



SCRIBE

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London Rights
Guide 2020



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RECENT RELEASES

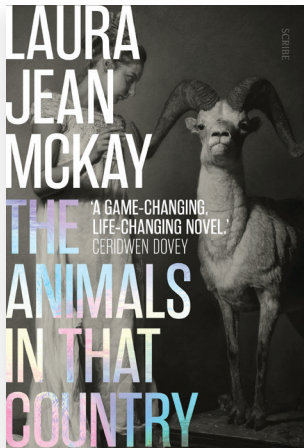
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The image shows a book cover design. A large, solid purple rectangle is centered on a white background. The purple rectangle is surrounded by a decorative border composed of thick, hand-drawn, overlapping brushstrokes in various colors: blue, orange, yellow, green, and pink. The word "FICTION" is printed in white, uppercase, sans-serif font, centered within the purple rectangle.

FICTION

Laura Jean McKay

The Animals in That Country



FICTION

UK – June 2020

ANZ – April 2020

Material: book available
(288pp, pb)

Rights sold: Audio
(Wavesound)

Out on the road, no one speaks, everything talks.

Hard-drinking, foul-mouthed, and allergic to bullshit, Jean is not your usual grandma. She's never been good at getting on with other humans, apart from her beloved granddaughter, Kimberly. Instead, she surrounds herself with animals, working as a guide in an outback wildlife park. And although Jean talks to all her charges, she has a particular soft spot for a young dingo called Sue.

As disturbing news arrives of a pandemic sweeping the country, Jean realises this is no ordinary flu: its chief symptom is that its victims begin to understand the language of animals — first mammals, then birds and insects, too. As the flu progresses, the unstoppable voices become overwhelming, and many people begin to lose their minds, including Jean's infected son, Lee. When he takes off with Kimberly, heading south, Jean feels the pull to follow her kin.

Setting off on their trail, with Sue the dingo riding shotgun, they find themselves in a stark, strange world in which the animal apocalypse has only further isolated people from other species. Bold, exhilarating, and wholly original, *The Animals in That Country* asks what would happen, for better or worse, if we finally understood what animals were saying.

LAURA JEAN MCKAY is the author of *Holiday in Cambodia* (Black Inc. 2013), shortlisted for three national book awards in Australia. Her work appears in *Meanjin*, *Overland*, *Best Australian Stories*, *The Saturday Paper*, and *The North American Review*. Laura is a lecturer in creative writing at Massey University, with a PhD from the University of Melbourne focusing on literary animal studies. She is the 'animal expert' presenter on ABC Listen's *Animal Sound Safari*.

Patrick Allington

Rise and Shine



FICTION

June 2020

Material: pdf available

Each morning, the last humans start their day with graphic footage from the front. This is what sustains them — literally.

In a world where eight billion souls have perished, the survivors huddle together apart, perpetually at war, in the city-states of Rise and Shine. Yet this war, far from representing their doom, is their means of survival. For their leaders have found the key to life when crops, livestock, and the very future have been blighted — a key that turns on each citizen being moved by human suffering. The question is, with memories still bright of all the friends they've lost, all the experience they'll never know, will compassion be enough? Or must they succumb to, or even embrace, darker desires?

Rise and Shine is a tale that speaks to our troubled times, a Kafkaesque fable of hope from the imagination of Miles Franklin nominee Patrick Allington.

'You never knew fiction could do this.' — Jane Rawson, author of FROM THE WRECK

PATRICK ALLINGTON is a writer, critic, editor, and academic. His fiction includes the novel *Figurehead*, which was longlisted for the 2010 Miles Franklin award, as well as short fiction published in *Meanjin*, *Griffith Review*, *The Big Issue*, and elsewhere. Patrick is a lecturer in English and Creative Writing at Flinders University.

Luke Horton

The Fogging



FICTION
July 2020
Material: pdf available

A compelling tale of the slow disintegration of a relationship and the unravelling of a man.

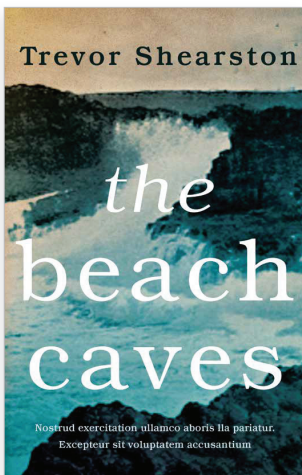
Tom and Clara are two struggling academics in their mid-thirties, who decide to take their first holiday in ten years. On the flight to Indonesia, Tom experiences a debilitating panic attack, something he hasn't had in a long time, which he keeps hidden from Clara. At the resort, they meet Madeleine, a charismatic French woman, her Australian partner, Jeremy, and five-year-old son, Ollie, and the two couples strike up an easy friendship. The holiday starts to look up, even to Tom, who is struggling to get out of his own head. But when Clara and Madeleine become trapped in the maze-like grounds of the hotel during 'the fogging' — a routine spraying of pesticide — the dynamics between Tom and Clara suddenly shift, and the atmosphere of the holiday darkens.

Told with equal parts compassion and irony and brimming with observations that charm, illuminate, and devastate, *The Fogging* dives deep into what it means to be strong when your foundation is built on sand.

LUKE HORTON's writing has appeared in various publications, including *The Guardian*, *The Saturday Paper*, and *The Australian*, and was shortlisted for the Viva La Novella prize. He is the editor of *The Lifted Brow Review of Books*, teaches creative writing at Deakin University, and is a member of acclaimed indie-rock band Love of Diagrams.

Trevor Shearston

The Beach Caves



FICTION
August 2020
Material: pdf available

A vivid and acutely observed novel about the choices we make and the alternative lives we might have led.

In the summer of 1971, young Annette Cooley, talented and ambitious, is completing her archaeology undergraduate degree at a dig on the south coast of New South Wales. She is a member of a small team pulled together by the archaeology superstar couple Aled Wray and Marilyn Herr, and they are working on a pair of sites that will dramatically disprove the common understanding of Australian Indigenous history.

Over the course of the dig, Annette starts to form a tentative romantic bond with one of the other students, a strange, solitary young man named Brian Harpur. But before the scheduled end of the dig, the team is both shocked and bewildered by a mystifying disappearance that ends work at the sites. In its wake, Annette is faced with a decision of conscience, and the choice she makes will change Annette's and Brian's lives, and the lives of everyone on the team, forever.

TREVOR SHEARSTON is the author of *Something in the Blood*, *Sticks That Kill*, *White Lies*, *Concertinas*, *A Straight Young Back*, *Tinder*, *Dead Birds*, and *Hare's Fur*. His novel *Game*, about the bushranger Ben Hall, was shortlisted for the NSW Premier's Literary Awards, Christina Stead Prize for Fiction 2014, longlisted for the Miles Franklin Literary Award 2014, and shortlisted for the Colin Roderick Award 2013. He lives in Katoomba, in the Blue Mountains.

Annaleese Jochems

Baby



FICTION

ANZ – March 2019

UK – August 2019

US – October 2019

Material: book available
(272pp, pb with flaps)

A sunburnt psychological thriller of obsession and escape by one of the most exciting new voices in New Zealand fiction.

Cynthia is twenty-one, bored and desperately waiting for something big to happen. Her striking fitness instructor, Anahera, is ready to throw in the towel on her job and marriage. With stolen money and a dog in tow they run away and buy 'Baby', an old boat docked in a beautiful bay, where Cynthia dreams they will live in a state of love. But strange events on an empty island turn their life together in a different direction.

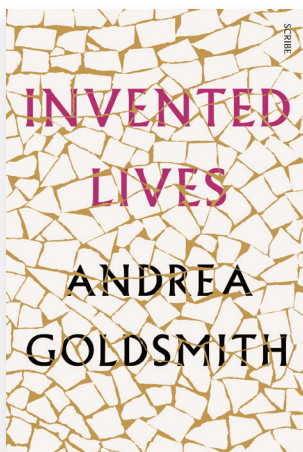
'Sultry, sinister, hilarious and demented, *Baby* blazes with intelligence and murderous black humour. *Heavenly Creatures* for a new generation.' — Eleanor Catton, author of Man Booker Prize-winning, *THE LUMINARIES*

'*Baby* is alive and squirming; a memorable addition to the growing coteries of unapologetic antiheroines (dis)gracing the pages of contemporary fiction ... There are echoes here of Megan Abbott, Emma Cline, Zoë Heller and Miranda July: writers drawn to the intricacies and ferocious possibilities of female friendship.' — *THE GUARDIAN*

ANNALEESE JOCHEMS was born in 1994 and grew up in Northland. She won the 2016 Adam Prize from the International Institute of Modern Letters and the 2018 Hubert Church Best First Book Award for Fiction for *Baby*, which is her first book.

Andrea Goldsmith

Invented Lives



FICTION

ANZ – April 2019

UK & US – November 2019

Material: book available
(336pp, pb)
Rights sold: Polish
(ZPR Media)

Knowing what you want is hard. Accepting what is possible is harder still.

It is the mid-1980s. In Australia, stay-at-home wives jostle with want-it-all feminists, while AIDS threatens the sexual freedom of everyone. On the other side of the world, the Soviet bloc is in turmoil.

Mikhail Gorbachev has been in power for a year when twenty-four-year-old book illustrator Galina Kogan leaves Leningrad — forbidden ever to return. As a Jew, she's inherited several generations worth of Russia's chronic anti-Semitism. As a Soviet citizen, she is unprepared for Australia and its easy-going ways.

Once settled in Melbourne, Galina is befriended by Sylvie and Leonard Morrow, and their adult son, Andrew. The Morrow marriage of thirty years balances on secrets. Their son, Andrew, a successful mosaicist, is a deeply shy man. He is content with his life and work — until he finds himself increasingly drawn to Galina.

While Galina grapples with the tumultuous demands that come with being an immigrant in Australia, her presence disrupts the lives of each of the Morrows. No one is left unchanged.

Invented Lives tells a story of exile: exile from country, exile at home, and exile from one's true self. It is also a story about love.

ANDREA GOLDSMITH is an award-winning novelist based in Melbourne. Her literary essays have appeared in *Meanjin*, *Australian Book Review*, *Best Australian Essays*, and numerous anthologies. She has mentored many emerging writers.

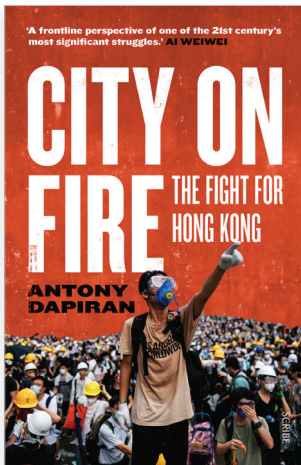


NON-FICTION

Antony Dapiran

City on Fire

the fight for Hong Kong



A long-term resident and expert observer of dissent in Hong Kong takes readers to the frontlines of Hong Kong's revolution.

Through the long, hot summer of 2019, Hong Kong burned. Anti-government protests, sparked by a government proposal to introduce a controversial extradition law, grew into a pro-democracy movement that engulfed the city for months. Protesters fought street battles with police, and the unrest brought the People's Liberation Army to the doorstep of Hong Kong. Driven primarily by youth protesters with their 'Be water!' philosophy, borrowed from hometown hero Bruce Lee, this leaderless, technology-driven protest movement defied a global superpower and changed Hong Kong, perhaps forever.

In *City on Fire*, Antony Dapiran provides the first detailed analysis of the protests, and reveals the protesters' unique tactics. He explains how the movement fits into the city's long history of dissent, examines the cultural aspects of the movement, and looks at what the protests will mean for the future of Hong Kong, China, and China's place in the world.

City on Fire will be seen as the definitive account of an historic upheaval.

CURRENT AFFAIRS/
POLITICS

ANZ – March 2020

UK – April 2020

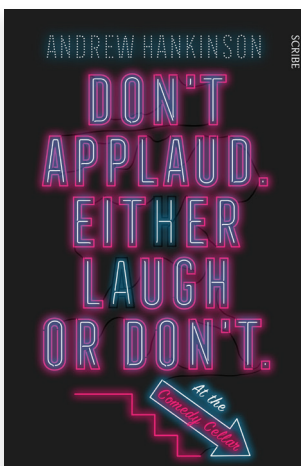
US – June 2020

Material: book available
(336pp, pb)

Australian author and lawyer ANTONY DAPIRAN is a long-time resident of Hong Kong and one of the world's leading observers of Hong Kong politics. He has written about the protests for *The Australian Financial Review*, *The Guardian*, and *New Statesman*, has been interviewed on the subject by the ABC, Channel Ten, SBS, and the BBC, and his views have been quoted by leading media outlets in Australia and across the globe.

Andrew Hankinson

Don't applaud. Either laugh or don't. (At the Comedy Cellar).



Robin Williams. Jerry Seinfeld. Chris Rock. Amy Schumer. They all shared this stage.

This is the story of a place called the Comedy Cellar, a tiny basement club in New York City, which helped launch the careers of some of the biggest comedians of our time. It also ended up on the frontline of the global culture war following the rise and fall of its most famous star, Louis CK.

It's where performers hone their acts by experimenting, taking risks, and being able to get it wrong. And that's largely due to the club's owners, the Dworman family. They made a space where freedom of expression was total. The only threat to it was a lack of laughs.

But how did Manny Dworman, an Israeli taxi driver, create a bastion for so many influential comedians? What makes a club thrive, or a joke work? Where should the moral limits of laughter lie? And why do the fork-count and the comedians' table matter so very much?

Andrew Hankinson tells the story through the words of the owners, comedians, and increasingly vocal customers, using interviews, complaints, emails, text messages, letters, and petitions, raising questions about language, identity, taste, racism, power, and more in this many-sided conversation about the perils, pride, and politics of modern comedy.

POPULAR CULTURE /
HUMOUR

ANZ & UK – July 2020

Material: pdf available

ANDREW HANKINSON is a journalist who was born, raised, and lives in Newcastle upon Tyne. He started his career as a staff writer at *Arena* magazine and in 2012 won a Northern Writers Award. He is now a freelance feature writer who has contributed to many publications, including *Observer Magazine*, *The Guardian*, and *Huffington Post*. He is the author of *You Could Do Something Amazing with Your Life [You are Raoul Moat]*, which won the CWA Dagger. *Don't applaud. Either laugh or don't. (At the Comedy Cellar.)*, won an Arts Council Creative Practice Award.

Rebecca Giggs

Fathoms

the world in the whale



A stunning meditation on the awe-inspiring lives of whales, revealing what they can teach us about ourselves, our planet, and our relationship to other species.

What can whales reveal about our world today? When writer Rebecca Giggs encountered a humpback whale stranded on her local beachfront in Australia, she began to wonder how the lives of whales shed light on the condition of our seas. Blending natural history, philosophy, and science, in *Fathoms*, we learn about whales so rare they have never been named, whale songs that sweep across hemispheres in annual waves of popularity, and whales that have modified the chemical composition of our planet's atmosphere. We travel to Japan to board the ships that hunt whales, and delve into the deepest seas to discover the plastic pollution now pervading their undersea environment.

In the spirit of Rachel Carson and Rebecca Solnit, Giggs gives us a vivid exploration of the natural world even as she addresses what it means to write about nature at a time of environmental crisis. With depth and clarity, Giggs outlines the challenges we face as we attempt to understand the perspectives of other living beings, and our own place on an evolving planet. Evocative and inspiring, *Fathoms* marks the arrival of an essential new voice.

REBECCA GIGGS is a writer from Perth, Western Australia. Her work has been widely published, including in *Best Australian Essays*, *Best Australian Science Writing*, *Best Australian Stories*, *Granta*, *Aeon*, *The Atlantic*, *The New York Times Magazine*, and *Griffith Review*. Rebecca's nonfiction focuses on how people feel about, and feel for, animals in a time of technological change and ecological crisis.

NARRATIVE NONFICTION

ANZ & UK – May 2020

Material: manuscript available

Rights sold: North America (Simon & Schuster), Large Print (Ulverscroft)

Marie Younan & Jill Sanguinetti

A Different Kind of Seeing



The story of the courage and resilience of an extraordinary woman, and the transformative power of language, friendship, education, and the kindness of strangers.

Marie Younan was born in 1952 into a family of Assyrian refugees living in north-eastern Syria. Accidentally blinded by her grandmother when she was a baby, Marie was the quiet, ever-present listener among her eleven siblings and within her large extended family. Locked out of school, play, and social gatherings, she lived a brave inner life of reflection and acceptance.

In 1978, after fleeing persecution and violence several times — first to Beirut, then to Athens — Marie finally migrated to Melbourne, Australia to join the rest of her family who had gone on ahead. Unable to speak English, dependent on her family for everything, and having undergone three failed operations to restore her sight, Marie, in her words, was 'only half alive'. Then, in 1985, aged 33, she attended the Royal Victorian Institute for the Blind. There she formed a close bond with her Braille teacher, Ben, became fluent in English, learned to read and write in Braille and to walk with a cane. Marie's world opened and expanded forever.

MARIE YOUNAN is a professional interpreter with counsellors and refugees at the Foundation Centre for Survivors of Torture.

JILL SANGUINETTI is a retired teacher and educational researcher and the author of a memoir, *School Days of a Methodist Lady: a journey through girlhood*.

MEMOIR

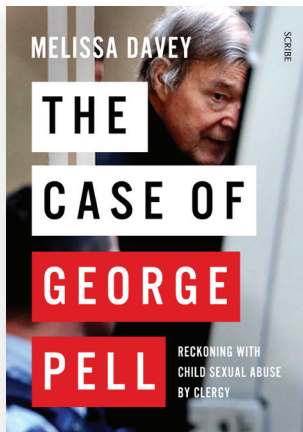
ANZ – September 2020

Material: manuscript available April 2020

Melissa Davey

The Case of George Pell

reckoning with child sexual abuse by clergy



***Guardian Australia's* Melbourne bureau chief, Melissa Davey covered Cardinal George Pell's evidence at the royal commission into child sexual abuses, and attended each of his trials for his alleged historic sexual offences against children — his committal hearing, mistrial, retrial, and appeal.**

What she saw, heard, and read made her determined to produce a dispassionate and thorough rendition of what occurred. *The Case of George Pell* is the result — an authoritative account of those trials, of the basis for the guilty verdict, and of the backlash to that verdict. It is inevitably not only about Cardinal Pell, but about justice in the age of conservative media, about culture wars, and about the broader context of clergy abuse.

Despite a five-year-long sexual-abuse enquiry, three trials of one of the most senior Catholics in the world, and saturation coverage of the issue, it became evident to Davey that many myths about the nature of child sexual abuse persist — and that, for some people, the evidence of victims can never be allowed to tarnish the reputation of the church and its practitioners.

The Case of George Pell is not just about one alleged offender, and one complainant. It is also about how the sexual abuse of children occurs — and has been allowed to continue.

MELISSA DAVEY has been *The Guardian's* Melbourne bureau chief for several years. She has been nominated for three Walkley awards and two Quill awards, and has won two New York Festival awards. Melissa frequently appears on BBC World News, and commercial radio in Australia and overseas.

CURRENT AFFAIRS / TRUE CRIME

ANZ – September 2020

Material: manuscript available April 2020

Barry Jones

Sleepers, Wake NOW!

life, work, and climate in the digital age



A reconceptualised edition of the prescient bestseller, first published in 1982, that alerted the public to the likely impacts of information technologies and the emergence of a post-industrial society.

When *Sleepers, Wake!* was first released in Australia, it immediately became influential around the world: it was read by Deng Xiaoping and Bill Gates; was published in China, Japan, South Korea, and Sweden; and led to the author being the first Australian minister invited to address a G7 summit meeting, held in Canada in 1985.

Now polymath and former politician Barry Jones, turns his attention to what has happened since — especially to work, class, social relationships, and climate in the digital age — and to the challenges faced by increasingly fragile democracies and public institutions.

Jones sees climate change as the greatest problem of our time, especially because political leaders are incapable of dealing with complex, long-term issues of such magnitude. Meanwhile, technologies such as the smartphone and the ubiquity of social media have reinforced the realm of the personal. In the post-truth era, politicians invent 'facts' and ignore or deny the obvious, while business and the media are obsessed with marketing and consumption for the short term. *Sleepers, Wake NOW!* is a long-awaited update on such challenges of modernity.

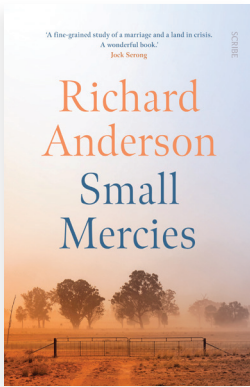
BARRY JONES was a Labor member of the Victorian and Commonwealth parliaments, led the campaign to abolish the death penalty, and became Australia's longest-serving minister for science from 1983 to 1990. His books include *Sleepers, Wake!*, *A Thinking Reed*, *Dictionary of World Biography*, and *The Shock of Recognition*. He received an AC, Australia's highest award, in 2014, and, at the age of 87, is a 'living national treasure'.

SCIENCE / TECHNOLOGY

ANZ – October 2020

UK – November 2020

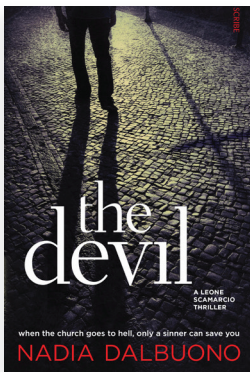
Material: manuscript available May 2020



Small Mercies **Richard Anderson**

A husband and wife living on a severely drought-afflicted property take a brief break, only to find that their relationship is parched, too. A tender love story told with enormous heart.

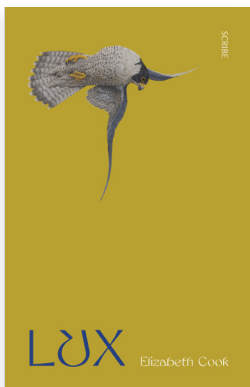
April 2020, 208pp, pb



The Devil **Nadia Dalbuono**

The fifth book in the Leone Scamarcio series. Taut plotting and an authentic Italian setting have seen these police procedurals compared to the works of Donna Leon, Michael Dibdin, and Andrea Camilleri.

February 2020, 336pp, pb

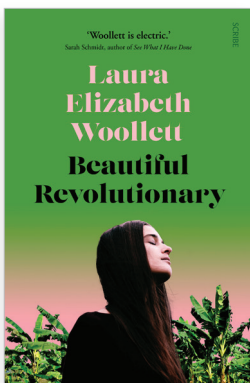


Lux **Elizabeth Cook**

King David sings his psalms. A world away, King Henry plots. And courtier Thomas Wyatt sees them both, his beloved falcon Lukkes on his arm. *Lux* is a story of love and its reach, fidelity and faith, power and its abuses.

April 2019, 416pp, pb

Rights sold: Audio (Ulverscroft)



Beautiful Revolutionary **Laura Elizabeth Woollett**

The thrilling novel, inspired by Jim Jones's Peoples Temple, from the author of *The Love of a Bad Man*. Meticulously researched, elegantly written, and utterly engrossing, *Beautiful Revolutionary* explores the allure of the real-life charismatic leader who would destroy so many.

August 2018, 416pp, pb



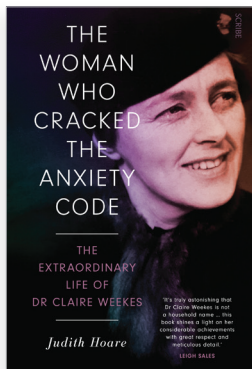
Fascists Among Us

online hate and the Christchurch massacre

Jeff Sparrow

This is the first book since Christchurch to trace the fascist roots of the massacre, and what it represents. In showing how fascists have adapted to the new politics of the twenty-first century, Jeff Sparrow makes a compelling, urgent case for a new response to an old menace.

November 2019, 160pp, pb



The Woman Who Cracked the Anxiety Code

the extraordinary life of Dr Claire Weekes

Judith Hoare

The true story of the little-known mental-health pioneer who revolutionised how we see the defining problem of our era: anxiety.

'It's truly astonishing that Dr Claire Weekes is not a household name ... this book shines a light on her considerable achievements with great respect and meticulous detail.' — Leigh Sales

October 2019, 416pp, pb



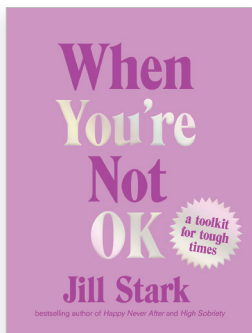
Keep Clear

my adventures with Asperger's

Tom Cutler

After a crack-up in his fifties, Tom Cutler gets the diagnosis that allows him to make sense of everything that's come before, including his weird obsessions with road-sign design and Sherlock Holmes. This exceptional memoir of living unwittingly with Asperger's syndrome is revealing, achingly sad, and laugh-out-loud funny.

September 2019, 352pp, pb



When You're Not OK

a toolkit for tough times

Jill Stark

This is a self-care manual for the days when you worry that you're too weird or broken or unfixable to be normal. With compassion, humour, and honesty, Jill Stark, bestselling author of *Happy Never After*, offers signposts to help you find the path back to yourself.

September 2019, 160pp, hb

Rights sold: Czech Republic (Beta), Greece (Dioptra), Middle East (Tashkeel)



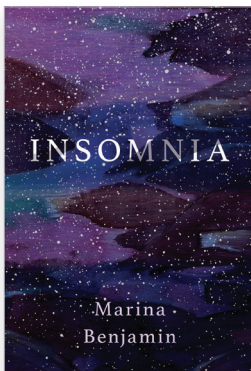
An Unconventional Wife

the life of Julia Sorell Arnold

Mary Hoban

Julia Sorell's marriage to Tom Arnold in 1850 propelled her into a circle that included Lewis Carroll and George Eliot. Yet she is a mostly silent presence in history. This riveting biography reveals her as an extraordinary woman, a paradox who defied convention as much as she embraced it.

April 2019, 320pp, hb



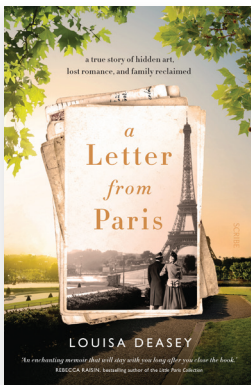
Insomnia

Marina Benjamin

In a bravura piece of writing, Marina Benjamin has produced an unsettling account of an unsettling condition that treats our inability to sleep not as a disorder, but as an existential experience that can electrify our understanding of ourselves, and of creativity and love.

November 2018, 144pp, hb

Rights sold: Rights sold: China (CITIC Press), Turkey (Cinar Yayinlari), Korea (The Korean Economic Daily and Business Publications), Spanish (Chai Editora)



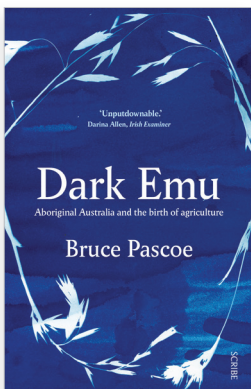
A Letter from Paris

a true story of hidden art, lost romance, and family reclaimed

Louisa Deasey

When Louisa Deasey receives a message from a Frenchwoman called Coralie, who has found a cache of letters in an attic, written about Louisa's dead father, neither woman can imagine the journey it will set in motion. A compelling tale of inheritance, loss, reunion, and self-discovery.

September 2018, 336pp, pb



Dark Emu

Aboriginal Australia and the birth of agriculture

Bruce Pascoe

In this seminal book, Bruce Pascoe uses compelling evidence from the records of early Australian explorers to reveal that Aboriginal systems of land management have been blatantly understated in modern retellings of early Aboriginal history, and that a new look at Australia's past is required — for the benefit of us all.

May 2018, 288pp, pb

Rights sold: France (Editions Petra)

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AND SERBIA**

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