

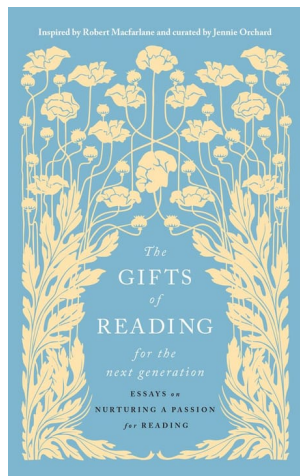
**SCRIBE**

July-December 2025 • Australia

Edited by Jennie Orchard

# The Gifts of Reading for the Next Generation

essays on nurturing a passion for reading



JENNIE ORCHARD has been involved with the world of books and publishing for more than four decades, initially in London, later in Australia and Asia (Japan and Hong Kong). Since 2002 she has been actively involved in the non-profit sector, with a particular focus on Room to Read and more recently U-GO (both organisations founded by John Wood, supporting literacy and girls' education). For a number of years, also, she has been an advisor to the Hong Kong International Literary Festival. Jennie's first book was the anthology she curated, *The Gifts of Reading*, inspired by an essay by Robert Macfarlane.

**Inspired by Robert Macfarlane and curated by Jennie Orchard, an anthology of essays about the joys of giving books to children and young people, from some of the world's most beloved writers.**

Remember the books that shaped your childhood, sparked your imagination, and ignited a lifelong love of reading? In *The Gifts of Reading for the Next Generation*, some of the world's most beloved authors share their own transformative reading experiences — the books and stories that set them on the path of becoming the readers and writers they are today.

Following the success of its first edition, *The Gifts of Reading*, this heartwarming collection of essays is a testament to the enduring power of books. By exploring the stories that shaped them, our authors provide a powerful guide to fostering a love of reading in the children and young people in your life.

With contributions from Tristan Bancks, William Boyd, Shankari Chandran, Horatio Clare, Nicola Davies, Imtiaz Dharker, Ursula Dubosarsky, Maisie Fieschi, Pico Iyer, Wayne Karlin, Colum McCann, JohnMichael McCann, Ann Morgan, Sir Michael Morpurgo, Dina Nayeri, Nguyễn Phan Quế Mai, Matt Ottley, Alice Pung, Diana Reid, Nilanjana Roy, Nikesh Shukla, Nardi Simpson, Madeleine Thien, John Wood, and Thelma Young Lutunatabua, and an afterword by Julia Eccleshare.

**All royalties generously donated to the two organisations founded by John Wood, Room to Read and U-GO, promoting literacy and education for girls and young women.**

RRP: A\$35.00  
216mm x 135mm hardback, 336 pp  
ISBN: 9781761380976

Rights held: World

**Nana Howton**

## Burning Seasons



NANA HOWTON is a Brazilian-born American writer with a BA from Stanford University and an MFA in fiction from Columbia University. She has attended the Iowa Writer's Workshop, and her stories and essays have appeared in various publications including *The Rio Grande Review*, *Litro Magazine* (UK), *Pacific Review*, and *Fiction Fix*, where she won a Reader's Circle Award and Editor's Choice Award, as well as nominations to the Pushcart Prize and American Best Short Stories. *Burning Seasons* is her first novel.

**An unforgettable story of survival, sisterhood, and the fight for a brighter future.**

In 1970s Brazil, two teenage sisters are thrust into a chaotic world. Fear and hunger stalk them in a sugarcane town choked by a constant rain of ash, a testament to the ravaged environment in which they are trying to grow. With only each other for comfort, they set out to search for their missing mother and the father they've never known.

Every desolate road becomes a gauntlet, every stranger a potential threat. Yet, amidst the dangers, a fierce bond blossoms. Each sister clings to the other, a lifeline in a world teetering on the brink. Their dignity is their own quiet rebellion.

*Burning Seasons* lays bare the scars of a nation, the plight of marginalised people, and the silent suffering of women, girls, and the environment itself. It's also a story of resilience and the power of love — a journey in which innocence seems lost, but hope burns defiant.

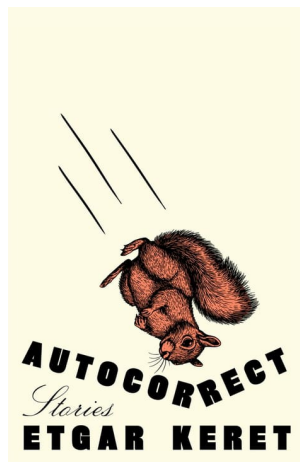
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## Etgar Keret

Translated by Jessica  
Cohen and Sondra  
Silverston

## Autocorrect



ETGAR KERET was born in Ramat Gan and now lives in Tel Aviv. A winner of the French Chevalier des Arts et des Lettres, he is the author of the memoir *The Seven Good Years* and story collections, including *Fly Already*. His work has been translated into forty-five languages and has appeared in *The New Yorker*, *The Wall Street Journal*, *The Paris Review*, and *The New York Times*.

**From one of the most acclaimed masters of the short story form, this darkly funny collection of stories explores themes of identity, reality, and meaning.**

Imagine a world in which you could take back the stupid thing you just said, unspill the coffee, avoid the accident, roll life back thirty seconds and do it over again — this time the right way. In Etgar Keret's universe, all things are possible. A man can take a yoga class that genuinely transforms his life. A son has the chance to redo a fateful exchange with his father. An alien can offer a guided tour of the destroyed earth. And an angry squirrel can wreck a wedding.

Ranging from sci-fi scenarios to fictional thought-experiments and short vignettes, the stories here all deliver the irreverence, surprises, existential unease, hope, and humanity we have come to expect from Etgar Keret — one of the most original and entertaining storytellers at work today.

**'The 33 pieces in this entertaining collection from Keret lay bare the absurdities, anxieties, and ironies of contemporary existence ... Taken together, these vignettes form a vibrant tapestry of surprising depth.'** *Publishers Weekly*

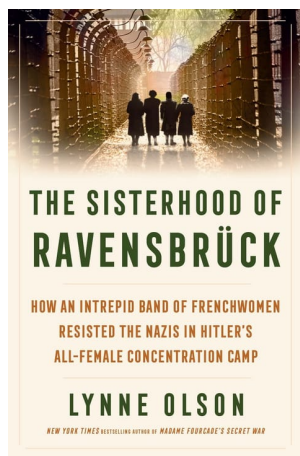
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Lynne Olson

## The Sisterhood of Ravensbrück

how an intrepid band of Frenchwomen resisted the Nazis in Hitler's all-female concentration camp



LYNNE OLSON is a *New York Times* bestselling author of ten books of history, most of which focus on World War II. Olson's previous book, *Empress of the Nile*, was published by Scribe in 2023. Other books by Olson include *Last Hope Island*, *Madame Fourcade's Secret War*, and *Citizens of London*.

**A tale of great enterprise and great fortitude, and of wonderful female solidarity and nobility of spirit, in the bleakest of circumstances.**

For decades after World War II, histories of the French Resistance were written almost exclusively by men and largely ignored the contributions of women. Many current overviews of the subject continue to underplay the extent and importance of women's participation in the Resistance, treating the subject, in the words of one historian, as 'an anonymous background element in an essentially male story'.

*The Sisterhood of Ravensbrück* corrects that omission, surveying the bond between four women — Germaine Tillion, Anise Girard, Genevieve de Gaulle, and Jacqueline d'Alincourt — who fought valiantly against Nazi oppression. While the women belonged to different Resistance movements and networks, they were united by a common thread: they were arrested by the Gestapo, underwent merciless interrogations and beatings, were jailed — and, most significantly, survived, if just barely, the hell of Ravensbrück, the only concentration camp designed specifically for women. In an institution designed to dehumanise and kill, the sisterhood maintained their sense of self and joined together to face down death.

Remarkably, in the aftermath of World War II, the women once again joined forces to find a way to transcend the horrors of the war and turn it into something good for themselves and the world. *The Sisterhood of Ravensbrück* is an illuminating, inspiring account.

RRP: A\$36.99  
234mm x 153mm paperback, 384 pp  
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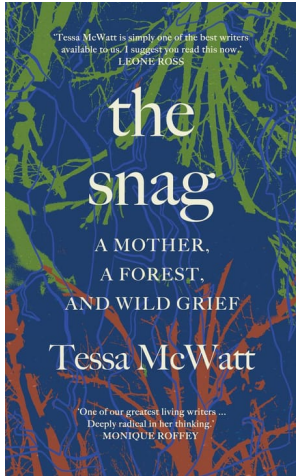
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Tessa McWatt

## The Snag

a mother, a forest, and wild grief



TESSA MCWATT is the author of seven novels, two books for young people, and one nonfiction book. Her work has been nominated for the Governor General's Award and the Toronto Book Awards, and won the OCM Bocas Prize. She is a winner of the Eccles British Library Award 2018. McWatt is Professor of Creative Writing at UEA.

Every day, we hear about and experience griefs, large and small, in our families, friendships, communities, and worldwide. The grief of a loved one passing. The grief of a way of life ceasing to exist. The grief of global pandemic, war, climate collapse. In *The Snag*, the acclaimed author of *Shame on Me*, Tessa McWatt, takes on personal and collective grief, and climate change, in her much-anticipated second nonfiction book.

As her mother's dementia advances and it becomes apparent that she can no longer live independently, Tessa considers griefs personal and political, and finds solace in trees. She asks: *How do we grieve?* And: *What can we learn from nature and those whose communities are rooted in nature about how to grieve — and how to live?*

From the newest seedling, to the oldest snag in the forest, there is meaning to be found in every stage of a tree's life, all of which contribute to a thriving forest community; it is in this metaphor that Tessa begins to find answers to her questions about how to live (for each other), how to grieve (radically), and how to die (with love and connection).

*The Snag* is an essential book about living and dancing and singing and praying, even in the face of unimaginable sadness, and in this way, growing together and supporting one another, like the trees in the forest.

*'The Snag* is a raw and deeply personal exploration of trauma, grief, and environmental destruction ... A profound must-read text on the yearning for radical change.'**Victoria Pratt, Creative Director, Invisible Flock and Land Body Ecologies**

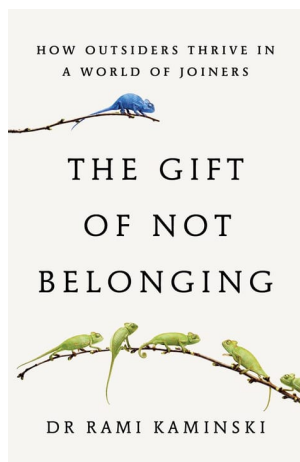
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Artists

Rami Kaminski

## The Gift of Not Belonging

how outsiders thrive in a world of joiners



Dr RAMI KAMINSKI is an American pioneering psychiatrist with over four decades of experience treating patients ranging from world leaders to individuals with persistent psychiatric conditions. With a focus on integrative psychiatric approaches, Dr Kaminski's method bridges humanistic values with innovative therapeutic concepts. His outstanding contributions to psychiatry have earned numerous accolades, including the Exemplary Psychiatrist Award from the National Alliance for the Mentally Ill, and the Physician of the Year Award from Mount Sinai Hospital in New York City. In 2023, Dr Kaminski founded the Otherness Institute with a mission to explain the phenomenon of otherness and otroversion.

**The first book to explore the distinct personality style of the otrovert — someone who lacks the communal impulse and does not fit in with any social group, regardless of its members — and to reveal all the advantages of being an otrovert and how otroverts contribute to the world.**

If you were the kid who never wanted to go to summer camp, if you prefer spending time with friends one-on-one than going to parties, if you would rather forgo your vacation than travel with a tour group, and if you often engage in acts of silent rebellion against group norms and traditions, you are very likely an otrovert.

Dr Kaminski has been studying this personality style for over 30 years. He explains that, while otroverts enjoy deep and fulfilling one-on-one relationships, within groups they feel alienated, uncomfortable, and alone. Unlike introverts, who crave solitude and are easily drained by social interactions, otroverts can be quite gregarious and rarely tire from one-on-one socialising. And unlike loners, or people who have been marginalised based on their identity, otroverts are socially embraced and often popular — yet are unable to conform with what the group collectively thinks or cares about.

And therein lie the great gifts of being an otrovert. When you have no affinity for any particular group, your sense of self-worth is not conditioned on the group's approval. And, best of all, you know no other way to think other than to think for yourself. *The Gift of Not Belonging* urges otroverts to embrace their unique gifts, and equips them with the knowledge and tools to thrive in a communal world.

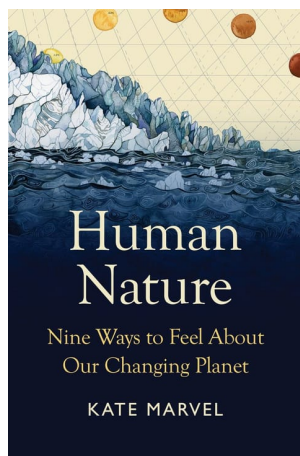
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Kate Marvel

## Human Nature

nine ways to feel about our changing planet



KATE MARVEL is a climate scientist and one of the premier science communicators working today. A former cosmologist, Kate received a PhD in theoretical physics from Cambridge University, where she was a Gates Scholar. She served on the chapter leadership team of the US Fifth National Climate Assessment, gave a TED talk, appeared on *Meet the Press* and *The Ezra Klein Show*, and testified before the US Congress. She has written for *Scientific American*, *Nautilus* magazine, and the On Being project.

**A captivating exploration of climate change, through the lens of nine different emotions, to better understand the science, history, and future of our changing planet.**

Dr Kate Marvel is a renowned climate scientist and researcher whose work on climate change led her to grapple with strong, complicated emotions. Initially, she resisted those feelings, afraid they would interfere with her objective scientific judgement. But over time she realised that there is no one way to think — or feel — about climate change. To live on and care for our changing planet, we need to embrace the full spectrum of human emotion.

As Marvel argues, we need every emotion we can muster if we're going to counter the usual myopic perspectives on climate change and care enough to make better decisions. And this book is a dazzling call to care.

In *Human Nature*, each chapter uses a different emotion to illustrate the science behind our changing climate. We feel the wonder of being able to use climate models to predict the future. We feel anger at those who have knowingly destroyed the planet for profit. We feel love for our beautiful Earth, the only good planet. With Marvel as our guide, we get to feel it all — and we can begin to turn our strong feelings into strong action.

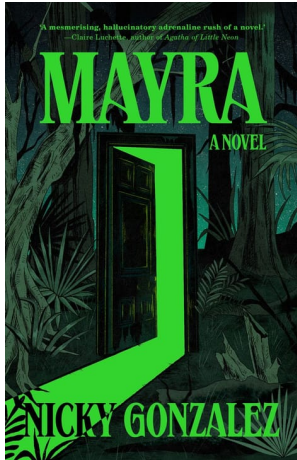
*Human Nature* is a remarkable, hopeful look at climate science that prioritises feelings — and in doing so charts a path forward for life together.

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## Nicky Gonzalez



NICKY GONZALEZ is a writer from Hialeah, Florida. Her fiction has appeared in *McSweeney's Quarterly Concern*, *BOMB Magazine*, *Kenyon Review Online*, *Taco Bell Quarterly*, and other publications. She has received support from the Elizabeth George Foundation, the Granum Foundation, Millay Arts, Lighthouse Works, and the Hambidge Center. She lives in Massachusetts.

## Mayra

a novel

**A haunting exploration of female friendship, desire, and memory set against the sultry backdrop of Florida's swamplands.**

It's been years since Ingrid has heard from her childhood best friend, Mayra, a fearless rebel who fled their hometown of Hialeah, a Cuban neighbourhood just west of Miami, for college in the Northeast. But when Mayra calls out of the blue to invite Ingrid to a weekend getaway at a house in the Everglades, she impulsively accepts.

From the moment Ingrid sets out for the house, danger looms: the directions are difficult, she's out of reach of cell service, and as she drives deeper into the Everglades, the wet maw of the swamp threatens to swallow her whole. But once Ingrid arrives, Mayra is, in many ways, just as she remembers — with her sharp tongue and effortless, seductive beauty, still thumbing her nose at the world.

Before they can fully settle into the familiar intimacy of each other's company, their reunion is spoiled by the reemergence of past disagreements and the unexpected presence of Mayra's new boyfriend, Benji. The trio spend their hours eating lavish meals and exploring the labyrinthine house, which holds as much mystery and danger as the swamp itself. Indoors and on the grounds, time itself seems to expand, and Ingrid begins to lose a sense of the outside world, and herself.

Against this disquieting setting, where lizards dart in and out of porches and alligators peek up from dark waters, Gonzalez weaves a propulsive, unforgettable story about the dizzying power of early friendship and the lengths we'll go to earn love and acceptance — even at the risk of losing ourselves entirely.

RRP: A\$29.99  
210mm x 135mm paperback, 240 pp  
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## Jente Posthuma

Translated by Sarah  
Timmer Harvey



JENTE POSTHUMA's 2016 debut, *People with No Charisma*, was published to critical acclaim, and her second novel, *What I'd Rather Not Think About* (2020) was shortlisted for the European Union Prize for Literature; its English translation was shortlisted for the 2024 International Booker Prize. The translation rights of *What I'd Rather Not Think About* have sold to more than fifteen countries.

SARAH TIMMER HARVEY is a translator and writer based in Woodstock, New York. Sarah's translations of Dutch-language poetry and prose have appeared widely online and elsewhere.

## People with No Charisma

**From the International Booker Prize–shortlisted author of *What I'd Rather Not Think About* comes a darkly humorous novel about multigenerational family dynamics and individuality in Dutch suburbia.**

An unnamed narrator grows up overshadowed by her unconventional mother, an ex-Jehovah's witness and former television star with an inferiority complex. Her father is the head of a psychiatric institution, whose only form of parenting is to offer his daughter the same life advice he dispenses to his patients. Reserved and somewhat aloof, he chooses not to intervene when his wife obsesses about charisma, calorie counting, and turning their daughter into a child prodigy.

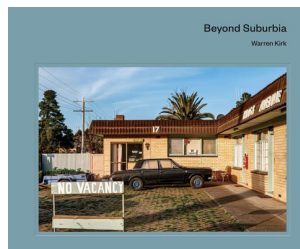
Their daughter strives to meet her mother's expectations and bond with her father while secretly worrying she lacks the drive or charisma to do anything significant with her life. When her mother is diagnosed with terminal cancer, she begins to address their generational trauma, forge a new relationship with her father, and discover life on her terms. In twelve chapters — each reflecting a different phase of life — Posthuma expertly dissects a fraught family history, exposing the absurdity that often lies at the heart of life's most poignant and challenging moments.

RRP: A\$27.99  
198mm x 129mm paperback, 176 pp  
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Warren Kirk

## Beyond Suburbia



WARREN KIRK has been a documentary photographer for 40 years. His previous books are the acclaimed *Westography*, *Suburbia*, and *Northside*.

**In the margins between the city and the bush, Warren Kirk uncovers the quiet poetry of Victoria's hinterlands, with an introduction by Don Watson.**

These richly textured photographs capture the overlooked buildings, people, and landscapes of rural and semi-rural Australia. Meticulously observed and rendered with enormous sensitivity, this collection is more than a photographic journey — it's an elegiac meditation on place, people, and memory. Kirk continues his remarkable project of preserving vanishing Australian scenes, inviting viewers to witness the extraordinary within the seemingly mundane.

**Praise for *Northside*:** 'In a way, the book isn't just a tribute to the past — it's also a reminder to keep looking for snippets of the past in the present. None of the images feel dated — they could be taken 10 years ago or just yesterday. Yes, the north has changed, but so much of what it once was is still there, hiding in plain sight. *Northside* is a call to keep the beauty of it alive.' **Chynna Santos, *Broadsheet***

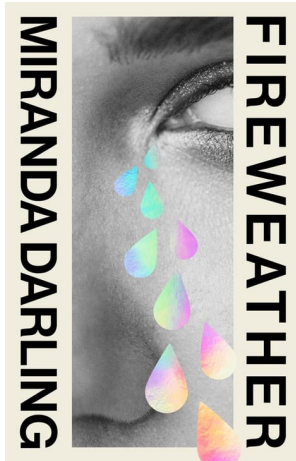
**Praise for *Suburbia*:** 'Part archivist, part archaeologist, Kirk is motivated by a desire to bring hidden beauty to the fore and, in doing so, stop it from being lost forever.' **ABC**

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Rights held: World

Miranda Darling

# Fireweather



MIRANDA DARLING is a writer, poet, and co-founder of Vanishing Pictures. She read English and Modern Languages at Oxford then took a Masters in Strategic Studies and Defence from the ANU (GSSD). She became an adjunct scholar at a public policy think tank, specialising in non-traditional security threats. She has published both fiction and nonfiction.

**It all began when they started running away ...**

Life for Winona Dalloway is not as it should be. Her husband is no longer her husband, her children are not at home with her, and the city in which she lives is besieged by fires. Black ash falls like snow, songbirds screech like dinosaurs, and the doctors are calling her mad ...

In this looking-glass world, Winona is forced to prove she is a sane, rational human being. As the pronouncements of the professionals grow more insistent, so too do the voices crowding inside Winona's head. She seeks solace in the company of plants and animals, and begins to imagine an entirely other way of being — one that might make whole her broken heart.

**Praise for *Thunderhead*:** '*Thunderhead* takes the brewing storm of domesticity and cracks it open with incredible vulnerability, generosity, and humour. At once Rachel Cusk, at once Jenny Offill, and altogether entirely Miranda Darling, this powerful, restless, irresistible novel is essential reading.'

**Laura Jean McKay, author of *The Animals in That Country***

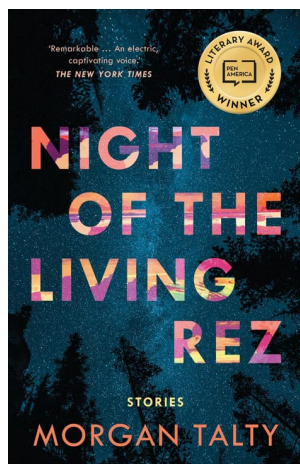
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Rights held: World

Morgan Talty

# Night of the Living Rez

stories



MORGAN TALTY is a citizen of the Penobscot Indian Nation. His debut short story collection, *Night of the Living Rez*, won the PEN/Robert W. Bingham Prize, the American Academy of Arts and Letters Sue Kaufman Prize, the National Book Critics Circle John Leonard Prize, the New England Book Award, and the National Book Foundation's 5 Under 35 Honor. His writing has appeared widely, including in *The Georgia Review*, *Granta*, and *Lit Hub*. Talty is an assistant professor of English in Creative Writing and Native American and Contemporary Literature at the University of Maine, Orono. He lives in Levant, Maine.

**WINNER OF THE PEN/ROBERT W. BINGHAM PRIZE**  
**WINNER OF THE NATIONAL BOOK CRITICS CIRCLE**  
**JOHN LEONARD PRIZE**  
**WINNER OF THE AMERICAN ACADEMY OF ARTS & LETTERS SUE KAUFMAN PRIZE**  
**WINNER OF THE NEW ENGLAND BOOK AWARD**  
**A NATIONAL BOOK FOUNDATION 5 UNDER 35 HONOREE**

Set in a Native community in Maine, *Night of the Living Rez* is a riveting debut collection about what it means to be Penobscot in the twenty-first century and what it means to live, to survive, and to persevere after tragedy.

In twelve striking, luminescent stories, author Morgan Talty — with searing humour, abiding compassion, and deep insight — breathes life into tales of family and a community as they struggle with a painful past and an uncertain future. A boy unearths a jar that holds an old curse, which sets into motion his family's unravelling; a man, while trying to swindle some pot from a dealer, discovers a friend passed out in the woods, his hair frozen into the snow; a grandmother suffering from Alzheimer's projects the past onto her grandson; and two friends, inspired by *Antiques Roadshow*, attempt to rob the tribal museum for valuable root clubs.

A collection that examines the consequences and merits of inheritance, *Night of the Living Rez* is an unforgettable portrayal of an Indigenous community and marks the arrival of a standout talent in contemporary fiction.

RRP: A\$32.99  
 210mm x 135mm paperback, 304 pp  
 ISBN: 9781761381614

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**Jake Adelstein**

# The Devil Takes Bitcoin

**cryptocurrency crimes and the Japanese connection**

JAKE ADELSTEIN has been an investigative journalist in Japan since 1993, writing in Japanese and English. He authored *Tokyo Vice* (now an HBO series), *The Last Yakuza* (2023), and *Tokyo Noir* (2024). He co-hosted the award-winning podcast *The Evaporated: gone with the gods*. A recognised expert on Japan's organised crime, he's reported for *The Daily Beast*, *Los Angeles Times*, *Tempura*, and *VICE*. He is also a low-ranking Zen Buddhist priest, trying hard to be kinder and occasionally exorcising hungry ghosts. Adelstein frequently appears as a commentator on Japanese crime and culture, working as a writer and consultant.

**The wild, true story of cyber-era commerce, crime, cold-hard cash, and one of the greatest heists in history.**

Even in hell, Bitcoin talks. This modern take on an old Japanese saying still holds true. Cryptocurrency was supposed to do for money what the internet did for information, but it didn't work out that way. Its virtual existence unleashed real-world chaos — especially in the homeland of its mysterious creator, Satoshi Nakamoto. Tokyo was the centre of the world's largest bitcoin exchange, Mt. Gox, until that company collapsed with nearly half a billion dollars' worth of bitcoin gone missing. It might be the greatest heist in history. If it was a heist.

So what really happened? Here's the true story of the humble-to-hot commodity, from the former geek website that launched the boom to an inside world of absent-minded CEOs, hucksters, hackers, cybercrooks, drug dealers, corrupt federal agents, evangelical libertarians, and clueless techies. You'll discover Bitcoin's connection to the infamous Silk Road, learn why hell has nothing on Japan's criminal justice system, and get the lowdown on the high cost of betting with the Devil's dollars. All of this for less than the price of a single bitcoin.

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**Michael E. Mann  
and Peter J. Hotez**



MICHAEL E. MANN is presidential distinguished professor in the Department of Earth and Environmental Science at the University of Pennsylvania, and is director of the Penn Center for Science, Sustainability, and the Media. He contributed to the award of the 2007 Nobel Peace Prize and was elected to the US National Academy of Sciences in 2020.

PETER J. HOTEZ is dean of the National School of Tropical Medicine and professor of pediatrics and molecular virology and microbiology at Baylor College of Medicine, where he is also the codirector of the Texas Children's Center for Vaccine Development. He is an elected member of the US National Academy of Medicine, and in 2022 was nominated for the Nobel Peace Prize for his work on the Covid-19 vaccine.

## Science Under Siege

**how to fight the five most powerful forces that threaten our world**

**Two of the world's most respected scientists reveal the forces behind the dangerous anti-science movement — and show us how to fight back.**

From pandemics to the climate crisis, humanity faces tougher challenges than ever. Whether it's the health of our people or the health of our planet, we know we are on an unsustainable path. But our efforts to effectively tackle these existential crises are now hampered by a common threat: politically and ideologically motivated opposition to science.

Michael E. Mann and Peter J. Hotez are two of the most respected and well-known scientists in the world and have spent the last twenty years on the front lines of the battle to convey accurate, reliable, and trustworthy information about science in the face of determined and nihilistic opposition.

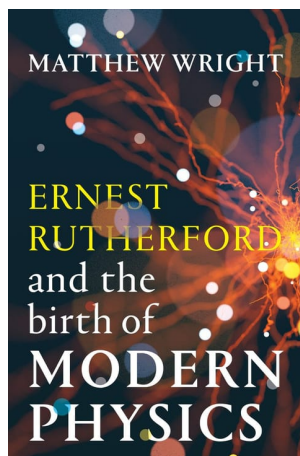
In this powerful manifesto, they reveal the five main forces threatening science: plutocrats, pros, petrostates, phonies, and the press. It is a call to arms and a road map for dismantling the forces of anti-science. Armed with the information in this book, we can be empowered to promote scientific truths, shine light on channels of dark money, dismantle the corporations poisoning the planet, and ultimately avert disaster.

**Praise for *The New Climate War*:** 'Mann's voice is especially powerful on the subject.' **David Montgomery, *The Washington Post***

**Praise for *The New Climate War*:** 'Mann has combined the roles of groundbreaking scientific researcher, compelling popular communicator, and courageous activist in a way few have since Carl Sagan. His latest book, *The New Climate War*, provides a thoughtful perspective on the forces impeding meaningful climate action.' **David Carlin, *Forbes***

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**Matthew Wright**

MATTHEW WRIGHT is a Fellow of the Royal Historical Society, and is the author of over 60 books on topics ranging from history to science and engineering. His books include *Living on Shaky Ground*, explaining the science behind earthquakes; *Bateman Illustrated History of New Zealand*; *Freyberg: a life's journey*; and *The New Zealand Wars*. Matthew lives in Wellington, New Zealand (see [matthewwright.net](http://matthewwright.net)).

## Ernest Rutherford and the Birth of Modern Physics

**How key concepts in modern physics came from the work of a New Zealander whom Einstein labelled 'a second Newton'.**

By the mid-nineteenth century, physicists believed they had discovered the last secrets of the universe. Then a new world opened up: one of waves, particles, and new, fundamental forces. This mysterious world swiftly captured the public imagination, not least because of the technical revolution that emerged from it, giving the world everything from radio to TV, X-ray machines, smoke detectors, and more.

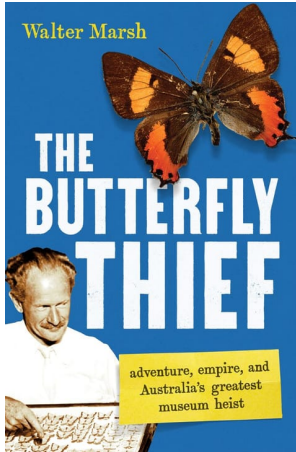
One of the key movers of this new world was Ernest Rutherford, a no-nonsense New Zealander who became as popularly known as the 'father of the atom' in recognition of his pioneering role in particle physics. But he was far more than that. Through his roles at Manchester University and then the Cavendish Laboratory in England, he steered a new generation of highly influential physicists such as Niels Bohr, helping to shape much of the way we understand physics today — from quantum mechanics to the 'standard model' of particles.

This book explores the discovery of that science, using Rutherford's life as a vehicle to steer the journey. It explains just why this science seized the public imagination of the day, and why Rutherford's contribution was integral not just to the technical revolution of the twentieth century, but to the way we now understand the nature of the universe. And it explains how that science works, in terms clear to the widest readership.

RRP: A\$36.99  
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## Walter Marsh



WALTER MARSH is a journalist based in Tarantanya/Adelaide with a background in history and culture. A former editor and staff writer at *The Adelaide Review* and *Rip It Up*, his writing has appeared in *The Guardian*, *The Monthly*, *The Saturday Paper*, and *InDaily*. He is also the author of *Young Rupert: the making of the Murdoch empire* (Scribe 2023).

## The Butterfly Thief

adventure, empire, and Australia's greatest museum heist

**The story of the most audacious serial heist in the history of Australia's museums — and the British gentleman adventurer who pulled it off and got away with it — in a scientific true crime caper stretching around the globe.**

In January 1947, a chance discovery rocked the world of natural science: over 3,000 rare and precious specimens of butterflies had vanished from Australia's most prestigious museums in Sydney, Melbourne, and Adelaide. Alarming, the missing insects included many priceless 'holotypes' — the first specimen of a given species to be identified, against which all others are compared.

On the other side of the world, New Scotland Yard descended on a country house in Surrey, where they found a trove of over 40,000 butterfly specimens. The culprit was Colin Wyatt, a Cambridge-educated ski champion, mountaineer, wartime camouflager, artist, and amateur naturalist whose high-flying exploits cut a path from the Alps of Europe to a London court room to a final expedition to the jungles of Guatemala.

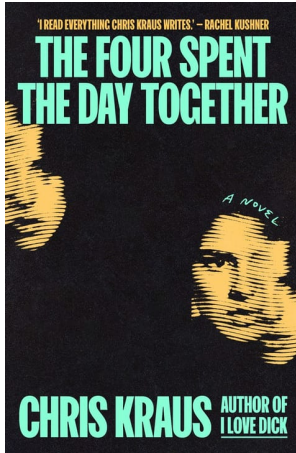
Drawing on unpublished case files, dossiers, and private archives, *The Butterfly Thief* pieces together Wyatt's enigmatic life story and his decades-long impact on the world of natural history. Along the way, award-winning journalist Walter Marsh reveals a deeper history of gentleman explorers, scoundrels, and grave-robbers that begs an uncomfortable but vital question: What if Western museums were crime scenes all along?

RRP: A\$36.99  
234mm x 153mm paperback, 368 pp  
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Chris Kraus

## The Four Spent the Day Together



CHRIS KRAUS is a writer and critic. Her novels include *Aliens & Anorexia*, *I Love Dick*, *Torpor*, and *Summer of Hate*. *I Love Dick* was adapted for television and her literary biography *After Kathy Acker* was published by Semiotext(e) and Penguin Press. Her work has been praised for its damning intelligence, vulnerability, and dazzling speed and has been translated into seventeen languages. She lives in Los Angeles.

An unforgettable new novel from the author of the modern classic *I Love Dick*—a witty, probing journey into a fractured America, culminating in the investigation of a teenage murder.

On the Iron Range of northern Minnesota, at the end of the last decade, three teenagers shot and killed an older acquaintance after spending the day with him. In a cold, rundown town, the three young people were quickly arrested and imprisoned. No one knows why they did it.

At the time of the murder, Catt Greene and her husband, Paul Garcia, are living nearby in a house they'd bought years earlier as a summer escape from Los Angeles. Undergoing a period of personal turmoil, moving between LA and Minnesota — between the urban art world and the rural poverty of the icy Iron Range — Catt turns away from her own life and towards the murder case, which soon becomes an obsession. In her attempt to pierce through the mystery surrounding the murder and to understand the teenagers' lives, Catt also finds herself travelling back through the idiosyncratic, aspirational lives of her parents in the working-class Bronx and small-town, blue-collar Milford, Connecticut.

Written in three linked parts, *The Four Spent the Day Together* explores the histories of three generations of American lives and the patterns that repeat over lifetimes, and is a piercing commentary on the pressures of lives lived on the edge.

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**Bora Chung**

Translated by Anton Hur



BORA CHUNG's first work to be translated into English, *Cursed Bunny*, was a finalist for the National Book Award and the International Booker Prize. She has an MA in Russian Studies from Yale University and a PhD in Slavic literature from Indiana University. She has taught Russian language and literature and science fiction, and translates modern literary works from Russian and Polish into Korean.

ANTON HUR was born in Stockholm, Sweden. He is the author of *Toward Eternity* and the translator of many acclaimed books, including Bora Chung's *Cursed Bunny*. He lives in Seoul.

## The Midnight Timetable

a novel in ghost stories

**From the author and translator of the National Book Award finalist and Booker Prize shortlisted *Cursed Bunny* comes a new novel-in-ghost-stories, set in a mysterious research centre that houses cursed objects, where those who open the wrong door might find it's disappeared behind them, or that the echoing footsteps they're running from are their own ...**

The acclaimed Korean horror and sci-fi writer's goosebump-inducing new book follows an employee on the night shift at the Institute. They soon learn why some employees don't last long at the centre. The handkerchief in Room 302 once belonged to the late mother of two sons, whose rivalry imbues the handkerchief with undue power and unravels those around it. The cursed sneaker down the hall is stolen by a live-streaming, ghost-chasing employee, who later finds he can't escape its tread. A cat in Room 206 reveals the crimes of its former family, trying to understand its own path to the Institute's halls.

But Chung's haunted institute isn't just a chilling place to play. As in her astounding collections *Cursed Bunny* and *Your Utopia*, these violent allegories take on the horrors of animal testing, conversion therapy, domestic abuse, and late-stage capitalism. Equal parts bone-chilling, wryly funny, and deeply political, *The Midnight Timetable* is a masterful work of literary horror from one of our time's greatest imaginations.

**'The keen insights into a society and the nonstop pacing of the folk tales kept me on the edge of my seat.' Kim Bo-Young, author of National Book Award-longlisted *On the Origin of Species and Other Stories***

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## Jason Zengerle



JASON ZENGERLE, National Fellow, is a contributing writer for *The New York Times Magazine*, where he covers politics and national affairs. Zengerle previously worked at *GQ*, *New York Magazine*, and *The New Republic*. His writing has been anthologised in several books, including *The Best American Political Writing*, *The Best American Medical Writing*, and *Next Wave: America's new generation of great literary journalists*. He was the winner of the 2019 Toner Prize for Excellence in Political Reporting.

## Hated by All the Right People

**Tucker Carlson and the unravelling of the conservative mind**

**A revelatory, jaw-dropping portrait of Tucker Carlson's career and his history of reinvention, and a story of how the right-wing media lost its mind.**

*New York Magazine* writer Jason Zengerle's eye-opening narrative follows Tucker Carlson's infamous journey from gifted young intern at *The New Republic* to a noxious talking head on Fox News, and then to his dethroning and defenestration.

In the tradition of *Our Man* and *The Loudest Voice in the Room*, Zengerle examines how Tucker Carlson's Zelig-like career offers a unique lens into the confusing, myopic, and utterly shameless evolution of American conservatism, its media presence and punditry, from the 1990s to the present.

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234mm x 153mm paperback, 352 pp  
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Edited by Russ Radcliffe

# Best Australian Political Cartoons 2025



RUSS RADCLIFFE created the annual *Best Australian Political Cartoons* series in 2003. His other books include: *Man of Steel: a cartoon history of the Howard years* in 2007; *Dirt Files: a decade of Australian political cartoons* in 2013; and *My Brilliant Career: Malcolm Turnbull, a political life in cartoons* in 2016. Russ has edited collections from some of Australia's finest political cartoonists, including Matt Golding, Judy Horacek, Bill Leak, Alan Moir, Bruce Petty, John Spooner, and David Rowe, and curated several exhibitions, including *Moments of Truth*, *Dirt Files*, and *Suppositories of Wisdom*. In 2013, Russ was awarded the Australian Cartoonists Association's Jim Russell Award for his contribution to Australian cartooning.

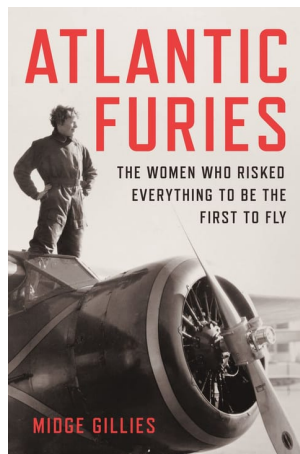
**The year in politics as observed by Australia's funniest and most perceptive political cartoonists.**

Featuring Dean Alston, Badiucac, Matt Bissett-Johnson, Peter Broelman, Harry Bruce, Mark David, Christopher Downes, Andrew Dyson, John Farmer, First Dog on the Moon, Matt Golding, Megan Herbert, Judy Horacek, Fiona Katauskas, Mark Knight, Jon Kudelka, Glen Le Lievre, Johannes Leak, Alan Moir, David Pope, Geoff Pryor, David Rowe, John Shakespeare, Phil Somerville, John Spooner, Andrew Weldon, and Cathy Wilcox.

RRP: A\$35.00  
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## Midge Gillies



MIDGE GILLIES specialises in writing books about history's forgotten stories. Nicholas Lezard of *The Guardian* described her book about Prisoners of War, *The Barbed-Wire University*, as 'one of the best war books I have ever read' and *The Mail on Sunday* called her biography of pioneering pilot Amy Johnson 'a riveting slice of social history'. Her most recent book *Piccadilly* was praised by the *TLS* as 'painstakingly researched and as busy as the Circus itself'. She has written or co-authored ten books.

## Atlantic Furies

the women who risked everything to be the first to fly

**This is the astounding story of the six female aviators who battled to become the first woman to cross the Atlantic Ocean by plane.**

In the early 20th century, the dream of crossing the Atlantic by air was as potent as putting a man on the moon would be 50 years later. But many people believed women too fragile and lacked the skills to endure the gruelling conditions of flying long distances.

In *Atlantic Furies*, Midge Gillies uncovers the stories of Elsie Mackay, Lady Anne Savile, Frances Grayson, Ruth Elder, Amelia Earhart, and Mabel Boll. These courageous, rule-breaking women risked everything to prove that women could fly the Atlantic. Some had lied to their families in order not to be stopped, others duped the press about their intentions and, ultimately, three lost their lives, but each pushed the boundaries of the possible.

*Atlantic Furies* celebrates the bravery, panache, and drive of these trail-blazing aviators, who showed the world that it wasn't just men who could conquer the skies.

**Praise for *Piccadilly*:** 'A magpie's nest of a book, replete with anecdotes, sketches, and quotes ... *Piccadilly* is painstakingly researched and as busy as the Circus itself.' *TLS*

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## Douglas Century



DOUGLAS CENTURY, a contributing editor at *Tablet Magazine*, writes regularly for leading national publications. He is the author and co-author of several books, including *Under and Alone*, which has sold over 250,000 copies in the US.

## Crash of the Heavens

the untold story of the only military mission to rescue Europe's Jews during World War II

**How a crack team of parachutists — including several heroic young women — launched one of the most daring rescue missions of World War II.**

In the decades before the Second World War, thousands of young Jewish men and women left the antisemitism of Europe for British-controlled Palestine. By 1942, they then began receiving reports of unimaginable horrors: of the liquidation of the ghettos, of industrialised killing centres in Poland, of the plan to exterminate all of Europe's Jews.

The Yishuv — the Jewish community in British Palestine — needed to act. Striking a deal with British Intelligence in 1943, they trained a cadre of volunteer Jewish émigrés to parachute behind enemy lines on a dual mission: assisting thousands of downed Allied airmen to escape and to rescue as many Jewish citizens as possible from the death camps.

At the centre of this story is the extraordinary Hannah Senesh, a legendary poet-soldier, and her courageous female colleagues, who, armed with only their intelligence and humanity, underwent training as commandos, radio operators and parachutists — then, in early 1944, courageously jumped behind enemy lines. Captured in her native Hungary, Senesh refused to give up any information even while suffering months of gruesome torture.

Thrilling and inspiring, *Crash of the Heavens* is one of the great untold stories of the Second World War.

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