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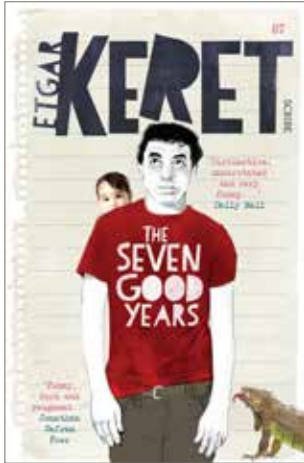
July–December 2015

‘Hungry man, reach for the book:
it is a weapon.’

— Bertolt Brecht

Etgar Keret

The Seven Good Years



Born in Tel Aviv in 1967, ETGAR KERET is a winner of the French Chevalier des Arts et des Lettres, a lecturer at Ben-Gurion University of the Negev, and the author, most recently, of the story collection *Suddenly, A Knock on the Door*. His work has appeared in *The New Yorker*, *The Wall Street Journal*, *The Paris Review*, and *The New York Times*, among many other publications, and on *This American Life*, where he is a regular contributor.

A brilliant, hilarious memoir from a master storyteller.

Over the last seven years, Etgar Keret has had plenty of reasons to worry. His son, Lev, was born in the middle of a terrorist attack in Tel Aviv. His father became sick. And he has been constantly tormented by nightmarish visions of the former Iranian president Mahmoud Ahmadinejad, anti-Semitic remarks both real and imagined, and, perhaps most worrisome of all, a dogged telemarketer who seems likely to chase him to the grave. Emerging from these darkly absurd circumstances is a series of funny, touching ruminations on everything from his three-year-old son's impending military service to the terrorist mindset behind *Angry Birds*.

The Seven Good Years is a tender and entertaining tale of a father bringing up his son in a country beset by wars and alarms. Told in Keret's inimitable style, this wise, witty memoir is full of wonder and love, poignant insights, and irrepressible humour. Moving deftly between the personal and the political, the playful and the profound, it reveals the human need to find good in the least likely places, and the stories we tell ourselves to make sense of our capricious world.

'Funny, dark, and poignant.' — **Jonathan Safran Foer**

'One of the most important writers alive – enchantingly witty.' — **Clive James**

'Keret's writing is soul-healing.' — **Aleksandar Hemon**

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Joel K. Bourne Jr

The End of Plenty

the race to feed a crowded world



JOEL K. BOURNE Jr graduated with a BS in agronomy from North Carolina State University. A contributing writer for *National Geographic*, he has written for *Audubon*, *Science*, and *Outside*, among others. He lives in Wilmington, North Carolina.

An award-winning environmental journalist introduces a new generation of farmers and scientists on the frontlines of the next green revolution.

When Thomas Malthus famously outlined the brutal relationship between food and population, he never imagined the success of modern agriculture. New seeds, chemicals, and irrigation, coupled with free trade, drove the greatest global population boom in history—but left ecological devastation and an unsustainable agro-economic status quo in their wake. Now, with a greater number of mouths to feed than ever before, tightening global food supplies have spurred riots and reform around the world.

Joel K. Bourne Jr takes readers from his family farm to international agricultural hotspots, searching for new solutions that can feed us all sustainably. He visits young corporate farmers trying to restore Ukraine as Europe's breadbasket, a Canadian aquaculturist channelling ancient Chinese traditions, the agronomist behind the world's largest organic sugar-cane plantation, and many other people and groups, large and small, who are racing to stave off a Malthusian catastrophe. Part history, part reportage, part advocacy, *The End of Plenty* is a wake-up call for anyone concerned with what the coming decades will hold for our planet and its inhabitants if we don't take action.

'One of the most informative, engaging books on the world food prospect I have ever read.' — **Lester R. Brown**

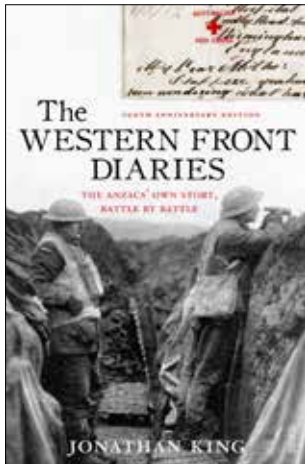
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Company

Jonathan King

The Western Front Diaries

the Anzacs' own story, battle by battle



Award-winning historian Dr JONATHAN KING has been producing books and films about World War I since 1994. He leads battlefield tours to Gallipoli and the Western Front, and is a regular television and radio commentator, as well as writing for newspapers. After lecturing at the University of Melbourne for many years, he has written more than 30 books and produced 20 documentaries.

A special 100th-anniversary edition.

Long overshadowed by the national obsession with the ill-fated Gallipoli saga, the breathtaking story of what really happened on the Western Front has finally been brought into the bright light of day. The Anzacs' Western Front campaign had a greater impact than Gallipoli in almost every respect: five times more soldiers served and were killed there, more than five times as many battles took place—and it was there that an astounding 53 Victoria Crosses were awarded to Australians.

The Diggers serving on the Western Front also helped win the war, but it was at an almost unfathomable cost.

Using hundreds of brutally honest and extraordinary eyewitness accounts, *The Western Front Diaries* reproduces private diaries, letters, postcards, and photographs to reveal what it was really like at the Front, battle by bloody battle.

Straight from the mouths of the men who fought there, it doesn't get more honest, raw, or heartbreaking than this.

Praise for Jonathan King
 'King has long been a leader in resurrecting Australian history and breathing new life into it.' —Geoffrey Blainey

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 234 x 153mm pb, 544pp
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Gerbrand Bakker

translated by
David Colmer

June



A visit from the Queen, a tragic accident, a divided family: a masterful new novel from the prize-winning Gerbrand Bakker.

On a hot summer's day in June 1969, everyone is gathered to welcome Queen Juliana.

The boys and girls wave their flags enthusiastically. But just as the monarch is getting into her car to leave, little Hanne Kaan and her mother arrive — the Queen strokes the little girl's cheek and regally offers Anna Kaan her hand. It would have been an unforgettable day of celebration if only the baker hadn't been running late with his deliveries and knocked down Hanne, playing on the roadside, with his brand-new VW van.

GERBRAND BAKKER was born in 1962. He studied Dutch language and literature and worked as a subtitler for nature films before becoming a gardener. Bakker won the 2010 International IMPAC Dublin Literary Award for his novel *The Twin* (Scribe, 2008) and the 2013 Independent Foreign Fiction Prize for his novel *The Detour* (Scribe, 2012).

Years later, Jan Kaan arrives on a hot day in June to tidy his sister's grave, and is overcome again with grief and silent fury. Isn't it finally time to get to the bottom of things? Should the permit for the grave be extended? And why won't anyone explain to his little niece Dieke why grandma has been lying up in the hayloft for a day and a half, nursing a bottle of Advocaat and refusing to see anyone?

June traces in spellbinding, tender detail how the ripples from one tragic incident spread through a community, a family, and down the generations.

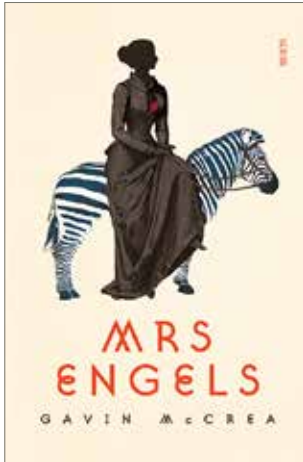
'Bakker once again proves himself a master.'
— *Trouw* (Holland)

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Gavin McCrea

Mrs Engels



GAVIN McCREA was born in Dublin in 1978 and has since travelled widely, living in Japan, Belgium, and Italy, among other places. He holds a BA and an MA from University College Dublin, and an MA and a PhD from the University of East Anglia. He currently lives between the UK and Spain.

Love is a bygone idea, centuries-worn. There are things we can go without, and love is among them; bread and a warm hearth are not.

In September 1870, a train leaves Manchester bound for London. On board is Lizzie Burns, a poor worker from the Irish slums, who is embarking on the journey that will change her forever. Sitting in the first-class carriage beside her lover, the wealthy mill-owner Frederick Engels, the vision of a life of peace and comfort takes shape before her eyes: finally, at nearly fifty, she is to be the lady of a house and the wife to a man. Perhaps now she can put the difficulties of the past behind her, and be happy?

In Gavin McCrea's stunning debut novel, we follow Lizzie as the promise of an easy existence in the capital slips from her view, and as she gains, in its place, a profound understanding of herself and of the world. While Frederick and his friend Karl Marx try to spur revolution among the working classes, Lizzie is compelled to undertake a revolution of another kind: of the heart and the soul. Haunted by her first love—a revolutionary Irishman; burdened by a sense of duty to right past mistakes; and torn between a desire for independence and the pragmatic need to be taken care of, Lizzie learns, as she says, that 'the world doesn't happen how you think it will. The secret is to soften to it, and to take its blows.'

Wry, astute, and often hilarious, Lizzie is as compelling and charismatic a figure as ever walked the streets of Victorian England, or its novels.

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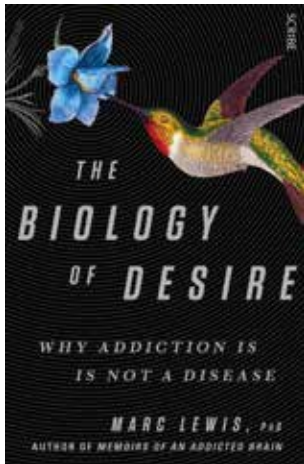
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Marc Lewis

The Biology of Desire

why addiction is not a disease



Dr MARC LEWIS is a developmental neuroscientist, professor of human development and applied psychology at Radboud University in the Netherlands, and professor emeritus at the University of Toronto. He has more than 50 journal publications in neuroscience and developmental psychology, and is the author of the critically acclaimed book *Memoirs of an Addicted Brain: a neuroscientist examines his former life on drugs*.

An illuminating, compelling, and controversial argument.

The psychiatric establishment in the Western world has unanimously branded addiction a brain disease. And the idea that an addict has an incurable illness has served an historically important role in changing how addiction is understood, researched, and treated throughout the world.

But as renowned developmental neuroscientist and recovered addict Marc Lewis argues, addiction is not a disease. Addiction, whether to drugs, alcohol, gambling, food, sex, or cigarettes, is a developmental learning process resulting from the normal functioning of the human brain.

Through vividly rendered, compassionate stories of five addicts, interpreted in the light of state-of-the-art neuroscientific knowledge, Lewis shows how the compulsion to use arises in a brain that is highly efficient in pursuing singular goals. He reveals addiction as an unfortunate twist of fate for a brain doing what it's designed to do—seek pleasure and relief—in a world that's not cooperating. He shows that recovery from addiction is indeed possible, and that it is nothing like remission from a disease, because brain physiology doesn't need to change for addicts to get better.

This book is vital and enlightening reading for anyone who has wrestled with addiction themselves, in their families, or as a medical or treatment professional. It illuminates a path to more effective treatment for addicts, and outlines the essential requirements for individual recovery.

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Creative Artists

Rudi Westendorp

translated by
David Shaw

Growing Older Without Feeling Old

on vitality and ageing



RUDI WESTENDORP is a medical doctor, professor of Old-Age Medicine at the University of Copenhagen, and founder and director of the Leyden Academy on Vitality and Ageing, which offers courses, conducts research, and initiates developments that improve the quality of life for older people. Westendorp frequently appears in the media, making his knowledge available to a wide audience.

A renowned gerontologist casts a new light on ageing.

The past century has witnessed a revolution. Less than a hundred years ago, the average Western life expectancy was 40; now it is 80. And there is no end in sight: the first person who will reach 135 has already been born.

It's the most radical change in our society since industrialisation, and naturally it raises many questions.

What do longer life spans mean for the way we organise our societies? How can people best prepare themselves for living considerably longer? Does it help to eat less, or to take hormones, vitamins, or minerals? And what can we learn from old people who remain full of vitality, despite illness and infirmity?

Growing Older without Feeling Old is the definitive book on a key issue for the 21st century, written by one of the world's leading experts in geriatric medicine. Combining medical, biological, economic, and sociological insights, Rudi Westendorp explores the causes of the ageing revolution and explains how we can greet it with confidence and enjoy leading longer, healthier, and more productive lives than ever before.

'An entertaining and revealing book about our delayed ageing and death, about astonishing future prospects and our failure to take simple measures to prevent diseases such as dementia.' — *De Volkskrant*

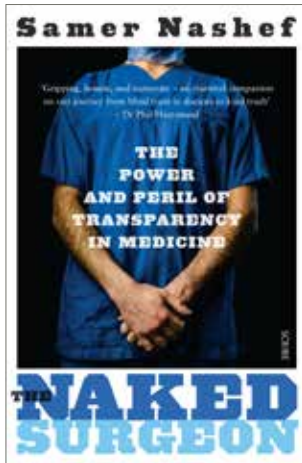
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Samer Nashef

The Naked Surgeon

the power and peril of transparency in medicine



SAMER NASHEF is a consultant cardiac surgeon at Papworth Hospital, Cambridge, and a world-leading expert on risk and quality in surgical care. He is the creator of EuroSCORE, which calculates the predicted risk of death from heart operations and is the most successful risk model in medicine; it is used worldwide and is credited with saving tens of thousands of lives.

A pioneering heart surgeon unclothes his profession.

We are not meant to touch hearts. We all have one, but most of us will never see one. The heart surgeon now has that privilege but, for centuries, the heart was out of reach even for surgeons. So when a surgeon nowadays opens up a ribcage and mends a heart, it remains something of a miracle, even if to some it is merely plumbing.

As with plumbers, the quality of surgeons' work varies, and surgeons' opinions of their own prowess and their own attitude to risk are not always reliable. Measurement is key, but we've had a century of effective evidence-based medicine. We've had barely a decade of thorough monitoring of clinical outcomes. Thanks to the groundbreaking risk-modelling of pioneering surgeons such as Samer Nashef, we at last know how to judge whether an operation is in a patient's best interest, which hospital and surgeon would be best for that operation, when it might best be performed, and what the exact level of risk is. We have at last made what is important in surgery measurable. But how should surgeons, and their patients, use these newfound insights?

Ever since his days as a medical student, Samer Nashef has challenged the medical profession to be more open and more accurate about the success of surgical procedures. In *The Naked Surgeon*, he offers to his reader (and prospective patient) many revelations, such as the paradox at the heart of the cardiac surgeon's craft: the more an operation is likely to kill you, the better it is for you. And he does so with absolute clarity, fluency, and not a little wit.

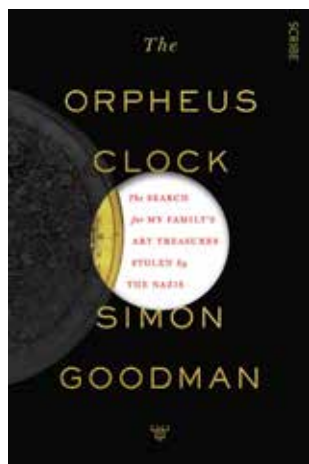
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Factory

Simon Goodman

The Orpheus Clock

the search for my family's art treasures stolen by the Nazis



The passionate, gripping true story of one man's single-minded quest to reclaim what the Nazis stole from his family — and to restore their legacy.

Simon Goodman's grandparents came from German-Jewish banking dynasties, and perished in concentration camps. That's almost all he knew about them — his father rarely spoke of their family history or heritage.

The Gutmanns rose from a small Bohemian hamlet to become one of Germany's most powerful banking families. They also amassed a magnificent, world-class art collection that included works by Degas, Renoir, Botticelli, Guardi, and many, many others. But the Nazi regime snatched from them everything they had worked to build: their remarkable art, their immense wealth, their prominent social standing, and their very lives.

Simon grew up in London with little knowledge of his father's efforts to recover their family's prized possessions. It was only after his father's death that Simon began to piece together the clues about the Gutmanns' stolen legacy and the Nazi looting machine. Through painstaking detective work across two continents, Simon has been able to prove that many works belonged to his family, and to successfully secure their return.

Goodman's dramatic story, told with great heart, reveals a rich family history almost obliterated by the Nazis. It is not only the account of a twenty-year long detective hunt for family treasure, but an unforgettable tale of redemption and restoration.

Born in London shortly after WWII and educated at the French Lycée in London, then at Munich University, SIMON GOODMAN entered the music business in the late 1960s. Goodman is married to actress May Quiley and has one son and three daughters. He lives in Los Angeles, where his search for his family's treasures continues.

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Tania Chandler

Please Don't Leave Me Here



TANIA CHANDLER is a Melbourne-based writer and editor. She studied professional writing and editing at RMIT, and her work was awarded a special commendation in the 2013 Writers Victoria Crime Writing competition. *Please Don't Leave Me Here* is her first novel, and she is currently working on her second.

A riveting psychological thriller.

Kurt Cobain stands at the top of the stairs, wearing the brown sweater. 'Please don't leave me,' she yells up at him. But it's too late; he's turning away as the tram slows for the stop out on the street.

Then she's lying on the road. Car tyres are going past, slowly. Somebody is screaming. A siren howls.

Sweet voices of little children are singing 'Morningtown Ride'.

Is Brigitte a loving wife and mother, or a cold-blooded killer?

Nobody knows why she was in the east of the city so early on the morning she was left for dead by a hit-and-run driver. It was the Thursday before Christmas 1994, and police discovered the body of a man beaten to death in her apartment.

Fourteen years later, Brigitte is married to the detective who investigated the murder, which she claims to have lost her memory of in the car accident. They have young twins, and seem to be a happy family. Until the reopening of the cold case.

Please Don't Leave Me Here is about loss, love, and lies. It is about pain, fear, and memory. And, above all, it is about letting go.

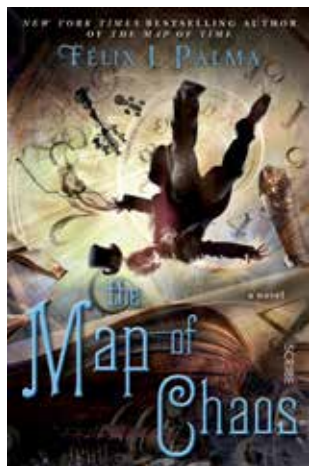
'A remarkable debut. Stylish, assured writing and a compelling, totally believable protagonist.' — Graeme Simson, author of *The Rosie Project* and *The Rosie Effect*

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Félix J. Palma

The Map of Chaos



FÉLIX J. PALMA has been acclaimed by critics as one of the most brilliant and original storytellers of our time. His devotion to the short story genre has earned him more than a hundred awards. *The Map of Time*, his first book to be published in the United States, was an instant *New York Times* bestseller and received the prestigious 2008 Ateneo de Sevilla XL Prize. It has been published in more than thirty countries. *The Map of the Sky*, the second book in the trilogy, also received rave reviews. Palma lives in Spain.

The *New York Times* bestselling author of *The Map of Time* and *The Map of the Sky* returns with the final instalment in the award-winning trilogy that *The Washington Post* called ‘a big, genre-bending delight. Palma writes with shrewdness and glee.’

When the person he loves most dies in tragic circumstances, the mysterious protagonist of *The Map of Chaos* does all he can to speak to her one last time and confess the secret he didn't dare tell her while she was alive. A session with the most renowned medium of all time seems to offer the only solution, but the experience unleashes terrible forces that bring the world to the brink of disaster. Salvation can only be found in *The Map of Chaos*, an obscure book that he is desperate to find. In his search, he is given invaluable help by Sir Arthur Conan Doyle, by Lewis Carroll, and of course by H.G. Wells, whose *Invisible Man* seems to have escaped from the pages of his famous novel to sow terror among humankind. They alone can discover the means to save the world and to find the path that will reunite the lovers separated by death.

Proving once again that he is ‘a master of ingenious plotting’ (*Kirkus*), Félix J. Palma brings together a cast of real and imagined literary characters in Victorian London, when spiritualism is at its height. *The Map of Chaos* is a spellbinding adventure that mixes impossible loves, nonstop action, real ghosts, and fake mediums in an explosive cocktail sure to captivate readers all over the world.

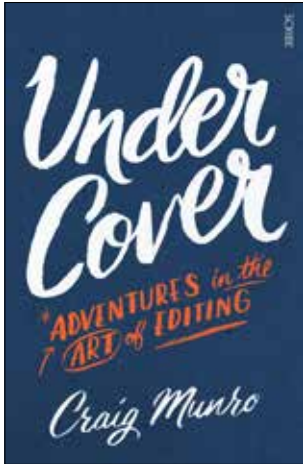
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Craig Munro

Under Cover

adventures in the art of editing



CRAIG MUNRO is an award-winning biographer, and the founding chair of the Queensland Writers Centre. As UQP's inaugural fiction editor, he worked with many emerging writers who have since become celebrated authors, and in 1985 he won the Barbara Ramsden Award for Editing. His other books include *Wild Man of Letters: the story of P.R. Stephensen* and *Paper Empires: a history of the book in Australia, 1946-2005* (co-edited with Robyn Sheahan-Bright). Since 2012 he has been a judge of the Miles Franklin Literary Award.

A candid, insightful memoir by one of Australia's foremost editors, who worked with many of the country's finest writers.

It started in 1971, when Craig Munro was a young editor at the University of Queensland Press, with just a typewriter and a thumbtacked copy of the *Chicago Manual of Style* on his desk. Over the next two decades, Munro became involved in an invigoration of Australian writing and publishing, with University of Queensland Press at its centre.

After spotting Peter Carey's work in an indie magazine, Munro edited Carey's debut, *The Fat Man in History*. He went on to publish several of Carey's award-winning novels, edited David Malouf's classic work, *Johnno*, and helped to bring about UQP's Indigenous publishing list. Munro championed Olga Masters and Barbara Hanrahan, edited a young Murray Bail, and became firm friends with *Top of the Lake* scriptwriters Gerard Lee and Jane Campion. Over his long career, he also encountered an irascible Xavier Herbert, hardworking journalist Hugh Lunn, raconteur Herb Wharton, master storyteller Elizabeth Jolley, and then-emerging talent Kate Grenville. Just as importantly, Munro mentored and trained passionate editors who are today well-known agents, editors, and publishers.

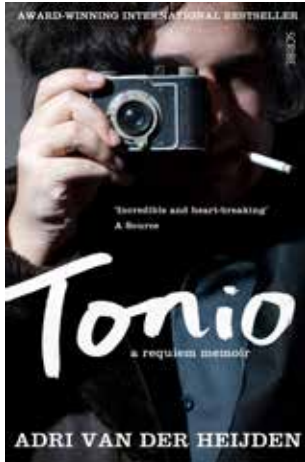
With humour, insight, and warmth, Munro recounts arguably the most daring, innovative, and well-funded period that Australian publishing has ever witnessed. Like *Other People's Words* by Hilary McPhee, *Under Cover* is essential reading for all those who love books and cherish Australia's unique literary culture.

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Adri van der Heijden

translated by
Jonathan Reeder



ADRI VAN DER HEIJDEN is one of Holland's greatest living authors. His oeuvre consists mainly of two sagas: *The Toothless Time* and *Homo Duplex*. He has also written four other requiems, one of which was about his father's death: *His Father's Ashes*.

Tonio

a requiem memoir

Winner of the 2012 Libris Literature Prize—the Dutch equivalent of the Booker Prize—and a bestseller in Holland and Germany, this is a mesmerising rendition of grief and love.

On Pentecost 2010, Tonio—the only son of writer Adri van der Heijden—is hit by a car. He dies of his injuries that same day. Tonio is only 21. His parents are faced with the monstrous task of forging ahead with their lives in the knowledge that their only child will never again come home, never again stop by just to catch up, never again go out shopping with his mother and bitch about passers-by, never again ask his father: 'Did you work well today?' Never again.

Adri van der Heijden is driven by two compelling questions: what happened to Tonio during the final days and hours before the accident, and how could this accident happen? This search takes in various eyewitnesses, friends, police officers, doctors, and the mysterious Jenny—who turns out to have played a crucial role in Tonio's life during those final weeks.

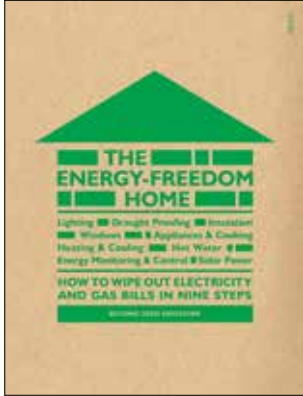
'Astonishing. Van der Heijden has produced a moving, virtuoso memorial to his son.' — *Het Parool*

'Raw; hard, but beautiful.' — *De Standard*

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Beyond Zero Emissions



BEYOND ZERO EMISSIONS is a not-for-profit research and education organisation known for its work designing and advocating a zero-emission economy for Australia. BZE's goal is to promote real solutions to climate change.

The Energy-Freedom Home

how to wipe out electricity and gas bills in nine steps

The average Australian household spends over \$2,000 a year on gas and electricity bills. Now, not only can you reduce those bills, but you can even wipe them out, while making your home more comfortable.

There are simple, practical ways to reduce our demand for energy and to change where we get it from. There is already a quiet revolution under way as renewable energy and energy efficiency transform the way we generate and use electricity and gas. Over 1.4 million households in Australia now have rooftop solar—and, as a result, the costs of solar energy have plummeted, making it more accessible for the average home-owner. Yet there is much more that can be done to reduce our reliance on the electricity grid, and some significant improvements that can be made with relatively little effort.

The Energy-Freedom Home explains nine steps that can be taken—in any order—to become more energy efficient.

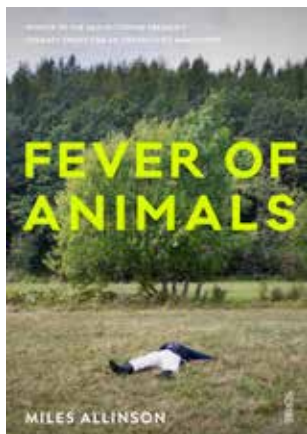
Containing detailed, easy-to-follow descriptions of practical problems and solutions, plus more than 120 colour photographs and diagrams, *The Energy-Freedom Home* is the perfect guide to help home-owners liberate themselves from costly and non-renewable sources of energy.

RRP: \$39.99
280 x 210mm pb, 128pp,
4-colour throughout

ISBN: 9781925106718
Rights held: World

Miles Allinson

Fever of Animals



MILES ALLINSON is a writer and artist. He was born in Melbourne in 1981 and was educated in both the Steiner and the Catholic school systems. He has a Bachelor of Creative Arts and a Postgraduate Diploma in Creative Writing from the University of Melbourne, as well as a Masters Degree in Fine Arts (Art in Public Space) from RMIT University.

Winner of the Victorian Premier's Unpublished Manuscript Award 2014.

For nearly five years I have wanted to write something about the surrealist painter Emil Bafdescu: about his paintings, one of which hangs in a little restaurant in Melbourne, and about his disappearance, which is still a mystery. But this is probably not going to be the book I imagined. Nothing has quite worked out the way I planned.

With the inheritance he received upon his father's death, Miles has come to Europe on the trail of the Romanian surrealist, who disappeared into a forest in 1967. But in trying to unravel the mystery of Bafdescu's secret life, Miles must also reckon with his own.

Faced with a language and a landscape that remain stubbornly out of reach, and condemned to wait for someone who may never arrive, Miles is haunted by thoughts of his ex-girlfriend, Alice, and the trip they took to Venice that ended their relationship.

Uncanny, occasionally absurd, and utterly original, *Fever of Animals* is a beautifully written meditation on art and grief.

RRP: \$29.99

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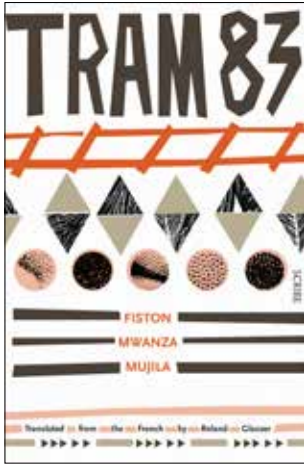
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Fiston Mwanza Mujila

translated by
Roland Glasser



FISTON MWANZA MUJILA was born in the Democratic Republic of Congo and lives in Austria. He regularly participates in the literary activities organised in Lubumbashi Kinshasa, Nairobi or Brussels. His writing has been awarded numerous prizes, among them the Golden Medal in the sixth Games of the Francophony in Beirut, as well as the Best Text for Theater ('Preis für das beste Stück', State Theater, Mainz).

Tram 83

A pulsating novel of urban abandonment in the Congo.

In an African city in recession, which could be Kinshasa or Lubumbashi, land tourists of all languages and nationalities. They have only one desire: to make a fortune by exploiting the mineral wealth of the country. They work during the day in mining concession, and, as soon as night falls, they go out to get drunk, dance, eat, and abandon themselves in Tram 83, the only nightclub of the city, the den of all the outlaws: former child soldiers, prostitutes, blank students, unmarried mothers, sorcerers' apprentices ...

Lucien, a professional writer, finds refuge in the city thanks to Requiem, a young friend. Requiem lives mainly by thieving and swindling, while Lucien only thinks of writing and living honestly. Around them gravitate gangsters and young girls, retired or runaway men, profit-seeking tourists, and federal agents of a non-existent State.

Tram 83 plunges the reader into the modern African gold rush as cynical as it is comic and colorfully exotic, using jazz rhythms to weave a tale of human relationships in a world that has become a global village.

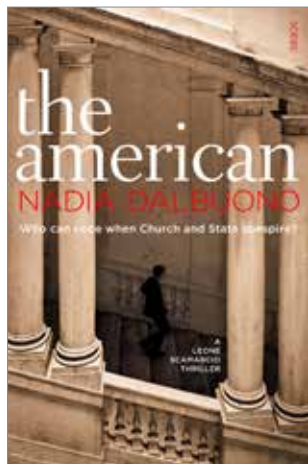
'A formidable demonstration of the power of literature.'
— *Télérama*

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Nadia Dalbuono

The American



NADIA DALBUONO was educated at Queen's College, Oxford, where she read history and German. For the last 16 years she has worked as a documentary director and consultant for Channel 4, ITV, Discovery, and *National Geographic*. *The American* is the sequel to her first novel, *The Few*.

The second Leone Scarmacio thriller.

As autumn sets in, the queues outside the soup kitchens of Rome are lengthening, and the people are taking to the piazzas, increasingly frustrated by the deepening economic crisis.

Detective Leone Scarmacio is called to an apparent suicide on the Ponte Sant'Angelo, a stone's throw from Vatican City. A man is hanging from the bridge, his expensive suit suggesting yet another businessman fallen on hard times. But Scarmacio is immediately troubled by similarities to the 1982 murder of Roberto Calvi, dubbed 'God's Banker' because of his work for the Vatican Bank.

Scarmacio's instincts are soon proved correct when a cardinal with links to the bank is killed. And when US Intelligence warn Scarmacio to drop his investigation, he knows that the stakes are far higher than he first realised.

Ignoring their threats, Scarmacio pushes on, but his progress is monitored by some of the world's most powerful men, who will stop at nothing to make sure their dirty work stays under cover. In breathtaking developments that link 9/11, America's dirty wars, Vatican corruption, the Mafia, and Italy's violence against its own people, Scarmacio has to deal with responsibilities far above his pay grade.

Praise for Nadia Dalbuono

'This detective has many more novels in him than the modest two-volume series planned so far.'

— **Kerryn Goldsworthy, *Canberra Times***

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234 x 153mm pb, 368pp

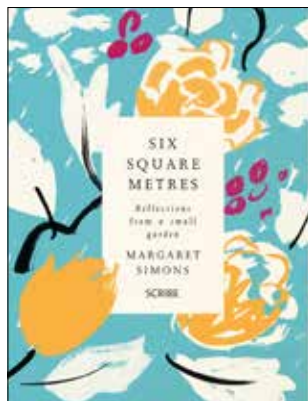
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Rights held: World

Margaret Simons

illustrated by
Allison Colpoys



MARGARET SIMONS is a freelance journalist and an author, and the director of the Centre for Advanced Journalism at the University of Melbourne. She writes about the media for *Crikey* and has published nine books, including *The Content Makers*, and *Malcolm Fraser: the political memoirs*, which won Book of the Year and the Douglas Stewart Prize for Non-fiction in the 2011 NSW Premier's Literary Awards.

Six Square Metres

reflections from a small garden

Life lessons from the ground up.

Sometimes you reap what you sow. Sometimes you reap what other people sowed. Sometimes you haven't got a clue what you are sowing, and sometimes you just get lucky, or unlucky. All these things are true of life, as of gardening.

In this thoughtful and beautifully observed book, journalist and gardening enthusiast Margaret Simons takes readers on a journey through the seasons, and through the tiny patch of inner-urban earth that is home to her garden.

Over a course of a year, within the garden and without, there are births to celebrate and deaths to mourn; there are periods of great happiness and light, and times of quiet reflection. There is, in other words, all the chaos, joy, sorrow, and splendour of being alive.

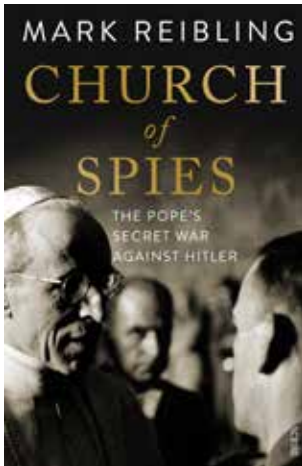
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Mark Riebling

Church of Spies

the Pope's secret war against Hitler



MARK REIBLING is a US historian, essayist, and policy analyst. He has written on national security, the history of ideas, and Vatican foreign policy during Cold War and Second World War, and is the author of *Wedge: the secret war between the FBI and CIA*.

A radical reinterpretation of the wartime Pope.

Born Eugenio Pacelli, Pope Pius XII is perhaps the most vilified and detested Pope in modern history. Pius XII and the Vatican are thought to have appeased Hitler and betrayed international Jewry by staying silent during the Holocaust. The accusation has fundamentally damaged the Catholic Church's moral standing, and earned Pius XII the nickname 'Hitler's Pope'. But this narrative — of a spiritual leader who stumbled in the world's greatest hour of need, of a man determined to look the other way — is not the complete story.

In *Church of Spies*, intelligence expert Mark Riebling uses a wealth of recently uncovered documents to redraw the conventional image of the wartime Pope, who, in his account, was not Hitler's lackey, but an active anti-Nazi spymaster. Using documents recently released by the Vatican Secret Archives and the British Foreign Office, Riebling shows that the Church's wartime campaign against Hitler was far more extensive than ever thought — and that many actions were intended to undermine the Nazi regime, and were approved by Pius XII himself.

In the end, Pius XII was neither a righteous gentile nor Hitler's Pope. He was a politician, at a time when the world needed a prophet.

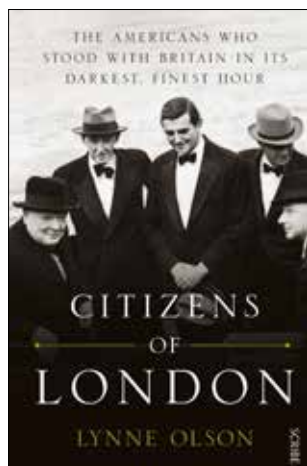
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Lynne Olson

Citizens of London

the Americans who stood with Britain in its darkest, finest hour



LYNNE OLSON has been a reporter and writer since shortly after her graduation from the University of Arizona. She spent seven years with the Associated Press, working as a national feature writer in New York, a foreign correspondent in the Moscow bureau, and a political reporter in Washington.

An enthralling, behind-the-scenes account of how the United States forged its wartime alliance with Britain.

Citizens of London brings out of history's shadows the three key American players in London: Edward R. Murrow, the handsome, chain-smoking news reporter; W. Averell Harriman, the hard-driving millionaire who ran FDR's Lend-Lease programme in London; and John G. Winant, the shy, idealistic US ambassador. *Citizens of London* examines how these men fought to save Britain in its darkest hour. Each formed close ties with Winston Churchill—so much so that all became romantically involved with members of the prime minister's family.

Drawing on a variety of primary sources, Lynne Olson skilfully depicts the dramatic personal journeys of these men who, determined to save Britain from Hitler, helped convince a cautious FDR and reluctant American public to back the British at a critical time. Deeply human, brilliantly researched, and beautifully written, *Citizens of London* is a triumph.

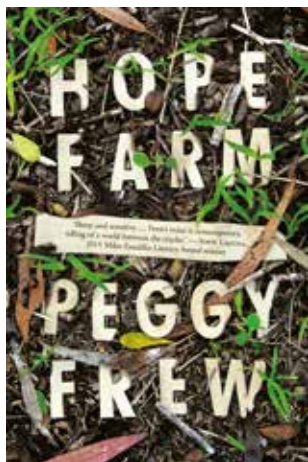
'All three men were colourful, larger-than-life figures and Olson's absorbing narrative does them justice.'
— *Publisher's Weekly*

RRP: \$27.99
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16pp b&w section

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Peggy Frew

Hope Farm



PEGGY FREW'S debut novel, *House of Sticks*, won the 2010 Victorian Premier's Literary Award for an unpublished manuscript. Her story 'Home Visit' won *The Age* short story competition in 2008. She has been published in *New Australian Stories 2*, *Kill Your Darlings*, and *Meanjin*. Peggy is also a member of the critically acclaimed and award-winning Melbourne band Art of Fighting.

From the award-winning author of *House of Sticks* comes a magnificent story of love, tragedy, and forgiveness lost.

Strange now to think how mired I was in helplessness, how beholden to Ishtar, when it would be so soon — before my fourteenth birthday — that I would come into my own unexpected power. I would change lives forever, and take one, too.

In the winter of 1983, Silver Landes arrives from Queensland with her complex but charismatic mother, Ishtar, to begin a new life on Hope Farm, a hippie commune in rural Victoria.

They have no past — Ishtar has buried it all. She is made of secrets; they are at the core of her being; they snag at the fragile love between her and Silver; they will be the undoing of it. Hope Farm has fallen into neglect, and it's a hard place to live, but it is here, in this most unlikely of places, that Dan the gentle musician, Ian the gawky misfit, and Jindi the snot-nosed kid all manage, in their various ways, to get beyond the defences of Silver's heart.

Has Silver found a home at last? Or will Ishtar, with her unknowable motives, push her daughter to a decision that will split their world apart?

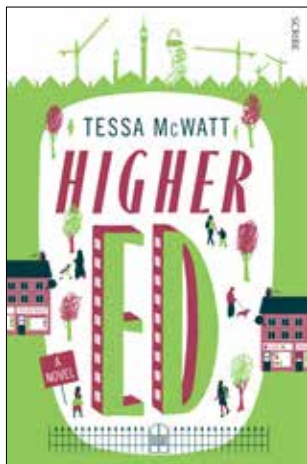
Charting the lives of a mother and daughter over a fifty-year span, *Hope Farm* is about what happens when love brings about unforeseen and unimaginable acts of sacrifice, and the enduring damage that can result from holding back the truth.

RRP: \$29.99
210 x 135mm pb, 352pp
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Tessa McWatt

Higher Ed



TESSA McWATT was born in Guyana, grew up in Canada, and has been living and working in London for nearly two decades. She is the author of five earlier novels; her second, *Dragons Cry*, was shortlisted for the Governor General's Literary Award for Fiction and the City of Toronto Book Awards. Her most recent novel, *Vital Signs*, was nominated for the 2012 OCM Bocas Prize for Caribbean Literature. She developed and leads the MA in Writing: Imaginative Practice at the University of East London.

London. Now. And here come the new Londoners.

Francine would prefer to be thinner, but is happy enough to suffer her boss' manhandling of her ample hips if it helps her survive the next cull in Quality Assurance. She just wishes she could get the dead biker's crushed face out of her mind's eye.

Robin is having a baby with the wrong woman, wishes he were with the perfect Polish waitress instead, leans hard on Deleuze for understanding, and wonders if his work in film will continue to be valued by the university management.

Olivia is angry—angry with her layabout mother, with her too-casual BFF, and with her own timidity and anxiety. Perhaps the wisest of her lecturers will help? Knowledge is power, right? And she's beautiful when she's angry.

Ed wishes he'd never gone back to Guyana to help his rass brother as it lost him his mini-Marilyn wife and the possibility of watching his only child grow up—until someone surprising crops up at the crematorium.

Katrin is starting not to miss Gdansk or Mamunia so much, and starting to understand London living. But if she works and hopes harder, maybe she'll secure a full British future for herself and her mother with the Good Englishman.

The five of them cross paths and cross swords to bring London living unforgettably to life. Real London lives.

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210 x 148mm pb w/ flaps, 304pp
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e-book ISBN: 9781925113983

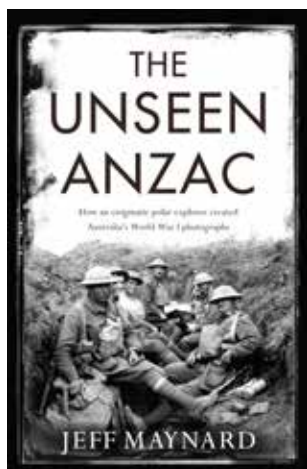
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Jeff Maynard

The Unseen Anzac

how an enigmatic explorer created Australia's World War I photographs



JEFF MAYNARD is a writer, broadcaster, book reviewer, and documentary maker based in Melbourne. He is a member of the Historical Diving Society and edits the society's quarterly magazine *Classic Diver*. He is also a member of the Explorers Club of New York. He is a former editor of *Australian Motorcycle News* and retains a keen interest in classic motorcycles.

The previously untold story of an extraordinary man and a great war photographer.

Cameras were banned at the Western Front when the Anzacs arrived in 1916, prompting correspondent Charles Bean to argue continually for Australia to have a dedicated photographer. He was eventually assigned an enigmatic polar explorer — George Hubert Wilkins.

Within weeks of arriving at the front, Wilkins' exploits were legendary. He did what no photographer had previously dared to do. He went 'over the top' with the troops and ran forward to photograph the actual fighting. He led soldiers into battle, captured German prisoners, was wounded repeatedly, and was twice awarded the Military Cross — all while he refused to carry a gun and armed himself only with a bulky glass-plate camera.

Wilkins ultimately produced the most detailed and accurate collection of World War I photographs in the world, which is now held at the Australian War Memorial. After the war, Wilkins returned to exploring and, during the next 40 years, his life became shrouded in secrecy. His work at the Western Front was forgotten, and others claimed credit for his photographs.

Throughout his life, Wilkins wrote detailed diaries and letters, but when he died in 1958 these documents were locked away. Jeff Maynard follows a trail of myth and misinformation to locate Wilkins' lost records and to reveal the remarkable, true story of Australia's greatest war photographer.

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234 x 153mm cb, 288pp +
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Michael McKernan

When This Thing Happened



MICHAEL MCKERNAN is a professional writer, reviewer, and commentator in the area of Australian history. He is an adviser to the ABC, appears weekly on ABC radio, and is author of *The Brumbies*, *Drought*, and *The Strength of a Nation*.

A tour de force about the impact of war on one family over the twentieth century.

Renowned historian Michael McKernan tells the extraordinary personal story of three generations of his Ukrainian wife's family; a grandfather who served in the Austrian army in the First World War; a father who was a slave to the Nazis in the Second World War; and a son who was a cruel victim of the Vietnam War.

With his authoritative grasp of twentieth-century history, and in particular military and social history, Michael McKernan has created a compelling narrative of general interest, as well as an unforgettable story about the cost of war to one Australian family.

Praise for Michael McKernan

'Concise and with verve, Michael McKernan covers a huge amount of ground.' — *The Sydney Morning Herald*

'Michael McKernan is the master of communicating history.' — *666 ABC Canberra*

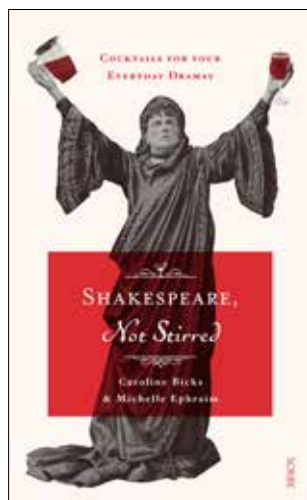
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**Caroline Bicks &
Michelle Ephraim**

Shakespeare, Not Stirred

cocktails for your everyday dramas



CAROLINE BICKS and MICHELLE EPHRAIM are both popular, tenured Shakespeare professors at their respective universities, and their Shakespeare-inspired personal essays and articles have appeared in such competitive national venues as *The New York Times*, the *Washington Post*, *Lilith*, and NPR's *All Things Considered*.

A gift book to savour.

Let the Bard into your lounge and have him whip up some sharp cocktails and soothing snacks for the comedy or tragedy in your life. From 'Get Thee to a Winery: girls' night out' to 'Exit, Pursued by a Beer: drowning your sorrows', this stage-sensitive, merrily blended book brings a Shakespearean swirl to life's everyday highs and lows. Readers who downed *Tequila Mockingbird* and felt the force of *William Shakespeare's Star Wars* will thrill to its intoxicating mix of literary nerdery and cheeky wordplay.

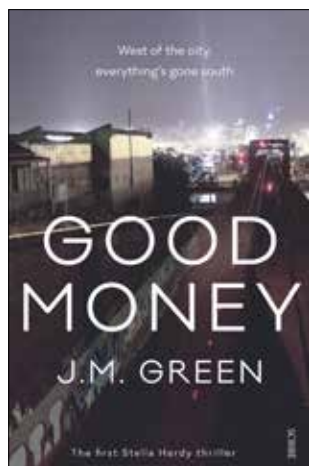
Caroline Bicks and Michelle Ephraim are eminent English professors and eminent merry punsters. While poking a little fond fun at the man who gave them their careers, they dish up a delightful high-low mash of food, drink, and drama. *Shakespeare, Not Stirred* pops all the corks. Remember, with Falstaff: 'thin drink doth so over-cool their blood...'

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J.M. Green

Good Money



J.M. GREEN is the author of *Good Money*, which was shortlisted in the 2014 Victorian Premier's Literary Award for an Unpublished Manuscript. J.M. Green studied professional writing at RMIT. Her work has appeared in *Overland* and received an honourable mention in the Sisters in Crime Scarlett Stiletto Short Story competition. She divides her time between writing in her backyard studio and working as a librarian in Melbourne's western suburbs.

Introducing Stella Hardy, a wise-cracking social worker with a bad diet and a thirst for social justice, good coffee, and alcohol.

Stella Hardy has a secret. It's something she did years ago; something she thought she'd gotten away with. But when the son of one of her clients is murdered, and Stella discovers her own address in his notebook, she realises that she might not be the only person to know about her shameful past.

Meanwhile, Stella's neighbour Tania has disappeared, after asking Stella to look after some DVDs for her, including a copy of *The Blue Lagoon*. When Stella learns that Tania is really Nina Brodtmann, the heir to a billion-dollar mining empire, and that *The Blue Lagoon* DVD contains a classified mining report, the disappearance begins to look more like a kidnapping. Who is behind it?

And who is the mysterious Mr Funsail, whose name keeps popping up in the most unexpected places? The further Stella investigates, the more connections appear, and the higher the stakes become. With the help of her best friend, Senior Constable Phuong Nguyen, Stella needs to find answers — before the people she's looking for find her instead.

Set in the bustling, multicultural inner west of Melbourne, *Good Money* heralds an exciting new voice in Australian crime fiction.

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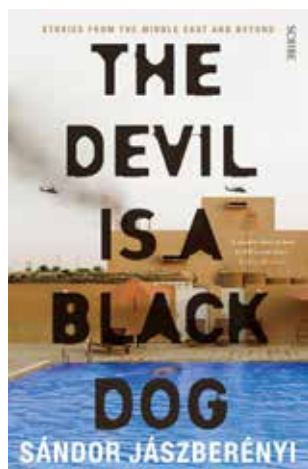
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Sándor Jászberényi

translated by
Matt Ellis

The Devil is a Black Dog

stories from the Middle East and beyond



SÁNDOR JÁSZBERÉNYI is a Hungarian writer and Middle East correspondent who has covered the Darfur crisis, the revolutions in Egypt and Libya, the Gaza War, and the Houthi uprising in Yemen, and has interviewed several armed Islamist groups. A photojournalist for the *Egypt Independent* and various Hungarian newspapers, he currently lives in Cairo, Egypt.

'I don't regret anything, really. I never wanted to live a sensible life ... I didn't want a sensible death either.'

War-torn Africa, a Middle East in crisis, and post-Soviet Eastern Europe form the backdrop to the stories told in *The Devil Is a Black Dog*—stories based on the extraordinary experiences of acclaimed photojournalist Sándor Jászberényi. From Cairo to the Gaza Strip, from Benghazi to Budapest, his characters contemplate the meaning of home, love, family, and friendship in the face of brutality.

Immersed in the societies he reports on and heedless in the face of war and revolution, Jászberényi observes mothers, martyrs, soldiers, and lovers who must confront the extremes of contemporary experience. Using spare, evocative prose, he combines fact and fiction to create a profoundly true portrait of the humanity behind the headlines.

'This is heady, dizzying writing ... A master class in how to tell a war story.' — *Kirkus (Starred review)*

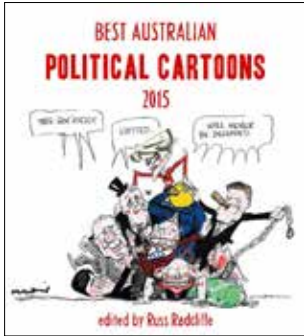
'Jászberényi is brutally frank in his stories of how the civil strife-wracked Africa and Middle East have not only demeaned the value of life and death but also killed the sensitivity of reporters and photographers to these horrors even while they seek to provoke the moral outrage of the outside world.' — **David Ottaway**

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Russ Radcliffe

Best Australian Political Cartoons 2015



RUSS RADCLIFFE created the annual *Best Australian Political Cartoons* series in 2003. He has edited collections from some of Australia's finest political cartoonists, including Alan Moir, Bruce Petty, Bill Leak, Matt Golding, and Judy Horacek. He is the recipient of the Jim Russell Award for services to Australian cartooning.

The year in politics as observed by Australia's funniest and most perceptive political cartoonists.

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'Radcliffe is Australia's leading archivist of political cartoons ... and he gives us all a laugh. More importantly, he gives us a record of our political life in a manner accessible to very wide audience.' — **Haydon Manning**, *Australian Review of Public Affairs*

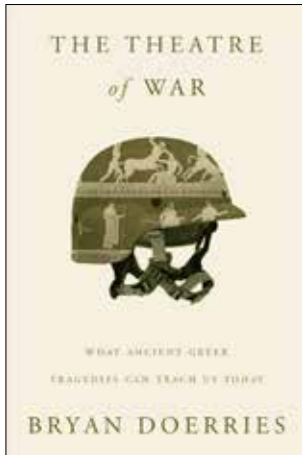
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Bryan Doerries

The Theatre of War

what ancient Greek tragedies can teach us today



BRYAN DOERRIES is a writer, director, and translator. He is the founder of Theater of War, a project that presents readings of ancient Greek plays to service members, veterans, and their families to help them initiate conversations about the visible and invisible wounds of war. He is also the co-founder of Outside the Wire, a social impact company that uses theatre and a variety of other media to address pressing public health and social issues.

A compassionate, personal, and illuminating work of nonfiction that draws on the author's celebrated work as a director of socially conscious theatre to connect readers with the power of an ancient artistic tradition.

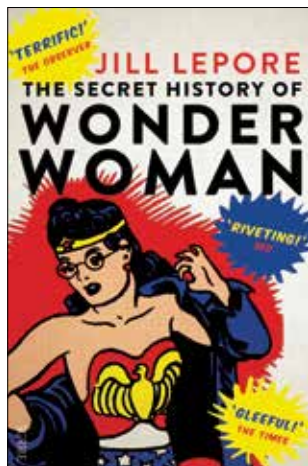
For years, Bryan Doerries has been producing ancient tragedies for current and returned servicemen and women, addicts, tornado and hurricane victims, and a wide range of other at-risk people in society. Here, drawing on these extraordinary firsthand experiences, Doerries clearly and powerfully illustrates the redemptive and therapeutic potential of this classical, timeless art: how, for example, Ajax can help soldiers and their loved ones grapple with PTSD, or how *Prometheus Bound* provides insights into the modern penal system. Doerries is an original and magnanimous thinker, and *The Theatre of War*—wholly unsentimental but intensely felt and emotionally engaging—is a humane, knowledgeable, and accessible book that will inspire and inform readers, showing them that suffering and healing are both part of a timeless process.

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Jill Lepore

The Secret History of Wonder Woman



JILL LEPORE is a professor of American history at Harvard University and a staff writer at *The New Yorker*. Her books include *Book of Ages*, a finalist for the National Book Award; *New York Burning*, a finalist for the Pulitzer Prize; *The Name of War*, winner of the Bancroft Prize; and *The Mansion of Happiness*, which was shortlisted for the 2013 Andrew Carnegie Medal for Excellence in Nonfiction. She lives in Cambridge, Massachusetts.

A masterful work of historical detection, revealing that the origins of one of the world's most iconic superheroes hides within it a fascinating family story—and a crucial history of twentieth-century feminism.

Wonder Woman, created in 1941, is the most popular female superhero of all time. Like every other superhero, Wonder Woman has a secret identity. Unlike every other superhero, she also has a secret history.

The Secret History of Wonder Woman is a tour de force of intellectual and cultural history. Wonder Woman, Lepore argues, is the missing link in the history of the struggle for women's rights—a chain of events that begins with the women's suffrage campaigns of the early 1900s and ends with the troubled place of feminism a century later.

This B-format edition includes a new, illustrated Afterword by the author.

'Enthralling' — *The Daily Mail*

'Terrific' — *The Observer*

'A tour de force' — *Literary Review*

'A must-read' — *SFX*

RRP: \$29.99
198 x 129mm pb, 384pp +
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Jeremy Gavron

A Woman on the Edge of Time

a son's search for his mother



JEREMY GAVRON is the author of two nonfiction books and three novels, including *The Book of Israel*, winner of the Encore Award for best second novel, and *An Acre of Barren Ground*. A former foreign correspondent in Africa and India, he now lives in London, and teaches at Warren Wilson College in North Carolina.

It's 1965, and in Primrose Hill, north London, a beautiful young woman has just gassed herself to death, leaving behind a suicide note, two small children, and an about-to-be-published manuscript: 'The Captive Wife'.

Like Sylvia Plath, who died in eerily similar circumstances two years earlier just two streets away, Hannah Gavron was a writer. But no-one had ever imagined that she might take her own life. Bright, sophisticated, and swept up in the progressive politics of the 1960s, Hannah was a promising academic and the wife of a rising entrepreneur. Surrounded by success, she seemed to live a gilded life.

But there was another side to Hannah, as Jeremy Gavron's searching memoir of his mother reveals. Piecing together the events that led to his mother's suicide when he was just four, he discovers that Hannah's success came at a price, and that the pressures she faced as she carved out her place in a man's world may have contributed to her death. Searching for the mother who was never talked about as he grew up, he discovers letters, diaries, and photos that paint a picture of a brilliant but complex young woman grappling to find an outlet for her creativity, sexuality, and intelligence.

A Woman on the Edge of Time not only documents the too-short life of an extraordinary woman; it is a searching examination of the suffocating constrictions in place on intelligent, ambitious women in the middle of the twentieth century.

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Stefan Klein

We Are All Stardust

scientists who shaped our world talk about their work, their lives, and what they still want to know



STEFAN KLEIN, PHD, recipient of the prestigious Georg von Holtzbrink Prize for Scientific Journalism, is one of Europe's premier science writers, as well as a trained physicist himself. His many books include the #1 international bestseller *The Science of Happiness*, and have been translated into 25 languages.

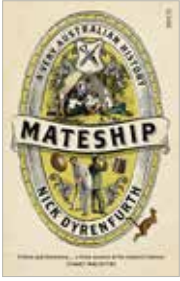
World-leading natural and social scientists shed light on their discoveries and lives in conversation with an award-winning science writer.

When acclaimed science writer Stefan Klein asks Nobel Prize-winning chemist Roald Hoffmann what sets scientists apart, Hoffmann says, 'First and foremost, curiosity.' In this collection of intimate conversations with 19 of the world's best-known scientists (including three Nobel laureates), Klein lets us listen in as today's leading minds reveal what they still hope to discover—and how their paradigm-changing work entwines with their lives outside the lab.

From the sports car that physicist Steven Weinberg says helped him on his quest for 'the theory of everything', to the jazz musicians who gave psychologist Alison Gopnik new insight into raising children, scientists explain how they find inspiration everywhere. Hear from: Evolutionary biologist Richard Dawkins on selfishness; Anthropologist Sarah Hrdy on motherhood; Primatologist Jane Goodall on animal behaviour; Neuroscientist V.S. Ramachandran on consciousness; Geographer Jared Diamond on chance in history; and other luminaries!

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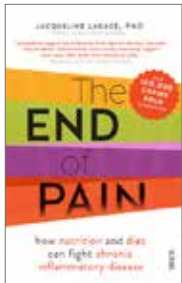
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Nick Dyrenfurth

Mateship

a very Australian history

In the first book-length exploration of our secular creed, one of Australia's leading young historians and public commentators turns mateship's history upside down. So what does mateship really mean? Covering more than 200 years of white-settler history, *Mateship* demonstrates the richness and paradoxes of the Antipodean version of fraternity, and how everyone—from the early convicts to our most recent prime ministers, on both sides of politics—have valued it.



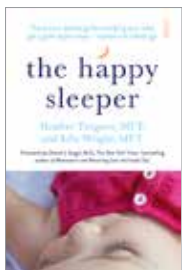
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 e-book ISBN: 9781925113518

Jacqueline Lagacé

The End of Pain

how nutrition and diet can fight chronic inflammatory disease

In *The End of Pain*, Lagacé explores how our bodies are at war with our modern Western diet. She thoroughly investigates the science behind treating inflammatory disease with nutritional therapy, and explains why consuming wheat, dairy products, and animal proteins cooked at high temperatures disrupts the balance of intestinal flora and spurs the growth of pathogenic rather than beneficial bacteria. Citing recent scientific studies showing how and why these foods are potentially pro-inflammatory, *The End of Pain* is where relief begins.



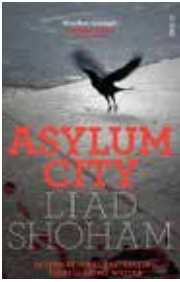
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Heather Turgeon & Julie Wright

The Happy Sleeper

the science-backed guide to helping your baby get a good night's sleep—newborn to school age

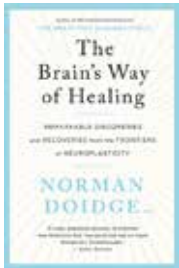
A research-based guide to helping children do what comes naturally—sleep through the night. In *The Happy Sleeper*, child-sleep experts Heather Turgeon and Julie Wright show parents how to avoid and undo cumbersome sleep habits. They provide guidance on how to be sensitive and nurturing, but also structured, so that your baby or young child can develop the skills they need in order to fall asleep independently, sleep through the night, take healthy naps, and acquire natural, optimal sleep patterns for day and night.



Liad Shoham
Asylum City

In this edgy thriller, a young police officer's investigation of a murder plunges her into the dark underworld of Tel Aviv. When social activist Michal Poleg is found dead in her Tel Aviv apartment, officer Anat Nachmias is given the lead on her first murder investigation. Eager to find answers, the talented and sensitive cop looks to the victim's past for clues, focusing on the last days before her death. Joined by Michal's clumsy yet charming boss, Anat is pulled deep into a perplexing shadow world where war victims and criminals, angels and demons, idealists and cynics, aid organisations and criminal syndicates intersect. But the truth may be more than Anat can manage.

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Norman Doidge
The Brain's Way of Healing
remarkable discoveries and recoveries from the frontiers of neuroplasticity

The phenomenon of neuroplasticity—the discovery that the brain can change its own structure and function in response to mental experience—is the most important development in our understanding of the brain and mind since the beginning of modern science. Here, Doidge shows how the amazing process of neuroplastic healing really works. When the science understood, it is often possible to radically improve—and even cure—many conditions thought to be irreversible.

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Bryan Stevenson
Just Mercy
a story of justice and redemption

Bryan Stevenson grew up in a poor black community in the racially segregated South. He was a young lawyer when he founded the Equal Justice Initiative, a legal practice dedicated to defending those most desperate and in need in the farthest reaches of the US criminal justice system. One of his first cases was that of Walter McMillian, a young black man who was sentenced to die for a notorious murder he insisted he didn't commit. The case drew Bryan into a tangle of conspiracy, political machination, startling racial inequality, and legal brinkmanship—and transformed his understanding of mercy and justice forever.

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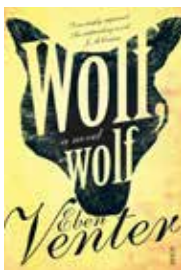
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Srdja Popovic and Matthew Miller

Blueprint for Revolution

how to use rice pudding, Lego men, and other techniques to galvanise communities, overthrow dictators, or simply change the world

How do ordinary people become revolutionaries? Popovic was one of the unexpected leaders of the student movement Otpor! that overthrew dictator Slobodan Milosevic and established democracy in Serbia—all by avoiding violence and opting for something far more powerful: a sense of humour. In this inspiring and entertaining guide for would-be activists, he tells his story and those of other 'ordinary revolutionaries' who have created real social change using non-violent techniques.



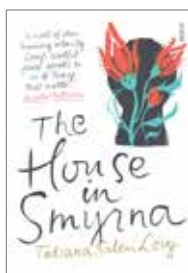
RRP: \$29.99
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 e-book ISBN: 9781925113594

Eben Venter

Wolf, Wolf

a novel

Mattie Duiker is trying very hard to live up to his dying father's wishes. At the same time, his porn addiction both threatens his relationship with his boyfriend and imperils his inheritance. Pa's peacocking days as a swaggering businessman are done, but even as the cancer shrivels him, his authority intensifies. *Wolf, Wolf* is a novel of old rigid states and new unfinished forms, of stiff tolerance and mournful nostalgia. With uncommon sensitivity to place, time, and sex, Eben Venter reveals himself to the world outside his homeland as one of its most astute and acute observers, giving shape in story to some of the sea-changes of our time.



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 198 x 140mm pb + flaps,
 160pp
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 e-book ISBN: 9781925113600

Tatiana Salem Levy

The House in Smyrna

In Rio de Janeiro, a woman suffering from a mysterious illness, which is eroding her body and mind, decides to accept a challenge from her grandfather: to take the key to the house where he grew up—in the Turkish city of Smyrna—and open the door. As she embarks on this pilgrimage, she begins to write of her progress. The writing soon becomes an exploration of her family's legacy of displacement in Europe, told in several narrative strands. Sifting through family stories, she traces her family's history in a journey to make sense of the past and to understand her place in it. With an epic sweep of time and place, this is a profoundly moving portrait of a young woman finding her way back into life.



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Davina Bell & Allison Colpoys
The Underwater Fancy-Dress Parade

Sometimes it's hard to be brave. Sometimes you get that feeling. Sometimes you're just not ready ... until, one day, you are.

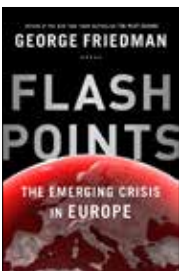
From a dynamic new picture-book partnership comes the beautifully illustrated story of Alfie, a young boy coping with shyness. This is a tale about fitting in and feeling brave; about big octopuses wearing tiny hats, and the things you can only whisper to the cowboys on your wallpaper.



RRP: \$27.99
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Irvin D. Yalom
Creatures of a Day
 and other tales of psychotherapy

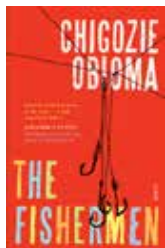
In his long and distinguished career, Irvin D. Yalom has pressed his patients and readers to grapple with life's two greatest challenges: that we all must die, and that each of us is responsible for leading a life worth living. *Creatures of a Day* provides an intelligent, compassionate, and yet unflinching look at the human soul and all the pain, confusion, and hope that go with it. Suffused with humour, great artistry, and a profound humanity, *Creatures of a Day* lays bare the necessary task we each face, each day, to make our own lives meaningful.



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George Friedman
Flashpoints
 the emerging crisis in Europe

In *Flashpoints*, bestselling author and geopolitical forecaster George Friedman zooms in on Europe and examines the dry tinder of the region: culture. Walking the faultlines that have existed here for centuries, Friedman inspects all the dormant social and political fissures still smouldering just beneath the continent's surface, and identifies those likely to erupt first. Homing in on half a dozen pivotal locations, George Friedman gauges what the future holds, both in terms of conflict and opportunity.

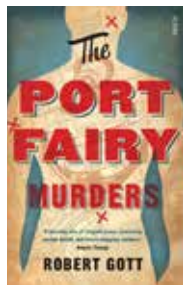


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Chigozie Obioma

The Fishermen

In a small town in western Nigeria, four young brothers use their strict father's absence from home to go fishing at a forbidden local river. They encounter a dangerous local madman who predicts that the oldest brother will be killed by another. This prophesy breaks their strong bond, and unleashes a tragic chain of events of almost mythic proportions. Passionate and bold, *The Fishermen* is a breathtakingly beautiful novel, firmly rooted in the best of African storytelling. With this powerful debut, Chigozie Obioma emerges as one of the most original new voices in world literature.



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Robert Gott

The Port Fairy Murders

The Port Fairy Murders is the sequel to *The Holiday Murders*, a political and historical crime novel set in 1943, featuring the newly formed homicide department of Victoria Police. The homicide team, which once again includes Detective Joe Sable and Constable Helen Lord, is trying to track down a dangerous man named George Starling. At the same time, they are called to investigate a double murder in the fishing village of Port Fairy. It seems straightforward—they have a signed confession—but it soon becomes apparent that nothing about the incident is as it seems.

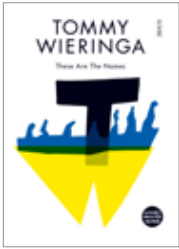


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 e-book ISBN: 9781925113655

Christoffer Carlsson

The Invisible Man From Salem

In the final days of summer, police officer Leo Junker is awoken in the middle of the night by police lights flashing. His curiosity draws him downstairs to the women's shelter on the ground floor of his apartment building, where a young woman has been found murdered. Though on mandatory leave from the police force, Leo bluffs his way onto the crime scene. He examines the dead woman, and sees that she is clasping a cheap necklace—a necklace that he recognises. Leo feels compelled to set out on a rogue investigation. As he does so, the story of his youth emerges. As the search for the young woman's killer proceeds, Leo's past catches up with him.



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Tommy Wieringa

These Are the Names

A border town on the steppe. A small group of emaciated and feral refugees appears out of nowhere, spreading fear and panic in the town. When police commissioner Pontus Beg orders their arrest, evidence of a murder is found in their luggage. As he begins to unravel the history of their hellish journey, it becomes increasingly intertwined with the search for his own origins that he has embarked upon. Now he becomes the group's inquisitor ... and, finally, something like their saviour. With a rare blend of humour and wisdom, Tommy Wieringa links man's dark nature with the question of who we are and whether redemption is possible.



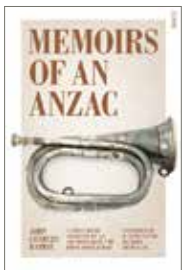
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Timothy S. Benson

Over the Top

a cartoon history of Australia at war

To commemorate the hundredth anniversary of the Gallipoli landings, this groundbreaking book is a history of Australia at war as seen through the published work of Australia's finest cartoonists. *Over the Top* visually chronicles the fortunes and misfortunes of the Australian military, as well as the civilian population at home, from the Boer War, the two World Wars, Korea, Vietnam, and Iraq, through to the present conflict in Afghanistan. With commentary throughout, with insights provided by the cartoonists themselves, each cartoon is put into historical perspective, in order for the reader to enjoy and appreciate the context within the cartoon.



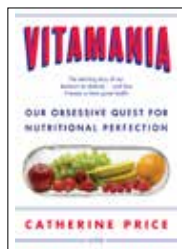
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John Charles Barrie

Memoirs of an Anzac

a first-hand account by an AIF officer in the First World War

Against his mother's wishes, John Charles Barrie joined the Australian army in 1909. Five years later, he was on his way to Egypt as an officer with the Australian Imperial Force. He survived the war to write his memoirs, which were kept by his family for 80 years. *Memoirs of an Anzac* tells of the horrors of war, but it is also lightened with the good humour that resulted from thousands of young Australian men being thrown together in dire circumstances. This is not a history textbook, nor is it a series of diary notes and letters—it is a gut-wrenching, heart-warming true story that will move you.



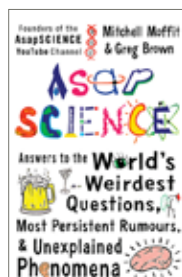
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Catherine Price

Vitmania

our obsessive quest for nutritional perfection

Health-conscious Australians seek out vitamins any way they can. We believe that vitamins are always beneficial and that the more we can get, the better—and yet, few of us could explain what vitamins actually are. *Vitmania* reveals the surprising story of how our embrace of vitamins led to today's Wild West of dietary supplements, and investigates the complicated psychological relationship we've developed with these mysterious chemicals. It demolishes many myths about nutrition, and challenges us to re-evaluate our own beliefs.



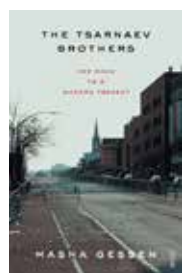
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Mitchell Moffit & Greg Brown

AsapSCIENCE

answers to the world's weirdest questions, most persistent rumours, & unexplained phenomena

From the creators of the wildly popular YouTube channel AsapSCIENCE comes a book about the science that people actually want to learn, presented in a quirky and accessible way. And in the spirit of science, no subject is taboo. Applying the fun, illustrated format of their addictive videos to topics ranging from brain freeze to hiccups to the science of the snooze button, *AsapSCIENCE* is the book that answers the questions you were too afraid to ask in science class.



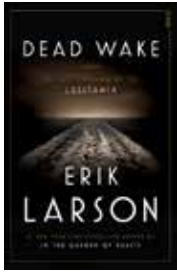
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Masha Gessen

The Tsarnaev Brothers

the road to a modern tragedy

The facts of the tragedy are established: on 15 April 2013, two homemade bombs exploded near the finish line of the Boston Marathon, killing three people and wounding 264 others. The elder of the brothers implicated in the attack, Tamerlan Tsarnaev, died in the ensuing manhunt; Dzhokhar's trial got underway in early 2015. What we don't know is why. How did such a nightmare come to pass? Bestselling Russian author Masha Gessen delivers a probing and powerful story of dislocation, and the longing for clarity and identity that can reach the point of combustion.



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Erik Larson
Dead Wake
 the last crossing of the *Lusitania*

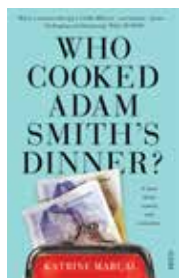
On 1 May 1915, a luxury ocean liner as richly appointed as an English country house sailed out of New York, carrying a record number of children and infants. Germany had declared the seas around Britain to be a war zone, and for months, its U-boats had brought terror to the North Atlantic. As U-20 and the *Lusitania* made their way toward Liverpool, an array of forces both grand and achingly small all converged to produce one of the great disasters of history. Full of glamour, mystery, and real-life suspense, *Dead Wake* captures the sheer drama and emotional power of a disaster that helped place America on the road to war.



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 e-book ISBN: 9781925113716

Oliver Mol
Lion Attack!
 I'm trying to be honest and I want you to know that

From an inaugural winner of the Scribe Nonfiction Prize for Young Writers comes a funny, energetic coming-of-age story. Oliver is lonely. For the most part, he is sleepwalking through life. At nights, he begins to write memories of growing up in pre-9/11 America, as he finds himself thinking of his childhood in Texas. But when he meets up with Lisa, the girl he's been writing to on Facebook, things begin to change. *Lion Attack!* is a startlingly original, ambitious work about a young man trying to navigate contemporary Australia and his own life. Part romance, part tragicomedy, and part social critique, it is hilarious, poignant, and ultimately deeply moving.



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Katrine Marçal
Who Cooked Adam Smith's Dinner?
 a story about women and economics

When economist and philosopher Adam Smith proclaimed that all our actions were motivated by self-interest, and that the world turns because of financial gain, he laid the foundations for 'economic man', which has dominated our thinking ever since. But, every night, Adam Smith's mother served him his dinner, not out of self-interest, but out of love. Even today, the unpaid work of mothering, caring, cleaning, and cooking is not part of our economic models. All over the world, there are economists who believe that if women are paid less, it's because their labour is worth less. In this engaging, popular look at the mess we're in, Katrine Marçal charts the myth of 'economic man' and invites us to kick him out once and for all.



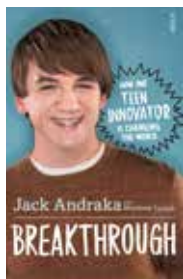
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Emily Nagoski

Come As You Are

the surprising new science that will transform your sex life

An essential exploration of women's sexuality that will radically transform your sex life into one filled with confidence and joy. *Come As You Are* argues that every woman responds to the sexual world differently, so women never need to judge themselves based on others' experiences — because everyone varies, and that's normal. This book reveals the true story behind female sexuality, uncovering the little-known science of what makes us tick and, more importantly, how and why.



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 210 x 135mm pb, 256pp
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Jack Andraka

Breakthrough

how one teen innovator is changing the world

When Jack Andraka was 13, he had a whole pile of problems. But instead of giving in to bullying and despair, he decided to try to create a better method of cancer detection, using his passion for science. After conducting two years of research, he did it. Jack's early-detection test has the potential to be more than 400 times more effective than the medical standard—and it costs only three cents per use. Jack was just 15 at the time he came up with his solution. His story is not just one of inspiring teenage success; it is about of overcoming depression and homophobic bullying, and of finding the resilience to persevere.



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Bryan Denson

The Spy's Son

the true story of the highest-ranking CIA officer ever convicted of espionage and the son he trained to spy for Russia

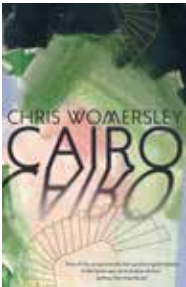
In 1997, two FBI agents came to Nathan Nicholson's house and arrested his father for selling state secrets to Russia. Single dad Jim Nicholson was the highest-ranking CIA officer ever to have been convicted of espionage but, despite being locked away in a federal prison, his duplicity didn't end there. In 2009, Nathan himself was arrested for the same crime as his father. Through interviews, private letters, and access to Jim's personal journal, investigative reporter Bryan Denson pieces together how a nineteen year-old army veteran came to betray his country in order to stay loyal to his family.



Elizabeth Warren
A Fighting Chance

As a distinguished law professor with a deep understanding of why people go bankrupt, Elizabeth Warren received a phone call that changed her life: could she come to Washington to help Congress rewrite the bankruptcy laws? So began an unsentimental education in the bare-knuckled ways of Washington. She fought for better bankruptcy laws for ten years, and lost. Finally, at 62, she decided to run for the Senate, and won. In this passionate, funny, rabble-rousing book, Warren shows why she fights tooth and nail for the middle class—and why she has become a hero to all those who believe that America’s government can and must do better.

RRP: \$32.99
234 x 153mm pb, 384pp
ISBN: 9781925106701
e-book ISBN: 9781925113525



Chris Womersley
Cairo

Frustrated by country life and eager for adventure and excitement, 17-year-old Tom Button moves to the city to study. Once there, and living in a run-down apartment block called Cairo, he is befriended by the eccentric musician Max Cheever, his beautiful wife Sally, and their close-knit circle of painters and poets. As Tom falls under the sway of his charismatic older friends, he enters a bohemian world of parties and gallery openings. Soon, however, he is caught up in more sinister events involving deception and betrayal, not to mention one of the greatest unsolved art heists of the twentieth century. Set among the demimonde, *Cairo* is a novel about growing up, the perils of first love, and finding one’s true place in the world.

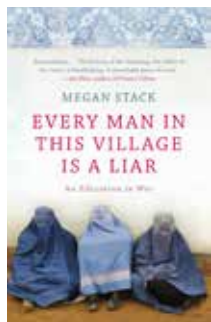
RRP: \$24.99
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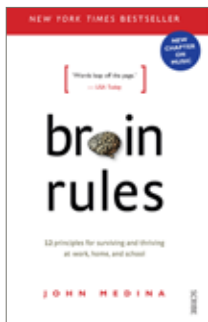
Hwang Sok-yong
Princess Bari

Princess Bari tells the story of a young girl, frail and brave, who escapes from famine and death in North Korea in the 1990s. Seeking refuge in China before crossing oceans in the hold of a cargo ship, she disembarks in London, with its strange mix of different cultures, religions, and languages. In this foreign city, Bari becomes a masseuse, but she doesn’t just heal the body—she also comforts souls, having learnt from her beloved grandmother to read the pain and nightmares of others. With *Princess Bari*, Hwang Sok-yong entwines an old Korean myth—of an abandoned princess travelling to the ends of the earth to find the elixir of life, which will bring peace to the souls of the dead—with the ethereal and haunting backdrop of the modern world.

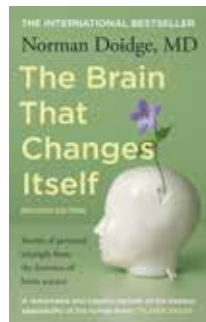
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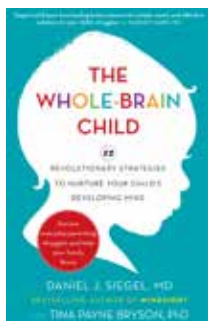
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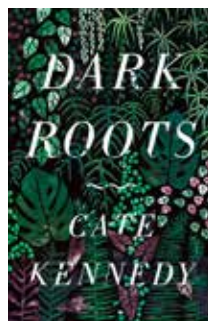
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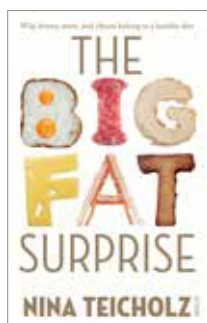
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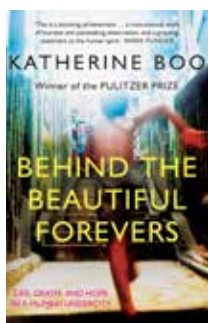
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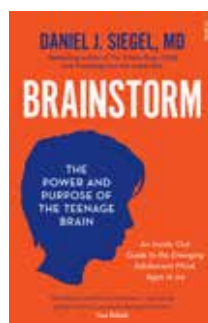
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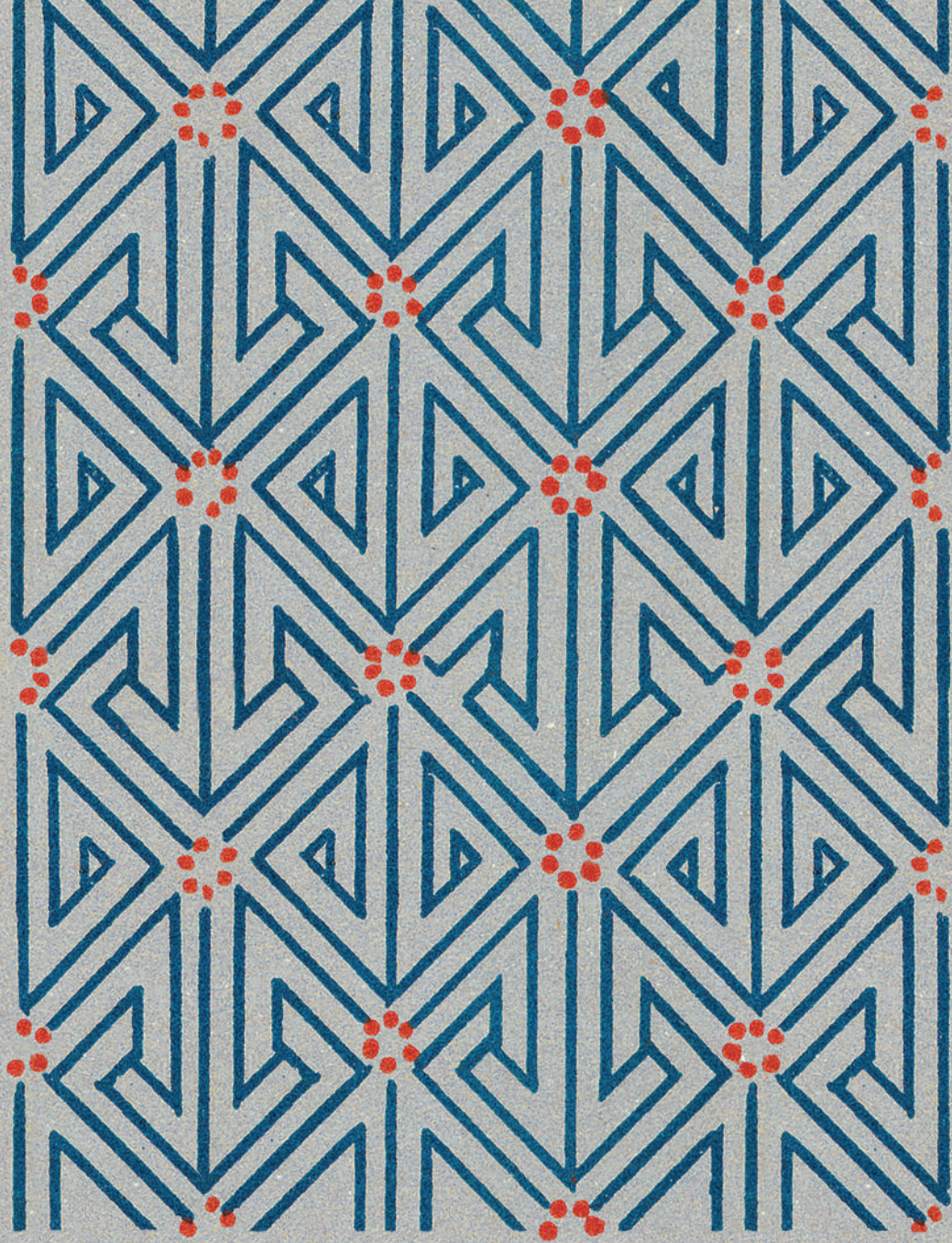
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