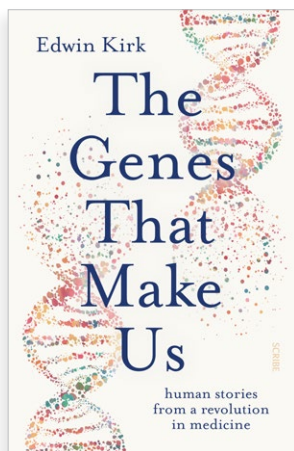
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Edwin Kirk

The Genes That Make Us

human stories from a revolution in medicine



Genes — we all have them and we're all affected by them, often in unknown ways.

Whether directly inherited or modified by our environment, genes control or significantly influence almost every aspect of our lives, from the success of our conception and the development of our sexual characteristics, to the colour of our skin, hair, and eyes; our height and weight; our health; and, unfortunately, an untold number of diseases. For many, the first time that genetics truly matters to them is in a doctor's office as they learn about a condition that may affect them, their unborn children, or even their wider family. Yet from the first laborious survey of the human genome twenty years ago to the commercial machines that now sequence 6,000 genomes per year, a revolution is taking place in medicine.

Navigating this world of heartbreaking uncertainties, tantalising possibilities, and thorny questions of morality is Professor Edwin Kirk, a rare doctor who works both in the lab and with patients, and who has over two decades of experience. In *The Genes That Make Us*, he explains everything you need to know with clarity, insight, and great humanity.

EDWIN KIRK is a clinical geneticist at the Sydney Children's Hospital, where he has worked for more than 20 years, and a genetic pathologist for NSW Health Pathology. He is the co-author of more than 100 scientific publications, and is co-lead of the \$20 million Mackenzie's Mission carrier screening project.

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Jessica Gaitán
Johannesson

How We Are Translated

a novel



JESSICA GAITÁN JOHANNESSEN grew up speaking Spanish and Swedish and currently lives primarily in English. She's an activist working for climate justice and lives in Bath, England. *How We Are Translated* is her first novel.

People say 'I'm sorry' all the time when it can mean both 'I'm sorry I hurt you' and 'I'm sorry someone else did something I have nothing to do with'. It's like the English language gave up on trying to find a word for sympathy which wasn't also the word for guilt.

Swedish immigrant Kristin won't talk about the *Project* growing inside her. Her Brazilian-born Scottish boyfriend Ciaran won't speak English at all; he is trying to immerse himself in a Swedish språkbad language bath,

to prepare for their future, whatever the *fick* that means. Their Edinburgh flat is starting to feel very small.

As this young couple is forced to confront the thing that they are both avoiding, they must reckon with the bigger questions of the world outside, and their places in it.

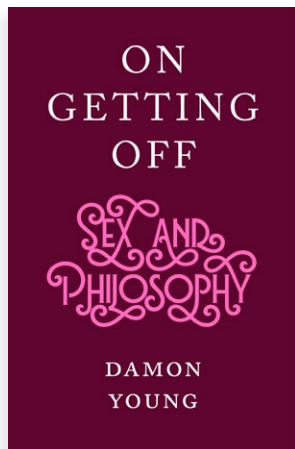
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Damon Young

On Getting Off

sex and philosophy



DAMON YOUNG is a prize-winning philosopher and writer. He is the author or editor of 13 books, including *The Art of Reading* and *Philosophy in the Garden*. His works have been translated into 11 languages, and he has also written poetry, short fiction, and children's fiction. Young is an Associate in Philosophy at the University of Melbourne.

The curious reader's companion to sex.

'Wit, you know, is the unexpected copulation of ideas.'
Samuel Johnson

Why is screwing so funny?

How should we think about our most shocking fantasies?

What is so captivating about nudity?

Inspired by philosophy, literature, and private life, Damon Young explores the paradoxes of the bedroom. *On Getting Off* will f**k with your mind.

PRAISE FOR *PHILOSOPHY IN THE GARDEN*:

'This book will grow your mind and put a glow in your cheeks.'
Deborah Levy

'A brilliant philosophical and literary meditation that helps us rethink our relationship with the natural world — and with ourselves.' **Roman Krznaric**

'Erudite, witty and accessible ... intellectual history at its most completely pleasurable.' **Oliver Burkeman**

'Tremendous vistas of thought.' *The Daily Telegraph*

'Sprightly and stimulating.' *The Spectator*

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Maria Dahvana
Headley

Beowulf

a new translation



MARIA DAHVANA HEADLEY is a #1 *New York Times* bestselling author and editor, most recently of the novels *The Mere Wife* and *Magonia*. With Kat Howard she is the co-author of *The End of the Sentence*, and with Neil Gaiman she is the co-editor of *Unnatural Creatures*. Her short stories have been shortlisted for the Shirley Jackson, Nebula, and World Fantasy Awards, and her work has been supported by the MacDowell Colony and by Arte Studio Ginestrelle. She was raised with a wolf and a pack of sled dogs in the high desert of rural Idaho and now lives in Brooklyn.

A new, feminist translation of *Beowulf* by the author of the acclaimed novel *The Mere Wife*.

A man seeks to prove himself as a hero. A monster seeks silence in his territory. A warrior seeks to avenge her murdered son. A dragon ends it all.

This radical new verse translation of *Beowulf* by Maria Dahvana Headley brings to light aspects that have never before been translated into English. The familiar elements of the epic poem are seen with a novelist's eye toward gender, genre, and history — it has always been a tale of entitlement and encroachment, powerful men seeking to become more powerful, and one woman seeking justice for her child, but this version brings new context to an old story. While crafting her contemporary adaptation of *Beowulf*, Headley unearthed significant shifts lost over centuries, transforming the binary narrative of monsters and heroes into a thrilling tale in which the two categories often entwine.

PRAISE FOR *THE MERE WIFE*:

'A smart, tough modern flip of *Beowulf*.' **Margaret Atwood**

'Muscular and bloodthirsty ... an ambitious novel.' *The Guardian*

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COMPANY

Dr Susanne Esche-Belke & Dr Suzann Kirschner-Brouns

Translated by Alex Roesch



DR SUSANNE ESCHÉ-BELKE is a specialist in general medicine, and has been combining conventional medical knowledge with the latest findings in stress and integrative medicine in clinics and in her own practice for 20 years. Her focus is on the holistic therapy of female hormone and immune disorders. She is the co-founder of the women's health platform *Less — Doctors for Balance*.

DR SUZANN KIRSCHNER-BROUNS is a doctor and mediator. As a medical journalist and author, she writes on health issues for well-known publishers and magazines. Formerly editor-in-chief of a gynaecological journal, and the health magazine of *Der Spiegel*, she is the co-founder of the women's health platform *Less — Doctors for Balance*.

ALEX ROESCH is a freelance translator based in Frankfurt, Germany. She was longlisted for the 2018 Helen & Kurt Wolff Translator's Prize.

Our Hormones, Our Health

how we can use the power of our hormones to master any stage of life

A handbook for women who want to understand their hormones and transform their lives for the better.

Hormones affect our health throughout our lives. So why do we so often assume they are mainly 'a menopause thing', and leave it until hot flushes arrive to start taking them seriously? The truth is that before the age of 50, many women find that their hormone-related symptoms just aren't acknowledged, despite the impact they can have on almost every aspect of their lives, years before menopause hits.

Hormone imbalances can cause joint pain, weight gain, migraines, acne, sleepless nights, loss of libido, and much more. Medical science has come a long way in recent years, though, and there are wonderful treatment options available, including HRT, diet, and exercise. So why don't more women know about them? Why are they still being told that they simply have to put up with these conditions?

Written by two doctors from their experience as practitioners and as women, and full of pioneering knowledge from epigenetics, stress medicine, nutritional medicine, and modern hormone replacement therapy, *Our Hormones, Our Health* aims to show women how to live with good health, good humour, and much happiness — no matter what their stage of life.

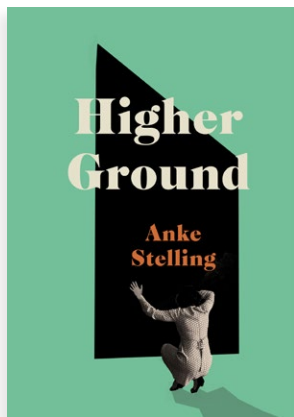
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BASTEL LUBBE

Anke Stelling

Translated by Lucy Jones

Higher Ground



A prize-winning novel about class, money, creativity, and motherhood, that ultimately reveals what happens when the hypocrisies we live by are exposed ...

Resi is a writer in her mid-forties, married to Sven, a painter. They live, with their four children, in an apartment building in Berlin, where their lease is controlled by some of their closest friends. Those same friends live communally nearby, in a house they co-own and have built together. Only Resi and Sven, the token artists of their social circle, are renting. As the years have passed, Resi has watched her once-dear friends become more and more ensconced in the comforts and compromises of money, success, and the nuclear family.

After Resi's latest book openly criticises stereotypical family life and values, she receives a letter of eviction. Incensed by the true natures and hard realities she now sees so clearly, Resi sets out to describe the world as it really is for her 14-year-old daughter, Bea. As Berlin, that creative mecca, crumbles under the inexorable march of privatisation and commodification, taking relationships with it, Resi is determined to warn Bea about the lures, traps, and ugly truths that await her.

Written with dark humour and clarifying rage, Anke Stelling's novel is a ferocious and funny account of motherhood, parenthood, family, and friendship thrust into battle. Lively, rude, and wise, it throws down the gauntlet to those who fail to interrogate who they have become.

ANKE STELLING was born in 1971, in Ulm, Germany. She studied at the German Literature Institute in Leipzig. Stelling is a multi-award-winning novelist whose previous works have been much acclaimed. *Higher Ground* is the first of her novels to be translated into English. Stelling lives and works in Berlin.

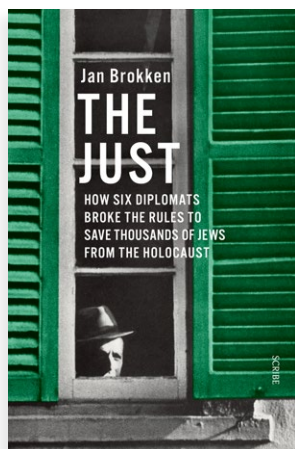
LUCY (RENNER) JONES works as a literary and arts translator. She founded Transfiction in 2008, a collective of translators based in Berlin. She is also a self-taught photographer and has sold work to the *FAZ*, *taz*, *Berliner Zeitung*, *The Guardian*, and the *Independent*. She also writes book reviews for *Words Without Borders*, the LitMag column for *Culturmag*, and blogs at www.transfiction.eu.

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Jan Brokken

Translated by David McKay



JAN BROKKEN is a writer of fiction, travel, and literary non-fiction. He gained international fame with *The Rainbird*, *The Blind Passengers*, *My Little Madness*, *Baltic Souls*, *In the House of the Poet*, *The Reprisal*, and *The Cossack Garden*, and his books have been translated into ten languages. *The Just* is his latest book.

DAVID MCKAY is an award-winning literary translator who lives in The Hague. His recent translations include *The Convert* by Stefan Hertmans, a novel about a young Norman woman who converts to Judaism at the time of the First Crusade, and the classic political novel *Max Havelaar*, about Dutch misrule in the East Indies, a joint translation with Ina Rilke that was shortlisted for the Oxford Weidenfeld Prize.

The Just

how six diplomats broke the rules to save thousands of Jews from the Holocaust

The remarkable true story of the Dutch Oskar Schindler — an ordinary man who saved 10,000 Jews from the Holocaust in just ten days in one of the greatest rescue operations of the twentieth century.

In 1940, desperate Jewish refugees in Kaunas, the capital of Lithuania, faced annihilation in the Holocaust — until an ordinary Dutch man became their saviour.

Over a period of ten feverish days, Jan Zwartendijk, the newly elected Dutch consul, wrote thousands of visas that would allow Jews to travel to the Dutch colony of Curaçao. With the help of Chiune Sugihara, the consul for Japan, and despite great personal and professional risk, Zwartendijk funnelled 10,000 men, women, and children out of the country on the Trans-Siberian Express, through Soviet Russia to Japan and then on to China, saving them from the Nazis and the concentration camps.

Most of the Jews whom Zwartendijk helped escape survived the war, and they and their descendants settled in America, Canada, Australia, and other countries. Zwartendijk and Sugihara were true heroes, and yet they were both shunned by their own countries after the war, and their courageous, unstinting actions have remained relatively unknown.

In *The Just*, renowned Dutch author Jan Brokken wrests this heroic story from oblivion and traces the journeys of a number of the rescued Jews. This epic narrative shows how, even in life-threatening circumstances, some people make the just choice at the right time. It is a lesson in character and courage.

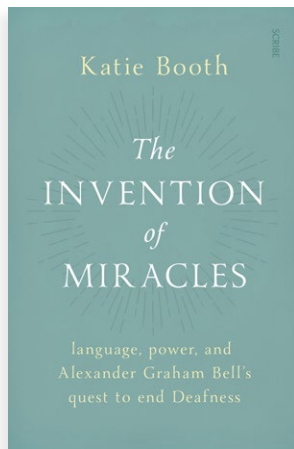
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Katie Booth

The Invention of Miracles

language, power, and Alexander Graham Bell's quest to end Deafness



KATIE BOOTH teaches writing at the University of Pittsburgh. Her work has appeared in *The Believer*, *Aeon*, *Catapult*, and *Harper's Magazine*, and has been highlighted on Longreads and Longform; 'The Sign for This' was a notable essay in the 2016 edition of *Best American Essays*. Booth received a number of prestigious fellowships to support the writing of *The Invention of Miracles*, including from the Library of Congress and the Massachusetts Historical Society. She was raised bilingually and biculturally in a mixed hearing/Deaf family.

A revelatory revisionist biography of Alexander Graham Bell — renowned inventor of the telephone and hated enemy of the Deaf community.

When Alexander Graham Bell first unveiled his telephone to the world, it was considered miraculous. But few people know that it was inspired by another supposed miracle: his work teaching the deaf to speak. The son of one deaf woman and husband to another, he was motivated by a desire to empower deaf people by integrating them into the hearing world, but he ended up becoming their most powerful enemy, waging a war against Sign Language and Deaf culture that still rages today.

The Invention of Miracles tells the dual stories of Bell's remarkable, world-changing invention and his dangerous ethnocide of Deaf culture and language. It also charts the rise of Deaf activism and tells the triumphant tale of a community reclaiming a once-forbidden language.

Inspired by her mixed hearing/Deaf family, Katie Booth has researched this story for over a decade, poring over Bell's papers, Library of Congress archives, and the records of deaf schools around America. Witnessing the damaging impact of Bell's legacy on her family set her on a path that upturned everything she thought she knew about language, power, deafness, and technology.

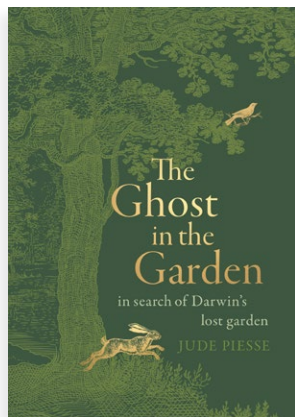
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Jude Piesse

The Ghost in the Garden

in search of Darwin's lost garden



JUDE PIESSE is an academic and writer. She holds an MA in Creative Writing from the University of East Anglia and a PhD in English Literature from the University of Exeter. She has published widely on nineteenth-century literature and culture, including her book about emigration literature, *British Settler Emigration in Print, 1832-1877* (OUP, 2016). Though she grew up in Shropshire, she did not discover Darwin's childhood garden until she moved to Shrewsbury with her young family to take up her first lectureship. She now works as a Lecturer in English Literature at Liverpool John Moores University.

The forgotten garden which inspired Charles Darwin becomes the modern-day setting for an exploration of memory, family, and the legacy of genius.

Darwin never stopped thinking about the garden at his childhood home, The Mount. It was here, under the tutelage of his green-fingered mother and sisters, that he first examined the reproductive life of flowers, collected birds' eggs, and began the experiments that would lead to his theory of evolution.

A century and a half later, with one small child in tow and another on the way, Jude Piesse finds herself living next door to this secret garden. Two acres of the original site remain, now resplendent with overgrown ashes, sycamores, and hollies. The carefully tended beds and circular flower garden are buried under suburban housing; the hothouses where the Darwins and their skilful gardeners grew pineapples are long gone. Walking the pathways with her new baby, Piesse starts to discover what impact the garden and the people who tended it had on Darwin's work.

Blending biography, nature writing, and memoir, *The Ghost in the Garden* traces the origins of the theory of evolution and uncovers the lost histories that inspired it, ultimately evoking the interconnectedness of all things.

RRP: £20.00
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internal images
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Aimée Lutkin

The Lonely Hunter

why the search for love is broken



AIMÉE LUTKIN is a writer, director, and performer from NYC, where she was born and raised. She currently lives and works in Los Angeles.

The Lonely Hunter explores the rise of singledom, the realities of loneliness, and whether it is possible to live contentedly alone.

‘So what’s going on in your love life?’ This seemingly innocent question at a dinner party prompted Aimée Lutkin to finally tell the truth; it had been six years since her last relationship, and she was starting to suspect that it would be better to accept the life she had as a single woman — a life she liked very much — rather than keep searching for a partner. But Lutkin’s answer prompted uproar; surely she couldn’t give up on love? So she threw herself into dating, going on two dates every week over a number of months.

Documenting her experiences, Lutkin explores the reality of sexual relationships today and reveals how the cultural messages we receive shape our expectations of love. From weird Tinder hookups to the way the self care industry capitalises on our fear of being alone, and from the complexities of queer dating to the truth about the ‘loneliness epidemic,’ she uses her experiences to fearlessly tell a wider story about how we love now.

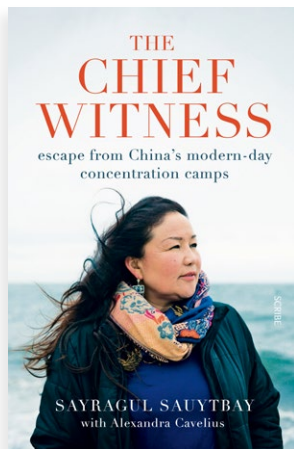
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Sayragul Sauytbay

With Alexandra Cavellius

Translated by Caroline Waight



In 2020, SAYRAGUL SAUYTBAY was awarded the International Women of Courage Award by the US State Department for her extraordinary courage and her reports on the oppression of minorities in the Chinese province of Xinjiang by the Chinese Communist Party. She is the only former camp supervisor to have had the means and the courage to come forward and give a full account of the inner workings of these institutions. As a key witness, Sauytbay has already created a stir on the world stage, with her accounts to the media and the European Parliament reported by many, including *The New York Times*, *The Washington Post*, and the *Frankfurter Allgemeine Zeitung*.

ALEXANDRA CAVELIUS is a freelance author and journalist. She is published in renowned magazines, and is the author of several political nonfiction books.

CAROLINE WRIGHT is an award-winning translator.

The Chief Witness

escape from China's modern-day concentration camps

A shocking depiction of one of the world's most ruthless regimes — and the story of one woman's fight to survive.

Born in China's north-western province, Sayragul Sauytbay trained as a doctor before being appointed a senior civil servant. But her life was upended when the Chinese authorities incarcerated her. Her crime: being Kazakh, one of China's ethnic minorities.

The north-western province borders the largest number of foreign nations and is the point in China that is the closest to Europe. In recent years it has become home to over 1,200 penal camps — modern-day gulags that are estimated to house three million members of the Kazakh and Uyghur minorities. Imprisoned solely due to their ethnicity, inmates are subjected to relentless punishment and torture, including being beaten, raped, and used as subjects for medical experiments. The camps represent the greatest systematic incarceration of an entire people since the Third Reich.

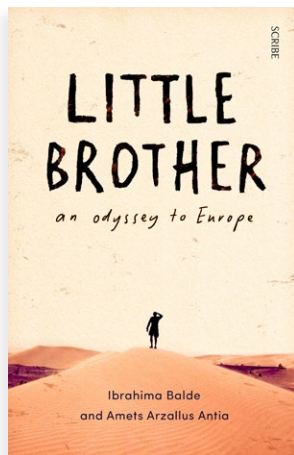
In prison, Sauytbay was put to work teaching Chinese language, culture, and politics, in the course of which she gained access to secret information that revealed Beijing's long-term plans to undermine not only its minorities, but democracies around the world. Upon her escape to Europe she was reunited with her family, but still lives under constant threat of reprisal. This rare testimony from the biggest surveillance state in the world reveals not only the full, frightening scope of China's tyrannical ambitions, but also the resilience and courage of its author.

RRP: £16.99
234 x 153mm trade paperback,
336pp
ISBN: 9781913348601

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TRAVELS

Ibrahima Balde & Amets Arzallus Antia

Translated by Timberlake Wertenbaker



IBRAHIMA BALDE is a migrant from the Republic of Guinea who crossed the desert to look for his younger brother. After entering the European Union without papers, he made his way to the Basque country, where, while living in a homeless shelter in Irún, he met Amets Arzallus. Ibrahima has applied for asylum, and now lives in a Red Cross hostel in Madrid.

AMETS ARZALLUS ANTIA, a child of refugees, is a renowned Basque improvisational poet who works with an association that supports migrants.

TIMBERLAKE WERTENBAKER is an award-winning British playwright.

Little Brother

an odyssey to Europe

A heartbreaking account of a poor and illiterate young West African's odyssey to Europe, translated by one of Britain's most celebrated playwrights.

Ibrahima, whose family live in a village in the West African country of Guinea, helps his father sell shoes at a street stall in the capital, Conakry. At the sudden death of his father, he becomes the head of the family and picks up various skills, always alone and away from home, although his dream is to be a truck driver in his country.

But when his little brother, Alhassane, suddenly disappears, heading for Europe in a bid to earn money for the family, Ibrahima leaves everything behind to try to find him and convince him to go back to their village and continue his education. In an epic journey, Ibrahima risks his life many times searching for his little brother.

Each waystation that Ibrahima passes through takes him to another world, with different customs, other languages, other landscapes, other currencies, and new challenges to overcome. His willpower is astonishing, and the friendship and generosity of strangers he encounters on the way help him to keep going.

After enduring many trials and tribulations, he learns of Alhassane's fate. Unable to return home, he embarks on the journey to Europe himself.

Little Brother is a testimonial account that gives a voice, heart, and soul, and flesh and bones to the seemingly nameless masses of people struggling and dying, trying only to achieve a better life for themselves and their families.

RRP: £12.99
210 x 135mm trade paperback,
160pp
ISBN: 9781913348519

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Cristina Sandu

Translated by Cristina Sandu

The Union of Synchronised Swimmers



CRISTINA SANDU was born in 1989 in Helsinki to a Finnish-Romanian family who loved books. She studied literature at the University of Helsinki and the University of Edinburgh, and speaks six languages. She currently lives in the UK and works as a full-time writer. Her debut novel, *The Whale Called Goliath* (2017), was nominated for the Finlandia Prize. *The Union of Synchronised Swimmers* will be her first book to be published in English.

It's summer behind the Iron Curtain, and six girls begin a journey to the Olympics. But will they come back?

In a stateless place, on the wrong side of a river separating East from West, six girls meet each day to swim. At first, they play, splashing each other and floating languidly on the water's surface. But as summer draws to an end, the game becomes something more.

They hone their bodies relentlessly. Their skin shades into bruises. They barter cigarettes stolen from the factory where they work for swimsuits to stretch over their sunburnt skin. They tear their legs into splits, flick them back and forth, like herons. They force themselves to stop breathing.

Then, one day, it finally happens: their visas arrive. But can what's waiting on the other side of the river satisfy their longing for a different kind of life?

'Delicate and subtle.' *Helsingin Sanomat*

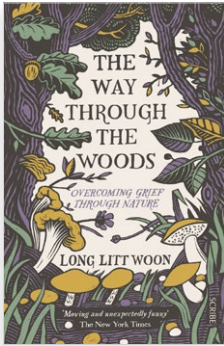
'Magical ... [Sandu's] poetic and airy prose weaves together the strongly metaphorical and the realistic.' *Suomen Kuvalehti*

RRP: £9.99
198 x 129mm paperback original,
112pp
ISBN: 9781913348236

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The image shows a book cover. A large, vertical rectangle with a light green, speckled texture is centered on the page. This rectangle is surrounded by a decorative border featuring various botanical illustrations. On the left and right sides, there are drawings of leaves in shades of green, yellow, and purple. At the top, there are pine branches with needles. At the bottom, there are more leaves and what appears to be a small green flower or seed pod. The overall design is artistic and nature-themed.

NEW IN B FORMAT
PAPERBACK



Long Litt Woon

The Way Through the Woods

overcoming grief through nature

One woman's journey to overcome grief by delving into nature.

After losing her husband of 32 years, Long Litt Woon is utterly bereft. For a time, she is disoriented, aimless, lost. It is only when she wanders deep into the woods and attunes herself to Nature's chorus that she learns how the wild might restore us to hope, and to life after death.

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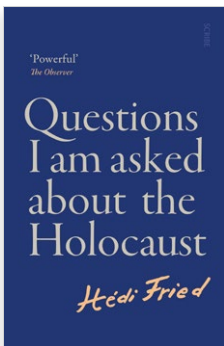
Michael Christie

Greenwood

A spellbinding eco fable for fans of David Mitchell and Margaret Atwood.

Structured like the rings of a tree, this remarkable novel moves from a futuristic world in which only one forest has survived, to the start of the twentieth century where two young boys survive a train crash, setting them on a path that will forever change their lives and the lives of those around them.

FEBRUARY 2021 | RRP: £9.99 | 198 x 129mm paperback, 512pp | ISBN: 9781912854998



Hédi Fried

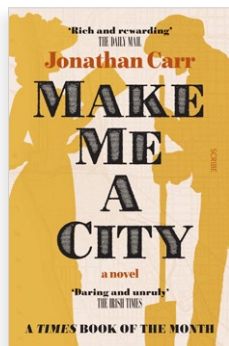
Questions I Am Asked About the Holocaust

An Auschwitz survivor answers young people's questions about the Holocaust with sensitivity and candour.

Hédi Fried was 19 when the Nazis arrested her family and transported them to Auschwitz, where her parents were murdered and she and her sister were forced into hard labour. Now 94, she has spent her life educating young people about the Holocaust and answering their questions. This is a deeply human book for people of all ages that urges us never to forget and never to repeat.

FEBRUARY 2021 | RRP: £7.99 | 198 x 129mm paperback, 160pp | ISBN: 9781912854509

TRANSLATED BY ALICE E. OLSSON



Jonathan Carr
Make Me A City
a novel

A Times Book of the Month for readers of Golden Hill.

It is 1800, and the future of Chicago hangs in the balance, to be decided on the outcome of a game of chess. Win or lose, the result will reverberate through the next 100 years of history, and the players' lives, the lives of their descendants, and the city itself will never be the same again ...

MARCH 2021 | RRP: £9.99 | 198 x 129mm paperback, 512pp | ISBN: 9781912854882

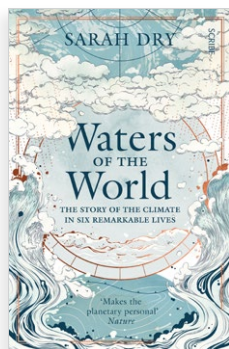


Tessa McWatt
Shame On Me
a memoir of race and belonging

Winner of the OCM Bocas Prize for Non Fiction.

How do you belong when you don't know who you are? All her life, Tessa McWatt has been asked, 'What are you?' Born in Guyana to a family with African, Chinese, Indian, and Native American heritage, she grew up in a white suburb, her brown skin sticking out like a sore thumb. In this deeply personal reckoning with race and belonging, Tessa interweaves her own experiences as a mixed-race woman with a stark and unvarnished history of slavery and indenture. This powerful memoir is a necessary exploration of who and what we truly are.

MARCH 2021 | RRP: £9.99 | 198 x 129mm paperback, 320pp | ISBN: 9781913348229



Sarah Dry
Waters of the World
the story of the climate in six remarkable lives

A Book of the Year for Nature, The Chicago Review of Books, and Booklist.

Meet the scientists who ascended volcanic peaks to peer through an atmosphere's worth of water vapour, cored mile-thick ice sheets to uncover the Earth's ancient climate history, and flew inside storm clouds to understand how small changes in energy can affect the Earth's atmosphere. Through six remarkable stories of ingenuity, creativity, and determination, *Waters of the World* delivers a better understanding of our planet's climate at a time when we need it the most.

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