

SCRIBE

January–June 2025
United Kingdom

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Best of Scribe	2	Forty Days in the Jungle	17
		Mat Youkee	
We Are Not Able to Live in the Sky	5	Art on Fire	18
Mara Kardas-Nelson		Yun Ko-eun	
Underestimated	6	I Leave It Up to You	19
Chelsey Goodan		Jinwoo Chong	
The Gates of Gaza	7	Monsterland	20
Amir Tibon		Nicholas Jubber	
The Joy of Connections	8	Burning Seasons	21
Dr Ruth K. Westheimer		Nana Howton	
Twenty-Two Impressions	9	The Snag	22
Jessica Friedmann		Tessa McWatt	
The Knowing	10	Healthy Happy ADHD	23
Madeleine Ryan		Lisa Dee	
The Siren's Call	11	The Gifts of Reading for the Next Generation	24
Chris Hayes		Jennie Orchard (ed.)	
New Wild Order	12	The Nights Are Quiet in Tehran	25
Andy Hamilton		Shida Bazyar	
The Colony	13	Pride and Prejudices	26
Annika Norlin		Keio Yoshida	
The End of Capitalism	14	The Remembered Soldier	27
Ulrike Herrmann		Anjet Daanje	
Immortal Gestures	15	New in B Format Paperback	28
Damon Young		Sales, Distribution, and Media Information	34
The Invention of Amsterdam	16		
Ben Coates			



Giulia Enders

Gut

the inside story of our body's most under-rated organ

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ISBN: 9781911344773 | Translated by David Shaw



Nino Haratischvili

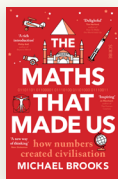
The Eighth Life

(for Brilka)

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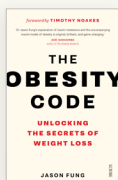


Michael Brooks

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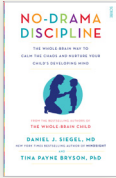


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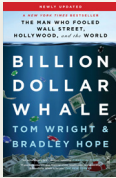


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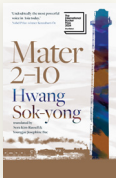


Tom Wright & Bradley Hope

Billion Dollar Whale

the man who fooled Wall Street, Hollywood, and the world

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Mater 2-10

Hwang Sok-yong

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Film
tie-in
edition



Michael E. Mann

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the fight to take back our planet

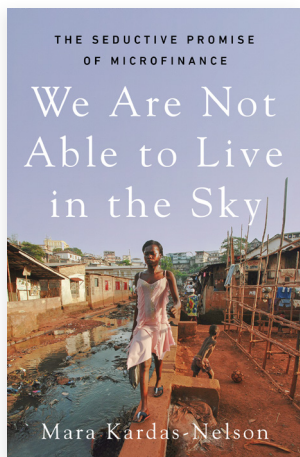
RRP: £10.99 | 198 x 129mm paperback, 384pp | ISBN: 9781914484551

New Titles

Mara Kardas-Nelson

We Are Not Able to Live in the Sky

the seductive promise of microfinance



MARA KARDAS-NELSON is an independent journalist focusing on international development and inequality. Her award-winning work has appeared in *The New York Times*, *The Nation*, *NPR*, *The Guardian*, and elsewhere. Mara has spent years working in global health. Originally from the US, she has also lived in Canada, South Africa, and Sierra Leone.

A deeply reported work of journalism that explores the promises and perils of global microfinance, told through the eyes of those who work in small-scale lending and of women borrowers in Sierra Leone, West Africa.

In the mid-1970s, Muhammad Yunus, an American-trained Bangladeshi economist, met a poor female stoolmaker who needed money to expand her business. In an act known as the beginning of microfinance, Yunus lent \$27 to 42 women, hoping small credit would help them to pull themselves out of poverty. Soon, Yunus's Grameen Bank was born, and very small but often high-interest loans for poor people took off. In 2006, Yunus and the Grameen Bank won the Nobel Peace Prize for their work on anti-poverty lending.

But there's a problem with this story. There are mounting concerns that these small loans are as likely to bury poor people in debt as they are to pull them from poverty, with borrowers facing consequences such as jail time and forced land sales. Hundreds have even reportedly committed suicide.

What happened? Did microfinance take a wrong turn, or was microfinance flawed from the beginning?

We Are Not Able to Live in the Sky is a story about unintended consequences, blind optimism, and the decades-long ramifications of seemingly small policy choices, rooted in the stories of women borrowers in Sierra Leone. Kardas-Nelson asks: What happens when a single, financially focused solution to global inequity ignores the real drivers of poverty? Who stands to benefit and, more importantly, who gets left behind?

'In her exhaustively researched tour de force, Mara Kardas-Nelson explodes myths — in some cases, lies — bringing tough truths to microfinancing, high-interest loans, and even the Nobel Prize. *We Are Not Able to Live in the Sky* should be mandatory reading for everybody looking for solutions to extreme poverty.' **Laurie Garrett, Pulitzer Prize-winning author of *Betrayal of Trust***

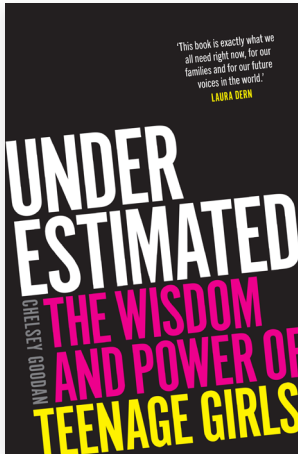
RRP: £18.99
234 x 153mm trade paperback,
400pp
ISBN: 9781917189101

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Chelsey Goodan

Underestimated

the wisdom and power of teenage girls



A fresh, surprising, and empowering guide to better understanding teenage girls.

Written with warmth and humour, *Underestimated* is the first book to invite us into a teenage girl's brain and heart, as told from the point of view of a beloved and trusted mentor. Chelsey Goodan is a highly sought-after academic tutor who has worked with hundreds of girls from all different backgrounds, earning their trust, confidence, and friendship. They in turn have shared with her their innermost concerns, doubts, and what they wish they could communicate to their parents and the world at large.

With topics and language directly chosen by the girls, Goodan reveals how the solutions to a girl's wellbeing lie within her. She offers parents the exact words they can use to help her discover these solutions and demonstrates how adults can better support a teenage girl's voice to create positive change.

Rather than dismissing teenage girls based on our own fears or treating them as problems that need to be solved, Goodan encourages us as parents, and as a society, to help girls unleash their power and celebrate their intrinsic wisdom, creating more healing and connection for everyone. With inspiring ease, *Underestimated* shows us how to do this with accessible advice, entertaining narratives, and profound wisdom.

CHELSEY GOODAN has been an academic tutor and mentor for 16 years, with a particular emphasis on the empowerment of teenage girls. She speaks regularly to audiences about gender justice, conducts workshops, and coaches parents on how to better understand and connect with their daughters. She is the mentorship director of the nonprofit DemocraShe, and founder of The Activist Cartel. As an activist, she advises public figures, galvanises volunteers, and organises large-scale events for national nonprofits, while also serving on the board of A Call to Men. A graduate of NYU's Tisch School of the Arts, Chelsey lives in Los Angeles.

'If you have a teenage girl in your life, you need this book.'
Oprah Daily

'I've personally witnessed how Chelsey changes the lives of teenage girls for the better by deepening connections and helping everyone feel more heard and understood. With passion and enthusiasm, Chelsey empowers girls to discover their voices in both the most practical and deepest of ways. This book is exactly what we all need right now, for our families and for our future voices in the world.' *Laura Dern, Academy Award-winning actress and New York Times bestselling author of Honey, Baby, Mine*

RRP: £16.99
234 x 153mm trade paperback,
256pp
ISBN: 9781917189002

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Amir Tibon

The Gates of Gaza

a story of betrayal, survival, and hope in Israel's borderlands



The Gates of Gaza

a story of betrayal, survival, and hope in Israel's borderlands

AMIR TIBON

AMIR TIBON is an award-winning diplomatic correspondent for *Haaretz*, Israel's paper of record, and the author of *The Last Palestinian: the rise and reign of Mahmoud Abbas* (co-authored with Grant Rumley), the first-ever biography of the leader of the Palestinian Authority. From 2017–2020, Tibon was based in Washington, DC, as a foreign correspondent for *Haaretz*, and he also has served as a senior editor for the newspaper's English edition. He, his wife, and their two young daughters are former residents of Kibbutz Nahal Oz but are currently living as internal refugees in northern Israel.

The gripping, true story of how leading Israeli journalist Amir Tibon, along with his wife and their two young children, were rescued on 7 October 2023 by Tibon's father — an incredible tale of survival that also reveals the tensions and failures that led to Hamas's attacks that day.

On that fateful day, Tibon and his wife were awakened by mortar rounds exploding near their home in Kibbutz Nahal Oz, a progressive Israeli settlement along the Gaza border. Soon, they were holding their two young daughters in the family's reinforced safe room, urging them not to cry while they all listened to the gunfire from Hamas attackers outside their windows. With his mobile phone battery running low, Amir texted his father: 'They're here.'

Some 45 miles to the north, on the shores of Tel Aviv, Amir's parents saw the news at the same time as they received Amir's note. Immediately, they jumped in their car and raced toward Nahal Oz, armed only with a pistol — but intent on saving their family at all costs.

In *The Gates of Gaza*, Tibon tells his family's harrowing story, describing their terrifying ordeal — and the bravery that led to their rescue — alongside the histories of the place they call home and the systems of power that have kept them and their neighbours in Gaza in harm's way for decades. With sensitivity, and drawing on Israeli and Palestinian sources, Tibon offers an unsparing but ultimately hopeful view of this seemingly intractable conflict and its global reverberations.

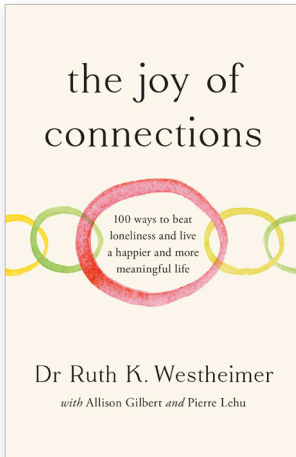
'Amir Tibon has captured the horror and hope of October 7 in this compelling story of Hamas' murderous rampage across southern Israel, of his family's agonising experience in their safe room while terrorists roamed outside, and of the heroism of his father, Noam, who came to their rescue. *The Gates of Gaza* would be an engrossing read if it were fiction; the fact that it is a true story is simply extraordinary.' **Daniel Kurtzer, former US ambassador to Israel and Egypt**

RRP: £20.00
216 x 135mm hardback, 352pp
ISBN: 9781914484698

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Dr Ruth K. Westheimer

With Alison Gilbert and Pierre Lehu



DR RUTH K. WESTHEIMER broke stigmas for more than forty years, beginning in the 1980s with her nationally syndicated US radio show *Sexually Speaking*. She authored or co-authored forty-six books on many topics, and was named New York's Ambassador to Loneliness, the first such position in the United States. A beloved therapist known to millions as 'Dr Ruth', she died in July 2024.

The Joy of Connections

100 ways to beat loneliness and live a happier and more meaningful life

An urgent guide to combatting the loneliness epidemic, with 100 ways to increase connectivity right now, from the iconic therapist and Holocaust survivor appointed as New York's first-ever loneliness ambassador.

US surgeon general Dr Vivek Murthy recently sounded the alarm that loneliness 'represents an urgent public health concern' — social media overuse, the effects of the pandemic, and the lack of 'third places' have all combined to make us more alone than we've ever been. Now, trusted therapist Dr Ruth K. Westheimer has made it her mission to shine a light on the problem and help us break out of the box of isolation.

We are social animals. We are not meant to live in solitude. We have a shared desire to connect and create lasting bonds with the people around us. But the heaviness of loneliness can make this feel impossible. In tackling this problem with compassion and her trademark no-nonsense approach to therapy, Dr Ruth provides practical, sincere strategies for finding companionship, community, and intimacy.

With her tips on navigating family, finding friends and lovers, and using technology in healthy ways, you will find wisdom and help here, whether you've been struggling with loneliness for years or only recently. *The Joy of Connections* isn't just a guidebook for overcoming loneliness: it's a vital kick in the pants we all need to start seeking — and finding — deep and lasting human connections.

'Dr Ruth's strategies are essential for building the kinds of bonds that will reduce loneliness and transform lives.'

Gretchen Rubin, #1 *New York Times* bestselling author of *The Happiness Project*

'Dr Ruth has done it again! If only I could give this book to my lonely twenty-something self.' **Judy Blume**

RRP: £12.99
198 x 129mm hardback, 176pp
ISBN: 9781915590534

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Jessica Friedmann

Twenty-Two Impressions

notes from the Major Arcana



JESSICA FRIEDMANN is a writer, editor, and independent scholar. Her first essay collection, *Things That Helped*, was published by Scribe (2017) and FSG (2018).

A poetic new essay collection in which the symbols of the tarot brush up against life in a changing world.

The Tarot de Marseille is a 16th-century set of playing cards, the deck on which the occult use of tarot was originally based. When Jessica Friedmann bought her first pack, the unfamiliar images sparked a deep immersion in the art, symbols, myths, and misrepresentations of Renaissance-era tarot.

Over the years that followed, and as tarot became a part of her daily rhythm, Friedmann's life was touched by floods and by drought, by devastating fires and a pandemic, creating an environment in which the only constant was change.

Twenty-Two Impressions: notes from the Major Arcana uses the Tarot de Marseille as a touchstone, blending historical research, art history, and critical insights with personal reflections. In these essays, Friedmann demonstrates how the cards of the Major Arcana can be used as a lens through which to examine the unexpectedness — and subtle beauty — of 21st-century life.

Praise for *Things That Helped*:

'An extraordinary account of extreme postnatal depression, as seen from the eye of the storm.' *The Guardian*

'*Things That Helped* is a beautiful book — heartfelt, fiercely intelligent, and urgent. It is a powerful affirmation of friendship, family, art, and love, and how these things might shape a life, and give it strength.' **Fiona Wright**, author of *Small Acts of Disappearance*

RRP: £12.99
198 x 129mm hardback, 272pp
ISBN: 9781913348960

Rights held: World

Madeleine Ryan

The Knowing



MADELEINE RYAN is an Australian writer, director, and actor. She's been widely published in Australia and overseas, including in *The New York Times*, *Lenny Letter*, *Bustle*, *The Age*, *The Daily Telegraph*, *Vice*, SBS, and *The Sydney Morning Herald*, and her first novel, *A Room Called Earth*, was published in 2021. She currently lives in rural Victoria. You can find her online at www.madeleineryan.com.

From the author of *A Room Called Earth*, a brilliant new novel about the mess that comes before salvation.

Camille lives in the country.

She's forgotten her phone.

She's taking the train to work.

She's got period pain.

She can't escape herself ... or her toxic boss, Holly. And it's Valentine's Day.

The Knowing is a day in the life of a woman who goes to work as usual while dreaming of more.

Praise for *A Room Called Earth*:

'As an autistic woman, I rarely see myself in novels, let alone ones that are by us and for us. *A Room Called Earth* spoke to me on every page.' **Naiose Dolan, author of *Exciting Times***

'Extraordinary ... The dazzling directness of her prose opens thrilling new doors into the female experience of the sexual, spiritual, and social worlds ... The smart, magical voice Madeleine Ryan has found in *A Room Called Earth* is unlike anything else you'll find this year.' ***The Saturday Paper***

'*A Room Called Earth* is visceral and voluptuous ... The book is a quiet celebration of holding dear to the space within yourself and if you look beyond your skin, how earth itself can bring comfort and wonder.' ***The Sydney Morning Herald***

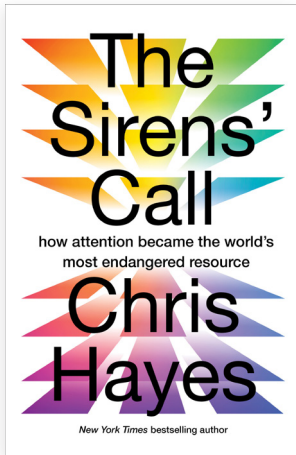
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Chris Hayes

The Sirens' Call

how attention became the world's most endangered resource



CHRIS HAYES is an award-winning author, journalist, and broadcaster. He's been the host of *All In with Chris Hayes* on MSNBC since 2013 and the podcast *Why Is This Happening?* since 2018. He's the author of three books, *Twilight of the Elites*, *A Colony in a Nation*, and *The Sirens' Call*. He lives in Brooklyn with his wife, Kate Shaw, and their three children.

From the *New York Times* bestselling author and television and podcast host, a powerful, wide-angle reckoning with how the assault from attention capitalism on our minds and our hearts has reordered our politics and the very fabric of our society.

We all feel it — the distraction, the loss of focus, the addictive focus on the wrong things for too long. We bump into the zombies on their phones in the street, and sometimes they're us. We stare in pity at the four people at the table in the restaurant, all on their phones, and then we feel the buzz in our pocket. Something has changed utterly: for most of human history, the boundary between public and private has been clear, at least in theory. Now, as Chris Hayes writes, 'With the help of a few tech firms, we basically tore it down in about a decade.' Hayes argues that we are in the midst of an epoch-defining transition: attention has become a commodified resource extracted from us, and from which we are increasingly alienated.

Because there is a breaking point. Sirens are designed to compel us, and now they are going off in our bedrooms and kitchens at all hours of the day and night, doing the bidding of vast empires, the most valuable companies in history, built on harvesting human attention. *The Sirens' Call* is the big book we all need to wrest back control of our lives, our politics, and our future.

Praise for *Twilight of the Elites*:

'Chris Hayes is a brilliant chronicler of the central crisis of our time — the failure of America's elites. His humane, spirited reporting and analysis capture what millions of Americans already know in their gut — the emperor has no clothes.'

Katrina vanden Heuvel, editor and publisher, *The Nation*

RRP: £20.00
234 x 153mm hardback, 352pp
ISBN: 9781914484940

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Andy Hamilton

New Wild Order

how answering the call of the wild might just save your life (and sanity)



ANDY HAMILTON is the author of six books, including *The First Time Forager*, *The Selfsufficient-ish Bible*, and *Booze for Free*. Andy originated the Association of Foragers to help protect natural land use and to form a tightknit community of those working the wild food. It has seen off attempts to impose foraging bans by the Forest Commission and has spawned many projects across the globe. Andy has a family of four who forage, tree climb, and eat as many meals as possible together under the cover of their walnut tree.

This book is not about aspirational living; it's about practical living. It's about looking at the world around you and finding where it's at fault, rather than blaming yourself. It's about dropping the comfortable prisons we create for ourselves to find the real freedom and happiness we deserve.

We live in a world that is overfed but malnourished, sunlight deficient, overly competitive, sedentary, and sleep deprived. Our blood pressure and stress levels are at record highs, our mental health at record lows. Our eyes are strained from looking at screens all the time, and our backs are killing us. We buy far too much of what we don't need, and we aren't even pooing in the right position!

Yet step outside, maybe walk a few minutes down the road, and you will inevitably see plants bursting with nourishment, hear calming birdsong, breath in fresh air, move your stiff body. Perhaps we have the answer to all our modern malaises right here, outside our own homes. Perhaps it is time for a New Wild Order.

Join forager, author, dad, and everyday fella Andy Hamilton, as he answers his own call of the wild, and discovers how it might just save his life — and yours.

Praise for *The Perfect Pint*:

'A handy how-to-guide for home brewers, with guides to British beers, beer shops, festivals, and more.'

The Evening Standard

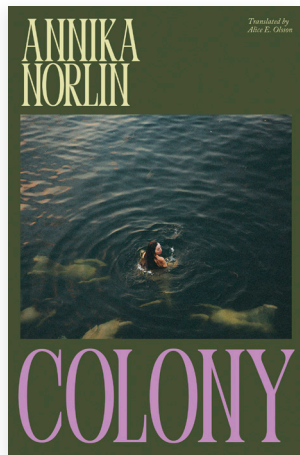
'This fascinating book tells you everything you need to know about the search for a perfect pint, from discovering new beers to learning how to taste them properly and even how to brew your own.' *Best of British Magazine*

RRP: £18.99
216 x 135mm hardback, 320pp
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Annika Norlin

Translated by
Alice E. Olsson



Born in the northern parts of Sweden, ANNIKA NORLIN is a writer and musician. She has won numerous awards for her lyrically driven indie pop in her own name, and in projects Hello Saferide and Säkert! After searching for her authorial voice for decades, she finally found it in 2020 when she published her debut book, a collection of short stories. *Colony* is her debut novel. It has won several awards in Sweden and will be published in fifteen languages.

ALICE E. OLSSON is a literary translator, writer, and editor working across Swedish and English. She has served as the Cultural Affairs Adviser at the Embassy of Sweden in London and is the recipient of a fellowship as well as multiple grants from the Swedish Arts Council. She has been shortlisted for the 2020 Peirene Stevens Translation Prize and the 2023 Bernard Shaw Prize.

Colony

**Ants live in communities, where everyone helps out.
Everyone has a task for the community ...
Everyone is needed.
No one has to know everything.**

One morning, Emelie can't get out of bed. Her therapist calls it burnout. Her neighbour calls it the *tiny work death*. She needs to get away from the brightness of the city lights, the noise of the people, the constant demands, so she goes to the woods, pitches her tent overlooking the lake, breathes. And that's where she sees them, the Colony:

- A man with a sad face.
- A tall, strong, older woman.
- A woman in her forties, squatting to examine an ant hill.
- Another woman in her forties, short, long hair, ample bosom, good posture — the leader?
- An extremely beautiful man.
- A slightly younger man, in a Helly Hansen jacket and trucker hat.
- And a teenage boy, standing a little way from the group.

Who are they? What do they mean to each other? And why do they behave in such strange ways: thanking the fish they eat, sleeping under a tree, singing off key, dancing without music, never letting the boy fully in?

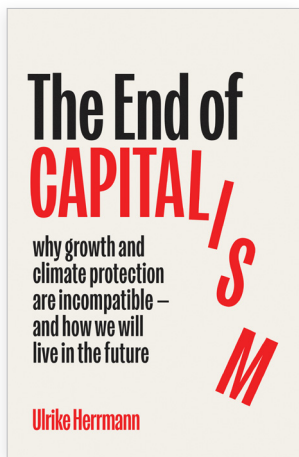
As Emelie becomes more and more drawn to the Colony, she begins to re-evaluate her own lifestyle. Wouldn't it be nice to live as these seven do? Apart from society and its expectations. But groups always have their dynamics and roles. Which are you? And what if you want to change?

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Ulrike Herrmann

Translated by
David Shaw



ULRIKE HERRMANN trained as a banker and later as a journalist, and majored in philosophy and history. Since 2000 she has been an economics editor at the left-alternative national daily *Die Tageszeitung*, in Berlin. A member of the Greens, she appears regularly on German TV and radio, and often gives talks on economic topics at foundations, institutes, and universities. She has previously published four books, which all became bestsellers in Germany.

DAVID SHAW works as a journalist for Germany's international broadcaster, Deutsche Welle, as well as translating from several languages. He lives in Berlin.

The End of Capitalism

why growth and climate protection are incompatible – and how we will live in the future

How do we manage to transition to a more sustainable world without the collapse of the economy?

Capitalism has brought about many positive things. At the same time, however, it is ruining the climate and the environment, so that humanity's very existence is now at risk. 'Green growth' is supposed to be the saviour, but economics expert and bestselling author Ulrike Herrmann disagrees. In this book, she explains in a clear and razor-sharp manner why we need 'green shrinkage' instead.

Greenhouse gases are increasing dramatically and unchecked. This failure is no coincidence, because the climate crisis goes to the heart of capitalism. Prosperity and growth are only possible if technology is used and energy is utilised. Unfortunately, however, green energy from the sun and wind will never be enough to fuel global growth. The industrialised countries must therefore bid farewell to capitalism and strive for a circular economy in which only what can be recycled is consumed.

Herrmann makes a convincing argument that we won't get anywhere without personal restrictions and government planning. Her example for a solution is the British war economy of the 1940s. This is not a utopian scenario, but a comprehensive example of the restrictions and government-led plans needed now and in the future.

'Ulrike Herrmann writes straightforwardly and with a great deal of expertise. This makes it clear once again how great a challenge climate change poses for us.' *NDR Kultur*

'Herrmann's book is worth reading and sets a counterpoint to all those who may overestimate the technological possibilities of climate protection.' *Deutschlandfunk*

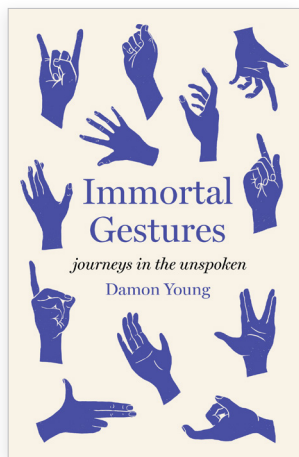
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Damon Young

Immortal Gestures

journeys in the unspoken



DAMON YOUNG is a prize-winning philosopher and writer. He is the author or editor of thirteen books, including *The Art of Reading*, *How to Think About Exercise*, *Philosophy in the Garden*, and *Distraction*. His works have been translated into eleven languages, and he has also written poetry, short fiction, and children's fiction. Young is an Associate in Philosophy at the University of Melbourne.

There is an old Buddhist adage: the teachings are like a finger pointing to the moon. To achieve enlightenment, you are not supposed to look at the finger. You are supposed to look to the celestial light.

I am asking you to look at the finger. The finger is also the moon.

A tilted head. A finger to the lips. A wave that could mean emphasis or dismissal. A raised palm of piety and fellowship.

Our gestures do not simply point to our thoughts, they *are* our thoughts made flesh. They can be instinctive, intuitive, or calculated — or all three. They exist in the briefest moment and through history, in a gently turned wrist and across whole nations.

Our gestures drag stories with them, whether they mean to or not. They are invitations to think about how our worlds are larger than they seem — how we are much larger than we seem.

Join award-winning philosopher Damon Young — author of *The Art of Reading* and *Philosophy in the Garden* — as he sheds light on thirteen curious gestures. Drawing equally from classical poetry and science fiction, heavy metal and ballet, Young illuminates our varied humanity from prehistory to today.

Praise for *Philosophy in the Garden*:

‘A gentle dig for ideas about how to live — this book will grow your mind and put a glow in your cheeks.’ **Deborah Levy**, author of *Hot Milk*

Praise for *On Getting Off*:

‘Young has a deftness with language that lays out complex ideas with such beautifully written digestibility that you feel osmotically clever when you read them.’ *The Irish Times*

RRP: £12.99
198 x 129mm hardback, 192pp
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Ben Coates



BEN COATES is the author of *Why the Dutch are Different* and *The Rhine*. He was born in England in 1982 and has worked at various times as a political adviser in London, speechwriter, lobbyist, and aid worker in Africa. He currently lives in a cottage in the Dutch countryside with his wife, children, and assorted farmyard animals. Ben has also worked freelance as a journalist for outlets including *Politico*, *The Guardian*, *The Daily Telegraph*, the BBC, *The Scotsman*, and *The Irish Times*. He writes a regular weekly column for the Dutch newspaper *AD*.

The Invention of Amsterdam

a history of Europe's greatest city in ten walks

An essential guide to one of the world's most remarkable, and often misunderstood, cities by the author of *Why the Dutch Are Different*.

When Ben Coates injures his leg and needs to rebuild his strength by walking, he finds himself presented with an exciting opportunity: to rediscover the city he has been working in for over a decade, at a slower pace. He devises ten walks, each demonstrating a different chapter of Amsterdam's history, from its humble beginnings in the early 1200s as a small fishing community through two Golden Ages, fuelled by the growth of the Dutch colonial empire, two world wars, and countless reinventions.

Join Coates as he meanders past beautiful townhouses and glittering canals, dances at Pride celebrations, witnesses the King's apology at Ketikoti, attends a WW2 memorial, gets high at a coffee shop, walks through the red-light district, and gazes in awe at Rembrandt paintings, all the while illuminating modern Amsterdam by explaining its past.

Blending travelogue and quirky history, *The Invention of Amsterdam* is an entertaining and sharply observed portrait of a fascinating and complicated city.

Praise for *Why the Dutch Are Different*:

'An insightful gem.' *The Scotsman*, **Books of the Year**

'A book as quietly appealing as its subject and full of fascinating details. Coates is entirely convincing in his affectionate portrait.' *Prospect*

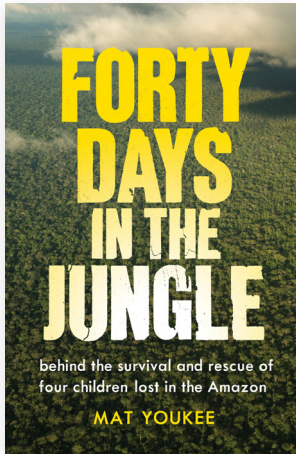
'Vivid and informative ... An accomplished debut.'
Geographical

RRP: £12.99
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Mat Youkee

Forty Days in the Jungle behind the survival and rescue of four children lost in the Amazon



MAT YOUKEE (London, 1981) has been living in Colombia since 2010, working as a freelance journalist and professional investigator. He has an extensive on-the-ground knowledge of Colombia, as well as a wide network of relationships and connections, having worked with many international consultancies, government organisations, and private clients during his reporting for media outlets such as *The Guardian*, *The Economist*, *The Telegraph*, *The Financial Times*, *Americas Quarterly*, *Foreign Policy*, and other local and international publications.

An extraordinary, gripping survival story that also reveals the struggles for social justice of the indigenous people of Colombia and the Amazon.

In June 2023, four children — Lesly, Soleiny, Tien, and Crispin — were found alive in the Colombian Amazon, 40 days after the aircraft they were travelling in had crashed and killed the three adults on board (the pilot, the co-pilot, and the children’s mother). The eldest child, 13-year-old Lesly, took the decision to leave her dying mother, gather her siblings — aged nine, five, and 11 months — and head into the jungle. She kept herself and her siblings alive for 40 days and nights, finally emerging when heavily armed soldiers closed in, yelling her name above the sound of barking dogs.

Forty Days in the Jungle follows the compelling characters involved in the crash and what followed: Maria Fatima Valencia, the children’s grandmother, who had taught Lesly how to survive in the jungle; General Pedro Sánchez who led the rescue team; the shady figure of Manuel Ranoque, the father of the two youngest children; and even the Colombian president, Gustavo Petro.

But there is much more to this than an extraordinary survival story. Interwoven chapters address key questions about Colombian and Latin American history, society, and political economy — the answers to which shed light on the socio-political state of much of the world today. Colombia’s problems mirror, in many ways, the rising Global South in its twenty-first-century struggles against colonial histories and a globalised world.

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Yun Ko-eun

Translated by
Lizzie Buehler



YUN KO-EUN was born in Seoul in 1980. In 2004, the year she graduated from university, her short story 'Piercing' won the Daesan Literary Award for College Students. In 2008, she received the Hankyorek Literature Award for her novel *The Zero G Syndrome*. In 2010 she published a collection of short stories entitled *Table For One*, and in 2011 her short story 'The Sea Horse Flies' won the Yi Hyo-seok Literary Award. Her novel *The Disaster Tourist* was published by Serpents Tail in 2020.

LIZZIE BUEHLER is the translator of *The Disaster Tourist* by Yun Ko-eun and *Korean Teachers* by Seo Su-jin. She holds an MFA in literary translation from the University of Iowa and has studied comparative literature at Princeton and Harvard.

Art on Fire

A darkly humorous and compelling satire of the art world from the author of *The Disaster Tourist*.

An Yiji's career had been stalling for some time when a representative of the illustrious Robert Foundation offers her a spot on their all-expenses-paid artist residency in California. The residency has launched many famous artists' careers, so she knows she can't waste this opportunity. Still, she feels reluctant to accept, and with good reason: the foundation's patron is a small dog named Robert, known for both his talent as a photographer, but also his arrogance. Moreover, the offer comes with a condition: on the last day of the residency, one of An's paintings must be incinerated, and Robert gets to select which one.

When An reaches California, she finds the state ablaze with wildfires, but at the foundation all is calm. She navigates awkward dinners with Robert, tries to find inspiration while being bombarded with sponsors who all want their business to be the subject of her art, and despairs at the prospect of her work being set on fire. Was coming to California a huge mistake?

Praise for *The Disaster Tourist*:

'A fresh and sharp story about life under late capitalism ... an entertaining eco-thriller.' *The Guardian*

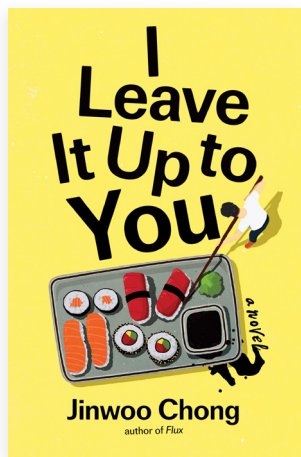
'The forces pitched against Yona reveal their true scale and monstrosity in a frothy-seeming satire that, in the end, shreds the very idea of commerce to bleeding tatters. I'd say this was a perfect short novel for reading on the beach, but given what's in store ...' **Simon Ings, *The Times***

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Jinwoo Chong

I Leave It Up to You



JINWOO CHONG is the author of the novel *Flux*, a *New York Times* Editor's Choice that was a finalist for the PEN/Hemingway Award for Debut Novel and longlisted for the VCU Cabell First Novelist Award, and named a best book of 2023 by *Esquire*, *Apple Books*, *HuffPost*, *GQ*, *Cosmopolitan*, and *Goodreads*. His short stories and other work have appeared widely in print and online. His second novel, *I Leave It Up to You*, is forthcoming in 2025.

A hilarious, heartwarming rom-com that proves that sometimes home is exactly where you belong.

Jack Jr woke up from a two-year coma with a pounding headache, a brand new ex-fiancé, and the distinct feeling he'd missed something big. Like, global pandemic big. Reluctantly returning to New Jersey, and a kitchen job at the sushi restaurant his family runs, he finds himself suddenly dependent on his dysfunctional and very estranged Asian American family: headstrong fishmonger father, Jack Sr; his recovering alcoholic brother, James; and his rebellious teenage nephew, Juno. And then there's Emil Cuddy, Jack Jr's former nurse, who may offer a glimmer of hope, but who's struggling with complicated feelings of his own ...

Can Jack Jr navigate the family chaos, rebuild his life, and maybe even find love (or at least a decent date) in a world that's moved on without him?

Praise for *Flux*:

'It's a pleasure to encounter a work like Jinwoo Chong's debut novel, *Flux*, that offers a healthy dose of brain-bending pleasure without making it the whole point.' **Laird Hunt**, *The New York Times Book Review*

'Brazen, exhilarating, fun, and surprising! I couldn't predict where this novel was going, but I was definitely along for the ride.' **Ling Ma**, *author of Severance*

'Mind-bending... Chong writes with such subtlety and skill that readers won't realize the true nature of the speculative mystery at play until they're already waist-deep in these interlocking narratives.' *Publishers Weekly*, **starred review**

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Nicholas Jubber



NICHOLAS JUBBER is an award-winning travel writer. Fascinated by history and its relationship with the present, he explores connections — and misconnections — across the centuries. In his book, *The Fairy Tellers*, this fascination carries him from Kashmir to Lapland to find out the history behind some of the world's most beloved, and many long-forgotten fairy tales. He has been shortlisted three times for the Stanford Dolman award, and won it for his debut *The Prester Quest*. He has spoken at literary festivals including Hay-on-Wye and Edinburgh, and has written articles for *The Guardian*, *The Telegraph*, and *The Irish Times*, among others.

Monsterland

a journey around the world's imagination

Monsters, in all their terrifying glory, have preoccupied humans since we began telling stories. But where did these stories come from?

In *Monsterland*, award-winning author Nicholas Jubber goes on a journey to discover more about the monsters we've invented, lurking in the dark and the wild places of the earth — giants, dragons, ogres, zombies, ghosts, demons — all with one thing in common: their ability to terrify.

His far-ranging adventure takes him across the world. He sits on the thrones of giants in Cornwall, visits the shrine of a beheaded ogre near Kyoto, travels to an eighteenth-century Balkan vampire's forest dwelling, and paddles among the shape-shifters of the Louisiana bayous. On his travels, he discovers that the stories of the people and places that birthed them are just as fascinating as the creatures themselves.

Artfully written, *Monsterland* is a spellbinding interrogation into why we need these monsters and what they can tell us about ourselves — how they bind communities together as much as they cruelly cast away outsiders.

Praise for *The Fairy Tellers*:

'Prepare yourself for a wild ride.' *The Times*

'His cornucopia of tellers and tales is a delight, a riveting celebration of a genre that revels in its own hybridity and the imaginative riches produced by the crossing of cultural and literary borders.' *Financial Times*

'Engaging and interesting ... Jubber's book shows the long-sustained value of these narratives, and should make us wonder what might happen to us if they disappeared from somewhere at the back of our brains.' *The Spectator*

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Nana Howton

Burning Seasons



NANA HOWTON is a Brazilian-born American writer with a BA from Stanford University and an MFA in fiction from Columbia University. She has attended the Iowa Writer's Workshop, and her stories and essays have appeared in various publications including *The Rio Grande Review*, *Litro Magazine* (UK), *Pacific Review*, and *Fiction Fix*, where she won a Reader's Circle Award and Editor's Choice Award, as well as nominations to the Pushcart Prize and American Best Short Stories. *Burning Seasons* is her first novel.

An unforgettable story of survival, sisterhood, and the fight for a brighter future.

In 1970s Brazil, two teenage sisters are thrust into a chaotic, violent world. Fear and hunger stalk them in a sugarcane town choked by a constant rain of ash, a grim testament to the ravaged environment in which they are trying to grow. With only each other for comfort, they set out to search for their missing mother and the father they've never known.

Every desolate road becomes a gauntlet, every stranger a potential threat. Yet, amidst the dangers, a fierce bond blossoms. Each sister clings to the other, a lifeline in a world teetering on the brink. Their dignity is their own quiet rebellion.

Burning Seasons lays bare the scars of a nation, the plight of marginalised people, and the silent suffering of women, girls, and the environment itself. It's also a story of resilience — a harrowing journey in which innocence is lost, but hope burns defiant.

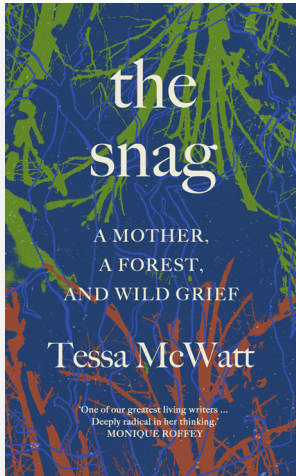
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Tessa McWatt

The Snag

a mother, a forest, and wild grief



TESSA McWATT is the author of seven novels, two books for young people, and one nonfiction book. Her work has been nominated for the Governor General's Award and the Toronto Book Awards, and won the OCM Bocas Prize. She is a winner of the Eccles British Library Award 2018. McWatt is Professor of Creative Writing at UEA.

Every day, we hear about and experience griefs, large and small, in our families, friendships, communities, and worldwide. The grief of a loved one passing. The grief of a way of life ceasing to exist. The grief of global pandemic, war, climate collapse.

In *The Snag*, the acclaimed author of *Shame On Me*, Tessa McWatt, takes on personal and collective grief, and climate change, in her much-anticipated second nonfiction book. As her mother's dementia advances and it becomes apparent that she can no longer live independently, Tessa considers griefs personal and political, and finds solace in trees. She asks: *How do we grieve?* And: *What can we learn from nature and those whose communities are rooted in nature about how to grieve — and how to live?*

From the newest seedling, to the oldest snag in the forest, there is meaning to be found in every stage of a tree's life, all of which contribute to a thriving forest community; it is in this metaphor that Tessa begins to find answers to her questions about how to live (for each other), how to grieve (radically), and how to die (with love and connection).

The Snag is an essential book about living and dancing and singing and praying, even in the face of unimaginable sadness, and in this way, growing together and supporting one another, like the trees in the forest.

Praise for *Shame on Me*:

'She is one of our greatest black female writers ... She's a deeply thoughtful woman and deeply radical in her thinking. She's not on the fence about her politics.' *The Observer*

'Political, personal, intellectual, and critical.'
Bernardine Evaristo, author of *Girl, Woman, Other*

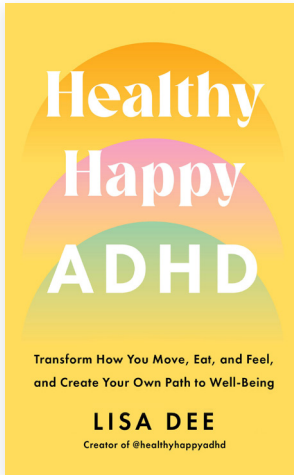
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Lisa Dee

Healthy Happy ADHD

transform how you move, eat, and feel, and create your own path to wellbeing



A health coach with ADHD offers the ultimate wellness guide for neurodivergent women, full of easy-to-implement and adaptable advice to help you thrive.

ADHD makes it hard to maintain a healthy lifestyle, but an unhealthy lifestyle can make ADHD more difficult to live with. Health and fitness coach Lisa Dee experienced this firsthand when symptoms of her undiagnosed ADHD began wreaking havoc on her physical and mental health.

After finally receiving an ADHD diagnosis at the age of 31, Lisa realised she needed to consider the unique ways her brain and body operated if she wanted to feel her best. In *Healthy Happy ADHD*, she shares the mindset shifts, systems, and habits that transformed her life. She shows you how to revamp your routines, build new habits, and bring ease to your busy brain by learning to:

LISA DEE is an Irish health and fitness coach based in London with more than a decade's worth of experience. She has guided thousands of women through body and mindset transformations on the gym floor and through online programs. After being diagnosed with ADHD as an adult, Lisa created Healthy Happy ADHD Girls, an online platform to help women with ADHD to build healthy habits and improve their self-image.

- Ditch the restrictive rules, shame-based ideas, and neurotypical expectations about what exercise, healthy eating, and rest 'should' look like.
- Eat well with 'ADHD Easy Meals', get curious about how food affects your energy and mood, and avoid the decision paralysis that comes with meal planning and grocery shopping.
- Prepare for the impacts of hormonal fluctuations on your ADHD symptoms, and recognise the link between ADHD, PMS, and PMDD.
- Reconnect with yourself and practise self-compassion through introspective exercises that encourage self-reflection and mindfulness.

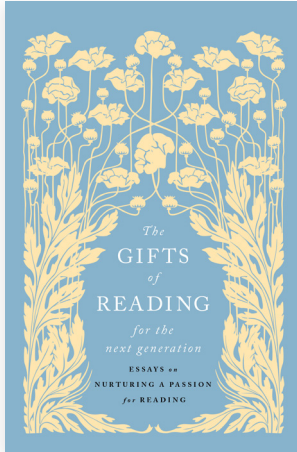
Featuring creative wellness hacks and empowering practices, *Healthy Happy ADHD* offers a life-changing blueprint for becoming your most vibrant self, both inside and out.

RRP: £14.99
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ISBN: 9781917189187

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Jennie Orchard
(ed.)

The Gifts of Reading for the Next Generation



Inspired by Robert Macfarlane and curated by Jennie Orchard, an anthology of essays about the joys of giving books to children and young people, from some of the world's most beloved writers.

Remember the books that shaped your childhood, sparked your imagination, and ignited a lifelong love of reading? In *The Gifts of Reading for the Next Generation*, some of the world's most beloved authors share their own transformative reading experiences — the books and stories that set them on the path of becoming the readers and writers they are today.

Following the success of its first edition, *The Gifts of Reading*, this heartwarming collection of essays is a testament to the enduring power of books. By exploring the stories that shaped them, our authors provide a powerful guide to fostering a love of reading in the children and young people in your life.

With contributions from Tristan Bancks, William Boyd, Shankari Chandran, Horatio Clare, Nicola Davies, Imtiaz Dharker, Ursula Dubosarsky, Pico Iyer, Wayne Karlin, Colum McCann, JohnMichael McCann, Ann Morgan, Sir Michael Morpurgo, Dina Nayeri, Matt Ottley, Nguyễn Phan Quế Mai, Alice Pung, Diana Reid, Nilanjana Roy, Nikesh Shukla, Nardi Simpson, Madeleine Thien, Thelma Young Lutunatabua, and John Wood.

All royalties generously donated to the two organisations founded by John Wood, Room to Read and U-Go, promoting literacy and education for girls and young women.

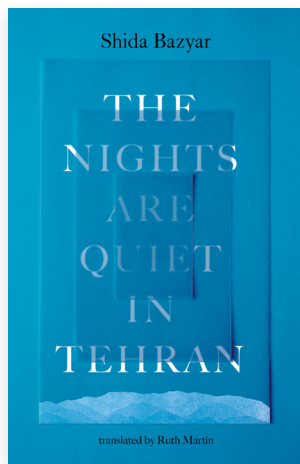
JENNIE ORCHARD has been involved with the world of books and publishing for more than four decades, initially in London, later in Australia and Asia (Japan and Hong Kong). Since 2002 she has been actively involved in the non-profit sector, with a particular focus on Room to Read and more recently U-Go (both organisations founded by John Wood, supporting literacy and girls' education). For a number of years, also, she has been an advisor to the Hong Kong International Literary Festival. Jennie's first book was the anthology she curated, *The Gifts of Reading*, inspired by an essay by Robert Macfarlane.

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Rights held: World

Shida Bazyar

Translated by
Ruth Martin



SHIDA BAZYAR, born in 1988, studied writing in Hildesheim, and, in addition to writing, worked in youth education for many years. She is the author of *The Nights Are Quiet in Tehran* — which has won the Blogger Literary Award, Ulla Hahn Prize, and Uwe Johnson Prize, among others, and has been translated into Dutch, Farsi, French, and Turkish — and *Sisters in Arms*.

RUTH MARTIN studied English literature before gaining a PhD in German. She has been translating fiction and nonfiction books since 2010, by authors ranging from Joseph Roth and Hannah Arendt to Volker Weidermann and Shida Bazyar. She has taught translation at the University of Kent and the Bristol Translates summer school, and is a former co-chair of the Society of Authors Translators Association.

The Nights Are Quiet in Tehran

A captivating, polyphonic novel of one family's flight from and return to Iran.

1979. Behsad, a young communist revolutionary, fights with his friends for a new order after the Shah's expulsion. He tells of sparking hope, of clandestine political actions, and of how he finds the love of his life in the courageous, intelligent Nahid.

1989. Nahid lives her new life in West Germany with Behsad. With their young children, they spend hour after hour in front of the radio, hoping for news from others who went into hiding after the mullahs came to power.

1999. Laleh returns to Iran with her mother, Nahid. Between beauty rituals and family secrets, she gets to know a Tehran that hardly matches her childhood memories.

2009. Laleh's brother Mo is more concerned with a friend's heartbreak than with student demonstrations in Germany. But then the Green Revolution breaks out in Iran and turns the world upside down ...

A topical, moving novel about revolution, oppression, resistance, and the absolute desire for freedom.

'We always think we know something about people, but then Shida Bazyar brilliantly shows us how much we still have to learn.' **Olga Grjasnowa, author of *City of Jasmine***

'With a clear, sharp eye and plenty of space and feeling for contradictions, Bazyar draws a family portrait of people who have started a new life in a foreign country and are trying to keep something of the old.' ***Books Magazine***

'So lively, so touching, and more relevant than ever. Read it!' ***Cosmopolitan***

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Keio Yoshida



DR KEIO YOSHIDA is an international human rights lawyer and qualified barrister in England and Wales and the Republic of Ireland. They are currently a senior legal advisor at the Center for Reproductive Rights, and an associate tenant at Doughty Street Chambers. Prior to joining the Center, they worked as a barrister at Doughty Street Chambers on landmark cases on women's rights, and LGBTQ+ rights. Keio is the co-editor of *Feminist Conversations on Peace* (BUP, 2022) and co-author with Jennifer Robinson of *Silenced Women* (Octopus 2023). Keio has published academic articles in the *European Human Rights Law Review*, *International Affairs and Human Rights Quarterly*, and led the FCDO funded project on gender, conflict, and environmental peace.

Pride and Prejudices

queer lives and the law

Internationally acclaimed human rights lawyer Keio Yoshida uncovers the ongoing battle for LGBTQ+ rights, how far we've come, and how much further we have to go.

The right to life and the right to live life free from discrimination are rights that are codified and legally protected, but — unlike those on women's rights, disability rights, children's rights, freedom from torture and racial discrimination — there is no dedicated and binding treaty or convention in international human rights law with respect to LGBTQ+ rights.

In *Pride and Prejudices*, Yoshida analyses case law from around the world, including *Rosanna Flamer Caldera v Sri Lanka*, the first global precedent to call for the decriminalisation of same-sex intimacy between women, in which Yoshida acted as counsel, as well as other timely cases such as the bitter debate over self-ID for trans people in the UK and Florida's recent 'Don't Say Gay' bill.

This pivotal book addresses the legal problems that still persist and contribute to the violence and discrimination that the international LGBTQ+ population experiences on a daily basis and demonstrates what more needs to be done to protect LGBTQ+ communities.

Praise for *How Many More Women?*:

'A stunning book; as vital as it is compelling. A powerful warning about how the justice system can be used to silence women, and why urgent change is needed: a must-read for women and allies alike.' **Harriet Johnson, author of *Enough: the violence against women and how to end it***

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Anjet Daanje

Translated by
David McKay



ANJET DAANJE, the pseudonym of Anjet den Boer, who was born in 1965, writes novels, short stories, and screenplays. *The Remembered Soldier* has won the top literary prizes in her native Netherlands, including the 2020 F Bordewijk Prize and the Best Book of Groningen Prize, and was longlisted for the 2020 Libris Literature Prize.

DAVID MCKAY is an award-winning translator of Dutch fiction and nonfiction. Born and educated in the United States, he has lived in and around The Hague since 1997.

The Remembered Soldier

An extraordinary love story and a captivating novel about the power of memory and imagination.

Flanders 1922. After serving as a soldier in the Great War, Noon Merckem has lost his memory and lives in a psychiatric asylum. Countless women, responding to a newspaper ad, visit him there in the hope of finding their spouse who vanished in battle. One day a woman, Julienne, appears and recognises Noon as her husband, the photographer Amand Coppens, and takes him home against medical advice. But their miraculous reunion doesn't turn out the way that Julienne wants her envious friends to believe. Only gradually do the two grow close, and Amand's biography is pieced together on the basis of Julienne's stories about him. But how can he be certain that she's telling the truth?

In *The Remembered Soldier*, Anjet Daanje immerses us in the psyche of a war-traumatised man who has lost his identity. When Amand comes to doubt Julienne's word, the reader is caught up in a riveting spiral of confusion that only the greatest works of literature can achieve.

'By far the best novel of recent years.' *NRC Handelsblad*

'A gripping story ... stirring, psychologically profound, and not a page too long.' *Deutschlandfunk*

'The book is phenomenal.' *Ivo van Hove, Tony and Olivier award-winning theatre director*

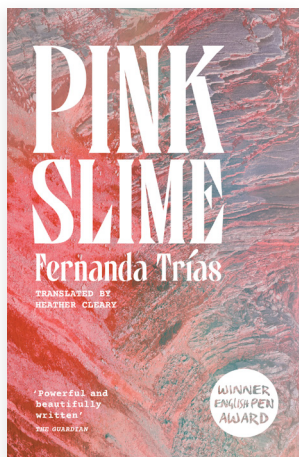
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**New in B Format
Paperback**

Fernanda Trías

Pink Slime



FERNANDA TRÍAS (Uruguay, 1976) is the author of novels *La Azotea* (*The Rooftop*, Charco Press 2020), *La ciudad invencible* (*The Invincible City*), and the multi-award-winning *Mugre rosa* (*Pink Slime*, Scribe 2023), as well as the short story collection *No soñarás flores* (*Thou Shall Not Dream Flowers*). She lives, writes, and teaches in Bogotá, Colombia.

Winner of the Uruguayan National Literature Prize for Fiction, the Bartolomé-Hidalgo Fiction Prize, and the Sor Juana Inés de la Cruz Literature Prize.

A port city is in the grips of an ecological crisis. The river has filled with toxic algae, and a deadly ‘red wind’ blows through its streets; much of the coast has been evacuated as the wealthy migrate inland to safety, leaving the rest to shelter in abandoned houses as blackouts and food shortages abound.

The unnamed narrator is one of those who has stayed. She spends her days trying to disentangle herself from the two relationships that had once meant everything to her, and looking after the young boy who’s been placed in her care. As the world in which they move becomes smaller, she reflects on the collapse of the other emotional ties in her life and the emergence of a radical yet tender solitude.

With striking prose and vivid characters, the multi-award-winning *Pink Slime* offers profound reflections on motherhood, marriage, and caregiving, set against the backdrop of a crumbling city.

‘Powerful and beautifully written, this is a disturbing read, depicting a terrifyingly convincing near-future scenario.’ **Lisa Tuttle, *The Guardian***

‘A dystopic work worthy of JG Ballard.’ **Catherina Taylor, *The Irish Times***

‘She breaks through parameters, shatters expectations, breaks down internal walls like that invading algae that changes the lives of the residents in the town. Almost like Rulfo in Comala. A poetic and tenacious whirlwind, dreadful and sublime ... An extraordinary work!’ **Aura Lucía Mera, *El País***

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Jennifer Croft

The Extinction of Irena Rey

THE EXTINCTION OF IRENA REY

'Mad with plot and language and gorgeous prose... the result is a benchmark.' —*The New York Times*



JENNIFER CROFT

JENNIFER CROFT won a Guggenheim Fellowship for *The Extinction of Irena Rey*, and her debut *Homesick* won the William Saroyan International Prize for Writing and was longlisted for the Women's Prize, while her translation of Nobel laureate Olga Tokarczuk's *Flights* won the International Booker Prize. She is the translator of Federico Falco's *A Perfect Cemetery*, Romina Paula's *August*, Pedro Mairal's *The Woman from Uruguay*, and Olga Tokarczuk's *The Books of Jacob*. She has also received the American Academy of Arts and Letters Award in Literature. She lives in Los Angeles.

From the International Booker Prize-winning translator and Women's Prize finalist, a propulsive, beguiling novel about eight translators and their search for a world-renowned author who goes missing in a primeval Polish forest.

Eight translators arrive at a house in a primeval Polish forest on the border of Belarus. It belongs to the world-renowned author Irena Rey, and they are there to translate her magnum opus, *Gray Eminence*. But within days of their arrival, Irena disappears without a trace.

The translators, who hail from eight different countries but share the same reverence for their beloved author, begin to investigate where she may have gone while proceeding with work on her masterpiece. They explore this ancient wooded refuge with its intoxicating slime molds and lichens, and study her exotic belongings and layered texts for clues. But doing so reveals secrets — and deceptions — of Irena Rey's that they are utterly unprepared for. Forced to face their differences as they grow increasingly paranoid in this fever dream of isolation and obsession, soon the translators are tangled up in a web of rivalries and desire, threatening not only their work but the fate of their beloved author herself.

This hilarious, thought-provoking second outing by award-winning translator and author Jennifer Croft is a brilliant examination of art, celebrity, the natural world, and the power of language. It is an unforgettable, unputdownable adventure with a small but global cast of characters shaken by the shocks of love, destruction, and creation in one of Europe's last great wildernesses.

'The Extinction of Irena Rey could only be written by a master of language, a tamer of different tongues. It is brilliant, fun, and absolutely alive.' Nana Kwame Adjei-Brenyah, author of *Chain Gang All Stars*

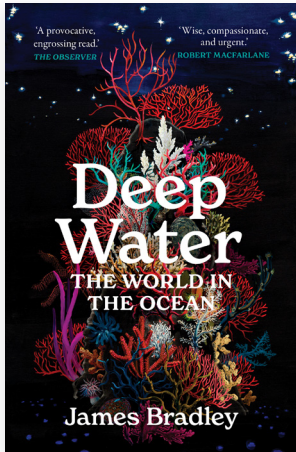
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James Bradley

Deep Water

the world in the ocean



JAMES BRADLEY is a writer and critic. His books include the novels *Wrack*, *The Deep Field*, *The Resurrectionist*, *Clade*, and *Ghost Species*; a book of poetry, *Paper Nautilus*; and *The Penguin Book of the Ocean*. Alongside his books, James has an established career as an essayist and reviewer, whose work has appeared in publications including *The Guardian*, *The Monthly*, *Sydney Review of Books*, *Times Literary Supplement*, *Meanjin*, and *Griffith Review*. His fiction has won or been shortlisted for a wide range of Australian and international literary awards, and his nonfiction has been shortlisted twice for the Bragg Prize for Science Writing and nominated for a Walkley Award. In 2012, he won the Pascall Award for Australia's Critic of the Year. He is currently an Honorary Associate at the Sydney Environment Centre at the University of Sydney.

Plunge into the depths of the unknown in this thrilling work of nonfiction that combines science, history, and nature writing to explore the deepest recesses of the natural world.

Oceans created, shaped, and sustain not just human life, but all life on Earth, and perhaps beyond it. They are our history — from evolution to exploration and colonialism; our present — from beach holidays to transporting food and goods; and, as rising sea levels and warming water reshape coastlines and the climate, our future.

Deep Water is a reckoning with humankind's complex relationship with the ocean, a book shaped by tidal movements and vast currents, and lit by the presence of other minds and other ways of being. It speaks directly and uncompromisingly of the urgency of the environmental catastrophe that is overtaking us, but is also suffused with the glories of the ocean, and alert to the extraordinary efforts of the scientists and researchers whose work helps us understand its secrets. Immense in scope but also profoundly personal, it offers vital new ways of understanding humanity's place on our planet, and shows that the oceans might yet save us all.

'Deep Water is a major achievement; a vast fathoming of the pasts, presents, and futures of the world's oceans and seas. Bradley's skills both as novelist and essayist converge here to create this wise, compassionate, and urgent book, characterised throughout by a clarity of prose and a bracing moral gaze that searches water, self, and reader.' Robert Macfarlane, author of *Underland*

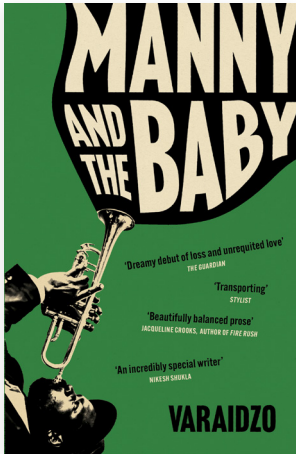
'Bradley vividly conveys the awe-inspiring scale of the deep seas, both in space and time. Celebrating our blue planet and highlighting the perils it faces as a result of our own greed and ignorance.' Philip Ball, *The Guardian*

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Varaidzo

Manny and the Baby



VARAIDZO is a writer and artist. Her short story 'Bus Stop' was shortlisted for the 4thWrite Prize 2018. She is a contributor to the bestselling anthology *The Good Immigrant* (Unbound, 2016) and the romance anthology *Who's Loving You* (Trapeze, 2021). She was previously the Digital Editor at *Wasafiri*, and the Arts & Culture Editor at *gal-dem*.

London, 1936. Two sisters are ready to take the city and the world by storm.

Bath, 2012. Two young Black men are figuring out who they are, and who they want to become.

Manny Powell is forthright, intellectual, and determined to make her mark on the London literary scene. Her younger sister, Rita 'The Baby', just wants to dance. Chasing their dreams across smoky Soho jazz clubs, they soon find themselves part of the burgeoning Black ambition movement, and must learn how to navigate it as women. As tensions rise, and fascism and war snap at their heels, Rita finds herself drawn to the mysterious mimic and trumpeter, Ezekiel Brown, from Jamaica, and the trio are faced with choices that will alter their lives forever.

Itai has fled London to his late father's flat in Bath. Listening to cassette tapes his father made, he realises there is a lot he doesn't know about the man's life — who is Rita? Why did his father record her life story? And might she hold the answers to Itai's questions? Meanwhile, his developing friendship with Josh, a young athlete who moonlights as a dealer to fund his training, is on unsteady ground. As the country prepares for the 2012 Olympics, Josh is under increasing pressure from his bosses to find out just what the hell Itai is really doing in their city.

Manny and the Baby is a character-driven debut novel, full of heart, about what it means to be Black and British, now and in the past.

'*Manny and the Baby* stood out for me from the first few lines. The beautifully balanced prose, the wonderful story, and sumptuous detail are constructed with poetic precision and held my attention right until the very end.' **Jacqueline Crooks, author of *Fire Rush***

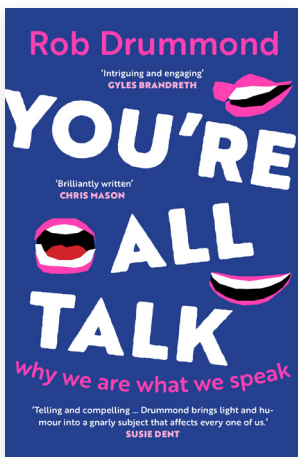
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Rob Drummond

You're All Talk

why we are what we speak



ROB DRUMMOND is Professor of Sociolinguistics at Manchester Metropolitan University, where he researches and teaches about the relationship between how we speak and who we are. He recently completed a large project exploring the accents and dialects of Greater Manchester, touring the region in his Accent Van. He appears regularly on radio and TV talking about language-related issues and spent some time as 'resident linguist' on BBC Radio 3's *The Verb*, as well as appearing on the BBC *Breakfast* sofa.

Why do we have different accents and where do they come from? Why do you say 'tomayto' and I say 'tomahto'? And is one way of speaking better than another?

In *You're All Talk*, linguist Rob Drummond explores the enormous diversity in our spoken language to reveal extraordinary insights into how humans operate: how we perceive (and judge) other people and how we would like ourselves to be perceived. He investigates how and why we automatically associate different accents with particular social characteristics — degrees of friendliness, authority, social class, level of education, race, and so on — and how we, consciously or subconsciously, change the way we speak in order to create different versions of ourselves to fit different environments.

Ultimately, *You're All Talk* demonstrates the beauty of linguistic diversity and how embracing it can give us a better understanding of other people — and ourselves.

'Rob Drummond is a brilliant tour guide around the endless labyrinths of the way we speak; in this book he hosts the talk show of our lives, ensuring that we listen hard to ourselves and everybody else.' Ian McMillan

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