




SCRIBE

January–June 2017  
United Kingdom



'A book is a thing among things, a volume  
lost among the volumes that populate the  
indifferent universe, until it meets its reader,  
the person destined for its symbols.'

— Jorge Luis Borges

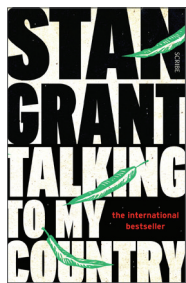
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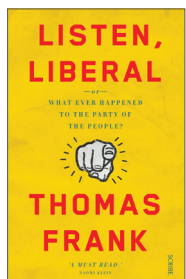
'PBO' means paperback original.



August 2016  
RRP: £14.99  
210 x 135mm pbo, 240pp  
ISBN: 9781925228861  
e-book ISBN: 9781925307894

## Stan Grant *Talking To My Country*

An extraordinarily powerful and personal meditation on race, culture, and identity. As an Aboriginal Australian, Stan Grant has had to contend with his country's racist legacy all his life. In *Talking To My Country*, Grant responds to the ongoing racism that he sees around him. He writes with passion and striking candour of the anger, shame, and hardship of being an indigenous man. In frank, mesmerising prose, Grant argues that the effects of colonialism and oppression are everyday realities that still shape our world, and that we should never grow complacent in the fight to overcome them.



August 2016  
RRP: £9.99  
198 x 129mm pbo, 320pp  
ISBN: 9781925228885  
e-book ISBN: 9781925307900

## Thomas Frank *Listen, Liberal* or, what ever happened to the party of the people?

*New York Times*-bestselling author Thomas Frank exposes how, in the last few decades, the American Left has made an unprecedented shift away from its working-class roots. Financial inequality is one of the biggest political issues of our time, and in his scathing analysis Frank argues that the Democratic Party has failed to combat it, despite being given near perfect conditions for success. Unless the Democrats remember their historic purpose and win back the working class, Frank warns, the rift between America's rich and poor will deepen further still, with dire consequences for both sides.



November 2016  
RRP: £14.99  
234 x 153mm pbo, 256pp  
ISBN: 9781925228908  
e-book ISBN: 9781925307856

## Martin Feil *The Great Multinational Tax Rort* how we're all being robbed

Multinational corporations have avoided trillions of dollars of tax over the past 25 years. Tax avoidance is legal, but its massive abuse by multinationals has had a devastating effect on governments around the world, and has placed an unbearable burden on individual taxpayers and on honest local competitors. *The Great Multinational Tax Rort* explains how transfer pricing developed, and describes the strategies and tactics that the Big Four global accounting firms use on behalf of their voracious clients. Written by Martin Feil, one of the few independent experts on transfer pricing and profit repatriation by multinationals, this is a call to arms for citizens and governments to restore a fair taxation system.



Kayla Rae Whitaker

## The Animators



KAYLA RAE WHITAKER was born and raised in Kentucky. She is a graduate of the University of Kentucky and of New York University's MFA program, which she attended as a Jack Kent Cooke Graduate Scholar. She lives in Louisville. *The Animators* is her first novel.

A burning, irresistible novel about creativity, sex, friendship, and how childhood secrets can undo the lives of adults. Perfect for readers of *A Little Life* and *Girls on Fire*.

*She was the first person to see me as I had always wanted to be seen. It was enough to indebt me to her forever.*

At a private East Coast college, two young women meet in art class. Sharon, ambitious but self-doubting, arrives from rural Kentucky. Mel, brash and wildly gifted, brings her own brand of hellfire from the backwaters of Florida. Both outsiders, Sharon and Mel become fervent friends, bonding over classic cartoons and dysfunctional families. Working, absorbing, drinking. And drawing, above all drawing: Mel, to understand her tumultuous past, and Sharon, to lose herself altogether.

A decade later, Sharon and Mel are an award-winning animation duo. But as their artistic success grows, cracks in their relationship start to form. When unexpected tragedy strikes, long-buried resentments rise to the surface, hastening a reckoning no one sees coming.

*'An engrossing, exuberant ride through all the territories of love — familial, romantic, sexual, love of friends, and, perhaps above all, white-hot passion for the art you were born to make ... I wish I'd written *The Animators*.'*

**Emma Donoghue, author of *Room***

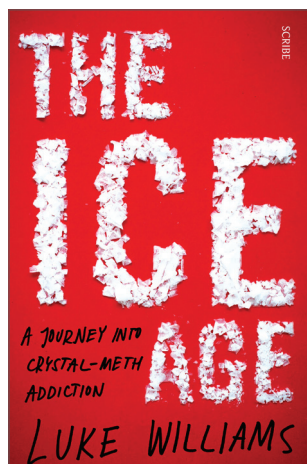
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**Luke Williams**

# The Ice Age

a journey into crystal-meth addiction



**A revelatory work of intimate investigative journalism: William Burroughs for the *Breaking Bad* generation.**

Luke Williams was a freelance journalist researching addiction to crystallised methamphetamine when the worst possible thing happened — he became addicted to it himself. Over the next three months, he descended into psychosis.

This dark, raw story charts Williams' recovery from crystal meth and his investigation into its usage and prevalence. In examining his addiction, Williams also explores the social problems that surround it, tracing the history of methamphetamine from its legal usage in the early 20th century to its contemporary status as one of the most feared drugs in the world.

LUKE WILLIAMS is an Australian journalist. He has previously worked as a reporter and broadcaster at ABC radio. His written work has been published in *The Sydney Morning Herald*, *The Saturday Paper*, the *Brisbane Times*, *Crikey*, *The Global Mail*, *The Weekend Australian*, and *Eureka Street*. In 2013 he was nominated for a Human Rights Media Award for a long-form investigative piece in *The Global Mail*, and in 2014 his article on ice addiction, 'Life as a Crystal Meth Addict', was a finalist in the Walkley Awards for Excellence in Journalism.

**'A remarkable, original and compelling journey. To quote the king of gonzo journalism, Hunter S. Thompson: buy the ticket, take the ride.'** *Weekend Australian*

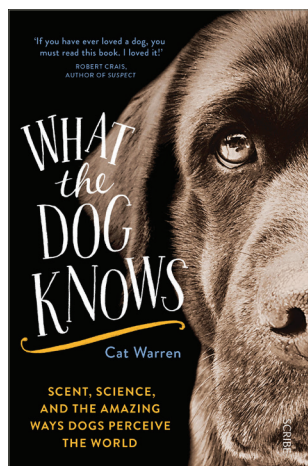
RRP: £12.99  
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## Cat Warren

# What the Dog Knows

scent, science, and the amazing ways dogs perceive the world



**A *New York Times*-bestselling book about the extraordinary abilities of man's best friend.**

When Cat Warren adopted Solo, an unruly German shepherd puppy, she soon began to wonder what she'd let herself in for. Solo's boundless energy was what made him loveable — but it also made him exhausting, and difficult to train. Then she struck upon an idea: what Solo needed was something to do.

Like many dogs, Solo was destined to work: using his nose to help the police locate missing people. In this lively, accessible book, Warren details Solo's journey from troublesome pup to expert cadaver dog, and explores the fascinating hidden world of animals that do essential work and the handlers who train them.

CAT WARREN is an associate professor at North Carolina State University, and has taught science journalism, editing, media theory, and gender studies there since 1995. She previously worked as a newspaper reporter, winning numerous awards. Cat lives in North Carolina with her husband and their two German shepherds, Solo and Coda. *What the Dog Knows* is her first book.

*'What the Dog Knows is a fascinating, deeply reported journey into scent, death, forensics and the amazing things dogs can do with their noses: sniffing out graves, truffles, bedbugs, maybe even cancer. But it's also a moving story of how one woman transformed her troubled dog into a loving companion and an asset to society, all while stumbling on the beauty of life in their searches for death.'* **Rebecca Skloot, *The New York Times***

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198 x 129mm pbo, 352pp  
ISBN: 9781925228939

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Amy Stewart

# Lady Cop Makes Trouble

a Kopp sisters novel



AMY STEWART is the award-winning author of six books, including the bestsellers *The Drunken Botanist* and *Wicked Plants*. She and her husband live in Eureka, California, where they own a bookstore called Eureka Books

The best-selling author of *Girl Waits with Gun* returns with another adventure featuring the fascinating, feisty, and unforgettable Kopp sisters.

After besting (and arresting) a ruthless silk factory owner and his gang of thugs, Constance Kopp has earned her place as the nation's first female deputy sheriff. She's proven that she can't be deterred, evaded, or outrun. But when a con man escapes from jail on her watch, she must find him before he disappears completely, and she ends up right back where she started — unemployed.

*Lady Cop Makes Trouble* sets Constance loose on the streets of 1900s New York — tracking down victims, trailing leads, and making friends with girl reporters and lawyers at a hotel for women. Based on a true story, it is the wildly readable life of a woman forging her own path, tackling criminals along the way.

'Often funny, and always likeable, *Girl Waits With Gun* is as offbeat and original as its heroine.' *The Sunday Times*

'A marvellous romp' *The Guardian* on *Girl Waits With Gun*

RRP: £8.99

198 x 129mm pbo, 416pp

ISBN: 9781925228731

e-book ISBN: 9781925307641

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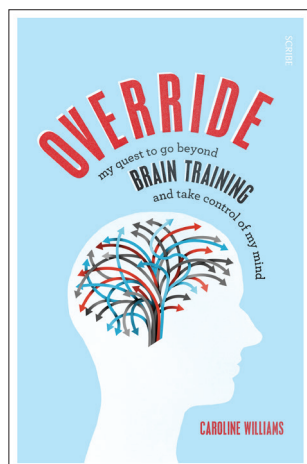
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Caroline Williams

## Override

my quest to go beyond brain training and take control of my mind



CAROLINE WILLIAMS is a science journalist and editor. A feature editor, and regular contributor to *New Scientist*, her written work has also appeared in *The Guardian*, BBC Future, and BBC Earth, among others. She has worked as a radio producer and reporter for BBC Radio and was the regular co-host of the *New Scientist* podcast from 2006 to 2010. She holds a BSc in Biological Sciences from Exeter University and an MSc (Distinction) in Science Communication from Imperial College London. She lives in Surrey, UK.

### *Can you really rewire an adult brain?*

In theory the answer is 'yes', but there's a problem: no one seems to know exactly how to do it. In *Override*, Caroline Williams goes on a mission to find out.

Neuroplasticity dictates that the brain adapts physically as we learn something new. But although brain training may be all the rage, the latest studies indicate that it doesn't actually do much to make you smarter. So what does?

Visiting top neuroscientists in their labs, Williams volunteers herself as a guinea pig, challenging researchers to make real changes to her imperfect brain. She seeks to improve on weaknesses such as her limited attention span and tendency to worry too much, and then branches out into more mysterious areas such as intelligence, creativity, and the perception of time.

Trying everything from high-tech brain stimulation to meditation, adding bolt-on senses and retraining her stress response, *Override* is an intimate, fascinating journey into discovering what neuroscience can really do for us.

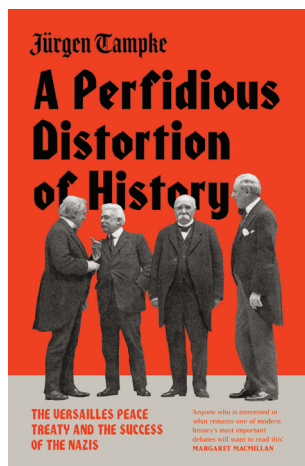
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Factory

Jürgen Tampke

# A Perfidious Distortion of History

the Versailles Peace Treaty and the success of the Nazis



A controversial and important work of revisionist history that rebuts the accepted version of the role of the Versailles Peace Treaty in the rise of Nazism and the unleashing of World War II.

The Versailles Peace Treaty, the pact that ended World War I between the German empire and the Allies, has not enjoyed a positive reputation since its signing in June 1919. Conventional wisdom has it that the treaty's requirements for massive reparation payments crippled the economy of the Weimar Republic and destabilised its political life. Ultimately, it is argued, the treaty prevented the seeds of democracy sown in the aftermath of the Great War from flourishing, and drove the German people into the arms of Adolf Hitler.

JÜRGEN TAMPKE was born 1944 in Brandenburg, Germany, and migrated to Australia in 1964. He graduated with first-class honours at Macquarie University in 1971 and a PhD from the Australian National University in 1975. Jürgen occupied the position of associate professor at the School of History, University of New South Wales, before his retirement. He is the author and/or editor of numerous books, including *Weimar and Nazi Germany* and *Czech-German Relations and the politics of Eastern Europe*.

In this authoritative book, Jürgen Tampke disputes this commonplace view. He argues that Germany got away with its responsibility for World War I and its behaviour during it; that the treaty was nowhere near as punitive as has been long felt; that the German hyper-inflation of the 1920s was at least partly a deliberate policy to minimise the cost of paying reparations; and that WWII was a continuation of Germany's longstanding war aims.

*'In this highly readable account Jürgen Tampke tackles the much-debated and perennially fascinating question of whether the Treaty of Versailles caused the Second World War ... Anyone who is interested in what remains one of modern history's most important debates will want to read this.'* **Margaret MacMillan**

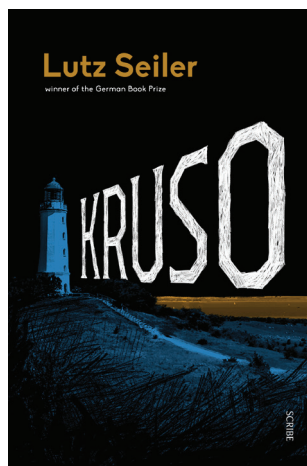
RRP: £20.00  
234 x 153mm hb, 336pp  
ISBN: 9781925228953

e-book ISBN: 9781925307948  
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## Lutz Seiler

Translated by  
Tess Lewis

## Kruso



LUTZ SEILER was born in 1963 in Gera, Thuringia, and today lives in Wilhelmshorst near Berlin and Stockholm. Since 1997, he has been the literary director and custodian of the Peter Huchel Museum. His many prizes include the Ingeborg Bachmann Prize, the Bremen Prize for Literature, the Fontane Prize, an English PEN Award, the Uwe-Johnson-Prize 2014, and the German Book Prize 2014.

The bestselling German Book Prize winner inspired by *Robinson Crusoe*.

*Sometimes it's freedom itself that you have to escape.*

It is 1989, and a young literature student named Ed flees the tragedy of his girlfriend's death, landing up on the Baltic island of Hiddensee. Long shrouded in myth, the island is a destination for hippies, idealists, and those at odds with the East German state.

Once there, Ed finds work in a restaurant and is intrigued by his colleague Kruso. A charismatic but cryptic character, Kruso is on a mission to help the countless runaways who come to the island trying to make it to the West. What's more, he is on an ideological quest to unite them in the pursuit of perfect freedom and free love.

Reluctantly, Ed finds himself drawn into Kruso's orbit. As the authorities begin to close in on them and East Germany's borders become porous, the friends' grip on reality loosens and life on the island changes irrevocably.

**'Seiler's debut novel catapults him into the leading ranks of German authors.'** *Die Zeit*

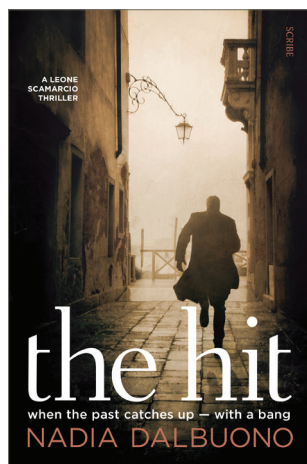
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ISBN: 9781911344001

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Nadia Dalbuono

# The Hit

a Leone Scamarcio thriller



NADIA DALBUONO was educated at Queen's College, Oxford, where she read history and German. For the last sixteen years she has worked as a documentary director and consultant for Channel 4, ITV, Discovery, and *National Geographic*. *The Hit* is the third book in the Leone Scamarcio series, following *The Few* and *The American*.

In the latest book from the Anglo-Italian crime writer hailed as the next Donna Leon, Detective Leone Scamarcio's investigation into an apparent hit-and-run brings him face-to-face with his past.

When the family of top television executive Micky Proietti goes missing, Leone Scamarcio is called to investigate. Everyone, it seems — from Premier League footballers to jilted starlets and cabinet ministers — has an axe to grind with Proietti.

But soon this new inquiry threatens to bring Scamarcio head to head with his own history — more specifically, with his Mafia father's former lieutenant, Piero Piocosta. If he's to survive in the police force, Scamarcio knows that he must find a way to get Piocosta off his back, once and for all. Reluctantly, he travels home to Calabria, but can he finally banish the ghosts of his past?

**'Gripping ... You won't be able to put down this unsettling tale.'** *The Sun on The Few*

RRP: £8.99

198 x 129mm pbo, 320pp

ISBN: 9781925228960

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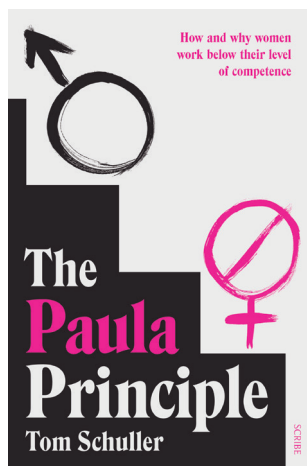
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Tom Schuller

## The Paula Principle

how and why women work below their level of competence



TOM SCHULLER is currently an independent social and educational researcher. He has held senior positions in academia and policy bodies, and written or edited around 20 books. He is a Fellow of the Academy of Social Sciences, and a visiting professor at Birkbeck and the UCL Institute of Education.

**An expert on innovation and work argues that the skills of many highly capable women are not being recognised, and that this harms businesses and individuals alike.**

Whereas *The Peter Principle*, a 4 million-copy bestseller from the 1960s, argued that most (male) workers will inevitably be promoted to one level beyond their competence, Schuller shows how women today face the opposite scenario: their skills are going to waste as they work below their competence levels.

Schuller blends interviews and studies with examples drawn from popular culture, and examines how attitudes have changed, from the advent of higher education for women in the 19th century to female dominance at all academic levels today. He also reveals how this has translated — or failed to translate — into the lived experiences of professional women, whether they are nursery workers, council employees, journalists, or oil company executives.

Engrossing and full of everyday insights into how gender impacts working life, *The Paula Principle* is a well-reasoned analysis of the obstacles that many women face, and a guide to how we can challenge them on a personal, organisational, and societal level.

**‘Essential reading for anyone who thinks about the future of work; compelling evidence showing how unions help women and men build alternative working lives; and a powerful argument for radical changes to achieve genuine equality.’ Frances O’Grady, General Secretary of the TUC**

RRP: £14.99

234 x 153mm pbo, 256pp

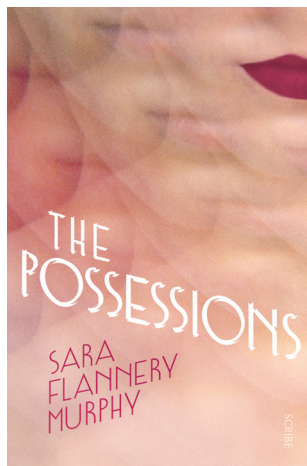
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**Sara Flannery  
Murphy**

## The Possessions



SARA FLANNERY MURPHY was born in Little Rock, Arkansas. Murphy received her MFA in Creative Writing from Washington University in St. Louis. While living in St. Louis, she studied with writers including Kathryn Davis. She also had the chance to teach creative writing. She later attended the University of British Columbia with a focus on library science.

Uncanny and unputdownable, *The Possessions* is a thriller, a ghost story, and a study of sexual obsession that will haunt you long after you turn the last page.

For five years Edie has worked for the Elysian Society, a secretive organisation that provides a very specialist service. The society's clients pay to reconnect with their dead loved ones by channelling them through living 'bodies'. Discreet and detached, seemingly cut off from both her past and the present, Edie is the perfect Body.

But everything changes when Edie begins to channel Sylvia, the glamorous wife of enigmatic new client Patrick. The more time that Edie spends as Sylvia, the closer she comes to falling in love with Patrick — and the more mysterious the circumstances around Sylvia's death appear. As Edie falls under Sylvia's spell, she must discover not only the couple's darkest secrets but her own long-buried memories and desires — before it's too late.

*'The Possessions dissolves the boundaries of past and present and artfully, heartbreakingly maps the consequences of transgressive desire. Sara Flannery Murphy has written the best kind of ghost story.'* **Robin Wasserman, author of *Girls on Fire***

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David Finkel

# Thank You For Your Service

THANK YOU  
FOR  
YOUR SERVICE



DAVID FINKEL  
Author of THE GOOD SOLDIERS

Soon to be a major film, written and directed by Jason Hall of *American Sniper*, and starring Amy Schumer.

No journalist is better situated to reckon with the psychology of war than *New York Times*-bestselling author David Finkel. In *Thank You for Your Service* he weaves a masterly, compelling narrative out of the troubling stories of a US infantry battalion as they return home from Iraq and attempt to survive peace.

Finkel writes frankly and compassionately about the soldiers, and about their partners and children: the heartbroken wife who wonders privately whether her returned husband is going to get better, or kill her; and the heroic victims, with the fresh taste of gunmetal in their mouths, who will either make the journey back to sanity or to final ruin. Finkel takes us everywhere that the war has touched: to the courtrooms that are being filled with divorce and abuse cases; to bars; and to the mental-health clinic to which the army is outsourcing its post-traumatic stress disorder cases. *Thank You for Your Service* is shocking but always riveting, unflinching but deeply humane.

**'Masterful'** *Financial Times*.

**'[A] heartbreaking book ... [it possesses] a visceral and deeply affecting power ... that will haunt readers long after they have finished.'** *The New York Times*

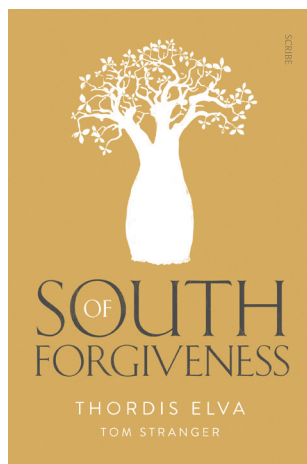
DAVID FINKEL is the author of *The Good Soldiers*, the bestselling, critically acclaimed account of the US 'surge' during the Iraq War and a *New York Times* Best Book of the Year. An editor and writer for *The Washington Post*, Finkel has reported from Africa, Asia, Central America, Europe, and across the United States, and has covered wars in Kosovo, Afghanistan, and Iraq. Among Finkel's honours are a Pulitzer Prize in 2006 and a MacArthur Foundation 'genius' grant in 2012. He lives in the Washington, DC, area.

RRP: £9.99  
198 x 129mm pb, 272pp  
ISBN: 9781925228892

e-book ISBN: 9781922072726  
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**Thordis Elva &  
Tom Stranger**

## South of Forgiveness



THORDIS ELVA is known to Icelanders as a writer, journalist, public speaker and Woman of the Year 2015. Nine of her plays have been professionally produced. Her book about gender-based violence, *Á mannamáli* was one of the most celebrated Icelandic books of 2009, earning her a nomination for the Icelandic Literature Prize.

TOM STRANGER is based in Sydney, Australia. He has worked in both the Youth and Outdoor Recreation Sector since completing his Bachelor of Social Science in 2002.

**A groundbreaking memoir of violence and reconciliation that will challenge everything you thought you knew about forgiveness.**

One ordinary spring morning in Reykjavik, Thordis Elva kisses her infant son and partner goodbye before boarding a plane to do an extraordinary thing: fly seven thousand miles south to meet up with the man who raped her when she was just sixteen.

Meanwhile, in Sydney, Australia, Tom Stranger nervously embarks on an equally life-changing journey, wondering whether he is worthy of this meeting.

After exchanging hundreds of searingly honest letters over eight years, Thordis and Tom decided it was time to meet face to face. Coming from opposite sides of the globe, they meet in Cape Town, infamously badged 'rape capital of the world' for its endemic levels of sexual violence.

*South of Forgiveness* is the story of that week in South Africa, a unique collaboration between a survivor and a perpetrator, each equally committed to exploring the darkest moment of their lives. It's a true story about being bent but not broken, of facing fear with courage, and finding hope even in the most wounded of places.

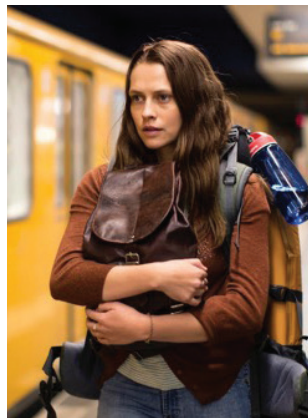
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Melanie Joosten

# Berlin Syndrome



MELANIE JOOSTEN works at the National Ageing Research Institute in Melbourne.

Her debut novel, *Berlin Syndrome*, saw her named a *Sydney Morning Herald* Best Young Novelist and receive the Kathleen Mitchell Award; it will be released as a major motion picture in 2017. Melanie holds a Master of Arts and a Master of Social Work.

Now a major film, distributed by Artificial Eye.

Berlin. The once-divided city still holds its share of secrets.

One afternoon, near the tourist trap of Checkpoint Charlie, Clare meets Andi. There is an instant attraction, and when Andi invites her to stay, Clare thinks she may finally have found somewhere to call home.

But as the days pass and the walls of Andi's apartment close in, Clare begins to wonder if it's really love that Andi is searching for ... or something else altogether.

*Berlin Syndrome* is a closely observed and gripping psychological thriller that shifts between Andi's and Clare's perspectives, revealing the power of obsession, the fluidity of truth, and the kaleidoscopic nature of human relationships.

**'This gripping psycho-thriller has put this talented writer on our radar big time.'** *Grazia*

**'An impressive debut.'** *Vogue*

**'In language that's hypnotic and sparse, Joosten's remarkable first novel demands to be guzzled in one sitting.'** *Courier Mail*

RRP: £8.99

198 x 129mm pbo, 256pp

ISBN: 9781925228663

e-book ISBN: 9781921942051

Rights held: World

**Gabi Martínez**

Translated by  
Daniel Hahn

## In the Land of Giants

hunting monsters in the Hindu Kush



GABI MARTÍNEZ has published eleven fiction and non-fiction books. He is particularly well-known for his outstanding travel writing and literary journalism, and his novels have been selected as books of the year by Spanish literary magazine *Qué Leer*. Martínez was included in Palgrave/Macmillan's list of the top five writers of Spanish Vanguardism in the last 20 years.

*'The imagination has its sanctuaries, too.'*

High up in the Hindu Kush, between the ancient pagan Kalash people and the new medievalists of the Taliban, a charismatic young Spaniard, Jordi Magraner, made his home before meeting his death in the most mysterious way. In this fascinating book, Gabi Martínez sets off in Jordi's footsteps to the land of the giants to try to solve the riddle of Jordi's life and murder.

Magraner was a brilliant student of the natural world. His investigations led him to places where the legendary barmanu had been sighted, and his pursuit took him into ever more perilous terrain in the Pakistani-Afghan borderlands. One by one, Jordi turned his back on the Europeans who sought to assist him, and rejected the scientific establishment even as it began to acknowledge his theories about the wild men of the mountains.

Preferring the company of young locals and his dog, he sought other rewards, and followed another path altogether — a winding, rocky path, down which Gabi Martínez resourcefully tracks him. In this enthralling journey of adventure in the Himalayas, the truth is never as clear as the pristine mountain air.

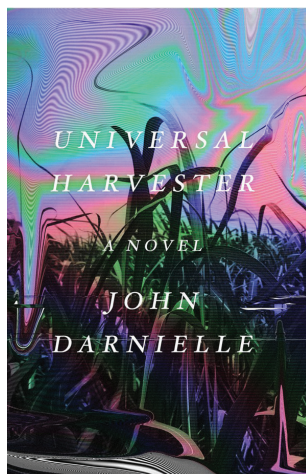
*'When reading this book, one gets gusts of the best of Kipling, and also of Chatwin, even of Robert Byron. It's the story of an obsessive trip, of a murder, of several love affairs, of a journey, of an adventurer who got lost forever ... Fascinating from start to finish.'* **Javier Marías**

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ISBN: 9781925228717

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John Darnielle

# Universal Harvester



JOHN DARNIELLE is a writer, composer, guitarist, and vocalist for the band the Mountain Goats; he is widely considered one of the best lyricists of his generation. He lives in Durham, North Carolina, with his wife and sons.

From the cult author of *Wolf in White Van* comes a horror-infused thriller set in a tiny Midwestern town; *Clerks* meets Cormac McCarthy.

Jeremy works at the counter of Video Hut in Nevada, Iowa. It's the 1990s, pre-DVD, and the work is predictable and familiar; he likes his boss, and it gets him out of the house.

But when a local schoolteacher comes in to return her copy of *Targets*, she has an odd complaint: 'There's something on it,' she says. Two days later, another customer brings back *She's All That* and complains that something is wrong: 'There's another movie on this tape'.

Curious, Jeremy takes a look. And what he sees on the videos is so strange and disturbing that it propels him out of his comfortable routine and into a search for the tapes' creator. As the once-peaceful fields and barns of the Iowa landscape begin to seem sinister and threatening, Jeremy must come to terms with a truth that is as devastatingly sad as it is shocking.

'Spare yet fervent, both distant and rawly exposed ... [a] compelling novel that immediately demands a second read.' *The Guardian on Wolf in White Van*

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198 x 129mm pbo, 224pp

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## Scott Carney

# What Doesn't Kill Us

how freezing water, extreme altitude, and environmental conditioning will renew our lost evolutionary strength



SCOTT CARNEY is an investigative journalist and anthropologist whose stories blend narrative non-fiction with ethnography. His reporting has taken him to some of the most dangerous and unlikely corners of the world. He has been a contributing editor at *Wired*, and his work also appears in *Mother Jones*, *Foreign Policy*, *Playboy*, *Details*, *Discover*, *Outside*, and *Fast Company*. He lives in Denver, CO.

### What are our bodies really capable of?

We like to sit in air-conditioned comfort, yet each year millions of ordinary people train in CrossFit boxes, compete in Tough Mudders, and challenge themselves in Spartan races. They are connecting with their environment and, whether they realise it or not, unlocking their hidden evolutionary potential.

No one exemplifies this better than Wim Hof, whose remarkable ability to control his body temperature in extreme cold has sparked a whirlwind of scientific study. Through him, we are just beginning to understand how cold adaptation might combat autoimmune diseases and chronic pain — and possibly even reverse the development of one of our greatest killers: diabetes.

Award-winning journalist Scott Carney investigates the astonishing and sometimes dangerous world of body transformation. He reveals techniques you can try at home, but his own journey culminates in a record-bending, 28-hour climb to the snowy peak of Mt Kilimanjaro — wearing nothing but a pair of shorts and running shoes.

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**James Thornton &  
Martin Goodman**

## **Client Earth**



JAMES THORNTON is an environmental lawyer and writer. He is the founding CEO of ClientEarth, a not-for-profit environmental-law organisation. *New Statesman* named Thornton as one of ten people who could change the world. He is a member of the bars of New York, California, and the Supreme Court of the United States, and a solicitor of England and Wales.

MARTIN GOODMAN is the author of nine books of fiction and nonfiction. He holds the chair of Creative Writing at the University of Hull.

**Ecological disaster across the globe is being averted by passionate environmental lawyers who litigate for our planet.**

Environmental lawyer James Thornton sees the Earth as his client. The organisation he founded in 2007, ClientEarth, uses advocacy, litigation, and research to address the greatest challenges of our time — including biodiversity loss, climate change, and toxic chemicals.

His organisation's lawyers fight Earth's battles, from taking on Scandinavian attempts to recommence whaling to winning against the UK government for breach of the Air Quality laws, reforming the European Fisheries Policy, stopping new coal-fired stations being built in Poland, and shutting down illegal forestry in central Africa.

*Client Earth* draws on interviews with leading lawyers, politicians, activists, and others who have learned to use the law to protect their own environments. It provides inspiration from the chain of victories already won in what may be the most compelling legal drama ever played out in the courts: the Earth and its people versus the major polluters and fossil-fuel giants.

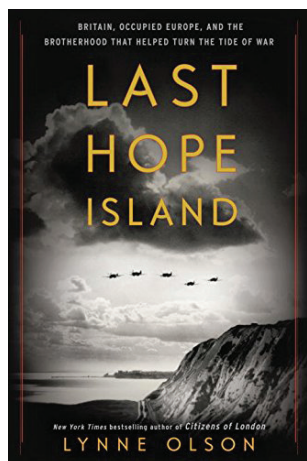
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Lynne Olson

## Last Hope Island

Britain, occupied Europe, and the brotherhood that helped turn the tide of war



LYNNE OLSON is the *New York Times* bestselling author of *Those Angry Days: Roosevelt, Lindbergh, and America's Fight over World War II, 1939-1941*, and *Citizens of London: the Americans who stood with Britain in its darkest, finest hour*. Among her five other books is *Troublesome Young Men: the rebels who brought Churchill to power and helped save England*. She lives with her husband in Washington, D.C.

**An engrossing account of how Britain became the base of operations for the exiled leaders of Europe in their desperate struggle to reclaim their continent from Hitler.**

When the Nazi blitzkrieg rolled over continental Europe in the early days of World War II, the city of London became a refuge for the governments and armed forces of six occupied nations — Belgium, Holland, Luxembourg, Norway, Czechoslovakia, and Poland — who escaped there to continue the fight. So, too, did General Charles de Gaulle, the self-appointed representative of free France. As the only European democracy still holding out against Hitler, Britain became known to occupied countries as ‘Last Hope Island’.

In this epic, character-driven narrative, acclaimed historian and *New York Times*-bestselling author Lynne Olson takes us back to those perilous days when the British and their European guests joined forces to combat the mightiest military force in history and restore order to a broken continent.

**‘Lynne Olson is our era’s foremost chronicler of World War II politics and diplomacy.’ Madeleine Albright**

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Hwang Sok-yong

Translated by  
Sora Kim-Russell

## Familiar Things



HWANG SOK-YONG was born in 1943 and is arguably Korea's most renowned author. In 1993, he was sentenced to seven years in prison for an unauthorised trip to the North to promote exchange between artists in North and South Korea. Five years later, he was released on a special pardon by the new president. The recipient of Korea's highest literary prizes and shortlisted for the Prix Femina Etranger, his previous novels include *The Ancient Garden*, *The Story of Mister Han*, *The Guest*, *The Shadow of Arms*, and *Princess Bari*.

A charming novel of contemporary Asia for fans of *Strange Weather in Tokyo* and the films of Hayao Miyazaki.

Seoul. On the outskirts of South Korea's glittering metropolis is a place few people know about; a vast landfill site called Flower Island. Populated by those driven out of the city by poverty, it is where 14-year-old Bugeye and his mother end up after his father is sent to 're-education camp'.

Bugeye and his mother settle in to life at Flower Island. They build themselves a shack, and earn a living weeding recyclables out of the trash brought there daily from the city. But Bugeye begins to notice mysterious lights around the landfill at night, and as spring comes to the garbage mountain, a danger that has lain dormant begins to surface.

*Familiar Things* shows the impact of dizzying economic and social change through the eyes of a teenage outsider.

**'Hwang Sok-yong is undoubtedly the most powerful voice of the novel in East Asia today.'** **Kenzaburo Oe**

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Damon Young

# The Art of Reading



DAMON YOUNG is a prize-winning philosopher and writer. He is the author of seven books, including *How to Think About Exercise*, *Philosophy in the Garden*, and *Distraction*. His works are published internationally in English and translation, and he has also written poetry and short fiction. Young is an Honorary Fellow at the University of Melbourne.

**A beautiful celebratory tribute to the powers of one of our most undervalued skills — an ideal gift for the avid reader.**

‘What you are doing right now is, cosmically speaking, against the odds.’

As young children, we are taught to read, but soon go on to forget just how miraculous a process it is, this turning of scratches and dots into understanding, unease and inspiration. Perhaps we need to stop and remember, stop and learn again how to read better.

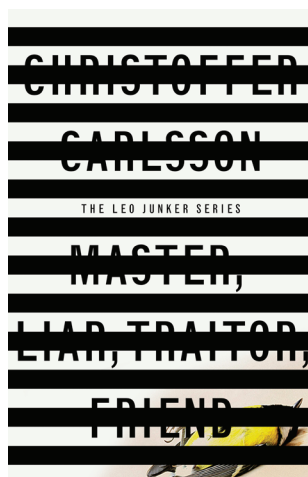
Damon Young shows us how to do exactly this, walking alongside some of the greatest readers who light a path for us — Borges, Plato, Woolf. Young reads passionately, selectively, surprisingly — from superhero noir to speculative realism, from Heidegger to Heinlein – and shows his reader how cultivating their inner critic can expand their own lives as well as the lives of those on the pages of the books they love.

RRP: £9.99  
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# Christoffer Carlsson **Master, Liar, Traitor, Friend**

Translated by  
Michael Gallagher



Christoffer Carlsson has a PhD in criminology, and is a university lecturer in the subject. *The Invisible Man from Salem* was a bestseller in Sweden, and won the Swedish Crime Academy's 2013 Best Crime Novel of the Year award. It is the first in the Leo Junker series, and will shortly be developed into a three-season TV drama by StellaNova Film.

The riveting third instalment in the internationally bestselling Leo Junker series.

One hot June day, Leo Junker's mentor is found dead. Charles Levin has been shot in the head in the small village of Bruket.

Obsessed with catching the murderer, Leo teams up with local police officer Tove Waltersson, who is leading the investigation. But while he doesn't recognise her, she knows all about him: one fateful night a year earlier, a shoot-out ended when Leo accidentally killed her brother.

Working together to uncover Levin's killer, Tove and Leo soon find themselves implicated in a plot that stretches back decades. And when the past catches up with the present, the truth may prove deadly.

*'Carlsson renders a good plot with commanding writing ... he is worth the Swedish accolades that are heaped on him.'*  
*The Times* 'Book of the Month' on *The Invisible Man from Salem*

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The second instalment in the bestselling Leo Junker series: the wounded hero is once again forced to deal with damaged and dangerous individuals.

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Translated by Michael Gallagher



## Christoffer Carlsson **October is the Coldest Month**

Translated by  
Rachel Willson-Broyles



The crown prince of Swedish Noir, Christoffer Carlsson, explodes into new territory with his first YA novel, a suspenseful read for older teen readers reminiscent of Daniel Woodrell's *Winter's Bone*.

Vega Gillberg is 16 years old when the police come knocking on the door looking for her older brother, Jakob.

Vega hasn't heard from him in days, but she has to find him before the police do. Jakob was forced to become an accessory to a terrible crime. What no one knows is that Vega was there too.

In the rural Swedish community where the Gillbergs live, life is tough, the people are even tougher, and old feuds never die. As Vega sets out to find her brother, she must survive a series of threatening encounters in a deadly landscape. As if that wasn't enough, she's dealing with the reluctant longing she feels for a boy that she has sworn to forget, and the mixed-up feelings she has for her brother's best friend.

During a damp, raw week in October, the door to the adult world swings open, and Vega realises that once she has crossed the threshold there is no turning back.

**'First class ... Carlsson is a name to watch.'** Maxim Jakubowski, [Lovereading.co.uk](http://Lovereading.co.uk) on *The Invisible Man from Salem*

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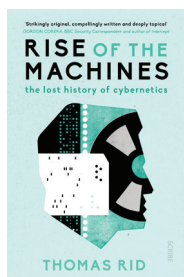




**Marina Benjamin**  
**The Middlepause**  
 on turning 50

How should a fiftysomething be in a world ceaselessly redefining ageing, youth, and experience? In this subtle but scintillating exploration of the meanings of middle age in the modern world, Marina Benjamin looks at the evolution over recent decades of our understanding of this time of life. She examines her own sudden, brutal propulsion into menopause and into a new definition of herself as daughter, mother, citizen and woman.

March 2017  
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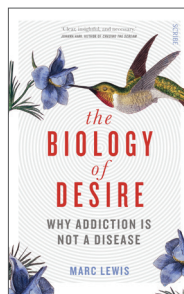


**Thomas Rid**  
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A sweeping exploration of man's relationship with machines, and the inventions and myths that shape our world. As lives offline and online merge even more, it is easy to forget how we got here. *Rise of the Machines* reclaims the spectacular story of cybernetics, a control theory of man-and-machine and one of the twentieth century's pivotal ideas. Drawing on unpublished sources including interviews with hippies, anarchists, sleuths, and spies, *Rise of the Machines* offers an unparalleled perspective into our anxious embrace of technology.

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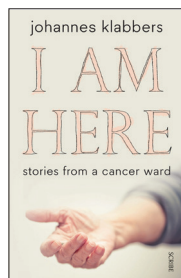
## RECENTLY PUBLISHED



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 why addiction is not a disease

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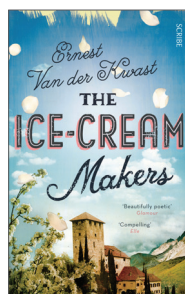
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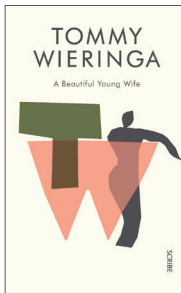
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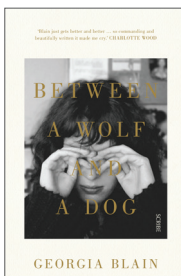
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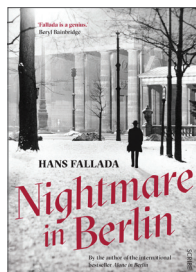
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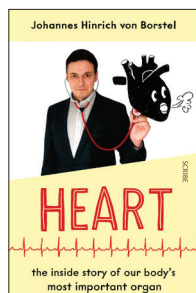


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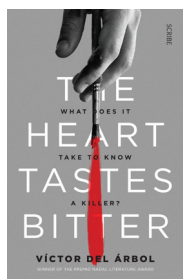
## Johannes Hinrich von Borstel

### Heart

#### the inside story of our body's most important organ

The heart — we all have one, pumping away reliably in our chest, never stopping till the day we die. But few of us think much about this heroic organ until it starts to go wrong.

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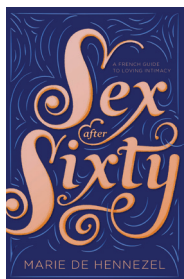


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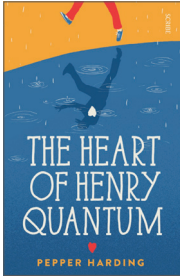
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A charming and quirky novel, perfect for fans of Graeme Simsion and Rachel Joyce.

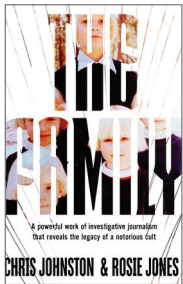
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 a flaneur in the capital

A timeless guide to one of the world's greatest cities by an observer par excellence.

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 Translated by Amanda DeMarco



# Under the Love Umbrella

author **Davina Bell**

illustrator **Allison Colpoys**

*Whatever you fear, come close my dear  
You're tucked in safe for always here  
And I will never not be near  
Because of our love umbrella.*

From the creative duo that brought us the award-winning *The Underwater Fancy-Dress Parade* comes a stunning celebration of the joy and comfort that love can bring — wherever we roam in the big, wild world.



**Davina Bell** is a writer from Western Australia. Davina lives and works in Melbourne.

**Allison Colpoys** is an award-winning freelance book designer and illustrator.



Also available from Scribble

**MARCH 2017**

**HARDBACK: 32 pages**

**SIZE: 255mm x 210mm**

**AGE RANGE: 2-6**

**ISBN: 9781925228205**

**RRP: £11.99**

**RIGHTS: World**





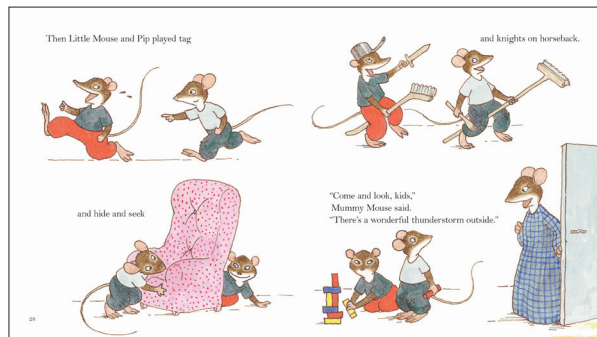
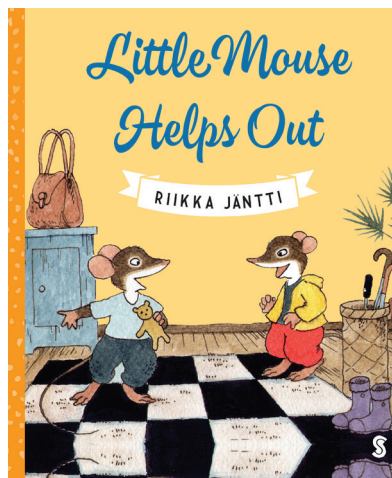
# Little Mouse Helps Out

author & illustrator **Riikka Jäntti**

translator **Lola Rogers**

Little Mouse has grown up a bit since his first book and insists on doing everything on his own, from cleaning and baking to opening the door. It gets a little messy sometimes, but it doesn't matter! Little Mouse's friend Lyly comes over to play during the weekend. They build a little house and they play happily until they get into a quarrel over toys. Luckily, Mummy Mouse has a good solution.

**S**  
SCRIBBLE



## Praise for Little Mouse:

*'This book is a physically beautiful oddity, made more interesting by its unsanctimonious narrative arc and Jantti's acknowledgement that parents will be inconsistent and must often choose their battles ... [D]rawings are Scandi sublime. My three-year-old adores Little Mouse's defiance. If only it came with a free tail to yank.'*

*Alex O'Connell, The Times*

**MAY 2017**

**HARDBACK: 40 pages**

**SIZE: 187mm x 165mm**

**AGE RANGE: 1-5**

**ISBN: 9781911344124**

**RRP: £7.99**

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# Doodle Cat is Bored

author **Kat Patrick**

illustrator **Lauren Marriott**

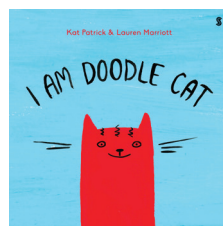
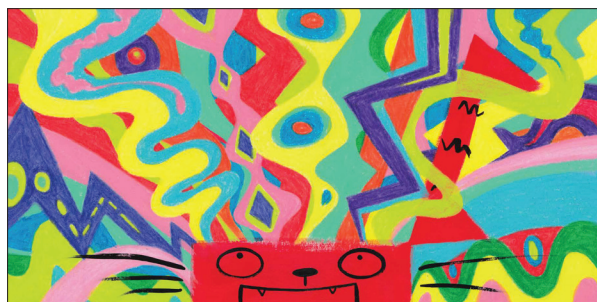
Doodle Cat is back and he is very bored. Until he finds a thing! But what is this thing and what does it do? Following on from their debut picture book *I Am Doodle Cat*, writer Kat Patrick and illustrator Lauren Marriott have created another hilarious tale featuring the irreverent Doodle Cat, that bright red squiggle who loves just about everything. Abounding with imagination and fun, here's a reminder to be curious, creative and to explore every option!



*Praise for I am Doodle Cat:*

*'Simple but hugely effective, a charismatic cat and a great love of life fused together in a fun and hilarious book ... You'll fall in love with Doodle Cat, we guarantee it!'*

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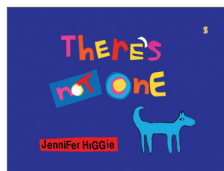
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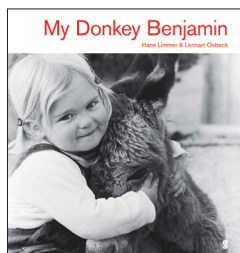
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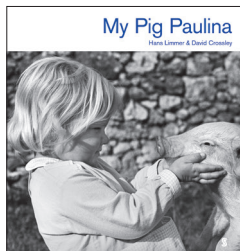
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