



SCRIBE

July–December 2016

This year marks our 40th anniversary as an independent, wholly Australian-owned publisher. What started off in 1976 as a desire on my part to publish a handful of ‘serious non-fiction’ books as a one-man band has turned into a multi-award-winning company with over 20 staff members in Melbourne, and several staff in a sister company in London.

Scribe now publishes over 65 non-fiction and fiction titles annually in Australia, and about 50 in the United Kingdom. We have also recently launched Scribble, our illustrated children’s book list. As this catalogue reveals, we continue to acquire important non-fiction and super fiction, not just from Australia, but from around the world — and to publish our list to the highest possible editorial and design standards.

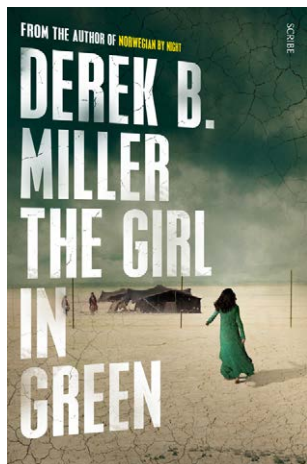
In recent external recognition of this, a wonderful German book we acquired in 2014, *Gut*, by Giulia Enders, was deemed the International Book of the Year at the 2016 Australian Book Industry Awards. (*Gut* has been a bestseller for us in the United Kingdom and Australia.) And, at the same ABIA’s, *The Underwater Fancy-dress Parade*, written by Davina Bell and illustrated by Allison Colpoys, won the Small Publishers Children’s Book of the Year award.

We are thrilled to still be here, and to be part of the thriving independent publishing community in Australia and the UK.

Henry Rosenbloom
Founder and Publisher

Derek B. Miller

The Girl in Green



DEREK B. MILLER was born and raised in Boston, Massachusetts, and has lived abroad for over fifteen years in Israel, England, Hungary, Switzerland, and Norway. His interest in fiction began a few years after graduating from Sarah Lawrence College. Currently, Derek is the director of The Policy Lab and a senior fellow with the United Nations Institute for Disarmament Research.

From the author of *Norwegian By Night* comes a new novel about two men on a quixotic quest to save the girl they failed to save decades before.

1991. Near Checkpoint Zulu, one hundred miles from the Kuwaiti border, Thomas Benton meets Arwood Hobbes. Benton is a British journalist who reports from war zones, in part to avoid his lacklustre marriage and a daughter he loves but cannot connect with; Hobbes is a midwestern American private who might be an insufferable ignoramus, or might be a brilliant lunatic with a death wish — it's hard to tell. Operation Desert Storm is over, peace has been declared, but as they argue about whether it makes sense to cross the nearest border in search of an ice cream, they become embroiled in a horrific attack in which a young local girl in a green dress is shot in the back and dies in Hobbes's arms. The two men walk away into their respective lives. But something has cracked for them both.

Twenty-two years later, in another place, in another war, the two men meet again. Benton and relief worker Märta Ström are persuaded by a much-changed Hobbes to embark on what may be a fool's errand in a last-chance effort to redeem themselves when the girl in green is found alive and in need of salvation. Or is she?

Set against the war-torn landscape of a shattered Iraq, *The Girl in Green* is an adventure story told with all the wit, humanity, and insight of Miller's acclaimed debut.

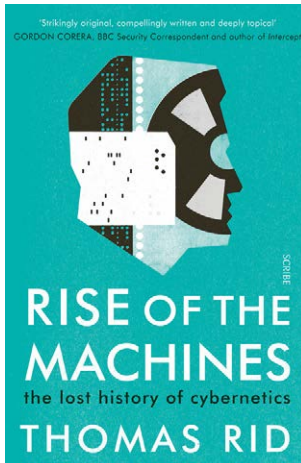
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Thomas Rid

Rise of the Machines

the lost history of cybernetics



THOMAS RID is Professor in Security Studies at King's College London. He received his PhD from Humboldt University in Berlin, and worked for ten years in leading think tanks in Berlin, Paris, Washington and Jerusalem. He is the author of four books, including *War and Media Operations* (2007) and *Cyber War Will Not Take Place* (2013). He lives in London.

A sweeping exploration of man's relationship with machines, and the inventions and myths that shape our world.

Thomas Rid's revelatory cybernetic history pulls together disparate threads in the history of technology, from the invention of radar and pilotless flying bombs in World War Two to today's age of CCTV, cryptocurrencies and virtual realities. Rid traces how our anxieties about privacy and security have long shaped the new digital future that we have been steadily, sometimes inadvertently, creating for ourselves. *Rise of the Machines* makes a singular and significant contribution to the advancement of our clearer understanding of our gadget-obsessed future — and of the puzzling past that has generated it. The line between utopia and dystopia has turned out to be disturbingly thin.

'Rise of the Machines is strikingly original, compellingly written and deeply topical. It is a guide to our hopes and fears of robotics and computers. Thomas Rid weaves together technological innovation, social change and popular culture in a way that is both surprising and approachable.' — **Gordon Corera, BBC Security Correspondent and author of *Intercept***

'Fascinating ... An ingenious look at how brilliant and not-so-brilliant thinkers see — usually wrongly but with occasional prescience — the increasingly intimate melding of machines and humans.' — **Kirkus**

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+ 32pp b&w insert

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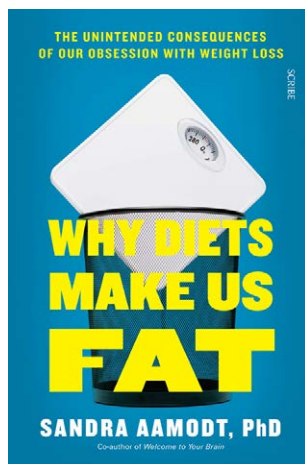
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Sandra Aamodt

Why Diets Make Us Fat

the unintended consequences of our obsession with weight loss



SANDRA AAMODT received her undergraduate degree in biophysics from Johns Hopkins University and a PhD in neuroscience from the University of Rochester, and went on to work as editor-in-chief of *Nature Neuroscience*. She is co-author (with Sam Wang) of *Welcome to Your Brain* and *Welcome to Your Child's Brain*. Her science writing has been published in *The New York Times*, *The Washington Post*, *El Mundo*, and *The Times*, among others.

Everything we know about dieting and weight loss is wrong.

In Australia, two out of every three adults are overweight. We think we know the answer: cut calories; eat less. We conclude that being fat is a failure of willpower, perhaps supplemented by a quirk of genetics. Yet research shows that losing weight by willpower alone is almost guaranteed to fail in the long run. In fact, there is no evidence that dieting improves long-term health, and some that suggests yo-yo dieting is more dangerous than being overweight.

Combining deep research and brutal candour about her own experience as a yo-yo dieter, neuroscientist Sandra Aamodt explains the science of the obesity epidemic, including new findings about gut bacteria, why bariatric surgery works (it has more to do with your brain than your stomach), and what a real alternative to dieting and weight cycling might look like.

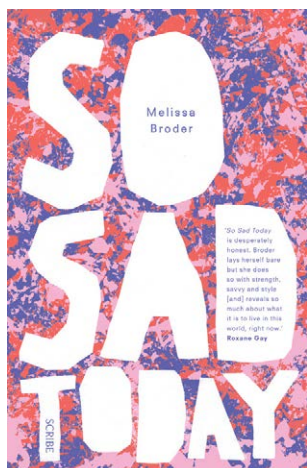
'In this deeply researched book, Aamodt demolishes the conventional wisdom on dieting, building a compelling case that if we want to be healthier, we should diet less, not more. Essential reading for today's weight-obsessed culture.' Traci Mann, author of *Secrets from the Eating Lab*

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Melissa Broder

So Sad Today



MELISSA BRODER is a poet who has published four collections of poetry. She is also the creator of the @sosadtoday Twitter persona, which has amassed over 300,000 loyal followers worldwide for its short, sharp, sometimes shocking barbs. She used to work in publishing in New York, and now lives and works in California.

So sad today? Many are. Melissa Broder is too. How and why did she get to be so sad? And should she stay sad?

She asks herself these questions over and over, turning them into a darkly mesmerising and strangely uplifting reading experience through coruscating honesty and a total lack of self-deceit.

Sexually confused, a recovering addict, suffering from an eating disorder and marked by one very strange sex fetish: Broder's life is full of extremes. But from her days working for a Tantric nonprofit in San Francisco to caring for a severely ill husband, there's no subject that Broder is afraid to write about, and no shortage of readers who can relate. When she started an anonymous Twitter account @sosadtoday to express her darkest feelings, her unflinching frankness and twisted humour soon gained a huge cult following.

In its treatment of anxiety, depression, illness, and instability; by its fearless exploration of the author's romantic relationships (romantic is an expanded term in her hands); and with its inventive imagery and deadpan humour, *So Sad Today* is radical. It is an unapologetic, unblinkingly intimate book that splays out a soul and a prose of unusual beauty.

'Melissa Broder lays herself bare but she does so with strength, savvy, and style. Above all, these essays are sad and uncomfortable and their own kind of gorgeous.'

— Roxane Gay, author of *Bad Feminist*

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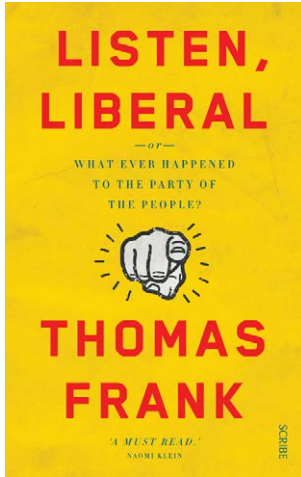
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Thomas Frank

Listen, Liberal

or, what ever happened to the party of the people?



THOMAS FRANK is the author of *Pity the Billionaire*, *The Wrecking Crew*, and *What's the Matter with Kansas?*. A former columnist for *The Wall Street Journal* and *Harper's*, Frank is the founding editor of *The Baffler* and writes regularly for *Salon*. He lives outside Washington, D.C.

With his trademark sardonic wit and lacerating logic, *New York Times*-bestselling author Thomas Frank exposes how, in the last few decades, the American Left has made an unprecedented shift away from its working-class roots.

Financial inequality is one of the biggest political issues of our time: from the Wall Street bail-outs — where bankers still received huge bonuses while thousands of people lost their homes — to the rise of ‘the One Percent’, who between them control 40 per cent of US wealth.

So where are the Democrats — the notional party of the people — in all this? In his scathing examination of how the Democratic Party has failed to combat financial inequality, despite being given near perfect conditions for success, Thomas Frank argues that the Left in America has abandoned its roots to pursue a new class of supporter: elite professionals.

Under this ‘meritocratic’ system, the educated middle class prosper, but ordinary workers continue to suffer. Unless the Democrats remember their historic purpose and win back the working class, Frank warns, the rift between America’s rich and poor will deepen further still, with dire consequences for both sides.

“Thoroughly entertaining ... An unabashed polemic ... Frank delights in skewering the sacred cows of coastal liberalism, including ... “well-meaning billionaires” and any public policy offering “innovation” or “education” as a solution to inequality.’ — *New York Times Book Review*

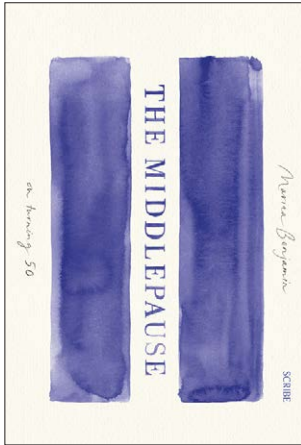
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Marina Benjamin

The Middlepause

on turning fifty



MARINA BENJAMIN is a writer and editor. She is the author of two previous memoirs, *Rocket Dreams*, shortlisted for the Eugene Emme Award, and *Last Days in Babylon*, longlisted for the Wingate Prize. She has also worked as a journalist, writing for most of the British broadsheets and serving as arts editor at the *New Statesman* and deputy arts editor at the *Evening Standard*. She is currently a senior editor at the digital magazine *Aeon*.

In a society obsessed with living longer and looking younger, what does middle age nowadays mean? How should a fifty-something be in a world ceaselessly redefining ageing, youth, and experience?

The Middlepause offers hope, and heart. Cutting through society's clamorous demands to work longer and stay young, it delivers a clear-eyed account of midlife's challenges. Spurred by her own brutal propulsion into menopause, Marina Benjamin weighs the losses, joys and opportunities of our middle years, taking inspiration from literature and philosophical example. She uncovers the secret misogynistic history of HRT, and tells us why a dose of Jung is better than a trip to the gym. Attending to ageing parents, the shock of bereavement, parenting a teenager, and her own health woes, she emerges into a new definition of herself as daughter, mother, citizen, and woman.

Marina Benjamin suggests there's comfort and guidance in memory, milestones, and margins, and offers an inspired and expanded vision of how to be middle-aged happily and harmoniously, without sentiment or delusion, making *The Middlepause* a companion, and a friend.

'Women do a lot of things to mark turning fifty. Go to a resort! Have a bang-up party! Far, far better: read *The Middlepause*.' — **Jill Lepore, author of *The Secret History of Wonder Woman***

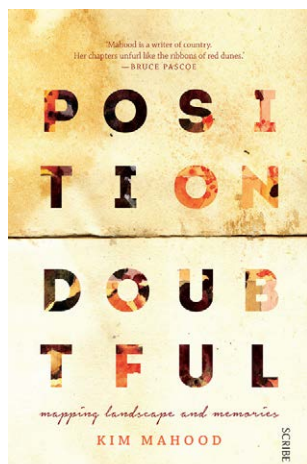
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Kim Mahood

Position Doubtful

mapping landscapes and memories



KIM MAHOOD is a writer and artist based in Wamboin, near Canberra, whose 2000 memoir, *Craft for a Dry Lake*, won the NSW Premier's Award for non-fiction and the Age Book of the Year for non-fiction. Her artwork is held in state, territory, and regional collections, and her essays have appeared in *Griffith Review*, *Meanjin*, and *The Best Australian Essays*. In 2013, she was awarded the Peter Blazey Fellowship for a non-fiction work in progress, and was shortlisted for the Elizabeth Jolley Short Story Prize.

Imagine the document you have before you is not a book but a map. It is well-used, creased, and folded, so that when you open it, no matter how carefully, something tears, and a line that is neither latitude nor longitude opens in the hidden geography of the place you are about to enter.

Since publishing her prize-winning memoir, *Craft for a Dry Lake*, in 2000, writer and artist Kim Mahood has been returning to the Tanami desert country in far north-western Australia where, as a child, she lived with her family on a remote cattle station. The land is timeless, but much has changed: the station has been handed back to its traditional owners; the mining companies have arrived; and Indigenous art has flourished.

Comedy and tragedy, familiarity and uncertainty, are Mahood's constant companions as she immerses herself in the life of a small community and takes part in groundbreaking mapping projects. What emerges in *Position Doubtful* is a revelation of the significance of the land to its people — and of the burden of history.

Written with great energy and humour, *Position Doubtful* offers a unique portrait of the complexities of black and white relations in contemporary Australia.

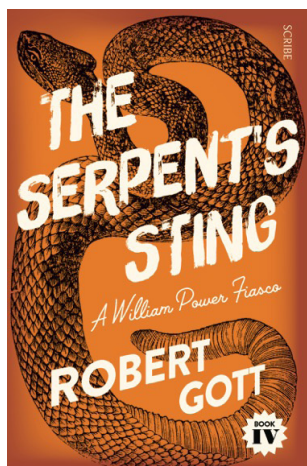
‘There is something profound about the directness and clarity with which Kim Mahood writes ... Position Doubtful is a remarkable, intelligent and mature work. I really loved it.’ — Sophie Cunningham, author of Warning: the story of Cyclone Tracy, Geography and Bird

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Robert Gott

The Serpent's Sting



The fourth instalment in the William Power series.

William Power, actor and sometime-private inquiry agent, has returned from the Northern Territory, shaken, stirred, and generally discombobulated; 'I survived the tropics with my life and my looks intact, despite the best efforts of the flora, fauna, and Military Intelligence to steal both from me.' It is late 1942, and in what he believes is a demeaning sideshow to the war, he finds himself playing a pantomime dame. If only this was his only worry, but, as his great hero, Shakespeare, noted, 'When sorrows come, they come not single spies, but in battalions.' Can Will finally overcome his tendency to be the living embodiment of Murphy's Law?

Praise for Robert Gott

'Gott ... has created a fully realised fictional world here that combines careful plotting with a fine sense of pace to deliver a completely satisfying read — and in William Power a most memorable comic creation! And as a wordsmith and stylist Gott has few equals I suspect ...'
— Martin Shaw, *Readings Newsletter*

ROBERT GOTT was born in the small Queensland town of Maryborough in 1957, and lives in Melbourne. He is the creator of the newspaper cartoon *The Adventures of Naked Man* and the author of *The Holiday Murders* and its sequel, *The Port Fairy Murders*. *The Serpent's Sting* is the fourth of his William Power crime-caper novels set in 1940s Australia: *Good Murder*, *A Thing of Blood*, and *Amongst the Dead*.

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Tiffany McDaniel

The Summer that Melted Everything



TIFFANY McDANIEL's writing is inspired by the rolling hills and buckeye woods of Ohio, where she lives. Also a poet and playwright, *The Summer That Melted Everything* is her first novel.

Fielding Bliss has never forgotten the summer of 1984: the year a heat wave scorched the small town of Breathed, Ohio. The year he became friends with the devil.

When local prosecutor Autopsy Bliss published an invitation to the devil to come to Breathed, nobody quite expected that he would turn up. They especially didn't expect him to turn up a tattered and bruised thirteen-year-old boy.

The Blisses believe the boy, who calls himself Sal, is a runaway from a nearby farm town. Then, after a series of strange incidents which all implicate Sal — and riled by the feverish heat wave baking the town from the inside out — there are some around town who start to believe that maybe Sal is exactly who he claims to be.

Whether he's a traumatised child or the devil incarnate, Sal is certainly one strange fruit; and ultimately his eerie stories of Heaven, Hell, and earth, will mesmerise and enflame the entire town.

The Summer that Melted Everything is a captivating story about community, redemption, and the dark places where evil really lies.

'Reads as if Carson McCullers and Shirley Jackson got together with Nathaniel Hawthorne in some celestial backwater and decided to write the first truly great gothic coming-of-age novel of the twenty-first century.'
— Donald Ray Pollock, author of *Knockemstiff*

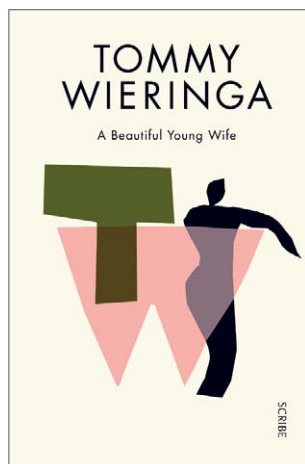
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Tommy Wieringa

Translated by
Sam Garrett

A Beautiful Young Wife



TOMMY WIERINGA was born in 1967 and grew up partly in the Netherlands, and partly in the tropics. He began his writing career with travel stories and journalism, and is the author of four other novels. His fiction has been shortlisted for the International IMPAC Dublin Literary Award and the Oxford/Weidenfeld Prize, and has won Holland's Libris Literature Prize.

'He had never married and had never been with one woman for long; he had always remained a collector of first times.'

Edward Landauer, a brilliant microbiologist in his forties, meets a beautiful young woman. She is the love of his life, and when the two marry in France, Edward is the happiest man in the world. At first, Ruth Walta appears to represent a victory over time, but even she cannot stop him growing older.

After the birth of their long-awaited son, the 'happiness, delicate like filigree' turns into something new, and Edward no longer recognises his great romance nor the woman who induced it.

'With his lyrical, sombre dialogue, restrained ambience, formed with well-chosen, evocative words, the author doses drama but the cruelty always pops up with an unexpected blow.' — *Corriere della Sera*

'You don't so much read this novel as take it in intravenously. It goes straight to the blood — brief, brutal and beautiful.' — **Samantha Harvey, author of *Dear Thief***

'[A]masterful depiction of a faltering marriage.'
— *de Volkskrant*

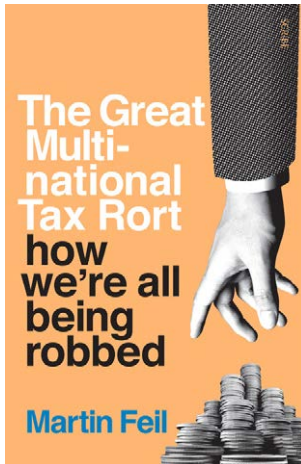
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Martin Feil

The Great Multinational Tax Rort

how we're all being robbed



Martin Feil got his first job in the Customs department, and then became the Industries Commission's youngest project director at the age of twenty-six. He was eventually responsible for 11 major industry inquiries, before striking out on his own and working as an industry-policy consultant for the next 30 years. During that time he also worked for the Australian Taxation Office as one of the few Australian independent experts on transfer pricing and profit repatriation by multinationals.

Enough is enough.

Multinational corporations have avoided trillions of dollars of tax over the past 25 years. Tax avoidance is legal, but its massive abuse by multinationals has had a devastating effect on governments around the world, and has placed an unbearable burden on individual taxpayers and on honest local competitors.

Multinational corporations generate profits in around 180 countries around the world. They work hard to avoid, reduce, or delay their tax obligations for as long as possible, and they generally succeed. Sometimes they pay nothing or, at best, the percentage of their multibillion-dollar incomes that they pay in tax is a lot less than the percentage an individual worker pays.

PricewaterhouseCoopers, Ernst & Young, KPMG, and Deloitte are the global accountants and tax advisers for the multinationals. Their favourite tool to minimise tax for their multinational clients is transfer pricing: a complex and confusing array of methodologies and strategies that works to reduce tax or even avoid tax payments altogether.

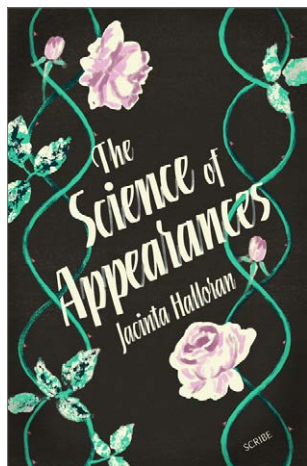
The Great Multinational Tax Rort explains how transfer pricing developed, and describes the strategies and tactics that the Big Four global accounting firms use on behalf of their voracious clients. Written by Martin Feil, one of the few Australian independent experts on transfer pricing and profit repatriation by multinationals — a former poacher turned gamekeeper — it is a call to arms for citizens and governments to restore a fair taxation system.

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Jacinta Halloran

The Science of Appearances



JACINTA HALLORAN is a Melbourne-based writer and doctor. A former board member for the Stella Prize for women's writing, Jacinta is a speaker in the Stella Schools Program. Her first novel, *Dissection* (2008), was shortlisted for the Victorian Premier's Literary Award for an Unpublished Manuscript, and her second, *Pilgrimage* (2012), was shortlisted for the Barbara Jefferis Award.

A brilliant story of family and heredity, of the things that bind us together and that wrench us apart

Dominic and Mary are twins, alike as night and day. Dominic, the first-born, is thoughtful and shy, haunted by the circumstances of his father's death. Mary is passionate and impetuous, driven by art and sensuality. The small country town in which they live is not enough to contain her ambitions for life and love.

When Mary escapes to Melbourne in pursuit of an artistic life, Dominic must shoulder the mantle of family responsibility. Mary explores the bohemian haunts of a rapidly changing post-war city, while Dominic studies hard and is eventually drawn into the field of eugenics, a fraught pseudo-science based on ideology.

But Dominic and Mary are destined to come together, and the past cannot be so easily left behind. When Dominic comes looking for his sister, Mary must decide where her loyalties lie: to her family or to her art. Dominic, meanwhile, bears a secret of his own.

The Science of Appearances is a powerful novel about the choices we make in pursuit of ideas, and the inexorable pull of the past. Set in an era of social constraint and profound genetic discovery, it explores how the complex interplay of heredity and environment makes, shapes, and sometimes breaks us.

'Halloran is one of our finest proponents of moral realism ... Her fine analytical intelligence is matched by compelling, rhythmic prose.' — **Amanda Lohrey**

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Laura Elizabeth
Woollett

The Love of a Bad Man



The debut short-story collection from an exciting new literary talent.

A schoolgirl catches the eye of the future leader of Nazi Germany. An aspiring playwright writes to a convicted serial killer, seeking inspiration. A pair of childhood sweethearts reunite to commit rape and murder. A devoted Mormon wife follows her husband into the wilderness after he declares himself a prophet.

The Love of a Bad Man is a collection of short stories that imagine the lives of thirteen women, all of whom were the lovers, mistresses, or wives of various 'bad' men in history. Beautifully observed, fascinating, and at times horrifying, it's a riveting exploration of the lengths some women will go to for the men they love.

LAURA ELIZABETH WOOLLETT is a Perth-born, Melbourne-based author and editor. Her first novel, *The Wood of Suicides*, was published in the US in early 2014. From 2012 to early 2015 she was a fiction editor for *Voiceworks*. More recently, she appeared as one of Melbourne Writers Festival's '30 Under 30'. Her work has appeared widely in print and online, including in *Kill Your Darlings*, *The Suburban Review*, and *Literary Hub*.

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Amy Stewart

Lady Cop Makes Trouble

a Kopp sisters novel



AMY STEWART is the award winning author of six books, including the bestsellers *The Drunken Botanist* and *Wicked Plants*. She and her husband live in Eureka, California, where they own a bookstore called Eureka Books.

The best-selling author of *Girl Waits with Gun* returns with another adventure featuring the fascinating, feisty, and unforgettable Kopp sisters.

After besting (and arresting) a ruthless silk factory owner and his gang of thugs in *Girl Waits with Gun*, Constance Kopp became one of the nation's first deputy sheriffs. She's proven that she can't be deterred, evaded, or outrun. But when the wiles of a German-speaking con man threaten her position and her hopes for this new life, and endanger the honourable Sheriff Heath, Constance may not be able to make things right.

Lady Cop Makes Trouble sets Constance loose on the streets of New York City and New Jersey — tracking down victims, trailing leads, and making friends with girl reporters and lawyers at a hotel for women. Cheering her on, and goading her, are her sisters Norma and Fleurette — that is, when they aren't training pigeons for the war effort or fanning dreams of a life on the stage.

Based on a true story, *Girl Waits with Gun* introduced Constance Kopp and her charming and steadfast sisters to an army of enthusiastic readers. Those readers will be thrilled by this second instalment — also ripped from the headlines — in the romping, wildly readable life of a woman forging her own path, tackling crime and nefarious criminals along the way.

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Cristina Sánchez-Andrade

Translated by
Samuel Rutter

The Winterlings



CRISTINA SÁNCHEZ-ANDRADE has degrees in Law and Mass Media. She writes for various Spanish newspapers and literary magazines as a critic and book reviewer. Her third novel *Your King No Longer Walks this Earth*, won the prestigious literary prize Sor Juana Inés de la Cruz in 2005 and has been translated into English and Portuguese. *The Winterlings* has gained outstanding critical acclaim and was a Herralde Novel Prize Finalist in 2013.

Finalist for the Herralde Novel Prize

Two sisters return to the small parish of Tierra de Chá in Galicia after a long absence, to the former home of their grandfather, from which they fled when they were just children.

At Tierra de Chá, nothing and everything has changed: the people, the distant little house in the rain, the acrid smell of gorse, the flowers, the crops, the customs. Yet the return of the sisters disrupts the placid existence of the villagers, stirring up memories best left alone.

When news arrives that the famous American actress Ava Gardner will be shooting a movie in Spain and that lookalikes are wanted, the sisters have a chance to make their dreams come true. But the past is catching up with the present, and the family secrets that led to the *Winterlings'* return won't stay buried for long.

'Cristina Sánchez-Andrade is, simply, one of the best writers in Spain. Her language is vastly rich ... A flawless and unusual novel.' — *El Correo Gallego*

'Told with extreme sensitivity and a surprising style, at the crossroads of lyricism, pure narrative, and humour.' — *El Cultural*

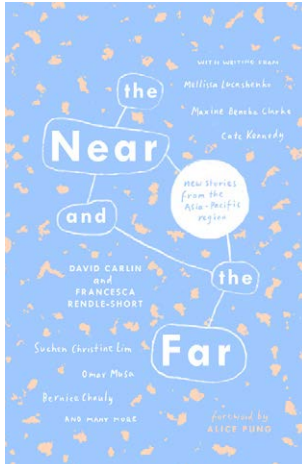
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**David Carlin &
Francesca Rendle-
Short**

The Near and The Far

new stories from the Asia-Pacific region



DAVID CARLIN is a writer and associate professor at RMIT University, and vice-president of the international NonfictionNOW Conference. His books, *Our Father Who Wasn't There* and *The Abyssinian Contortionist*, have received critical acclaim.

FRANCESCA RENDLE-SHORT is a novelist, memoirist, and essayist, and an associate professor at RMIT University. Author of the acclaimed novel-cum-memoir *Bite Your Tongue*, her work appears in a wide range of publications.

From 21 of the best writers in the Asia-Pacific region comes a collection about finding connections where you least expect them.

It's a sweltering night in Kuala Lumpur, and a journalist is protesting in a city on the edge of meltdown. It's post-9/11 San Francisco, and a woman meets her foster child, who provokes painful reminders of her past. It's contemporary Bangkok, and a writer's encounter with ladyboy culture prompts him to explore gender boundaries. And high in Queensland's Border Ranges, a boy prone to getting lost is having six tiny silver bells pinned to his chest ...

The Near and The Far is what results when award-winning writers from Australia, Singapore, Vietnam, the Philippines, Myanmar, Malaysia, and Hong Kong share places, spaces, and ideas. Emerging from the Writers Immersion and Cultural Exchange program — a unique series of residencies, workshops, and dialogues between writers — this collection is a map of art and adventure, ideas and influences.

Featuring fiction and nonfiction from Cate Kennedy, Melissa Lucashenko, Maxine Beneba Clarke, Omar Musa, and many more, *The Near and The Far* bridges the distances between Asia, Australia, and the world. Every day is a border crossing, and every story is a threshold. Grab your passport and step beyond.

**'A timely reminder that the globe is shrinking ...
energising, surprising, productive, and inspiring.'**
— **Melissa Lucashenko**

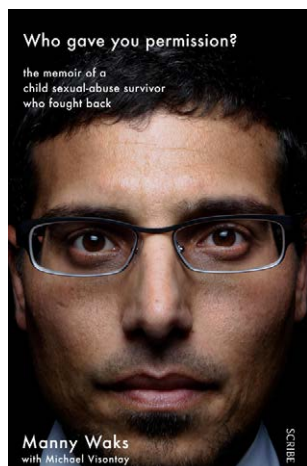
RRP: \$27.99
210 x 135mm pb, 288pp
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e-book ISBN: 9781925307795
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Manny Waks with Michael Visontay

Who Gave You Permission?

the memoir of a child sexual-abuse survivor who fought back



‘Who gave you permission to speak to anybody?’ Rabbi Telsner, the leader of the Yeshivah Centre, thundered during his regular weekly sermon. It was a question directed to Manny Waks’s father, after Manny had finally gone public with his accusations of sexual abuse and its cover-up within the centre.

Manny Waks was raised in an ultra-Orthodox Jewish family, the second oldest of 17 children. As an adolescent he was sexually abused at the religious school across the road from where he lived. Betrayed by those he trusted, Manny rebelled against his way of life, though he later went on to become a prominent Jewish community leader.

MANNY WAKS was raised in Melbourne, in an ultra-Orthodox Jewish family. In 2011, Manny publicly disclosed his personal experiences of child sexual abuse within the Jewish community and undertook extensive work as a victim advocate, culminating in a royal commission public hearing. He is currently CEO of Kol v’Oz, an organisation he established to address child sexual abuse in the global Jewish community.

In mid-2011 Manny went public about his experiences, seeking to bring justice to the abusers and those who covered up their crimes. For his courage in speaking out, Manny and his family were intimidated and shunned by their community. Although he has been forced to leave Australia, Manny continues to advocate for survivors and to hold those in power to account.

This is the story of a man who shattered a powerful code of silence, the battles he has fought, the vindication he has earned, and the extraordinary toll it has taken on his personal life and that of his loved ones.

It is also the raw self-portrait of a man on a mission, trying to live his life. Manny’s journey reminds us of the difference one man can make, and the price he has to pay.

MICHAEL VISONTAY is a journalist and former senior editor at the *Sydney Morning Herald* and *Sun-Herald*.

RRP: \$35.00
234 x 153mm pb, 352 + 8pp
b&w insert

ISBN: 9781925321623
e-book ISBN: 9781925307665
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Robin Bowles

Fallen Angel

the mysterious death of Phoebe Handsjuk



ROBIN BOWLES is a true-crime writer based in Melbourne.

On 2 December 2010, the body of a 24-year-old woman was found at the bottom of the rubbish chute in the luxury Balancea tower apartments in St Kilda Road, Melbourne, twelve floors below the apartment she had shared with her boyfriend, Antony Hampel.

Within minutes, the sound of sirens filled the hall as cars from the nearby police station filled the front forecourt in response to the day manager's call. So began the so-called investigation into the sudden death of a young woman called Phoebe Handsjuk.

From then, the case became weirder and weirder. Phoebe, it turned out, was a beautiful but damaged young woman who'd been in a fraught relationship with a well-connected and wealthy lover almost twice her age, who was related to the elite of Melbourne's judiciary. The police botched their investigation, so Phoebe's grandfather, a former detective, decided to run one of his own. And in December 2014, after a 14-day inquest, the Coroner delivered a finding that excluded both suicide and foul play, a ruling that shocked her family and many others who had been following the case.

How did Phoebe Handsjuk die? In *Fallen Angel*, Robin Bowles uses her array of investigative and forensic skills to tell a tale that is stranger than fiction.

RRP: \$35.00

234 x 153mm pb, 384pp +
8pp b&w insert

ISBN: 9781925321531

e-book ISBN: 9781925307764

Rights held: World

Larry Writer

Pitched Battle

in the frontline of the 1971 Springbok tour of Australia



LARRY WRITER is an experienced journalist, author, and publisher. His books include *Razor* (adapted into the hit TV series *Underbelly: Razor*), *Pleasure and Pain* (the biography of Chrissy Amphlett), and *Dangerous Games: Australia at the 1936 Nazi Olympics*. Larry has also ghost-written several autobiographies.

A vivid story of the men and women who took a stand when sport mixed with politics

In 1971, when the racially selected all-white Springbok rugby team toured Australia, we became a nation at war with ourselves. There was bloodshed as tens of thousands of anti-Apartheid campaigners clashed with governments, police, and rugby fans — who were given free reign to assault protestors. Queensland premier Joh Bjelke-Petersen declared a state of emergency. Prime minister William McMahon called the Wallabies who refused to play ‘national disgraces’. Barbed wire ringed the great rugby grounds to stop protestors invading the field.

Pitched Battle recreates what became one of the most rancorous periods in modern Australian history — a time of courage, pain, faith, fanaticism, and political opportunism — which ultimately made heroes of the seven Wallabies who refused to play, played a key role in the later political careers of Peter Beattie, Meredith Burgmann, and Peter Hain, and ultimately contributed to the abandonment of Apartheid.

RRP: \$35.00

234 x 153mm pb, 336pp +
8pp b/w insert

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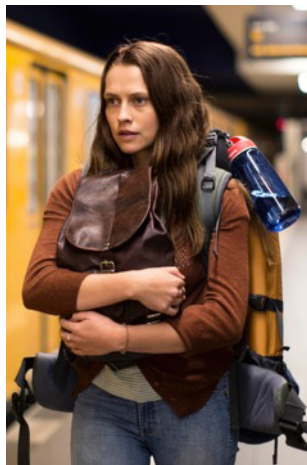
e-book ISBN: 9781925307658

Rights held: World

Melanie Joosten

Berlin Syndrome

FILM TIE-IN



Born in 1981, MELANIE JOOSTEN lives and works in Melbourne. She has an Honours degree in Creative Arts and a Master of Arts (Editing) from the University of Melbourne.

Soon-to-be-released film starring Teresa Palmer.

2006, Berlin. The once-divided city still holds its share of secrets.

One afternoon, near the tourist trap of Checkpoint Charlie, Clare meets Andi. There is an instant attraction, and when Andi invites her to stay, Clare thinks she may finally have found somewhere to call home.

But as the days pass and the walls of Andi's apartment close in, Clare begins to wonder if it's really love that Andi is searching for ... or something else altogether.

Berlin Syndrome is a closely observed and gripping psychological thriller that shifts between Andi's and Clare's perspectives, revealing the power of obsession, the fluidity of truth, and the kaleidoscopic nature of human relationships. A startling debut from a talented new writer.

'Berlin Syndrome is a beguiling psychological dance.'
— *Canberra Times*

'Joosten's debut novel is a taut and intimate psychological thriller ... an unflinching examination of power dynamics in a relationship.' — *Literary Minded*

'In language that's hypnotic and sparse, Joosten's remarkable first novel demands to be guzzled in one sitting.' — *Courier Mail*

RRP: \$24.99
198 x 129mm pb, 256pp
ISBN: 9781922070364

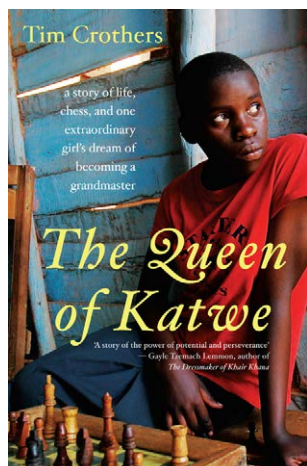
e-book ISBN: 9781921942051
Rights held: World

Tim Crothers

The Queen of Katwe

a story of life, chess, and one extraordinary girl's dream of becoming a grandmaster

FILM TIE-IN



Soon-to-be-released film by Disney, starring Academy Award-winner Lupita Nyong'o.

This is the true story of a female prodigy from the Ugandan slum of Katwe.

Phiona Mutesi slept in a mud hut with her mother and siblings, and struggled to find a meal each day. She was also one of the best chess players in the world. One day in 2005, while searching for food, nine-year-old Phiona followed her brother to a dusty verandah where she met Robert Katende, a refugee who had also grown up in the slums. Robert had an improbable aspiration: to empower Katwe's kids through chess. At first the children came for the free porridge, but many grew to love chess, a game that — as in their daily lives — meant navigating obstacles.

TIM CROTHERS is a former senior writer at *Sports Illustrated*. He is the author of the narrative non-fiction sport title *The Man Watching*, and co-author of *Hard Work*, a sports biography. He lives in Chapel Hill, North Carolina, with his wife and two children.

By the age of 11, Phiona was Uganda's junior champion; at 15, she was the national champion. In 2010, she travelled to Siberia to compete in the Chess Olympiad, the world's most prestigious team-chess event. Phiona's dream is to become a chess grandmaster. But to reach that goal, she must grapple with life in one of the world's most unstable countries — a place where girls are taught to be mothers, not dreamers, and the threats of AIDS, kidnapping, and starvation loom constantly.

Like Katherine Boo's *Behind the Beautiful Forevers* and Gayle Tzemach Lemmon's *The Dressmaker of Khair Khana*, this is an intimate and heart-rending portrait of human life on the urban fringes in the 21st century.

RRP: \$22.99
198 x 129mm pb, 240pp
ISBN: 9781925321791

e-book ISBN: 9781921942983
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Tania Chandler

Dead in the Water



TANIA CHANDLER is a Melbourne-based writer and editor. Her debut novel, *Please Don't Leave Me Here*, was selected for State Library Victoria's Summer Read program. *Dead in the Water* is her second novel, and sequel to *Please Don't Leave Me Here*.

A heart-wrenching psychological thriller

Brigitte's crime-writer ex-boyfriend turns up in town to promote his new novel, in which a woman is found dead — murdered — in a country lake. Hours later, Brigitte watches the police pull a body from the water near her Gippsland home.

Her husband, a country cop now, is at the scene, though it's not his investigation; he's only helping the Melbourne Homicide Squad. But there's something he's not telling Brigitte.

Moving to the country was supposed to be safer than the city. And they were supposed to be happier. With her personal life spiralling out of control once more, and fearing her family is in danger, who can Brigitte turn to? And what if she makes the wrong choice?

Dead in the Water is about trying to escape the cycle of trauma. It delves into the darkness beneath the surface of fear, betrayal, and revenge, to find a glimmer of hope.

'Chandler creates believable characters, having the ability to make the struggles of ordinary people compelling. Brigitte is an original hero — an ordinary person, with her own struggles, drawn into extraordinary events. The domestic drama is as compelling as the crime investigation.' — Graeme Simsion, author of *The Rosie Project* and *The Rosie Effect*

RRP: \$29.99
234 x 153mm pb, 288pp
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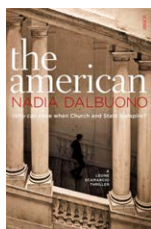
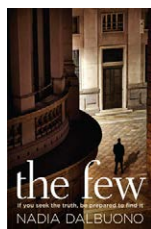
Nadia Dalbuono

The Hit

a Leone Scamarcio thriller



NADIA DALBUONO was educated at Queen's College, Oxford, where she read history and German. For the last sixteen years she has worked as a documentary director and consultant for Channel 4, ITV, Discovery, and *National Geographic*. *The Hit* is the third in the Leone Scamarcio series, following *The Few* and *The American*.



The investigation of an apparent hit-and-run unravels a tangled web in modern Rome.

When the family of Micky Polletti, a top television executive, goes missing, Leone Scamarcio is called to investigate. Everyone, it seems — from Premier League footballers to jilted starlets and cabinet ministers — has an axe to grind with Polletti. What starts out as an investigation into his countless affairs soon becomes an inquiry into how Polletti does business and the people he has discarded along the way. Finally, Polletti's finances attract Scamarcio's attention, and he discovers that the drama commissioner has been granting favours to some very shadowy sponsors.

Like a swimmer trying to escape a rip tide, Scamarcio comes to realise that this new inquiry threatens to bring him head to head with his father's old lieutenant, Piero Piocosta. If he's to survive in the police force, Scamarcio knows that he must find a way to get Piocosta off his back, once and for all. And find it quickly.

Reluctantly, he travels home to Calabria in an attempt to understand how powerful Piocosta has really become and whether he might ever be silenced. It's a perilous journey, but one Scamarcio has to make if he's to finally banish the ghosts of his past.

Praise for Nadia Dalbuono

'Dalbuono has a light hand with some very dark themes and has created a most engaging detective.' — *Adelaide Advertiser*

RRP: \$29.99

234 x 153mm pb, 368pp

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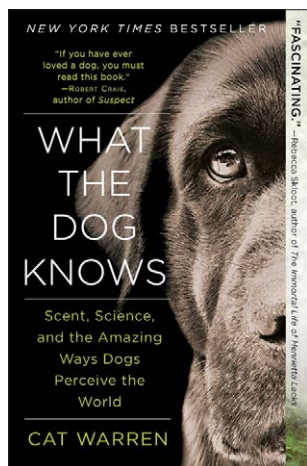
e-book ISBN: 9781925307832

Rights held: World

Cat Warren

What the Dog Knows

scent, science, and the amazing ways dogs perceive the world



In *What the Dog Knows*, Warren uses her odyssey with Solo to enter the broader world of scent-detection dogs, revealing the remarkable capabilities of working dogs, their handlers, and their trainers.

Taking the reader from crime scenes to training sites and science labs, talking and working with other handlers and trainers, and interviewing animal psychologists, forensic anthropologists, breeders, and scent researchers, Warren explains how working dogs can capture the hidden worlds their noses know and translate that arcane knowledge for humans. The fascinating concepts behind the complex capabilities of working dogs emerge as Warren weaves the world of science and dog cognition with her own experiences in the field — all with an unsentimental yet sensitive touch.

CAT WARREN is a professor and former journalist with a somewhat unorthodox hobby: she works with cadaver dogs — dogs who search for missing and presumed-dead people. What started as a way to harness the energies of her unruly, smart, German shepherd puppy, Solo, soon became a passion for them both (though Solo thinks it's simply a great game, with the reward of a toy at the end). They searched for the missing throughout North Carolina for eight years.

What the Dog Knows tells the stories of cadaver dogs, drug and bomb-detecting K9s, tracking and apprehension dogs — even dogs who can locate unmarked graves of Civil War soldiers and help find drowning victims more than two hundred feet below the surface of a lake. Working dogs sometimes seem magical, as they distinguish scent, cover territory, and accomplish tasks that no machine is yet capable of. *What the Dog Knows* reveals the science, the intense training, and the skilled handling that lie behind those abilities — and shows why we keep finding new uses for the wonderful noses of working dogs.

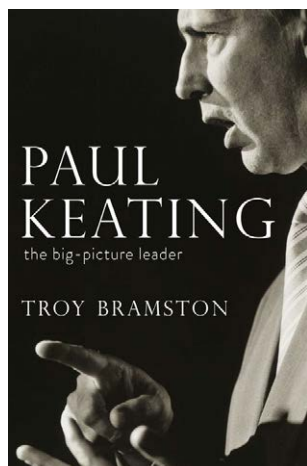
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Troy Bramston

Paul Keating

the big-picture leader



TROY BRAMSTON is a senior writer and columnist with *The Australian* and a contributor to Sky News. He is the editor of four books and the author of three, including *The Dismissal: in the Queen's name* (with Paul Kelly), *Rudd, Gillard and Beyond* (Penguin) and *Looking for the Light on the Hill: modern Labor's challenges* (Scribe).

This is the definitive biography of Australia's 24th prime minister, and the first one that Keating has co-operated with in more than two decades.

Drawing on extensive interviews with Keating, coupled with access to his personal files, this book tells the story of a political warrior's rise to power, from the outer suburbs of Sydney through Young Labor and into parliament at just 25 years of age, serving as a minister in the last days of the Whitlam government; his path-breaking term as treasurer in the 1980s; his four-year prime ministership from 1991 to 1996; and his passions and interests since.

Bramston has interviewed around 75 people who know and worked with Keating closely, including parliamentary colleagues, advisers, party officials, union leaders, public servants, and journalists. Bramston has secured access to the Labor Party's archives, reveals caucus minutes for the first time, draws on the unpublished diaries of Bob Carr, discloses meeting records from the archives of US presidents George H W Bush and Bill Clinton, talks to former British prime minister Tony Blair, and shares his new discoveries from the personal files of Whitlam, Hayden, Hawke, and Howard.

Keating blazed a trail of reform with a vision for Australia's future that still attracts ardent admirers and the staunchest critics. This book chronicles, analyses, and interprets Keating's life, and draws lessons for a Labor Party and a country still reluctant to embrace his legacy.

RRP: \$49.99

234 x 153mm hb, 544pp +

16pp b&w pics

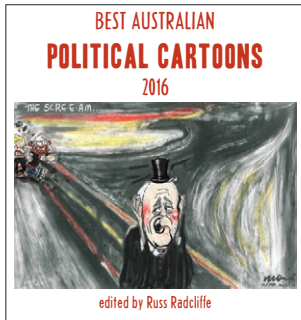
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Russ Radcliffe

Best Australian Political Cartoons 2016



The year in politics as observed by Australia's funniest and most perceptive political cartoonists.

With Dean Alston, Peter Broelman, Pat Campbell, Andrew Dyson, John Farmer, First Dog on the Moon, Matt Golding, Fiona Katauskas, Mark Knight, Jon Kudelka, Bill Leak, Alan Moir, Peter Nicholson, Bruce Petty, David Pope, David Rowe, John Spooner, Ron Tandberg, Andrew Weldon, Cathy Wilcox, Paul Zanetti, and many more ...

Praise for Best Australian Political Cartoons

'There's no better way to put the madness of the political year in perspective.' — *Canberra Times*

RUSS RADCLIFFE created the annual Best Australian Political Cartoons series in 2003. In 2007, he produced *Man of Steel: a cartoon history of the Howard Years*, and in 2013, *Dirt Files: a decade of Best Australian Political Cartoons*. He has edited collections from some of Australia's finest political cartoonists, including Alan Moir, Bruce Petty, Bill Leak, Matt Golding, and Judy Horacek.

RRP: \$29.99

200 x 180mm pb, 192pp

ISBN: 9781925321760

Rights held: World

David Finkel

Thank You For Your Service

THANK YOU
FOR
YOUR SERVICE



DAVID FINKEL

Author of *THE GOOD SOLDIERS*

DAVID FINKEL is the author of *The Good Soldiers*, the bestselling, critically acclaimed account of the US 'surge' during the Iraq War and a *New York Times* Best Book of the Year. An editor and writer for *The Washington Post*, Finkel has reported from Africa, Asia, Central America, Europe, and across the United States, and has covered wars in Kosovo, Afghanistan, and Iraq. Among Finkel's honours are a Pulitzer Prize in 2006 and a MacArthur Foundation 'genius' grant in 2012. He lives in the Washington, D.C., area.

Soon to be a major film, written and directed by Jason Hall of *American Sniper*, and starring Amy Schumer.

No journalist is better situated to reckon with the psychology of war than David Finkel. In *The Good Soldiers*, his bestselling account from the front lines of Baghdad, Finkel shadowed the men of a US infantry battalion as they carried out a gruelling 15-month tour that changed all of them forever. Now, Finkel follows many of those same men back home, in a journey that is less about geography than of psychological terrain, undertaken by people trying to heal or at the very least survive.

In *Thank You for Your Service*, Finkel writes with tremendous compassion about the soldiers, and about their partners and children: the heartbroken wife who wonders privately whether her returned husband is going to get better, or kill her; and the heroic victims, with the fresh taste of a gun in their mouths, who will either make the journey back to sanity or to final ruin.

Finkel takes us everywhere that the war is seeping into as it infects America: to the courtrooms that are being filled with divorce and abuse cases, and worse; to bars; and to Fort Riley, in the mental-health clinic to which the army is outsourcing its post-traumatic stress disorder cases.

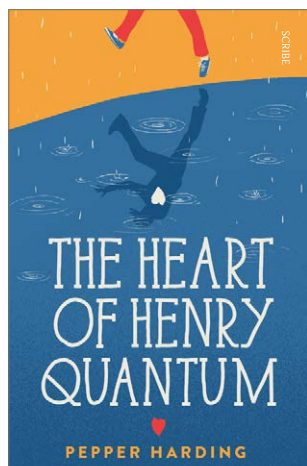
Thank You for Your Service is an immense act of understanding — shocking but always riveting, unflinching but deeply humane.

RRP: \$24.99
210 x 135mm pb, 272pp
ISBN: 9781925321753

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Agency

Pepper Harding

The Heart of Henry Quantum



PEPPER HARDING is the pseudonym of a prize-winning novelist who lives and writes in California.

A charming and quirky novel, perfect for fans of Graeme Simsion and Rachel Joyce.

Henry Quantum has several thoughts going through his head at any given time, so it's no surprise when he forgets something very important — specifically, a Christmas gift for his wife, Margaret, which he realises on the morning of December 23rd. Henry sets off that day in search of the perfect present for Margaret: a bottle of Chanel No. 5.

But much like Henry's ever-wandering mind, his quest takes him in different and unexpected directions, including running into the former love of his life, Daisy. Margaret, meanwhile, has begun her own affair, seeking an escape from her unhappy marriage. And Daisy, who has made the unsettling choice of leaving her husband to strike out on her own, finds herself questioning whether she and Henry belong together after all.

In the vein of *The Rosie Project* and *The Secret Life of Walter Mitty* comes a sweet, funny, and touching debut from author Pepper Harding that shows how the seemingly insignificant events of one single day can change our lives forever — perhaps, if we're lucky, for the better.

RRP: \$29.99
234 x 153mm pb, 224pp
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Ernest van der
Kwast

translated by
Laura Vroomen

The Ice-Cream Makers



ERNEST VAN DER KWAST made his breakthrough with the novel *Mama Tandoori*, which became a bestseller in the Netherlands and Italy and sold more than 100,000 copies. In 2012 he published the novella *Giovanna's Navel*, which entered the *Der Spiegel* bestseller list immediately after publication in Germany in spring 2015.

A dazzling novel about an Italian ice-cream dynasty, tradition, ambition, and the sensation of lemon sorbet melting on your tongue.

In the far north of Italy lies the valley of the ice-cream makers: about a dozen villages where, for generations, people have specialised in making ice cream. Giuseppe Talamini claims it was actually invented here. Every spring his family sets off for the ice-cream parlour in Rotterdam, returning to the mountains only in winter.

Eldest son Giovanni Talamini decides to break with this tradition by pursuing a literary career. But then one day his younger brother, Luca, approaches him with a highly unusual request. Now Giovanni faces a dilemma: serve the family's interests one last time or choose his own path in life, once and for all.

'The passion for making good ice-cream, the alchemy of creating a new flavour, and the historical background of ice-cream makers who used to make their ice-cream from mountain snow lend this page-turner its charm.'

— *Dagblad van het Noorden*

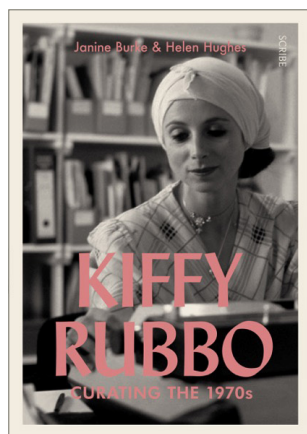
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Janine Burke &
Helen Hughes

Kiffy Rubbo

curating the 1970s



JANINE BURKE is an art historian, biographer, curator, and award-winning novelist. She is the author of twenty books and won the 1987 Victorian Premier's award for fiction. Janine is an Honorary Senior Fellow, Victorian College of the Arts, University of Melbourne.

HELEN HUGHES is a Research Curator at Monash University Museum of Art, Assistant Lecturer in Art History and Curatorial Practice, Monash University, and is a co-founder and co-editor of the contemporary art journal, *Discipline*.

How one woman helped shape the Australian art world

Kiffy Rubbo was a dynamic and unique force in Australian art in the 1970s. Under her leadership, the George Paton Gallery, at the University of Melbourne, became a centre for contemporary art, ideas, and discussion. Charismatic and visionary, Rubbo's directorship from 1971 to 1980, alongside assistant director Meredith Rogers, led to the gallery becoming known as a vital, nationally recognised venue, the first institutionally supported experimental art space.

Under her radical curatorship, the George Paton Gallery was transformed into a hub for art-political activism. Importantly, it became the home for feminist enterprises such as the Women's Art Movement and the Women's Art Register, as well as publications such as the *Art Almanac* and *Arts Melbourne*. Major contemporary artists such as Elizabeth Gower, Stelarc, Peter Tyndall, and Lyndal Jones were early exhibitors at the gallery. Women's and political art, performance and video, photography and sculpture were all showcased by the enthusiastic and supportive Rubbo.

With contributions by many significant curators, artists, and critics, *Kiffy Rubbo: curating the 1970s* explores for the first time Rubbo's enduring legacy — and the immense role that she played in nurturing visual-art culture in Australia.

RRP: \$29.99

234 x 153mm pb, 192pp + 8pp
b&w images section + 8pp
four-colour section

ISBN: 9781925321395

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Rights held: World

Franz Hessel

Translated by
Amanda DeMarco



FRANZ HESSEL was born in 1880 to a Jewish banking family, and grew up in Berlin. After studying in Munich, he lived in Paris, moving in artistic circles in both cities. His relationship with the fashion journalist Helen Grund was the inspiration for Henri-Pierre Roche's novel and, later, Francois Truffaut's film *Jules et Jim*. Hessel co-translated Proust with Walter Benjamin, as well as works by Casanova, Stendhal, and Balzac. He died in early 1941, shortly after his release from an internment camp.

Walking in Berlin

a flaneur in the capital

A timeless guide to one of the world's greatest cities.

Franz Hessel was an observer par excellence of the increasingly hectic metropolis that was Berlin in the late 1920s. In *Walking in Berlin*, originally published in Germany in 1929, he captures the rhythm of Weimar-era Berlin, recording evidence of the seismic shifts shaking German culture at the time.

Nearly all of the pieces take the form of a walk or outing, focusing either on a theme or part of the city, and many end at a theatre, cinema, or club. Hessel effortlessly weaves historical information into his observations, displaying his extensive knowledge of the city. Today, many years after the Nazi era and the postwar reconstruction that followed, the areas he visited are all still prominent and interesting. From the Alexanderplatz to Kreuzberg, his record of them has become priceless. Superbly written, and as fresh today as when it first appeared, this is a book to be savoured.

'An absolutely epic book, a walking remembrance.'
— **Walter Benjamin**

'To this day, there is no better Berlin travel guide.'
— *Tagesspiegel*

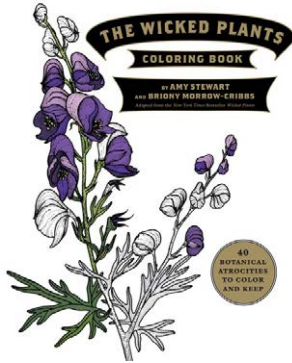
'[A] newly rediscovered treasure.'
— *Die Welt*

RRP: \$27.99
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Amy Stewart

Illustrated by
Briony Morrow-Cribbs



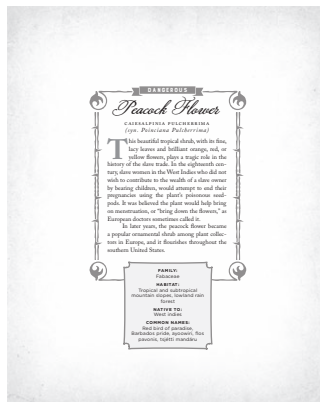
AMY STEWART is the award winning author of six books, including the bestsellers *The Drunken Botanist* and the Kopp sisters series. She and her husband live in Eureka, California, where they own a bookstore called Eureka Books.

BRIONY MORROW-CRIBBS illustrated the *New York Times* bestsellers *Wicked Bugs* and *Unnatural Creatures*, a book of short stories edited by Neil Gaiman and Maria Dahvana Headley

The Wicked Plants Colouring Book

A colouring book with a dark side

In *The Wicked Plants Colouring Book*, Amy Stewart and artist Briony Morrow-Cribbs bring colouring enthusiasts the 40 most menacing botanical atrocities from their *New York Times* bestseller *Wicked Plants*. Morrow-Cribbs's exquisite etchings are now finely rendered colouring-book art and are paired with details from the original book. Drawing on history, medicine, science, and legend, and written with Stewart's trademark wit, each wonderfully creepy spread offers a fascinating portrait of the evildoers of the plant world, from the vine that ate the South (kudzu) to the weed that killed Lincoln's mother (white snakeroot) to the world's deadliest seed (rosary pea).



RRP: \$19.99
254 x 203mm pb, 96pp
ISBN: 9781925321784

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RRP: \$32.99
 234 x 153mm pb, 416pp
 ISBN: 9781925321326
 e-book ISBN: 9781925307474

Amy Stewart *Girl Waits With Gun*

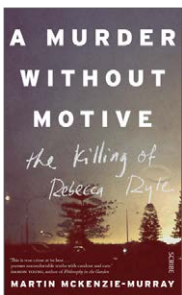
Constance Kopp doesn't quite fit the mould. She towers over most men, has no interest in marriage or domestic affairs, and has been isolated from the world since a family secret sent her and her sisters from the city to the country fifteen years before. When a powerful factory owner runs down their buggy, a dispute over damages turns into a war, unleashing his gang on Constance's family farm. The sheriff enlists her help, and it turns out that Constance has a knack for outwitting (and disarming) the criminal element, which might just take her back out into the world and onto a new path in life.



RRP: \$29.99
 210 x 135mm pb, 304pp
 ISBN: 9781925321012
 e-book ISBN: 9781925307252

Robynne Chutkan MD *The Microbiome Solution* a radical new way to heal your body from the inside out

Synthesising the latest findings, Dr Robynne Chutkan explains how the standard Western diet and lifestyle are starving our microbiome, depleting the 'good bugs' that keep us healthy, and encouraging overgrowth of exactly the wrong type of bacteria. The resulting imbalance makes us more prone to disease and obesity, and negatively affects our cravings, our immunity, and even our genes. *The Microbiome Solution* is Dr Chutkan's powerful plan for optimising your wellbeing. This book will bring welcome relief to the many millions worldwide who need to grow a good 'gut garden' — and enjoy healthier, happier lives.



RRP: \$27.99
 210 x 135mm pb, 240pp
 ISBN: 9781925321357
 e-book ISBN: 9781925307511

Martin McKenzie-Murray *A Murder Without Motive* the killing of Rebecca Ryle

In 2004, the body of a young Perth woman, Rebecca Ryle, was found on the grounds of a primary school. The killing would mystify investigators, lawyers, and psychologists – and profoundly rearrange the life of the victim's family. It would also involve the author's family, because his brother knew the man charged with the murder. *A Murder Without Motive* is a police procedural, a meditation on suffering, and an exploration of how the different parts of the justice system make sense of the senseless. It is also a unique memoir: a mapping of the suburbs that the author grew up in, and a revelation of the dangerous underbelly of adolescent ennui.



RRP: \$29.99
234 x 153mm pb, 256pp
ISBN: 9781925321029
e-book ISBN: 9781925307245

Lindsay Tanner

Comfort Zone

An astute novel about Australian racism — and about humanity prevailing over entrenched prejudice. Jack Van Duyn is stuck in his comfort zone. Jack doesn't know it, but his life is about to be turned upside down. A minor altercation in a kids' playground catapults Jack into a whirlpool of drug-dealing, ASIO intrigue, international piracy, and criminal violence. And he can't escape, because he doesn't want to: he's fallen in love with the beautiful Somali single mum who's at the centre of it all. As we follow Jack's hair-raising journey from crisis to crisis, a powerful plea for tolerance and understanding unfolds.

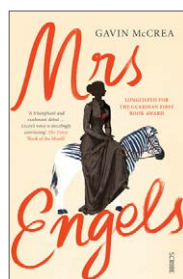


RRP: \$32.99
234 x 153mm pb, 320pp
ISBN: 9781925321142
e-book ISBN: 9781925307405

Fran Bryson

In Brazil

Seven years of travel in Brazil saw Fran Bryson's fascination with the country develop into something of an obsession with its culture, religions, and history. During many journeys from her island home in Australia, she explored the country: from the glittering modern city of Brasilia to small, deeply religious towns; from the inner reaches of the Amazon jungle to the vibrant backlands, and finally to the sweat-drenched streets of Rio during *Carnaval*. Lyrical and mesmerising, *In Brazil* is Fran's account of her experiences travelling through one of the world's most colourful and contradictory nations.



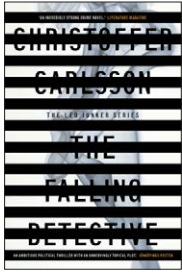
RRP: \$24.99
198 x 129mm pb, 352pp
ISBN: 9781925321319
e-book ISBN: 9781925113792

Gavin McCrea

Mrs Engels

Love is a bygone idea, centuries-worn. There are things we can go without, and love is among them; bread and a warm hearth are not.

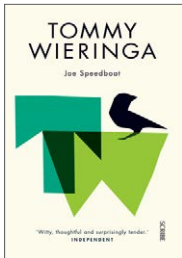
In September 1870 a train leaves Manchester bound for London. On board is Lizzie Burns, a poor worker from the Irish slums, embarking on the journey that will change her forever. Sitting in the first-class carriage beside her lover, the wealthy mill-owner Frederick Engels, the vision of a life of peace and comfort takes shape before her eyes. But as Lizzie soon learns *'the world doesn't happen how you think it will. The secret is to soften to it, and to take its blows.'*



RRP: \$32.99
 234 x 153mm pb, 384pp
 ISBN: 9781925321210
 e-book ISBN: 781925307399
 Translated by Michael Gallagher

Christoffer Carlsson **The Falling Detective**

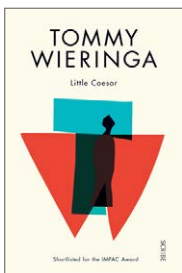
Leo Junker is back in the snake pit after a murder case where he was the intended victim. Still abusing prescription drugs and battling his inner demons, he's doing his best to appear fit for duty. Then a sociologist named Thomas Heber is found murdered. The only clues the police have to work with are Heber's cryptic research notes, which indicate that someone else's life is also under threat. But who? Soon Leo finds himself entangled in a clash between a racist gang and their rivals, and enters a war that's being waged on the streets, in the public eye, and in the shadows.



RRP: \$22.99
 198 x 129mm pb, 336pp
 ISBN: 9781925321050
 e-book ISBN: 9781925307009
 Translated by Sam Garrett

Tommy Wieringa **Joe Speedboat**

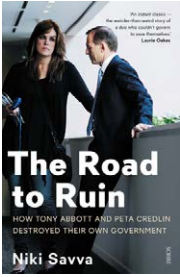
When Frankie Hermans emerges from a coma after 200 days, he knows his life is never going to be the same again. And then there's Joe Speedboat — a boy who arrived in the sleepy village of Lomark like a blazing comet and who's been stirring things up ever since. Whether setting off bombs, racing mopeds or building a bi-plane, Joe has the touch of a magician and the spirit of a daredevil. Full of vitality, verve and chutzpah, Joe Speedboat tells the fast-paced story of an unlikely friendship between two boys, and of their lightning dash towards adulthood.



RRP: \$22.99
 198 x 129mm pb, 336pp
 ISBN: 9781925321043
 e-book ISBN: 9781925307016
 Translated by Sam Garrett

Tommy Wieringa **Little Caesar**

Ludwig Unger's life held such promise. His parents were artists and, from an early age, his own musical genius had marked him out for a career in the world's concert halls. In his mother's imagination, Ludwig is on the way to surpassing her most ambitious dreams. But in reality he's playing in local cocktail bars and the two of them are living alone in a storm-lashed clifftop cottage in East Anglia. As the winter seas bash away at the coastline, and Ludwig plunks away at the piano, he begins to tell a woman his story: a story of beauty and decay, of a child's faith and parental betrayal, and of the importance, in the end, of self-sacrifice.



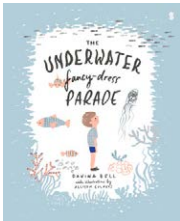
RRP: \$32.99
 234 x 153mm pb, 336pp
 + 8pp b&w section
 ISBN: 9781925321401
 e-book ISBN: 9781925307542

Niki Savva

The Road to Ruin

how Tony Abbott and Peta Credlin destroyed their own government

In *The Road to Ruin*, prominent political commentator, author, and columnist for *The Australian* Niki Savva reveals the ruinous behaviour of former prime minister Tony Abbott and his chief of staff, Peta Credlin. Based on her unrivalled access to their colleagues, and devastating first-person accounts of what went on behind the scenes, Savva paints an unforgettable picture of a unique duo who wielded power ruthlessly but not well.



RRP: \$16.99
 255 x 210mm pb, 32pp
 ISBN: 9781925321272

Davina Bell & Allison Colpoys

The Underwater Fancy-dress Parade

The day before the underwater fancy-dress parade, Alfie got that feeling ...

Sometimes it's hard to be brave. Sometimes you get that feeling. Sometimes you're just not ready ... until, one day, you are.

From a dynamic new picture-book partnership comes the story of Alfie and a big octopus wearing a tiny hat and the things you can only whisper to the cowboys on your wallpaper.



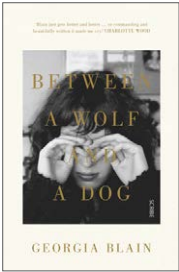
RRP: \$27.99
 210 x 135mm pb, 320pp
 ISBN: 9781925321524
 e-book ISBN: 9781925307702

Kim Barker

Whiskey Tango Foxtrot

strange days in Afghanistan and Pakistan

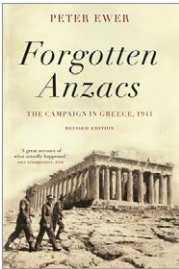
When Kim Barker first arrived in Kabul as a journalist in 2002, she had only recently acquired a passport, spoke only English, and had little idea how to do the 'Taliban Shuffle' between Afghanistan and Pakistan. Her stories about Islamic militants and shaky reconstruction were soon overshadowed by the bigger news in Iraq. But as she delved deeper into Pakistan and Afghanistan, her love for the hapless countries grew, along with her fear for their future stability. In this darkly comic and unsparing memoir, Barker uses her wry, incisive voice to expose the absurdities and tragedies of the 'forgotten war', finding humour and humanity amid the rubble and heartbreak.



RRP: \$29.99
 234 x 153mm pb, 272pp
 ISBN: 9781925321111
 e-book ISBN: 9781925307481

Georgia Blain *Between a Wolf and Dog*

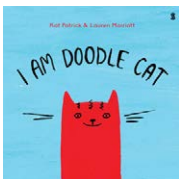
Ester is a family therapist with an appointment book that catalogues the anxieties of the middle class: loneliness, relationships, death. She spends her days helping others find happiness, but her own family relationships are tense and frayed. Estranged from both her sister, April, and her ex-husband, Lawrence, Ester wants to fall in love again. Meanwhile, April is struggling through her own directionless life; Lawrence's reckless past decisions are catching up with him; and Ester and April's mother, Hilary, is about to make a choice that will profoundly affect them all.



RRP: \$49.99
 234 x 153mm pb, 448pp
 ISBN: 9781925321296
 e-book ISBN: 9781925307528

Peter Ewer *Forgotten Anzacs the campaign in Greece, 1941*

This is the largely unknown story of another Anzac force, which fought in Greece, during World War II. The campaign turned out to have uncanny parallels to the original Gallipoli operation: both were inspired by Winston Churchill, both badly planned by British military leaders, and both ended in defeat and evacuation. In this revised edition, the truth finally emerges as to how the Anzac governments were misled over key decisions that would define the campaign.

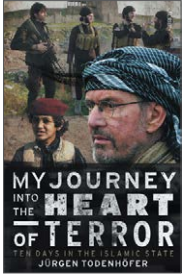


RRP: \$19.99
 230 x 230mm hb, 36pp
 ISBN: 9781925321258

Kat Patrick & Lauren Marriott *I Am Doodle Cat*

I Am Doodle Cat is a cheerful children's book here to encourage imagination, celebration of the things you love, and finding the magic in silliness. Written by Kat Patrick, with delightful illustrations by Lauren Marriott, this book shows a tomato-red Doodle Cat rejoicing in everyday pleasures such as swimming in the ocean, wearing a favourite onesie, and playing guitar.

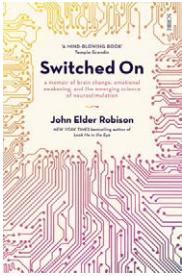
Whatever your age, *I Am Doodle Cat* reminds you of the universe's splendour, and above all, to remember to love YOU!



RRP: \$32.99
 234 x 153mm pb, 272pp
 + 24pp colour section
 ISBN: 9781925321463
 e-book ISBN: 9781925307719

Jürgen Todenhöfer
My Journey into the Heart of Terror
 ten days in the Islamic State

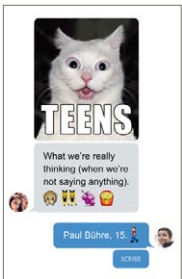
Journalist Jürgen Todenhöfer was invited to visit ISIS fighters in Mosul, after months of negotiations. Accompanied by his son, Frederic Todenhöfer, who photographed the journey, he asked them to explain their beliefs, motivations, and goals. This book, the most in-depth research conducted on the terror group so far, is the result of those conversations. It shows how the organisation grew from its al-Qaeda roots and the role the West has played, both past and present. Along the way, Todenhöfer offers startling insights into what ISIS thinks, what it wants — and how it can be defeated.



RRP: \$32.99
 234 x 153mm pb, 320pp
 ISBN: 9781925106855
 e-book ISBN: 9781925307122

John Elder Robison
Switched On
 a memoir of brain change, emotional awakening,
 and the emerging science of neurostimulation

A revolutionary new brain therapy called Transcranial Magnetic Stimulation (TMS) is being pioneered, and represents a new frontier of scientific possibility for people with autism spectrum disorders, as well as those living with depression, bi-polar disorder, and other conditions. John Robison's story of how he came to awaken the dormant pathways inside his mind is compelling and unique, but is also about the remarkable advances in the way we view, and treat, a variety of psychological conditions.

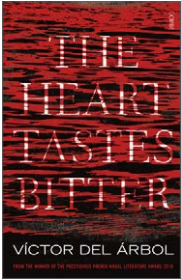


RRP: \$27.99
 210 x 135mm pb, 192pp
 ISBN: 9781925321036
 e-book ISBN: 9781925307375

Paul Böhre
Teens
 what we're really thinking (when we're not saying anything)

Teenagers are people too! But what kind?

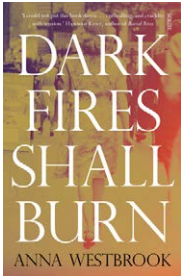
Slaves to consumerism, ruined by porn, and always willing to trade in Granny's Christmas present for a bag of weed or a vodka and Red Bull? Until now, we've always seen the lives of adolescents through the eyes of worried parents, overworked and overstressed teachers, or even family therapists. Now, for the first time, a 15-year-old lifts the lid on what makes teenagers tick.



RRP: \$32.99
 234 x 153mm pb, 432pp
 ISBN: 9781925321159
 e-book ISBN: 9781925307306

Víctor del Árbol
The Heart Tastes Bitter

Eduardo Quintana is a broken man. The tragedy that cost him the lives of his family is a wound he daily tears open afresh. The once renowned painter wallows in grief, subsisting on alcohol and drugs, eking out a living with whatever painting commissions he can get. But when he is approached by a mysterious woman who wants him to paint a portrait of the man who killed her son, he soon becomes entangled in a web of deceit in which no one, and nothing, is as they seem. With each brushstroke, Eduardo opens doors that were meant to have stayed shut — doors that, once opened, can never be closed.



RRP: \$32.99
 234 x 153mm pb, 288pp
 ISBN: 9781925321227
 e-book ISBN: 9781925307498

Anna Westbrook
Dark Fires Shall Burn

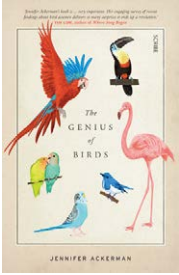
Sydney, 1946. Eleven-year-old Frances and her best friend, Nancy, are growing up in the doglegged streets of Newtown and into a world they do not understand. Meanwhile, in the seediest part of the city, fifteen-year-old Templeton lives amid bootleggers, gangs, and prostitutes with his sister Annie and her friends. When Frances witnesses a shooting one night, these two worlds become inevitably intertwined. Templeton and the girls must grow up quickly and confront the darkness in the lives of those around them. *Dark Fires Shall Burn* is a superbly atmospheric, powerful debut.



RRP: \$35.00
 234 x 153mm pb, 288pp
 ISBN: 9781925321173
 e-book ISBN: 9781925307283

Richard Watson
Digital vs Human
how we'll live, love, and think in the future

To a large degree, the history of the next fifty years will be about the relationship between people and technologies. These inventions will undoubtedly change our lives, but the question is, to what end? What do we want these technologies to achieve on our behalf? What are they capable of, and — as they transform the media, the economy, healthcare, education, work, and the home — what kind of lives do we want to lead? Richard Watson hereby extends an exuberant invitation for us to think deeply about the world of today and envision what kind of world we wish to create in the future.

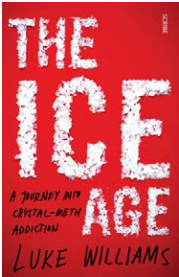


RRP: \$35.00
 234 x 153mm pb, 352pp
 ISBN: 9781925106879
 e-book ISBN: 9781925307146

Jennifer Ackerman

The Genius of Birds

In *The Genius of Birds*, acclaimed author Jennifer Ackerman explores the newly discovered brilliance of birds. As she travels around the world, bringing together the latest science from lab and field, she reveals the intelligent bird behaviour that we can see in our own backyards, at birdfeeders, in parks, in city streets, and in country skies, if only we care to look. And in doing so, she reveals what a bird's intelligence may have to say about our own. Elegantly blending science and travelogue, Ackerman's extraordinary story provides a new appreciation for the talents of birds and what birds can reveal about our changing world.



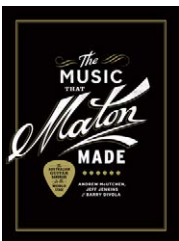
RRP: \$29.99
 210 x 135mm pb, 384pp
 ISBN: 9781925106848
 e-book ISBN: 9781925307115

Luke Williams

The Ice Age

a journey into crystal-meth addiction

Luke Williams was a freelance journalist and former drug addict researching addiction to crystallised methamphetamine (commonly known as crystal meth or ice) when the worst possible thing happened — he became addicted to it himself. Over the next three months, he was seduced by the drug and descended into psychosis. Combining memoir with reportage, this confronting and illuminating story charts Luke's recovery from the drug, and his investigation into its usage and prevalence in Australia and the western world.

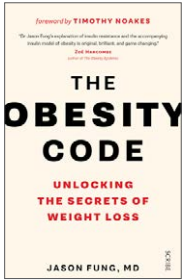


RRP: \$75.00
 270 x 210mm hb, 392pp
 ISBN: 9781925321364

Andrew McUtchen, Jeff Jenkins, Barry Divola

The Music That Maton Made

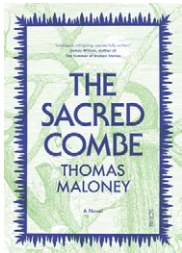
From a small backyard workshop on the outskirts of Melbourne, Maton Guitars has grown into a truly inspiring Australian success story. This is not only a book for guitar lovers — it's an intimate family history and an essential part of Australian music history. Go behind-the-scenes to meet the artisan guitar makers. Read the stories behind the songs created with Maton guitars. Compiling over ten years of research and published to coincide with Maton's 70th anniversary, *The Music That Maton Made* is a comprehensive, full-colour tribute to a home-grown guitar range that has been embraced by famous musicians and guitar enthusiasts around the world.



RRP: \$29.99
 210 x 135mm pb, 336pp
 ISBN: 9781925321517
 e-book ISBN: 9781925307689

Jason Fung **The Obesity Code** unlocking the secrets of weight loss

Everything you believe about how to lose weight is wrong, because most weight-loss recommendations fly in the face of evidence about the way your body works. Weight gain and obesity are driven by hormones and only by understanding the effects of insulin and insulin resistance can we achieve lasting weight loss. In this highly readable and provocative book, Dr Jason Fung sets out an original, robust theory of obesity that provides startling insights into proper nutrition.



RRP: \$32.99
 210 x 148mm pb, 304pp
 ISBN: 9781925321166
 e-book ISBN: 9781925307269

Thomas Maloney **The Sacred Combe**

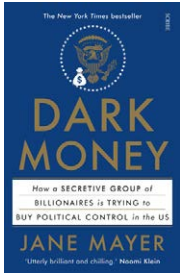
Samuel Browne's wife has left him suddenly after three years of marriage. He must start again, and alone. And so Sam finds himself deep in the English countryside in a cold but characterful old house, remote and encircled by hills, in the employment and company of an older, wiser man — a man as fond of mystery as he is of enlightenment. What is the purpose of the seemingly hopeless task set for Sam in the house's ancient library? What is the secret of the unused room? And where does a life lose its way or gain its meaning?



RRP: \$27.99
 210 x 135mm pb, 288pp
 ISBN: 9781925321371
 e-book ISBN: 9781925307504

Melanie Joosten **A Long Time Coming** essays on ageing

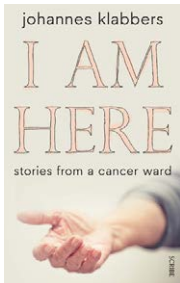
To live a long life should be a joy; to be old should not be a burden. With improved health care and higher standards of living, each generation is living longer than the last. Governments see our ageing population as an imminent disaster, and old age as a medical problem. We are encouraged to remain active, stay healthy, and work longer — in short, to refuse becoming old. But if living longer is really about staying young, do we risk turning a blind eye to issues facing the elderly? Weaving interviews with research and memoir, Joosten explores what it means to grow old in our youth-obsessed world. Moving, passionate, and urgent, *A Long Time Coming* is a call for empathy in a society that valorises youth and self-reliance.



RRP: \$35.00
 234 x 153mm pb, 464pp
 ISBN: 9781925321715
 e-book ISBN: 9781925307801

Jane Mayer
Dark Money
 how a secretive group of billionaires is trying
 to buy political control in the US

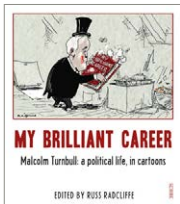
America is experiencing an age of profound economic inequality. Employee protections have been decimated, and state welfare is virtually non-existent, while hedge-fund billionaires are grossly under-taxed and big businesses make astounding profits at the expense of the environment and of their workers. In this powerful and meticulously researched work of investigative journalism, Jane Mayer exposes the network of billionaires trying to buy the US electoral system — and succeeding.



RRP: \$29.99
 210 x 135mm pb, 256pp
 ISBN: 9781925321470
 e-book ISBN: 9781925307566

Johannes Klabbers
I Am Here
 stories from a cancer ward

Looking for more meaning in his work, Johannes Klabbers gave up a tenured academic position to spend his days caring for the sick and dying. He trained as a secular pastoral carer in a cancer hospital, and from the patients there he learned how simply talking and listening can provide comfort. *I Am Here* gives an unforgettable insight into the variety of ways people cope with suffering, and suggests how we can support them — through caring, through conversation, and by acknowledging that although we may not be able to answer all of life's questions, we can face them together.



RRP: \$24.99
 200 x 175mm pb, 144pp
 ISBN: 9781925321722

Russ Radcliffe (ed)
My Brilliant Career
 a political life, in cartoons

My Brilliant Career is an unauthorised, unbalanced, and unlikely political biography of Malcolm Turnbull — presently Prime Minister of Australia — as seen through the eyes of Australia's finest political cartoonists. Who better to trace the extraordinary rollercoaster career of a man who has fascinated, charmed, dismayed, and disillusioned us in equal measure than our sharpest and most perceptive observers of the political scene.

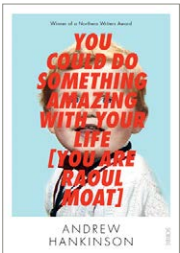


RRP: \$29.99
 210 x 148mm pb, 288pp
 ISBN: 9781925321197
 e-book ISBN: 9781925307382

Hans Fallada Nightmare in Berlin

Late April, 1945. The war is over, yet Dr Doll lives in constant fear. He wishes to vanquish the demon of collective guilt, but he is unable to right any wrongs, especially in his position as mayor of a small town in north-east Germany that has been occupied by the Red Army. Dr Doll flees for Berlin, where he finds escape in a morphine addiction: each dose is a ‘small death’. He tries to make his way in the chaos of a city torn apart by war, accompanied by his young wife, who shares his addiction. Fighting to save two lives, he tentatively begins to believe in a better future.

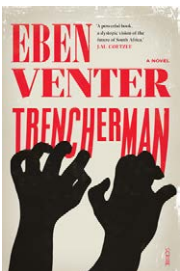
Nightmare in Berlin captures the demoralised and desperate atmosphere of post-war Germany in a way that has never been matched or surpassed.



RRP: \$29.99
 210 x 148mm pb, 224pp
 ISBN: 9781925106558
 e-book ISBN: 9781925113754

Andrew Hankinson You Could Do Something Amazing With Your Life [You Are Raoul Moat]

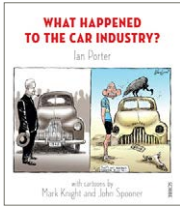
Raoul Moat was the fugitive Geordie bodybuilder-mechanic who became notorious one hot July week when, after killing his ex-girlfriend’s new boyfriend, shooting her in the stomach, and blinding a policeman, he disappeared into the woods of Northumberland, evading discovery for seven days – even after TV tracker Ray Mears was employed by the police to find him. Eventually, cornered by the police, Moat shot himself. Andrew Hankinson re-tells Moat’s story using Moat’s words, and those of the state services that engaged with him, bringing the reader disarmingly close at all times to the mind of Moat.



RRP: \$29.99
 234 x 153mm pb, 336pp
 ISBN: 9781925321135
 e-book ISBN: 9781925307351

Eben Venter Trencherman

One rainy night in Australia, Marlouw’s sister phones with the request that he fetch her son, Koert, ‘from that bloody country’. And Marlouw, with his club foot and hardened spirit, believes it is his fate to carry out this instruction. His exodus takes him through a South Africa where poverty is rife, infrastructure has collapsed, AIDS has become widespread, and corruption reigns. He journeys deeper into the unknown — past the suffering masses alongside the road to the outer darkness of the rural areas. There are rumours that Koert is on the old family farm, now in the possession of the family’s former workers and that there, guarded and isolated, he has built himself a powerful empire as the King of Meat.



RRP: \$24.99

200 x 175mm pb, 128pp

ISBN: 9781925321500

e-book ISBN: 9781925307917

Ian Porter, Mark Knight, John Spooner, Kim Carr **What Happened to the Car Industry?**

The Australian car industry is almost 120 years old, and has become part of the nation's industrial and social fabric. With protection from the federal government in the early years, and co-investment more recently, the industry thrived, and dragged Australia out of the farm era and into the ranks of industrialised countries. These days, the industry has provided a great return on the taxpayer investment; income tax paid by automotive workers repays the taxpayer three times over. But this was not good enough for prime minister Tony Abbott, or his austerity-minded treasurer, Joe Hockey. They decided to bully the carmakers into leaving so the government could save a few dollars. *What Happened to the Car Industry?* tells this story more in sorrow than in anger. Accompanied by superb cartoons by Mark Knight and John Spooner, it is an indictment of political folly and industrial vandalism.



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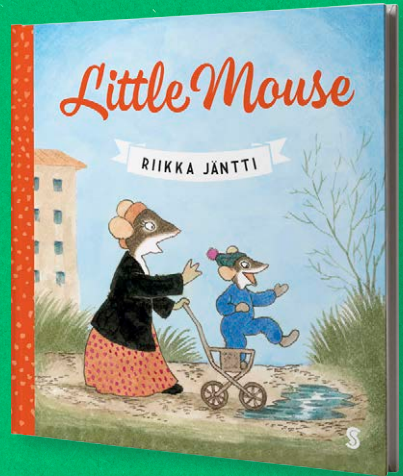
Little Mouse

Riikka Jäntti (author & illustrator)


SCRIBBLE

A day in the life of a toddler is a busy one — as all parents know — and Little Mouse's day is no exception. Between getting dressed, going to childcare, eating dinner, and making time for splashing in puddles, Little Mouse has a lot to do ... and a lot to say 'no' to!

This warm and humorous picture book from well-loved Finnish author/illustrator Riikka Jäntti introduces *Little Mouse* — a small kid with a big personality — who parents and children will relate to instantly. In *Little Mouse*, everyday life combines with the wonder of early childhood to produce a captivating story that's sure to become a read-aloud favourite.



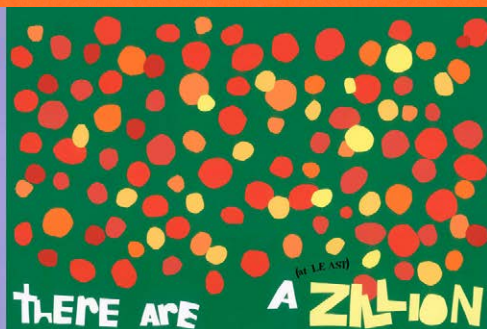
AUGUST 2016
HARDBACK: 40 pages
SIZE: 187mm x 165mm
AGE RANGE: 1-3 years
ISBN: 9781925321487
RRP: \$17.99
RIGHTS: UK & C'wealth
OTHER RIGHTS: Elina Ahlbäck
Literary Agency

There's Not One

Jennifer Higgle (author & illustrator)



This joyous debut from well-known writer and editor Jennifer Higgle (*Frieze Magazine*) celebrates both the individual and the diversity of the world around us. In kaleidoscopic colour, Higgle takes young readers on a journey from some of life's most important things (baked beans!) to some of life's biggest wonders (stars!). The perfect early picture book for budding art lovers!



SEPTEMBER 2016/HARDBACK: 28 pages/SIZE: 175mm x 260mm/AGE RANGE: 0-4 years
ISBN: 9781925321708/RRP: \$24.99/RIGHTS: World/OTHER RIGHTS: Curtis Brown

My Donkey Benjamin

Hans Limmer (author) Lennart Osbeck (photographer)

Elke Wakefield (translator)

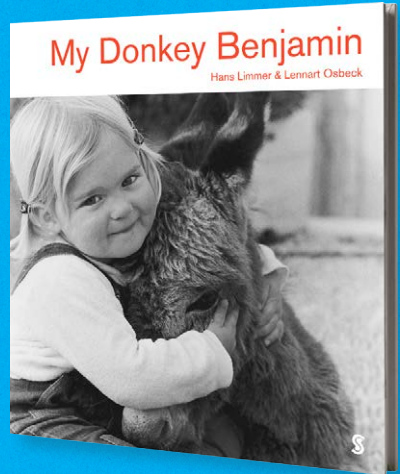

SCRIBBLE

Susi and her family used to live in a big city full of cars, highways, and buildings. Now they live on a small island in the Mediterranean, which is full of much more interesting things: butterflies, snakes, fishing boats, and ... Benjamin the donkey.

Benjamin and Susi are best friends. She washes his face each morning, they play wonderful games all day, and they sleep next to each other every night.

Until one day, Benjamin disappears ...

Nostalgic but wonderfully modern, too, this perennial European bestseller is finally available in English for the first time in more than 40 years. Its captivating black-and-white photographs provide a unique way for children to engage with Susi's charming world and the world around them. They will thrill to the adventures of a real little girl and her pet donkey, and children and adults alike will love returning to the story of Susi and Benjamin again and again.



DECEMBER 2016

HARDBACK: 48 pages

SIZE: 250mm x 230mm

AGE RANGE: 3-6 years

ISBN: 9781925321234

RRP: \$24.99

RIGHTS: World English

OTHER RIGHTS: Fischer Verlag



And this is Benjamin.
Sometimes I just call him Ben,
because he's still little, too.

He's my friend.
Having a baby donkey for a friend is wonderful.

I can still remember the day
we brought him home with us.
Here's how it happened ...

My Pig Paulina

Hans Limmer (author)

David Crossley (photographer)

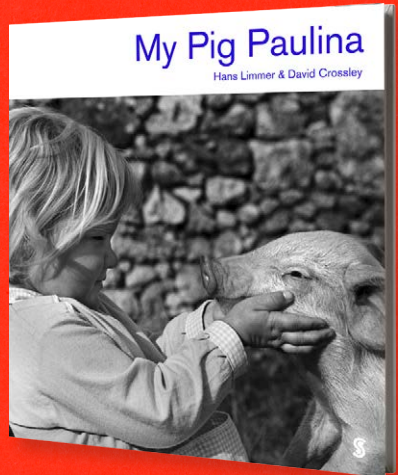
Elke Wakefield (translator)


SCRIBBLE

Angelica lives with her parents and her sister Susi on a beautiful Mediterranean island. She loves roaming the island with her favourite doll, Hippi, and when she adopts a piglet called Paulina, they have lots of fun together!

When a farmer wants to take Paulina away, Angelica knows she has to save her best friend. And thus begins their exciting adventure ...

Published for the first time in English, *My Pig Paulina* is a splendid companion to the classic bestseller *My Donkey Benjamin*. With compelling, naturalistic photographs that allow children to imagine themselves into the story, it's the perfect addition for any child's bookshelf.



DECEMBER 2016

HARDBACK: 48 pages

SIZE: 250mm x 230mm

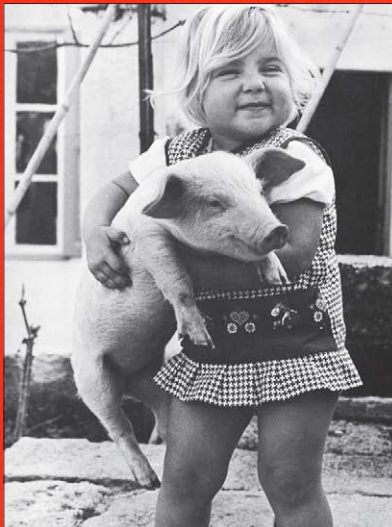
AGE RANGE: 3–6 years

ISBN: 9781925321241

RRP: \$24.99

RIGHTS: World English

OTHER RIGHTS: Fischer Verlag



Each day with Paulina was lovelier than the last.
We were best friends.

One day, Daddy said something to me
that I didn't like one bit.
"I suspect," he said, "that a farmer has lost Paulina.
We should ask around. And if they have,
we must give her back."

"Himm," was all I said.
And I soon forgot about it because
everything seemed perfect.

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