SCRIBE

Many people, myself among them, feel better at the mere sight of a book.

Jane Smiley

SCRIBE

July-December 2021

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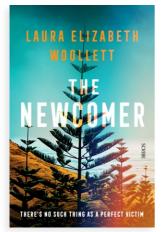
David Philipps

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Laura Elizabeth Woollett



LAURA ELIZABETH WOOLLETT is the author of a short story collection, The Love of a Bad Man (Scribe, 2016), and two novels, Beautiful Revolutionary (Scribe, 2018) and The Newcomer (forthcomina Scribe, 2021). The Love of a Bad Man was shortlisted for the Victorian Premier's Literary Award for Fiction and the Ned Kelly Award for Best First Fiction. Beautiful Revolutionary was shortlisted for the 2019 Prime Minister's Literary Award for Fiction, the Australian Literature Society Gold Medal, and the Kathleen Mitchell Award. Laura was the City of Melbourne's 2020 Boyd Garret writer-inresidence and is a 2020-22 Marten Bequest scholar for prose.

The Newcomer

There's no such thing as a perfect victim.

In a hotel room on a sleepy Pacific island, Judy Novak waits. And worries. It isn't the first time 29-year-old problem child Paulina has kept her mother waiting. But Judy can't ignore the island's jagged cliffs and towering pines — or the dread that Paulina has finally acted on her threats to take her own life.

When Paulina's body is discovered, Judy's worst fears seem confirmed. Only, Paulina didn't kill herself. She was murdered.

So begins a thorny investigation, wherein every man on the island is a suspect yet no one is as maligned as Paulina: the captivating newcomer known for her hard drinking, disastrous relationships, and habit of walking alone.

But, above all, Paulina is her mother's daughter. And death won't stop Judy Novak from fighting for Paulina's life.

RRP: \$32.99 234 x 153mm paperback, 368pp ISBN: 9781922310231 RIGHTS HELD: WORLD EX. NORTH AMERICA OTHER RIGHTS: LEFT BANK LITERARY

Anna Sale



ANNA SALE is the creator and host of *Death, Sex & Money,* the podcast from WNYC Studios, where she's been doing interviews about 'the things we think about a lot and need to talk about more' since 2014. Before that, she covered politics for public radio for years. She's contributed to *Fresh Air* and *This American Life,* and lives in the East Bay in California with her husband and two daughters.

Let's Talk About Hard Things

death, sex, money, and other difficult conversations

Death. Sex. Money. Tricky subjects we're taught to avoid in polite conversation. Here, the host of a hit podcast reveals how to talk about difficult things, and why it might be the most important thing we do.

In *Let's Talk About Hard Things*, Sale takes her quest for more honest communication into her own life. She considers her history of facing (and sometimes avoiding) difficult subjects; she reflects on race, wealth, inequality, love, grief, death, power all the things that shape our daily lives, the things we should be talking about, but often struggle to.

Through the personal stories of people whose lives have been transformed by tough conversations, we discover new ways of approaching these tricky topics with family, friends, loved ones, and strangers.

Let's Talk About Hard Things is candid, unflinching, and entertaining in its quest to make everyone more comfortable with the uncomfortable realities of life.

RRP: \$35.00 234 x 153mm paperback, 304pp ISBN: 9781925713480 RIGHTS HELD: UK & C'WEALTH (EX. CAN) OTHER RIGHTS: LEVINE GREENBERG ROSTAN LITERARY AGENCY



TANYA TALAGA is the acclaimed author of Seven Fallen Feathers, a multi-award winner, including of the RBC Taylor Prize, the Shaughnessy Cohen Prize for Political Writing, and the First Nation Communities READ: Young Adult/Adult Award. The book was a finalist for the Hilary Weston Writers' Trust Nonfiction Prize and the BC National Award for Nonfiction. Talaga was the 2018 CBC Massey Lecturer, and is the author of the US bestseller All Our Relations. For more than twenty years she has been a journalist at the Toronto Star. Talaga is of Polish and Ojibwe descent. Her arandmother is a member of Fort William First Nation. She lives in Toronto with her two teenage children.

Seven Fallen Feathers

racism, death, and hard truths in a northern city

The bestselling true-crime investigation by the author of *All Our Relations*.

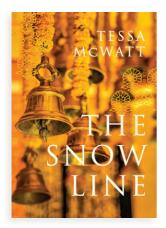
In 1966, twelve-year-old Chanie Wenjack froze to death on the railway tracks of a northern Canadian city after running away from residential school. An inquest was called, and four recommendations were made to prevent another tragedy. None of those recommendations were applied.

More than thirty years later, between 2000 and 2011, seven Indigenous high school students died in Thunder Bay, Ontario. Each of them was hundreds of miles away from family, forced to leave home and live in a foreign, unwelcoming city in order to continue their education. Five were found dead in the rivers surrounding Lake Superior, below a sacred Indigenous site. Jordan Wabasse, a gentle boy and star hockey player, disappeared into the freezing night. Kyle Morrisseau's body was pulled from a river, as was Curran Strang's. Robyn Harper died in her boardinghouse hallway, and Paul Panacheese inexplicably collapsed on his kitchen floor. Reggie Bushie's death finally prompted an inquest, seven years after the discovery of Jethro Anderson, the first boy whose body was found in the water.

Using a sweeping narrative that focuses on the lives of the students, award-winning investigative journalist Tanya Talaga delves into the history of this small northern city, which has come to manifest Canada's long struggle with human rights violations against Indigenous communities. In doing so, she illuminates the plight of Indigenous people all round the world who face similar dispossession, hostility, and neglect.

RRP: \$32.99 210 x 135mm paperback, 384pp ISBN: 9781922310743 RIGHTS HELD: ANZ OTHER RIGHTS: HOUSE OF ANANSI PRESS

Tessa McWatt



TESSA MCWATT is the author of seven novels, two books for young people, and one nonfiction book. Born in Guyana, she grew up in Canada and now lives in London. Her work has been nominated for the Governor General's Award, the Toronto Book Awards, The Hilary Weston Prize, and the OCM Bocas Prize. She is a winner of the Eccles British Library Award 2018. McWatt is Professor of Creative Writing at UEA.

The Snow Line

Old and young. White and brown. Male and female. British. Indian. Other.

Four strangers from around the world arrive in India for a wedding. Together, they climb a mountain — but will they see the same thing from the top?

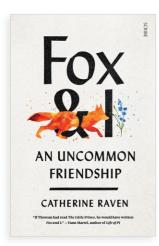
Londoner Reema, who left India before she could speak, is searching for a sign that will help her make a life-changing decision. In pensioner Jackson's suitcase is something he must let go of, but is he strong enough?

Together with two unlikely companions, they take a road trip up a mountain deep in the Himalayas, heading for the snow line — the place where the ice begins.

But even standing in the same place, surrounded by magnificent views, they see things differently. As they ascend higher and higher, they must learn to cross the lines that divide them.

RRP: \$29.99 210 x 148mm paperback, 256pp ISBN: 9781925849028 RIGHTS HELD: UK & C'WEALTH (EX. CAN) + EU ENGLISH OTHER RIGHTS: WESTWOOD CREATIVE ARTISTS

Catherine Raven



CATHERINE RAVEN received her PhD in biology from Montana State University and is a former National Park ranger at Glacier, Mount Rainier, North Cascades, Voyagers, and Yellowstone national parks. Her natural history essays have appeared in American Scientist, Journal of American Mensa, and Montana Magazine; and her textbook, Forestry: the green world, was published by Chelsea House. A member of American Mensa and Sigma Xi, she is currently an assistant program director and professor at South University in Savannah, Georgia. An earlier version of Fox and I received first place at the Montana Festival of the Book.

Fox and I an uncommon friendship

A solitary woman's inspiring, moving, surprising, and often funny memoir about the transformative power of her unusual friendship with a wild fox.

Catherine Raven left home at 15, fleeing an abusive father and an indifferent mother. Drawn to the natural world, she worked as a ranger in national parks, at times living in her run-down car on abandoned construction sites, or camping on a piece of land in Montana she bought from a colleague. She managed to put herself through college and then graduate school, eventually earning a PhD in biology and building a house on her remote plot. Yet she never felt at home with people. Except when teaching, she spoke to no one.

One day, she realised that a wild fox that had been appearing at her house was coming by every day precisely at 4.15pm. He became a regular visitor, eventually sitting near her as she read to him from *The Little Prince* or Dr Seuss. Her scientific training had taught her not to anthropomorphise animals, but as she grew to know him, his personality revealed itself — and he became her friend. But friends cannot always save each other from the uncontained forces of nature.

Though this is a story of survival, it is also a poignant and dramatic tale of living in the wilderness and coping with inevitable loss. This uplifting, fable-like true story about the friendship between a solitary woman and a wild fox not only reveals the power of friendship and our interconnectedness with the natural world, but is an original, imaginative, and beautiful work that introduces a stunning new voice.

RRP: \$32.99 234 x 153mm paperback, 304pp ISBN: 9781922310835 RIGHTS HELD: ANZ OTHER RIGHTS: SUSANNA LEA ASSOCIATES

Dennis Altman



DENNIS ALTMAN first came to attention with his book *Homosexual: oppression â liberation* in 1972. His recent books include Global Sex, Gore Vidal's America, and Unrequited Love: diary of an accidental activist. Dennis is a Professorial Fellow at La Trobe University in Melbourne. He has been Visiting Professor of Australian Studies at Harvard, and was listed by The Bulletin as one of the 100 most influential Australians ever.

God Save the Queen the strange persistence of monarchies

An avowed republican investigates the unexpected durability and potential benefits of constitutional monarchies.

When he was deposed in Egypt in 1952, King Farouk predicted that there would be five monarchs left at the end of the century: the kings of hearts, diamonds, clubs, spades, and of England. To date, his prediction has proved wrong, and while the twentieth century saw the collapse of monarchies across Europe, many democratic societies have remained monarchies.

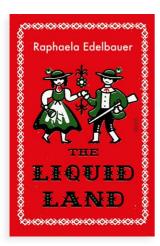
God Save the Queen is the first book to look at constitutional monarchies globally, and is particularly relevant given the pro-democracy movement in Thailand and recent scandals around the British and Spanish royal families. Is monarchy merely a feudal relic that should be abolished, or does the division between ceremonial and actual power act as a brake on authoritarian politicians? And what is the role of monarchy in the independent countries of the Commonwealth that have retained the Queen as head of state?

This book suggests that monarchy deserves neither the adulation of the right nor the dismissal of the left. In an era of autocratic populism, does constitutional monarchy provide some safeguards against the megalomania of political leaders? Is a President Boris potentially more dangerous than a Prime Minister Boris?

RIGHTS HELD: WORLD

Raphaela Edelbauer

Translated by Jen Calleja



RAPHAELA EDELBAUER was born in Vienna in 1990. She studied Language Art (Sprachkunst) with Robert Schindel at the University of Applied Arts Vienna. *The Liquid Land* was published by Klett-Cotta in 2019, and was shortlisted for the German Book Prize and longlisted for the Austrian Book Prize.

JEN CALLEJA is a British writer and literary translator. She's the author of *I'm Afraid That's All We've Got Time For* (Prototype), *Goblins* (Rough Trade Books), and *Serious Justice* (Test Centre). Her translations from German include the work of Marion Poschmann, Wim Wenders, Kerstin Hensel, Michelle Steinbeck, and Gregor Hens. Her translation of *The Pine Islands* was shortlisted for the Man Booker International Prize 2019.

The Liquid Land

A town that doesn't want to be found. A countess who rules over the memories of an entire community. A hole in the earth that threatens to drag them all into its depths.

When her parents die in a car accident, highly talented Austrian physicist Ruth Schwarz is confronted with a problem. Her parents' will calls for them to be buried in their childhood home — but for strangers, the village of Gross-Einland remains stubbornly hidden from view.

When Ruth finally finds her way there, she makes a disturbing discovery: beneath the town lies a vast cavern that exerts a strange control over the lives of the villagers. There are hidden clues about the hole everywhere, but nobody wants to talk about it — not even when it becomes clear that the stability of the entire town is in jeopardy.

In the literary tradition of Thomas Bernhard and Elfriede Jelinek, Raphaela Edelbauer's tale of trauma and history weaves an opaque dream fabric that is frighteningly true to life, and in the process she turns us towards the abject horror that lies beneath repressed memory. *The Liquid Land* is a dangerous novel, at once glittering nightmare and dark reality, from an extraordinary new voice.

RRP: \$32.99 234 x 153mm paperback, 336pp ISBN: 9781925849967 RIGHTS HELD: WORLD ENGLISH OTHER RIGHTS: KLETT-COTTA VERLAG

Kate Ryan



KATE RYAN writes fiction and nonfiction, and her work has appeared in publications including New Australian Writing, The Sleepers Almanac, Meanjin, Kill Your Darlings, the Griffith Review, and Best Australian Stories. Her picture books were published by Penguin and Lothian. She won the Writers Prize in the 2015 Melbourne Prize for Literature and the novella category in the 2017 Lord Mayor's Creative Writing Awards. Her work has been recognised in other awards including the Josephine Ulrick Prize, Calibre Prize, Elizabeth Jolley Prize, and Boroondara Literary Awards.

The Golden Book

Jessie had said they should go at midnight. 'It's the gods' time,' she said, narrowing her eyes dramatically. 'Anything could happen.'

It's the 1980s, and in their small coastal town, Ali and her best friend, Jessie, are on the cusp. With 'The Golden Book', a journal of incantation and risk taking as their record, they begin to chafe at the restrictions put on them by teachers, parents, and each other. Then Jessie suffers a devastating accident, and both their lives are forever changed.

When Ali is an adult, with a young daughter herself, the news of Jessie's death brings back the intensity of that summer, forcing her to reckon with her own role in what happened so many years ago.

As this stunning debut moves back and forth in time, and Ali's secrets are forced into the light, Kate Ryan asks profound questions about responsibility and blame, and, ultimately, about love.

Robert Gott

The Orchard Murders



ROBERT GOTT was born in the Queensland town of Maryborough in 1957, and lives in Melbourne. He has published many books for children, and is also the creator of the newspaper cartoon The Adventures of Naked Man. He is the author of the William Power series of crime-caper novels set in 1940s Australia, comprising Good Murder, A Thing of Blood, Amongst the Dead, and The Serpent's Sting, and of the Murders series, comprising The Holiday Murders, The Port Fairy Murders, The Autumn Murders, and The Orchard Murders

A novel about revenge, obsession, and the dangerous gullibility of religious fanatics.

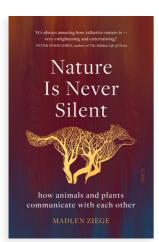
In 1944, in the outer-Melbourne suburb of Nunawading, a brutal triple murder heralds the return of a long-forgotten cult. A man named Anthony Prescott has declared himself the Messiah and has promised his followers immortality. There are those who believe him and who are ready to kill in his name. Inspector Titus Lambert of the Melbourne Homicide unit, whose detectives are over-stretched, requests the discreet assistance of Helen Lord and Joe Sable, once members of his unit, now private inquiry agents. The investigation is more perilous than any of them realise, and will have tragic consequences.

The Orchard Murders is the fourth novel in Robert Gott's acclaimed series, set in Melbourne during the dark days of the World War II.

Madlen Ziege

Nature Is Never Silent

Translated by Alexandra Roesch



MADLEN ZIEGE holds a PhD in biology from the Goethe University in Frankfurt, where she studied the communicational behaviour of wild rabbits in urban and rural areas. She works as a behavioural biologist, and is an active 'science slammer', inspiring people of all ages to pursue scientific research.

ALEXANDRA ROESCH is a bicultural, bilingual freelance translator. Her co-translation of Merle Kröger's *Collision* was longlisted for the 2018 Helen & Kurt Wolff Translator's Prize. For readers of *Entangled Life* and *The Hidden Life of Trees*, a fascinating journey into the world of plants and animals, and the ways they communicate with each other.

In forests, fields, and even gardens, there is a constant exchange of information going on. Animals and plants must communicate with one another to survive, but they also tell lies, set traps, talk to themselves, and speak to each other in a variety of unexpected ways.

Here, behavioural biologist Madlen Ziege reveals the fascinating world of nonhuman communication. In charming, humorous, and accessible prose, she shows how nature's language can help us to understand our own place in the natural world a little better.

'It's always amazing how talkative nature is — very enlightening and entertaining!' Peter Wohlleben, author of *The Hidden Life of Trees*

Michael Brooks



MICHAEL BROOKS is a science writer with a PhD in Quantum Physics and the author of several books, including the bestselling 13 Things That Don't Make Sense and The Quantum Astrologer's Handbook, a Daily Telegraph Book of the Year in 2017.

The Art of More

how mathematics created civilisation

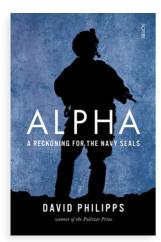
Bestselling science writer Michael Brooks takes us on a fascinating journey through the history of civilisation, as he explains why maths is fundamental to our understanding of the world.

I, 2, 3 ... ? The untrained brain isn't wired for maths; beyond the number 3, it just sees 'more'. So why bother learning it at all?

You might remember studying geometry, calculus, and algebra at school, but you probably didn't realise — or weren't taught — that these are the roots of art, architecture, government, and almost every other aspect of our civilisation. The mathematics of triangles enabled explorers to travel far across the seas and astronomers to map the heavens. Calculus won the Allies the World War II and halted the HIV epidemic. And imaginary numbers, it turns out, are essential to the realities of twenty-first-century life.

From ancient Egyptian priests to the Apollo astronauts, and Babylonian tax collectors to juggling robots, join Michael Brooks and his extraordinarily eccentric cast of characters in discovering how maths shaped the world around you.

David Philipps



DAVID PHILIPPS is a Pulitzer Prize-winning national correspondent for *The New York Times*, where he writes about the military and veterans. He has also been a finalist for the Pulitzer twice, and has won a number of other national-level awards, including the Livingston Award and Ford Prize for military reporting.

Alpha a reckoning for the Navy SEALs

A Pulitzer Prize–winning reporter uncovers the story of the shocking rise and fall of a decorated Navy SEAL accused of war crimes, the fellow SEALs who turned him in, and the court martial that captivated the nation.

After nearly twenty years of military service, Navy SEAL Eddie Gallagher, who was admiringly described by those who served with him as 'aggressive', had risen in the elite command teams to the rank of chief petty officer.

But one bright May morning in 2017, Gallagher's trademark aggression culminated in the death of an unnamed ISIS fighter. Several men in Alpha platoon swore they saw their platoon chief murder the captive in cold blood that morning. Others said they saw no such thing. The revelations that followed when his fellow SEALs turned him in would result in a court-martial that divided his platoon, then the SEALs, the Navy, the Pentagon, the White House, and ultimately the American public.

This is a story about a commando who was inspired to serve his nation, who became addicted to combat, and whose need to prove himself among his peers pushed him to extremes — and about the handful of SEALs who decided that upholding their moral code was more important than perpetuating an insider's code of silence. But it is also a starkly modern story — one that reveals how pop culture and social media shaped who the sailor was and how he acted, and how the persona he created ultimately found an ally in America's first reality-television president, Donald Trump.

RRP: \$35.00 234 x 153mm paperback, 480pp ISBN: 9781922310446 RIGHTS HELD: UK & C'WEALTH (EX. CAN) OTHER RIGHTS: MASSIE & MCQUILKIN LITERARY AGENTS

Alice Hattrick



ALICE HATTRICK is a writer based in London. Their criticism and interviews have appeared in publications such as *Frieze*, *Artreview* and *The White Review*. They were shortlisted for the Fitzcarraldo Essay Prize in 2016. *III Feelings* is their first book.

Ill Feelings stories of unexplained illness

Ill Feelings is a moving and defiant debut from a bold new voice in narrative nonfiction, with echoes of Leslie Jamison and Emilie Pine, but with a texture and voice — a generative, transcendent rage — all its own.

Ill Feelings is a collective biography of medically unexplained illness. Structured around the narrative of their own ill feelings, Alice Hattrick uncovers their and their mother's case histories, and branches out into the records of ill health that women have written about in diaries and letters. Their cast of characters includes Virginia Woolf and Alice James, the poets Elizabeth Barrett Browning and Emily Dickinson, John Ruskin's lost love Rose la Touche, the artist Louise Bourgeois and the nurse Florence Nightingale.

RRP: \$27.99 198 x 129mm paperback, 360pp ISBN: 9781922310149 RIGHTS HELD: ANZ OTHER RIGHTS: FITZCARRALDO EDITIONS

Miles Allinson

In Moonland



MILES ALLINSON is a writer and an artist, and the author of the multi-award-winning novel *Fever* of Animals. He lives in Melbourne. 'A parent's love for a child, you probably know this yourself, it's pretty bottomless. It goes down into the guts of the world. But a child's love for a parent is different. It goes up. It's more ethereal. It's not quite present on the earth.'

In present-day Melbourne, a man attempts to piece together the mystery of his father's apparent suicide, as his young family slowly implodes. At the ashram of Bhagwan Shree Rajneesh, in 1976, a man searching for salvation must confront his capacity for violence and darkness. And in a not-too-distant future, a woman with a life-altering decision to make travels through a climate-ravaged landscape to visit her estranged father.

In Moonland is a portrait of three generations, each grappling with their own mortality. Spanning the wild idealism of the '70s through to the fragile hope of the future, it is a novel about the struggle for transcendence and the reverberating effects of family bonds. This long-awaited second outing from Miles Allinson, the multi-award-winning author of *Fever of Animals*, will affirm his reputation as one of Australia's most interesting contemporary fiction writers, and urge us to see our own political and environmental reality in a new light.

RIGHTS HELD: WORLD

Elisa Shua Dusapin

Translated by Aneesa Abbas Higgins



ELISA SHUA DUSAPIN was born in France in 1992 and raised in Paris, Seoul, and Switzerland. *Winter in Sokcho* is her first novel. Published in 2016 to wide acclaim, it was awarded the Robert Walser Prize and the Prix Régine Desforges and has been translated into six languages.

ANEESA ABBAS HIGGINS has translated books by Elisa Shua Dusapin, Vénus Khoury-Ghata, Tahar Ben Jelloun, Ali Zamir, and Nina Bouraoui. Seven Stones by Vénus Khoury-Ghata was shortlisted for the Scott-Moncrieff Translation Prize, and both A Girl Called Eel by Ali Zamir and What Became of the White Savage by François Garde won PEN Translates awards.

Winter in Sokcho

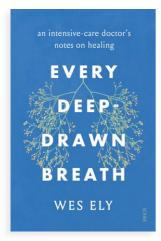
As if Marguerite Duras wrote *Convenience Store Woman* — a beautiful, unexpected novel from a debut French-Korean author.

It's winter in Sokcho, a tourist town on the border between South and North Korea. The cold slows everything down. Bodies are red and raw, the fish turn venomous, beyond the beach guns point out from the North's watchtowers. A young French-Korean woman works as a receptionist in a tired guesthouse. One evening, an unexpected guest arrives: a French cartoonist determined to find inspiration in this desolate landscape. The two form an uneasy relationship. When she agrees to accompany him on trips to discover an 'authentic' Korea, they visit snowy mountaintops and dramatic waterfalls, and cross into North Korea. But he takes no interest in the Sokcho she knows — the gaudy neon lights, the scars of war, the fish market where her mother works. As she's pulled into his vision and taken in by his drawings, she strikes upon a way to finally be seen.

An exquisitely crafted debut, which won the Robert Walser Prize, *Winter in Sokcho* is a novel about shared identities and divided selves, vision and blindness, intimacy and alienation. Elisa Shua Dusapin's voice is distinctive and unmistakable.

RRP: \$24.99 210 x 135mm paperback, 160pp ISBN: 9781922585011 RIGHTS HELD: ANZ OTHER RIGHTS: DAUNT BOOKS

Wes Ely



DR WES ELY is an internist, pulmonologist, and critical-care physician with over 25 years of experience in intensive-care medicine. A tenured professor at Vanderbilt University School of Medicine since 2004. Dr Elv serves as the Grant W. Liddle endowed chair of medicine as physician-scientist at Vanderbilt University School of Medicine. He is also the founder and co-director of the Critical Illness, Brain Dysfunction and Survivorship (CIBS) Center. Dr Ely's research, published in over 450 peer-reviewed publications, has been cited over 65,000 times. He and his CIBS Center team have recently received grants for five COVID-19-related studies.

Every Deep-Drawn Breath

an intensive-care doctor's notes on healing

A world-renowned critical-care doctor offers hope for patients, their families, and the future of medicine in this timely, urgent, and compassionate work about the devastating and little-known physical and emotional effects of ICU stays.

As COVID-19 survivors are discharged from hospitals, grateful to be alive, most don't realise that the hardest part of their battle may be about to begin. Many will return home and struggle with long-term physical, mental, and emotional problems either caused or exacerbated by the life-saving treatment they received in intensive care. They'll join the ranks of critical-care survivors whose lives are completely upturned by a hospital stay. More than half of the patients admitted to ICUs will struggle with post-intensive care syndrome, which can include Alzheimer's-like cognitive deficits, PTSD, muscle and nerve damage, and depression. Their personal and professional lives can suffer irreparably. Worst of all, no one seems to understand that they have an illness at all. Not even their doctors.

Dr Ely is now a leader in the field of ICU survivorship advocating for compassionate care in the technology-driven enclave of the modern ICU — especially relevant during the coronavirus pandemic. In *Every Deep-Drawn Breath*, Dr Ely sounds a warning for the millions of people who will be admitted to ICUs in coming years, and a wake-up call for healthcare professionals — himself included — to turn their gaze from the latest life-saving machines and really see, as he says, 'the person in the patient'.

RRP: \$32.99 234 x 153mm paperback, 320pp ISBN: 9781922310644 RIGHTS HELD: UK & C'WEALTH (EX. CAN) OTHER RIGHTS: WRITERS HOUSE

Chris Macheras

Old Vintage Melbourne



CHRIS MACHERAS is a Melbourneborn lawyer and artist. His Greek-Australian upbringing instilled an appreciation for the hardships his migrant grandparents endured in pursuit of a better life. His combined love of Melbourne, history, and photography led him to establish *Old Vintage Melbourne*, using social media as the platform to reach tens of thousands of others with shared interests. An enchanting collection of annotated historical images and contemporary photographs, revealing the change and development that Melbourne has experienced over the years.

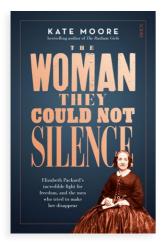
In 1835, as he walked the sacred grounds of the Bunurong Boon Wurrung and Wurundjeri Woi Wurrung peoples of the Eastern Kulin nation, John Batman wrote in his diary, 'This will be the place for a village.' That small village rapidly grew into the vibrant city of Melbourne.

Historical photographs are a window to the past; a time capsule that allows us to walk in the footsteps of our predecessors. Now, this collection enables us to imagine strolling down Bourke Street in 1875, or catching a Collins Street tram in 1910, or walking through the city's inner suburbs many years ago. A series of then-and-now photographs also reveals a striking contrast between the Melbourne of yesteryear and the city we are familiar with today.

Adapted from the popular 'Old Vintage Melbourne' Instagram account, this book invites you to reminisce about and cherish the important heritage of the city of Melbourne. Turn back the clock and immerse yourself in these captivating chronicles of an incredibly diverse, unique city.

RIGHTS HELD: WORLD

Kate Moore



KATE MOORE is a multiple Sunday Times bestselling author who has written more than 15 books across various genres, including history, biography, and gift. Her last book was the awardwinning international bestseller *The Radium Girls*, which was selected for Emma Watson's Our Shared Shelf book club. She is based in London.

The Woman They Could Not Silence

Elizabeth Packard's incredible fight for freedom, and the men who tried to make her disappear

From the internationally bestselling author of *The Radium Girls* comes a dark but ultimately uplifting tale of a woman whose incredible journey still resonates today.

Elizabeth Packard was an ordinary Victorian housewife and mother of six. That was, until the first Woman's Rights Convention in 1848, which inspired Elizabeth and many other women to dream of greater freedoms. She began voicing her opinions on politics and religion — opinions that her husband did not share. Incensed and deeply threatened by her growing independence, he had her declared 'slightly insane' and committed to an asylum.

Inside the Illinois State Hospital, Elizabeth found many other perfectly lucid women who, like her, had been betrayed by their husbands and incarcerated for daring to have a voice. But just because you are sane, doesn't mean that you can escape a madhouse ...

Fighting the stigma of her gender and her supposed madness, Elizabeth embarked on a ceaseless quest for justice. Not only did she challenge the medical science of the day and save untold others from suffering the same fate — her efforts ultimately led to a giant leap forward in human rights all around the world.

RRP: \$35.00 234 x 153mm paperback, 560pp ISBN: 9781922585080 RIGHTS HELD: UK & C'WEALTH (EX. CAN) OTHER RIGHTS: WRITERS HOUSE

Valentin Gendrot

Translated by Frank Wynne



VALENTIN GENDROT, 32, worked on local newspapers and radio after graduating from journalism college, and carried out several undercover investigations including working on a Toyota production line and in a Lidl supermarket — before joining the Paris police force.

FRANK WYNNE is among the English language's greatest living translators from the Spanish, has won many awards for his work, and is the translator of, amongst others, Javier Cercas, Tómas Eloy Martinez, and Arturo Pérez-Reverte.

Сор

a journalist infiltrates the police

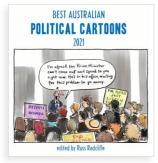
The story of a French journalist who infiltrated the country's police force to reveal a culture of racism and violence in which officers act with impunity.

What happens behind the walls of a police station? In order to answer this question, undercover journalist Valentin Gendrot put his life on hold for two years. He decided to undertake training and become a police officer. Several months later, Gendrot was working in a police station in one of Paris's tough northern arrondissements, where relations between the law and locals are strained.

Valentin Gendrot hides nothing. He recounts the precarious working conditions, the suicide of a colleague, the racist remarks made by state agents, the blunders, the cover-ups, and the violence directed towards young black, Arab, and migrant men — 'the bastards', as the cops call them.

In *Cop*, Gendrot opens a door no one outside the police force has stepped through before.

Russ Radcliffe



RUSS RADCLIFFE created the annual Best Australian Political Cartoons series in 2003. His other books include: Man of Steel: a cartoon history of the Howard years (2007); Dirt Files: a decade of Australian political cartoons (2013); and My Brilliant Career: Malcolm Turnbull, a political life in cartoons (2016). Russ has edited collections from some of Australia's finest political cartoonists, including Matt Golding, Judy Horacek, Bill Leak, Alan Moir, Bruce Petty, John Spooner and David Rowe, and curated several exhibitions including Moments of Truth, Dirt Files and Suppositories of Wisdom, In 2013 Russ was awarded the Australian Cartoonists Association's lim Russell Award for his contribution to Australian cartooning.

Best Australian Political Cartoons 2021

The year in politics as observed by Australia's funniest and most perceptive political cartoonists.

Featuring Dean Alston, Peter Broelman, Andrew Dyson, John Farmer, First Dog on the Moon, Matt Golding, Fiona Katauskas, Mark Knight, Jon Kudelka, Johannes Leak, Sean Leahy, Alan Moir, David Pope, David Rowe, John Spooner, Andrew Weldon, Cathy Wilcox, and more ...

RRP: \$32.99 200 x 180mm paperback, 192pp ISBN: 9781922310996

Warren Kirk

Christmas in Suburbia



WARREN KIRK has been a documentary photographer for over 30 years. His previous books are the acclaimed *Westography* (2016), *Suburbia* (2018), and *Northside* (2020). He lives and works in Melbourne's west.

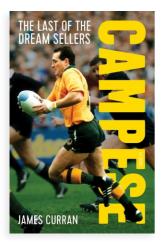
From the acclaimed photographer Warren Kirk comes this charming collection of Christmas as it's celebrated in the Australian suburbs.

Contains 30 individual postcards — perfect to send or to keep.



RRP: \$27.99 115 x 165mm postcard book, 30 postcards ISBN: 9781922585110 RIGHTS HELD: WORLD

James Curran



JAMES CURRAN is Professor of Modern History at Sydney University. The author of a number of books on Australian politics and foreign policy, he is a foreign affairs columnist for the Australian Financial Review and is writing a history of Australia-China relations. His poetry has been published in Meanjin. Curran played rugby as a five-eighth in the lower grades of the Sydney club competition in the early 1990s.

Campese

the last of the dream sellers

Once hailed as the 'Bradman of Rugby', David Campese thrilled spectators both in Australia and overseas with his footloose, crazy-brave style of free running. This book tells the story of his rise from humble beginnings to the very top of a global sport.

As a rugby player, David Campese seemed to operate on pure instinct, one that left many a defender clutching for him in vain, stranded in the slipstream of his audacity. He followed no straight path, observed no convention, and in so doing brought a whole swag of new supporters to the game. Hailed as the 'Bradman of Rugby' by former Wallaby coach Alan Jones, and the 'Pele' of Rugby by others, Campese was a match-winner. True, he could lose the odd game as well, but this was part of his unique allure: Campese took crowds to the edge of their seats ... and their patience.

The refrain 'I saw Campese play' now speaks to much more than wistful reminiscences about a player widely regarded as the most entertaining ever to play the game of Rugby Union. It has come to represent a state of chronic disbelief that the Wallaby ascendancy of Campese's era — the style, panache, and winning ways of the Australian team in the 1980s and 1990s — has now been squandered by Rugby's continuing struggle to adapting to the coming of professionalism.

Campese occupies a unique intersection in the sport's history: one of its last amateurs, and one of its first professionals. The rigid, robotic game of today appears incapable of accommodating a player of his dash and daring, or of replicating his teams' successes.

RRP: \$32.99 234 x 153mm paperback, 272pp ISBN: 9781922310576 RIGHTS HELD: WORLD

Jeff Sparrow



JEFF SPARROW is a writer, editor, broadcaster, and Walkley Award-winning journalist. He is a columnist for The Guardian Australia, a former Breakfaster at Melbourne's 3RRR, and a past editor of Overland literary journal. His most recent books are Fascists Among Us: online hate and the Christchurch massacre; Trigger Warnings: political correctness and the rise of the right; and No Way But This: in search of Paul Robeson. He lectures at the Centre for Advancing Journalism at the University of Melbourne.

Crimes Against Nature

capitalism and global heating

A polemic about global warming that argues ordinary people have consistently opposed the destruction of nature — and so provide an untapped constituency for climate action.

Crimes Against Nature uses fresh and idiosyncratic material to offer a very different take on the most important issue of our times. It takes the familiar narrative about global warming — the one in which we are all to blame — and inverts it, to show how pollution and ecological devastation have been imposed on the populations of the world without our consent and (often) against our will. From histories of destruction, it distils stories of hope, highlighting the yearning for a more sustainable world that returns again and again.

In the era of climate strikes, viral outbreaks, and Extinction Rebellion, *Crimes Against Nature* moves from ancient Australia to the 'corpse economy' of Georgian Britain and the 'Kitchen Debate' of the Cold War to present an unexpected and optimistic environmental history — one that identifies ordinary people not as a problem but as a promise.

Alberto Prunetti

Translated by Elena Pala

Alberto Prunetti

Down and Out in England and Italy

SCRIBI

ALBERTO PRUNETTI was born in a Tuscan steel town in 1973. A former pizza chef, cleaner, and handyman, he is also the author of five novels and has translated works by George Orwell, Angela Davis, David Graeber, and many others. *Down and Out in England and Italy* won the Ultima Frontiera Award and was a finalist for the Biella Literature and Industry prizes.

ELENA PALA'S love of all things language took her to many weird and wonderful places. After shepherding tourists around the Eiffel Tower, completing a PhD in linguistics at Cambridge University and a stint at a creative agency in London, she found her calling. Previous translations include *The Hummingbird* by Sandro Veronesi.

Down and Out in England and Italy

A wry, filthy, and unputdownable look at class and national identity today.

Alberto Prunetti is the 20-something-year-old son of a Tuscan factory worker who has never left home — until the day he decides to join the ranks of millions of Italian migrants worldwide.

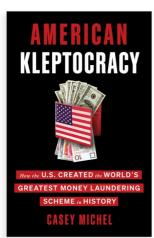
Determined to make his fortune (or, at least, a living) in a new country, he arrives in the UK with only broken English, his wits, and an obsession with the work of George Orwell to guide him.

In between slaving in pizzerias and cleaning toilets up and down the country, he finds his place among the precariat. His comrades form a polyglot underclass, among them an ex-addict cook, a cleaner in love with opera, an elderly Shakespearean actor, Turks impersonating Neapolitans to serve pizzas, and a cast of petty criminals 'resting' between bigger jobs.

Alternately hilarious, furious, and poignant, *Down and Out in England and Italy* is a snapshot of life on the margins.

RRP: \$24.99 210 x 135mm paperback, 160pp ISBN: 9781922310613 RIGHTS HELD: WORLD ENGLISH OTHER RIGHTS: GIUS. LATERZA & FIGLI

Casey Michel



CASEY MICHEL is a journalist whose writings on offshoring, kleptocracy, and financial secrecy have appeared in Foreign Affairs, The Atlantic, The Washington Post, Vox, The New Republic, and POLITICO Magazine, among others. He is a member of the advisory council for the Hudson Institute's Kleptocracy Initiative, and has contributed research pertaining to offshoring, illicit finance, and foreign interference, to the German Marshall Fund, the Human Rights Foundation, and others.

American Kleptocracy

how the US created the world's greatest money-laundering scheme in history

An explosive investigation into how the United States of America built one of the largest illicit offshore banking systems in the world.

For years, one country has acted as the greatest offshore haven in the world, attracting hundreds of billions of dollars in illicit finance tied directly to corrupt regimes, extremist networks, and the worst the world has to offer. But it hasn't been the sandsplattered Caribbean islands, or even traditional financial secrecy havens like Switzerland or Panama that have come to dominate the offshoring world. Instead, the country profiting the most also happens to be the one that still claims to be the moral leader of the free world, and the one that claims to be leading the fight against the crooked and the corrupt: the United States of America.

American Kleptocracy examines just how the United States' implosion into a centre of global offshoring took place: how states such as Delaware and Nevada perfected the art of the anonymous shell company; how post-9/11 reformers watched their success usher in a new flood of illicit finance directly into the US; how African despots and post-Soviet oligarchs came to dominate American coastlines, American industries, and entire cities and small towns across the American midwest; how Naziera lobbyists birthed an entire industry of spin-men whitewashing transnational crooks and despots, and how dirty money has now begun infiltrating America's universities, think tanks, and cultural centres; and how those on the frontline are trying to restore America's legacy of anti-corruption leadership — and finally end this reign of American kleptocracy.

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RECENT RELEASES



Maria Dahvana Headley **Beowulf** *a new translation*

Nearly twenty years after Seamus Heaney's translation of *Beowulf* — and fifty years after the translation that continues to torment high-school students around the world — Maria Dahvana Headley's radical new feminist interpretation of the epic poem brings to light elements never before translated into English.

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Bas Kast **The Diet Compass**

the 12-step guide to science-based nutrition for a healthier and longer life

When science journalist Bas Kast collapsed with chest pains, he feared he had ruined his health forever with a diet of junk food. So he set off on a journey to uncover the essentials of diet and longevity. Here, Kast presents the key scientific insights that reveal the most beneficial diet possible.

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Alexa Shoen #ENTRYLEVELBOSS

a 9-step guide for finding a job you like (and actually getting hired to do it)

Personal training for your career, based on a step-by-step plan that includes all the intel you need about getting hired in today's world, in today's industries, and with today's tools. Alexa Shoen is a career coach who has helped thousands of young people get their first jobs with her pragmatic, refreshing approach.

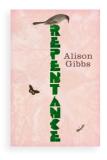
RRP: \$24.99 | 198 x 129mm paperback, 256pp | ISBN: 9781925849424



Sònia Hernández Prosopagnosia

In this sly and playful translated Spanish novel about the many faces we all have, a man who claims to be the famous Mexican artist Vicente Rojo becomes entangled in a mother and her daughter's lives when he sees the daughter faint at school and offers her the gift of a painting.

RRP: \$24.99 | 210 x 135mm paperback, 128pp | ISBN: 9781925849721



Alison Gibbs **Repentance**

It's the summer of 1976, and the winds of change are blowing through the small town of Repentance on the edge of the Great Dividing Range. Taking inspiration from the historic rainforest protests of the '70s and '80s, this is a story of modern Australia at one of its flashpoints.

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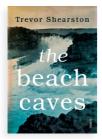
Christopher Ryan and Cacilda Jethá

Sex at Dawn

how we mate, why we stray, and what it means for modern sexuality

The 10th-anniversary edition of the radical book that shows how far from human nature monogamy really is. Weaving together evidence from anthropology, archaeology, primatology, anatomy, and psychosexuality, Christopher Ryan and Cacilda Jethá argue that human beings evolved in egalitarian groups that shared food, child care, and, often, sexual partners.

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Trevor Shearston The Beach Caves

An archaeological thriller from the award-winning author of *Hare's Fur* and *Game*, written in simple, beautiful prose, and with great depth and moral complexity. *The Beach Caves* is about jealousy, guilt, the choices we make, and the different paths our lives could have taken — shadow paths, which nevertheless leave a trace.

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Jessica Gaitán Johannesson How We Are Translated

A playful, multilingual debut novel set in Edinburgh over the course of one week, about a couple grappling with identity and culture, for readers of Ali Smith, Olivia Laing and Jenny Offill.

'One of the gentlest and most patient, humane, and quirky things I have read in a long time ... Hugely original.' Niamh Campbell

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Craig Munro Literary Lion Tamers book editors who made publishing history

With his unique and entertaining blend of memoir, biography, and literary detective work, Craig Munro recreates the lives and careers of a group of renowned Australian editors and their authors, in a narrative spanning from the 1890s to the 1990s, featuring A.G. Stephens, P.R. Stephensen, Beatrice Davis, and Rosanne Fitzgibbon.

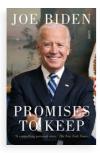
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Michael E. Mann **The New Climate War** *the fight to take back our planet*

'Mann shows that corporations and lobbyists have been successful in convincing us that climate change will be fine, if we just recycle our bottles and turn out the lights. Instead, he says, global warming is a problem way too hot for any one person to handle... Read his book, and let's get to work.' **Bill Nye**

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Joe Biden Promises to Keep

President Joe Biden tells the story of his extraordinary life and career prior to his emergence as Barack Obama's beloved, influential vice president.

'I remain captivated by the possibilities of politics and public service. In fact, I believe that my chosen profession is a noble calling.' **Joe Biden**

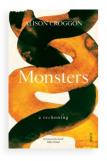
RRP: \$35.00 | 234 x 153mm paperback, 400pp | ISBN: 9781922310897



Martin McKenzie-Murray **The Speechwriter**

Toby, former speechwriter to the PM, has reached a new low: locked behind bars in a high-security prison, with the worst of Australia's criminals forcing him to ghost-write letters to their loved ones. How did he get here? In this satrical debut novel from the erstwhile speechwriter Martin McKenzie-Murray, Toby pens his memoir.

RRP: \$29.99 | 210 x 135mm paperback, 240pp | ISBN: 9781925713831



Alison Croggon **Monsters** a reckoning

From award-winning writer and critic Alison Croggon, *Monsters* is a hybrid of memoir and essay that takes as its point of departure the painful breakdown of a relationship between two sisters.

'Croggon spares no one, least of all herself, as she [scrutinises] those demons that both torment and shape us.' **Ruby Hamad**

RRP: \$29.99 | 210 x 135mm paperback, 288pp | ISBN: 9781925713398



Dr Susanne Esche-Belke and Dr Suzann Kirschner-Brouns Our Hormones, Our Health

how to understand your hormones and transform your life

Why do we assume that hormones are mainly 'a menopause thing' when our health is impacted by our hormones all the way through our lives? This book is written by two doctors who draw on their experiences as practitioners, and as women, to show us how we can live with health and happiness — no matter what our age.

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Madeleine Ryan A Room Called Earth

A young woman gets ready to go to a party. She arrives, feels overwhelmed, leaves, and then returns. Minutely attuned to the people who come into her view, she is hilarious, self-aware, sometimes acerbic, and always honest. This brilliant debut from a neurodiverse author explores a young woman's magical, sensitive, and passionate inner world.

RRP: \$29.99 | 210 x 148mm paperback, 304pp | ISBN: 9781925849776



Jon Fasman **We See It All** liberty and justice in the age of perpetual surveillance

Jon Fasman journeys from the US to London — one of the most heavily surveilled cities on earth — to China and beyond, to expose the legal, political, and moral issues surrounding how the state uses surveillance technology. What are citizens of a free country willing to tolerate in the name of public safety?

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Craig Unger American Kompromat

how the KGB cultivated Donald Trump and related tales of sex, greed, power, and treachery

This book unravels the Russian-influenced operations that amassed dirty little secrets on the richest and most powerful people on earth, including Donald Trump, William Barr, Jeffrey Epstein, and Robert and Ghislaine Maxwell.

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Simon Akam **The Changing of the Guard** *the British army since 9/11*

A revelatory, explosive new analysis of the British military today, which questions why neither the Iraq nor Afghanistan campaigns achieved their objectives, and provides challenging but necessary answers. This is a strikingly rich, nuanced portrait of one of Britain's pivotal national institutions in a time of great stress.

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Jan Brokken **The Just** how six unlikely heroes saved thousands of Jews from the Holocaust

The remarkable story of how a Dutch consul in Lithuania and his allies helped save thousands of Jews from the Holocaust in one of the greatest rescue operations of the twentieth century.

RRP: \$49.99 | 234 x 153mm hardback, 496pp | ISBN: 9781925849295



Veronica Gorrie Black and Blue a memoir of racism and resilience

Veronica Gorrie is a proud Gunai/Kurnai woman who worked as a police officer for ten years. During this time, she witnessed appalling institutional racism and sexism, and fought past those things to provide compassionate service to civilians in need, many of whom were Aboriginal themselves. This is her remarkable memoir, told with wit, wisdom, and great heart.

RRP: \$32.99 | 234 x 153mm paperback, 256pp | ISBN: 9781925849240

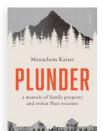


Katie Booth The Invention of Miracles

language, power, and Alexander Graham Bell's quest to end deafness

A revelatory revisionist biography of Alexander Graham Bell, renowned inventor of the telephone. Motivated by a desire to empower deaf people by integrating them into the hearing world, Bell ended up becoming their most powerful enemy, waging a war against sign language and deaf culture that still rages today.

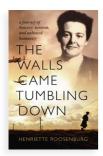
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Menachem Kaiser **Plunder** a memoir of family property and stolen Nazi treasure

A young writer's story of his mission to reclaim his family's apartment building in Poland — and of the astonishing entanglement with Nazi treasure-hunters that followed. Propelled by rich, original research, Menachem Kaiser immerses readers in profound questions that reach far beyond his personal quest.

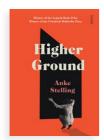
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Henriette Roosenburg The Walls Came Tumbling Down

In this gripping memoir, originally published in 1957, the Dutch author, codename 'Zip', recounts her extraordinary journey upon being liberated by the Russian Army from a Gestapo prison in Germany. An adroit, page-turning, and heroic tale of humanity, this book is a true World War II classic.

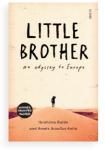
RRP: \$29.99 | 210 x 135mm paperback, 304pp | ISBN: 9781922310156



Anke Stelling Higher Ground

Anke Stelling's prize-winning novel, translated from German, is a ferocious and funny account of motherhood, parenthood, family, and friendship thrust into battle. Lively, rude, and wise, it throws down the gauntlet to those who fail to interrogate who they have become.

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Ibrahima Balde Little Brother an odyssey to Europe

A heartbreaking and magnificent account of a poor and illiterate young West African's odysssey. When Ibrahima's little brother suddenly disappears, heading for Europe in a bid to earn money for the family, Ibrahima leaves everything behind to try to find him and convince him to go back to their village and continue his education.

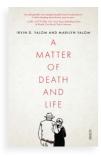
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Sayragul Sauytbay **The Chief Witness** escape from China's modern-day concentration camps

Born in China's north-western province, Sayragul Sauytbay trained as a doctor before being appointed a senior civil servant. But her life was upended when the Chinese authorities incarcerated her. Her crime: being Kazakh. This is a depiction of one of the world's most ruthless regimes — and of one woman's fight to survive.

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Irvin D. Yalom and Marilyn Yalom A Matter of Death and Life

A year-long journey by the renowned psychiatrist and his writer wife after her fatal diagnosis, as they reflect on how to love and live without regret.

'The Yaloms are not just honest, but astonishingly generous with their readers. This book takes its immediate place in the canon of great end-of-life memoirs.' **Caitlin Doughty**

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Luke Jackson and Kelly Jackson **Two-Week Wait** an IVF story

An original graphic novel based on the IVF stories of its husband-and-wife authors and the one-in-50 couples around the world like them. Join Joanne and Conrad as they experience the highs and the lows in this sensitive but unflinching portrayal of the hope and heartbreak offered to so many by modern medicine.

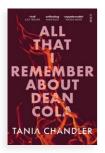
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Mary Hoban **An Unconventional Wife** the life of Julia Sorell Arnold

A new edition of the page-turning biography of an Australian woman who refused to bend to the expectations of her husband and her time. Moving in circles that included Lewis Carroll and George Eliot, Julia Sorrell defied convention as much as she embraced it.

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Tania Chandler All That I Remember About Dean Cola

The boys from back home stand beside the bed, watching her bleed onto the white sheet. 'He only said to scare her,' one of them says.

This novel is a compelling portrait of mental illness, memory, and the ways that the years when we 'come of age' can be twisted into trauma.

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Jude Piesse The Ghost in the Garden in search of Darwin's lost garden

Combining historical biography with memoir and nature writing, and including 20 photographs and illustrations, *The Ghost in the Garden* explores the forgotten garden where Charles Darwin first examined the reproductive life of flowers, collected birds' eggs, and began the experiments that would lead to his theory of evolution.

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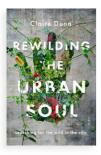


Michael Dobbs **King Richard** Nixon and Watergate: an American tragedy

A riveting account — told from inside the White House — of the crucial days, hours, and moments when the Watergate conspiracy consumed and ultimately toppled a president.

'An indelible study of a political antihero.' Publishers Weekly, starred review

RRP: \$35.00 | 234 x 153mm paperback, 416pp | ISBN: 9781922310781



Claire Dunn **Rewilding the Urban Soul** searching for the wild in the city

Join Claire Dunn as she swims in the brown waters of the Yarra River, forages for undomesticated food in the suburbs, and explores many other practices in a quest for connection. To make our human hearts whole, she realises, we've all got to pay attention and learn to belong to our cities — our land.

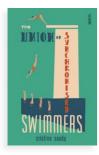
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Ian Kerner So Tell Me About the Last Time You Had Sex laying bare and learning to repair our love lives

Maybe You Should Talk to Someone meets *Come As You Are.* Renowned sex therapist and *New York Times* bestselling author Ian Kerner shares the program he uses to help thousands of couples achieve greater intimacy and better sex.

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Cristina Sandu The Union of Synchronised Swimmers

It's summer behind the Iron Curtain, and six girls are about to swim their way to the Olympics — and a new life.

'Cristina Sandu's narration is magical ... In these moving stories about the fates of Eastern European women, her narrative is universal and titanic.' Suomen Kuvalehti

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