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Between a Wolf and a Dog

WINNER OF THE 2017 VICTORIAN PREMIER’S LITERARY AWARD FOR FICTION

WINNER OF THE 2016 UNIVERSITY OF QUEENSLAND FICTION BOOK AWARD

SHORTLISTED FOR THE 2017 STELLA PRIZE

Ester is a family therapist with an appointment book that catalogues the anxieties of the middle class: loneliness, relationships, death. She spends her days helping others find happiness, but her own family relationships are tense and frayed. Estranged from both her sister, April, and her ex-husband, Lawrence, Ester wants to fall in love again. Meanwhile, April is struggling through her own directionless life; Lawrence’s reckless past decisions are catching up with him; and Ester and April’s mother, Hilary, is about to make a choice that will profoundly affect them all.

Taking place largely over one rainy day in Sydney, and rendered with the evocative and powerful prose Blain is known for, Between a Wolf and a Dog is a celebration of the best in all of us — our capacity to live in the face of ordinary sorrows, and to draw strength from the transformative power of art. Ultimately, it is a joyous tribute to the beauty of being alive.
Anna Smaill

Bird Life
a novel

The second novel by Booker Prize–longlisted author Anna Smaill. A lyrical and ambitious exploration of madness and what it is like to experience the world differently.

In Ueno Park, Tokyo, as workers and tourists gather for lunch, the pollen blows, a fountain erupts, pigeons scatter, and two women meet, changing the course of one another’s lives.

Dinah has come to Japan from New Zealand to teach English and grieve the death of her brother, Michael, a troubled genius who was able to channel his problems into music as a classical pianist — until he wasn’t. In the seemingly empty, eerie apartment block where Dinah has been housed, she sees Michael everywhere, even as she feels his absence sharply.

Yasuko is polished, precise, and keenly observant — of her students and colleagues at the language school, and of the natural world. When she was thirteen, animals began to speak to her, to tell her things she did not always want to hear. She has suppressed these powers for many years, but sometimes she allows them to resurface, to the dismay of her adult son, Jun. One day, she returns home, and Jun has gone. Even her special gifts cannot bring him back.

As these two women deal with their individual traumas, they form an unlikely friendship in which each will help the other to see a different possible world, as Smaill teases out the tension between our internal and external lives and asks what we lose by having to choose between them.
Life Skills for a Broken World

A revolutionary framework for living well in a broken world, from an acclaimed author and psychologist.

How can I manage heartbreak? How do I cope with death? How can I learn to tolerate anxiety and hold hope?

In this helpful, practical guide to good psychological health, Dr Ahona Guha shows us how to cope, thrive, and still feel hopeful for the future. Combining techniques from a range of therapeutic modalities, she demonstrates how we can build a range of essential psychological skills, and apply them to live a more tranquil and joyful life.

*Life Skills for a Broken World* is a breath of fresh air, cutting through the confusion to provide solid, practical, and evidence-based answers to existential questions, big and small.

‘Like therapy, activism, and a pep talk all rolled into one ... give it a read and prepare to be the change you’ve been waiting for.’ Chantelle Otten, sexologist and author of *The Sex Ed You Never Had*

‘I already know this book is going to live on my bedside table. Dr Guha puts language and frameworks to help order the mess in our heads and hearts. *Life Skills for a Broken World* is grounding, consoling, and so practical.’ Benjamin Law, author of *The Family Law* and *Gaysia*
Jami Nakamura Lin
Illustrated by Cori Nakamura Lin

The Night Parade
a speculative memoir

In the groundbreaking tradition of *In the Dream House* and *The Collected Schizophrenias*, a gorgeously illustrated lyrical memoir that draws upon the Japanese myth of the Hyakki Yagyō — the Night Parade of One Hundred Demons — to shift the cultural narrative around mental illness, grief, and remembrance.

Jami Nakamura Lin spent much of her life feeling monstrous for reasons outside of her control. As a Japanese Taiwanese American woman with undiagnosed bipolar disorder, her adolescence was marked by periods of extreme rage and self-medicating, an ever-evolving array of psychiatric treatments, and her relationships with those she loved — especially her father — suffered as a result.

Frustrated with the tidy arc of the typical mental illness memoir, the kind whose trajectory leads toward being ‘better’, Lin sought comfort in the Japanese folklore she’d loved as a child, tales of supernatural creatures known to terrify in the night. Through the lens of the yōkai and other East Asian mythology, she set out to interrogate the Western notion of conflict and resolution, grief, loss, mental illness, and the myriad ways fear of difference shapes who we are as a people.

Divided into four acts in the traditional Japanese narrative structure and featuring stunning watercolour illustrations, Jami Nakamura Lin has crafted an innovative, genre-bending, and deeply emotional memoir that mirrors the sensation of being caught between worlds. Braiding her experience of mental illness, the death of her father, and other haunted topics with the folkloric tradition, *The Night Parade* shines a light into dark corners in search of a new way, driven by the question: How do we learn to live with the things that haunt us?
Peter R. Neumann

The New World Disorder

how the West is destroying itself

A coruscating analysis of current international relations, setting out the dangers the world will face if the West does not succeed in reinventing itself.

The West is facing an unprecedented crisis. Russia has launched a war of aggression against Ukraine — just months after the USA suffered a foreign policy debacle in Afghanistan. And China, the West’s rival in the battle for system superiority, has long since become a decisive superpower.

Yet the triumph of the West had seemed unstoppable not that long ago. After the end of the Cold War, the democratic market economy took hold in the former Eastern Bloc, Russia went from being an enemy to a partner, and even China turned to capitalism. Then came the major turning point: the terrorist attacks of 9/11 that shook the West. The American War on Terror destabilised an entire region of the world; the Arab Spring only brought forth new autocracies; and, following the annexation of Crimea, the confrontation with Russia intensified. Instead of a liberal world order, a new world disorder has emerged.

Peter R. Neumann, an internationally acclaimed expert on terrorism and geopolitics, shows how this transpired and what must happen now. He offers an unsparring critique of the current situation of the West, which has fatally overestimated itself.

‘A far-sighted analysis of the world order, and an urgent warning of what the future may hold in store.’ Peter Frankopan, author of The New Silk Roads
When I’ve been overtaken, I have stood and watched the water in my porridge simmer away into the air, and then the oats turn black and crackle with dryness, and my ears fill with the smoke alarm’s shriek.

When Adele Dumont is diagnosed with trichotillomania — compulsive hair-pulling — it makes sense of much of her life to date. The seemingly harmless quirk of her late teens, which rapidly developed into almost uncontrollable urges and then into trance-like episodes, is a hallmark of the disease, as is the secrecy with which she guarded her condition from her family, friends, and the world at large.

The diagnosis also opens up a rich line of inquiry. Where might the origins of this condition be found? How can we distinguish between a nervous habit and a compulsion? And how do we balance the relief of being ‘seen’ by others with our experience of shame?

Reminiscent of the writing of Leslie Jamison and Fiona Wright, The Pulling is a fascinating exploration of the inner workings of a mind. In perfectly judged prose, both probing and affecting, Dumont illuminates how easily ritual can slide into obsession, and how close beneath the surface horror and darkness can lie.

‘Adele Dumont’s The Pulling is a compulsively readable, frank, and disquieting memoir. Dumont wields Ernaux-like precision to analyse and contextualise the obsession that has made and unmade her life. The writing is candid, fearless, and profound, and it takes on questions most of us lack the backbone to face …’

Ellena Savage, author of Blueberries
Georgia Blain

We All Lived in Bondi Then

From the author of the multi-award-winning bestseller *Between a Wolf and a Dog*, a powerful collection of previously unpublished stories.

A sister is haunted by the consequences of a simple mistake. A daughter searches for certainty as her mother’s memory degrades. An encounter at a house party changes the course of a life.

In *We All Lived in Bondi Then*, beloved Australian author Georgia Blain returns to her resonant themes of relationships and family, illness and health, love and death. Composed in Blain’s final years, these nine stories grapple with large questions on a human scale, brimming with her trademark acuity, nuance, and warmth.

PRAISE FOR GEORGIA BLAIN:

‘Picking a favourite Georgia Blain novel is like picking a favourite child ... Blain intelligently asks the big questions — about mortality, grief, forgiveness and how hard it can sometimes be to love those we’re supposed to.’ *North and South*

‘Blain writes enchantingly about the interstices of life, the places where morality and meaningfulness blur, and characters try to justify their actions or deal with their emotions ... lyrical and lucid.’ *Herald Sun*

GEORGIA BLAIN published novels for adults and young adults, essays, short stories, and a memoir. Her first novel was the bestselling *Closed for Winter*, which was made into a feature film. Her books have been shortlisted for numerous awards including the NSW, Victorian, and SA Premiers’ Literary Awards, the ALS Gold Medal, the Stella Prize, and the Nita B. Kibble Award for her memoir *Births Deaths Marriages*. Georgia’s works include *The Secret Lives of Men, Too Close to Home*, and the YA novel *Darkwater*. In 2016, Georgia published *Between a Wolf and a Dog* and the YA novel *Special* (Penguin Random House Australia). *Between a Wolf and a Dog* was shortlisted for the 2017 Stella Prize, and was awarded the 2017 Victorian Premier’s Literary Award for Fiction and the 2016 University of Queensland Fiction Book Award. Georgia passed away in December 2016.

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210 x 135mm hardback, 176pp
ISBN: 9781761380730

RIGHTS HELD: WORLD
By the internationally acclaimed author of *Cursed Bunny*, in another thrilling translation from the Korean by Anton Hur, *Your Utopia* is full of tales of loss and discovery, idealism and dystopia, death and immortality.

In ‘The Center for Immortality Research’, a low-level employee runs herself ragged planning a fancy gala for donors, only to be blamed for a crime she witnessed during the event, under the noses of the mysterious celebrity benefactors hoping to live forever. But she can’t be fired — no one can. In ‘One More Kiss, Dear’, a tender, one-sided love blooms in the AI-elevator of an apartment complex; as in, the elevator develops a profound affection for one of the residents. In ‘Seeds’, we see the final frontier of capitalism’s destruction of the planet and the GMO companies who rule the agricultural industry in this bleak future, but nature has ways of creeping back to life.

Chung’s writing is ‘haunting, funny, gross, terrifying — and yet when we reach the end, we just want more’ (Alexander Chee). If you haven’t yet experienced the fruits of this singular imagination, *Your Utopia* is waiting.

**PRAISE FOR CURSED BUNNY:**

‘Sharp, wildly inventive, and slightly demented (in the most enjoyable way, of course) ... All we can say is buckle in, because when these stories take their horrific turn there’s no setting them down.’ *Chicago Review of Books*
An American Dreamer

David Finkel

life in a divided country

An immersive account of a man navigating the startling changes underway in contemporary America, from the Pulitzer Prize and MacArthur Award–winning author of The Good Soldiers and Thank You for Your Service.

Brent Cummings, an Iraq war veteran, has come home feeling he survived one war only to find himself in the midst of another one. The country he loves and defended for twenty-eight years seems to be unravelling in front of his eyes. Raised to believe in a vision of America that values fairness, honesty, and respect for others, Cummings is increasingly engulfed by the fear and anger sweeping through his beloved country as he tries to hold onto hope about America’s future.

David Finkel, known for his unique, in-depth reporting, spent fifteen years immersed in Brent Cummings’s world to create this intimate, acutely observed, and beautifully written portrait of a man’s life, thoughts, and feelings as America becomes ever more divided. Cummings was one of the unforgettable figures in Finkel’s The Good Soldiers, a book about which The New York Times stated, ‘Finkel has made art out of a defining moment in history. You will be able to take this book down from the shelf years from now and say, “This is what happened. This is what it felt like.”’

Like George Packer and Tracy Kidder, Finkel chronicles the everyday experiences of people, through moments of hope and despair, illuminating the struggles of many Americans today in a deeply fractured country at a time of crisis.

‘Finkel’s account is poetic, profound, and irresistibly page turning.’
Geraldine Brooks, author of Horse
Juan José Millás & Juan Luis Arsuaga
Translated by Thomas Bunstead & Daniel Hahn

Death As Told by a Sapiens to a Neanderthal

A dazzling follow-up to Life As Told by a Sapiens to a Neanderthal.

‘We would love to discover that each species has a biological clock in its cells, because, if that clock existed and if we were able to find it, perhaps we could stop it and thus become eternal,’ Arsuaga tells Millás in this book, in which science is intertwined with literature. The paleontologist reveals essential aspects of our existence to the writer, and debates the advisability of transmitting his random vision of life to a dieting Millás, who discovers that old age is a country in which he still feels like a foreigner.

After the extraordinary international reception of Life As Told by a Sapiens to a Neanderthal, the most brilliant double act in Spanish literature once again dazzle the reader by addressing topics such as death and eternity, longevity, disease, ageing, natural selection, programmed death, and survival.

Here you will find humour, biology, nature, life, a lot of life ... and two fascinating characters, the Sapiens and the Neanderthal, who surprise us on every page with their sharp reflections on how evolution has treated us as a species. And also as individuals.
Minor is the desiring body that runs, rises, gravitates towards larger, brighter, more dazzling bodies, that bestows on other bodies the status of suns and planets, fires to be orbited, the reason for everything. There is no centre of the universe except the one we invent for ourselves.

Jonathan is twenty years old, gay, and full of life. He’s set out to escape the insignificance of his suburban home, to give himself instead and forever to the real city, Milan, where he hopes also to find love.

But when Jonathan finds love in all its messy, complicated, sexy reality, it is not enough. He has escaped the place and people of his childhood, but can he escape the man raised by those people and in that place, the man he has grown up to be?

PRAISE FOR FEVER:
‘Tells us real things, in a rich voice, with force and passion and insight.’ Ronnie Scott, author of The Adversary

‘I couldn’t put it down.’ Tomasz Jedrowski, author of Swimming in the Dark

‘Bazzi captures the longing, the wounds, and the joys of growing up queer and working class in 1980s Milan — and what it means to recalibrate your world amid the aftershocks of a life-changing diagnosis.’ Jennifer Down, author of Bodies of Light

‘A stark and searing account of class, crisis, and contemporary queer life; a portrait of what the body weathers and what it remembers.’ Jack Parlett, author of Fire Island

Jonathan Bazzi
Translated by Alice Whitmore

JONATHAN BAZZI was born in Milan in 1985. They have written for various newspapers and magazines, including Gay.it, Vice, and The Vision. Their first novel, Fever, was hailed as a significant addition to queer literature and won the Sila, Premio Opera Prima, Edoardo Kihlgren, and Bagutta literary prizes.

MINOR BODIES
Translated by Alice Whitmore

Author photograph © Claudia Beretta
The Rare Metals War
the dark side of clean energy and digital technologies

The resources race is on. Powering our digital lives and green technologies are some of the Earth’s most precious metals — but they are running out. And what will happen when they do?

The green-tech revolution has been lauded as the silver bullet to a new world. One that is at last free of oil, pollution, shortages, and cross-border tensions. Now updated after several years of research across a dozen countries, this book cuts across conventional green thinking to probe the hidden, dark side of green technology.

By breaking free of fossil fuels, we are in fact setting ourselves up for a new dependence — on rare metals such as cobalt, gold, and palladium. They are essential to electric vehicles, wind turbines, solar panels, smartphones, computers, tablets, and other everyday connected objects. China has captured the lion’s share of the rare metals industry, but consumers know very little about how they are mined and traded, or their environmental, economic, and geopolitical costs.

The Rare Metals War is a vital exposé of the ticking time-bomb that lies beneath our new technological order. It uncovers the reality of our lavish and ambitious environmental quest that involves risks as formidable as those it seeks to resolve.

‘Ably blends investigative journalism with insights from science, politics, and business.’ New Scientist

‘An expert account of a poorly understood but critical element in our economy.’ Kirkus Reviews

Guillaume Pitron
Translated by Bianca Jacobsohn
Jennifer Croft

The Extinction of Irena Rey

From the International Booker Prize–winning translator, a propulsive, beguiling novel about eight translators and their search for a world-renowned author who goes missing in a Polish forest.

Eight translators arrive at a house in a primeval Polish forest. It belongs to the world-renowned author Irena Rey, and they are there to translate her magnum opus, *Gray Eminence*. But within days of their arrival, Irena disappears without a trace.

The translators begin to investigate where she may have gone while proceeding with work on her masterpiece. They explore this ancient wooded refuge with its intoxicating slime molds and lichens, and study her exotic belongings and layered texts for clues. But doing so reveals secrets — and deceptions — of Irena Rey’s that they are utterly unprepared for. Forced to face their differences as they grow increasingly paranoid in this fever dream of isolation and obsession, soon the translators are tangled up in a web of rivalries and desire, threatening not only their work but the fate of their beloved author herself.

This hilarious, thought-provoking debut by award-winning translator and author Jennifer Croft is a brilliant examination of art, celebrity, the natural world, and the power of language. It is an unforgettable, unputdownable adventure with a small but global cast of characters shaken by the shocks of love, destruction, and creation in one of Europe’s last great wildernesses.

‘Croft writes with an extraordinary intensity.’ Olga Tokarczuk, Nobel Prize–winning author of *Flights* and *Drive Your Plow Over the Bones of the Dead*
Miranda Darling

Thunderhead

A black comedy, set in suburbia, about one woman’s struggle to be free.

When Winona Dalloway begins her day — in the peaceful early hours before her children, that ‘tiny tornado of little hands and feet’, wake up — she doesn’t know that by the end of it, everything in her world will have changed.

On the outside, Winona is a seemingly unremarkable young mother: unobtrusive, quietly going about her tasks. But within is a vivid, chaotic self, teeming with voices — a mind both wild and precise.

And meanwhile, a storm is brewing ...

MIRANDA DARLING is a writer, poet, and co-founder of Vanishing Pictures. She has published two thrillers, a novel, and a nonfiction work on the Empress of Iran. She read English and Modern Languages at Oxford then took on a Masters in Strategic Studies and Defence from the ANU (GSSD). She became an adjunct scholar at a public policy think tank specialising in non-traditional security threats. Miranda regularly performs spoken word poetry and writes essays for RUSSH magazine. Ex-model, mamma, short-order cook, divemaster, fencer, nomad ... like every woman, she wears many hats.
Tonight is the opening night. There are birds perched everywhere, on the power lines, the guy ropes, the strings of light that festoon the tent ... when I think of all those little bodies suspended between earth and sky, it makes me smile to remind myself that for some of them, their first flight begins with a fall.

Nathalie arrives at the circus in Vladivostok, Russia, fresh out of fashion school in Geneva. She is there to design the costumes for a trio of artists who are due to perform one of the most dangerous acts of all: the Russian Bar.

As winter approaches, the season at Vladivostok is winding down, leaving the windy port city empty as the performers rush off to catch trains, boats, and buses home; all except the Russian bar trio and their manager. They are scheduled to perform at a festival in Ulan Ude, just before Christmas.

What ensues is an intimate and beguiling account of four people learning to work with and trust one another. This is a book about the delicate balance that must be achieved when flirting with death in such spectacular fashion, set against the backdrop of a cloudy ocean and immersing the reader in Dusapin’s trademark dreamlike prose.
Maja Göpel
Translated by David Shaw

We Can Do Better
a departure into the world of tomorrow

‘A profound diagnosis and wake-up call.’
– Deutschlandfunk Kultur

After her previous book, Rethinking Our World, eloquently untangled the complex world we live in, Maja Göpel delivers the encouragement and the tools we need to go into action and build the world we want to live in.

Humanity is undergoing a massive process of transformation, and the way we live will change fundamentally, because things we have taken for granted about the environment, the economy, politics, society, and technology are crumbling. In We Can Do Better, Maja Göpel explains how we can understand such complex developments and use this knowledge to achieve a better world.

There have always been great transformations in history, triggered by humans — thus, we can also shape them. Our window to the future is as open as never before. With this attitude, structural change is not an imposition, but an opportunity. It is time that we — each of us individually, but also society as a whole — allowed ourselves to think anew, to dream, and to ask two related, radical questions: Who do we want to be, and how do we want to live?
This is a handbook for change. Because we all know ways in which life could be better. And it can be better. We can make it better.

We don’t need to wait for a leader or saviour. We don’t need to limit ourselves to comments and clicks. In this stunningly original comic-book tour of a serious topic, Jeff Sparrow and Sam Wallman explore 12 powerful ideas distilled from the history of struggle for better lives, better working conditions, and a better world. They show how solidarity can be built across growing divisions — without compromising our values.

‘Strife’ is just another word for making yourself heard. In fun, short, shareable chapters, 12 Rules for Strife shows how together we can change everything.

PRAISE FOR THE AUTHORS:

‘Sparrow is one of Australia’s leading public intellectuals.’ SALife

‘Sparrow tells these stories with the lucidity and animation of a true crime podcast.’ The Saturday Paper

‘Wallman’s distinctive style, wit, and historical knowledge make this something to relish.’ The Sydney Morning Herald

‘Activist and comics journalist Wallman debuts with a convincing, transfixing graphic history of the impact and future potential of unions … This is a dynamic, persuasive look at labour power.’ Publishers Weekly
Elegant, slippery, and provocative, *Antiquity* is a queer *Lolita* story by prize-winning Swedish author Hanna Johansson — a story of desire, power, obsession, observation, and taboo.

*Antiquity* follows its unnamed narrator, a lonely woman in her thirties who becomes enamoured of a chic older artist, Helena, after interviewing her for a magazine. Helena invites the narrator to join her in the Greek city of Ermoupoli where she summers with her teenage daughter Olga. At first an object of jealousy, Olga morphs into an object of desire as the pull of Helena is transposed onto her daughter and the prospect of becoming someone’s first, if perverse, lover.

With echoes of *Death in Venice*, *Call Me by Your Name*, *The Lover*, and *Lolita*, but wholly original and contemporary, *Antiquity* probes the depths of memory, power, and the narratives that arrange our experience of the world.
Martin Wikelski

The Internet of Animals
discovering the collective intelligence of life on Earth

For readers of *An Immense World*, this thrilling book unveils a new scientific technology that tracks animal movements from space and ‘could fundamentally reshape the way we understand the role of mobility on our changing planet’. *The New York Times*

Animal senses are finely tuned to their environments. Rats are known to flee hours before an earthquake and birds to take flight before a tornado. Yet animal movements themselves are rarely glimpsed by humans, save for a flattened patch of grass here or a snapped twig there. What if we could track secret animal movements all over the world? What would they tell us about how our planet is changing? Would humans be more prepared for natural disasters and disease? Could we prevent further species loss and climate catastrophe?

These questions are closer to being answered than ever before. As part of a groundbreaking new project called ICARUS, scientists all over the world have begun equipping animals with tracking devices that weigh less than 5 grams and are solar-powered. The data they collect feeds up to satellites and back to computers on the ground, creating a living map of animal behaviour previously thought impossible to obtain. In this page-turning book, the founder of ICARUS, Martin Wikelski, shares this compelling story for the first time.

In witty, heartfelt prose, Wikelski reveals intimate and delightful insights into the behaviour of animals, and indicates what his research means for our future. ICARUS may usher in a new epoch more hopeful than the Anthropocene — an epoch that Wikelski calls the Interspecies, when humans finally listen to animals and respond to what they have to say about the health of our world.
VERONICA GORRIE is a Gunai/Kurnai woman who lives and writes in Victoria. Her first book, *Black and Blue*, a memoir of her childhood and the decade she spent in the police force, won the 2022 Victorian Prize for Literature and the 2022 Victorian Premier’s Literary Award for Indigenous Writing.

A powerful indictment of the criminal behaviour of police officers, and a call for institutional reform, edited by the multi-award-winning author of *Black and Blue*.

*When Cops Are Criminals* examines the widespread problem of police brutality and corruption from the perspectives of those who understand it in depth. Pulling together the accounts of survivors, campaigners, and academics, it explores different forms of criminal behaviour by police, the factors that contribute to it, the impact it has on victims, and the challenges of holding perpetrators accountable.

Told with candour, honesty, bravery, and rage, these stories will challenge readers to reflect on the institutions that so many people take for granted. Whose interests are they really serving? And where can people turn when the institutions that are supposed to protect them are the ones doing the damage?

PRAISE FOR *BLACK AND BLUE*:

‘Every now and then, a story comes along that astonishes with its degree of truth, trauma, and resilience. Veronica Gorrie’s memoir, *Black and Blue*, is one such ... Her book should be mandatory reading material for all emerging and current cops ... Women who have historically been silenced: now more than ever, we need to be reading their stories.’ *Jessie Tu, Sydney Morning Herald*
An adaptable guide for anyone who wants to communicate with compassion in a rapidly changing environment.

Most of us want to choose inclusive, respectful, and empowering language when communicating with or about others. But language — and how we use it — continually evolves, along with cultural norms. When contradictory opinions muddle our purpose, how do we align our word choices with our beliefs? Who has the final say when people disagree? And why is it so hard to let go of certain words? Afraid of getting something wrong or offending, we too often treat specific words as right or wrong, regardless of context and nuance. Thankfully, *The Conscious Style Guide* provides a roadmap for communicating with sensitivity and awareness — no matter how the world around us progresses. Readers will learn:

- How to identify biased language
- How to implement the overarching principles that guide us toward conscious language
- How to adopt conscious language as a tool for self-awareness and empowerment
- How to alleviate the stress of experiencing exclusionary language
- How to create a style sheet and reference stack to help support your practice
- And much more

With practical advice and hundreds of relatable examples, *The Conscious Style Guide* invites us to weigh contradictions, examine the pitfalls of binary thinking, and explore truly effective communication — in all aspects of our lives.
London, 1936. Two sisters are ready to take the city and the world by storm.

Bath, 2012. Two young Black men are figuring out who they are, and who they want to become.

Manny is forthright, intellectual, and determined to make her mark on the London literary scene. Her younger sister Rita, the Baby, just wants to dance. In the smoky clubs that pulsate underneath Soho’s vibrant streets, Rita finds herself drawn into a new world of Black ambition, along with the masterful mimic and trumpeter, Ezekiel Brown, from Jamaica. As tensions rise and the shadow of fascism and war snaps at their heels, the two sisters are faced with choices that will alter their lives forever.

Itai has fled London to his late father’s flat in Bath. Listening to cassette tapes his father made, he feels both drawn in and shut out of his former life — who is Rita? Why did his father record her life story? And where can he find her now, to return the tapes? Meanwhile, his developing friendship with Josh, a young athlete who moonlights as a dealer to fund his training for the next Olympics, is on unsteady ground, as Josh has been sent by his bosses to find out what the hell Itai is doing in Bath.

*Manny and the Baby* is a character-driven debut novel, full of heart, about what it means to be Black and British, now and in the past.
Amorina Kingdon

Sing Like Fish
how sound rules life under water

A captivating exploration of how underwater animals tap into sound to survive, and a clarion call for humans to address the ways we invade these critical soundscapes — from an award-winning science writer.

For centuries humans ignored sound in the ‘silent world’ of the ocean, assuming that what we couldn’t perceive didn’t exist. But we couldn’t have been more wrong. Marine scientists now have the technology to record and study the complex interplay of the myriad sounds in the sea. Finally, we can trace how sounds travel with the currents, bounce from the seafloor and surface, bend with temperature, and even saltiness; how sounds help marine life survive; and how human noise can transform entire marine ecosystems.

In Sing Like Fish, award-winning science journalist Amorina Kingdon synthesises historical discoveries with the latest research in a clear and compelling portrait of this sonic undersea world. From plainfin midshipman fish, whose swim-bladder drumming is so loud it keeps houseboat-dwellers awake, to the syntax of whalesong, from the deafening crackle of snapping shrimp, to underwater earthquakes and volcanoes, sound plays a vital role in feeding, mating, parenting, navigating, and warning. Meanwhile, our seas also echo with human-made sound, and we are only just learning how these pervasive noises can mask mating calls, chase animals from their food, and even wound creatures.

Intimate and artful, Sing Like Fish tells a uniquely complete story of ocean animals’ submerged sounds, envisions a quieter future, and offers a profound new understanding of the world below the surface.
Gerbrand Bakker

The Hairdresser’s Son

More than ten years after his last novel, the multi-award-winning Dutch author Gerbrand Bakker has written a phenomenal new novel about bereavement and the unavoidable power of family ties.

Simon never knew his father, Cornelis. When his wife told him she was pregnant, Cornelis packed his bags, and a day later he was dead. Or everyone assumed he was dead; after all, he was on the passenger list of the KLM plane that crashed on Tenerife in 1977.

Simon is a hairdresser, just like his father and grandfather, but he is not very passionate about cutting and shaving. With him, the sign ‘shut’ appears on his shop’s front door more often than the sign ‘open’, because every customer is a person, and people suck energy from him. But there is one client he interacts with outside the business: the writer. The writer is looking for a subject for his next book, and is captivated by the story of Simon’s father. Spurred on by the writer, Simon consults his mother and grandfather, who do not intend to reveal much.

Eventually, the mystery around Simon’s father is both solved and unsolved in a wonderful, mysterious ending. As usual with Gerbrand Bakker’s books, there is a deep humanity to his character portraits — in particular, in the way he shows the loneliness at the core of some of these lives.

‘To say that Gerbrand Bakker hasn’t forgotten how to write a novel would be an understatement. With The Hairdresser’s Son he presents himself as one of the very best writers the Netherlands has to offer.’ – NRC