



SCRIBE

July–December 2019
United Kingdom

‘Something is always born of excess:
great art was born of great terrors,
great loneliness, great inhibitions,
instabilities, and it always
balances them.’

— Anaïs Nin

Contents

<i>Best of Scribe</i>	2	Waters of the World	17
The Master Plan	5	<i>Sarah Dry</i>	
<i>Chris Wilson with Bret Witter</i>		The Blessed Rita	18
Made in Sweden	6	<i>Tommy Wieringa</i>	
<i>Elisabeth Åsbrink</i>		Pills, Powder, and Smoke	19
Honourable Exit	7	<i>Antony Loewenstein</i>	
<i>Thurston Clarke</i>		Shame On Me	20
Superbugs	8	<i>Tessa McWatt</i>	
<i>Matt McCarthy</i>		Greenwood	21
Women's Work	9	<i>Michael Christie</i>	
<i>Megan K. Stack</i>		The Eighth Life	22
Madame Fourcade's Secret War	10	<i>Nino Haratischvili</i>	
<i>Lynne Olson</i>		In Love with George Eliot	23
Stop Being Reasonable	11	<i>Kathy O'Shaughnessy</i>	
<i>Eleanor Gordon-Smith</i>		Keep Clear	24
Baby	12	<i>Tom Cutler</i>	
<i>Annaleese Jochems</i>		Fathoms	25
The Way Through the Woods	13	<i>Rebecca Giggs</i>	
<i>Long Litt Woon</i>		Beowulf	26
First, They Erased Our Name	14	<i>Maria Dahvana Headley</i>	
<i>Habiburahman with Sophie Ansel</i>		New in B Format Paperback	27
Philosophy in the Garden	15	Rights Enquiries	30
<i>Damon Young</i>		Sales, Distribution, and Media Information	32
The Woman Who Cracked the Anxiety Code	16		
<i>Judith Hoare</i>			



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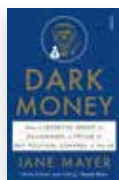


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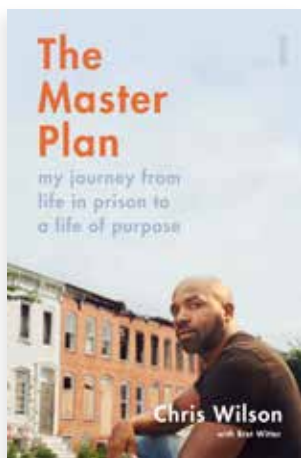
NEW TITLES

Chris Wilson

with Bret Witter

The Master Plan

my journey from life in prison to a life of purpose



CHRIS WILSON lives in Baltimore, Maryland, and is the owner and founder of the Barclay Investment Corporation, a multi-service social enterprise, specialising in residential and commercial contracting work. Barclay works closely with local workforce and social service providers to connect unemployed Baltimore City residents with clients who are in need of services.

BRET WITTER has co-authored seven *New York Times* bestsellers since becoming a full-time writer in 2007. His books have sold 3 million copies worldwide and spent almost two years on the *New York Times* bestseller list. He lives in Decatur, Georgia.

An inspiring, instructive, and ultimately triumphant guide to turning your life around, from a man who used hard work and his Master Plan to convert a life sentence into a second chance.

Like a lot of people, Chris Wilson didn't have an easy start in life. But, unlike many, he has managed to overcome severe setbacks to achieve a life defined by material success and personal meaning. How did he do it?

When he committed a fatal crime at the age of 17 and received a devastating prison sentence, incarceration became the unexpected trigger that set Wilson off on a journey of self-improvement — reading, working out, learning languages, and starting a business. Creating a Master Plan for the life he wanted, he worked though it step-by-step to transform his reality.

In this gripping memoir, he tells his story and explains the thought processes and techniques he used to go from being in prison with no hope of parole to being a free man, a successful social entrepreneur, and a respected mentor.

'Chris Wilson is a remarkable person who, through his struggles and accomplishments, has much to teach us all. *The Master Plan* is an incredibly moving book that will change the way you look at the criminal justice system.' **Senator Bernie Sanders**

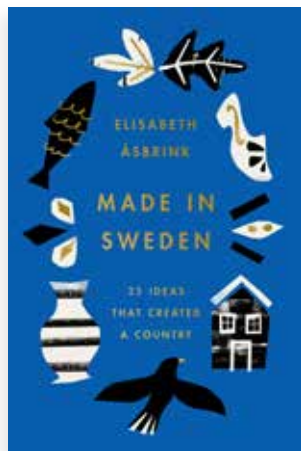
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Elisabeth Åsbrink

Made in Sweden

25 ideas that created a country



ELISABETH ÅSBRINK is a journalist and author. Her parents were Hungarian and English, and she was born and raised in, and now lives in, Sweden. Her previous books have won the August Prize, the Danish-Swedish Cultural Fund Prize, and Poland's Kapuscinski Prize. *1947* (the first of her books to be published in English, by Scribe in 2017) won the prestigious Letterstedt Prize, was translated into 19 languages, and was published in the UK, Australia, the USA, Italy, France, Germany, Spain, Brazil, South Korea, Poland, Denmark, Finland, and Norway, among others.

What are the real Swedish Values? Who is the real Swedish Model?

In recent times, we have come to favour all things Scandi — their food, furnishings, fiction, fashion, and general way of life. We seem to regard the Swedes and their Scandinavian neighbours as altogether more sophisticated, admirable, and evolved than us. We have all aspired to be Swedish, to live in their perfectly designed society from the future. But what if we have invested all our faith in a fantasy? What if Sweden has in fact never been as moderate, egalitarian, dignified, or tolerant as it would like to (have us) think? The recent rise to political prominence of an openly neo-Nazi party has begun to crack the illusion, and here now is Swede Elisabeth Åsbrink, who loves her country 'but not blindly', presenting 25 of her nation's key words and icons afresh, in order to give the world a clearer-eyed understanding of this fascinating country ...

PRaise for Åsbrink's Last Book, 1947

'[A]n extraordinary achievement.' *The New York Times*

'Extraordinarily inventive and gripping, a uniquely personal account of a single, momentous year.' **Philippe Sands**, author of *East West Street*

'[Åsbrink's] careful juxtaposition of disparate events highlights an underlying interconnect-edness and suggests a new way of thinking about the postwar era.' *The New Yorker*

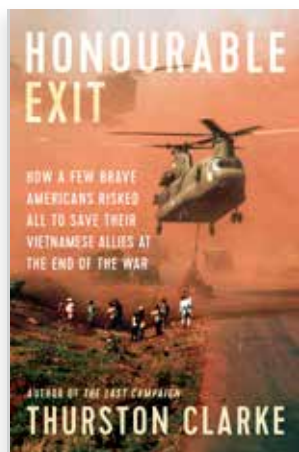
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Thurston Clarke

Honourable Exit

how a few brave Americans risked all to save their Vietnamese allies at the end of the war



THURSTON CLARKE is the author of 12 previous books, including *JFK's Last Hundred Days* and *The Last Campaign*, a *New York Times* bestseller. His articles have appeared in *Vanity Fair*, *The New York Times*, *The Washington Post*, and many other publications. He is the recipient of a Guggenheim Fellowship and other awards and lives in upstate New York.

In the last days of the Vietnam War, more than 130,000 South Vietnamese were saved from their otherwise dire fate by the heroic acts of ordinary Americans. This groundbreaking account by *New York Times*–bestselling author Thurston Clarke uncovers a previously untold story of bravery and honour.

1973. US participation in the Vietnam War ends. As troops withdraw, President Nixon pledges to assist the South in the event of invasion by the North.

1975. North Vietnam begins a full-scale assault on the South. Congress does nothing. Hundreds of thousands of South Vietnamese face execution or life in concentration camps. An iconic photograph is taken of the Fall of Saigon, depicting desperate Vietnamese people scrambling to board a helicopter evacuating the last of the American soldiers. It is an image of US failure and shame. Or is it?

In *Honourable Exit*, Clarke revisits the last days of the Vietnam War to uncover the previously untold story of a life-saving mass evacuation. During those final days, scores of Americans risked their lives and disobeyed orders to help their translators, drivers, colleagues, neighbours, friends, and even perfect strangers to escape. By the time the last US helicopter left Vietnam on 30 April 1975, these heroic Americans had helped to spirit over 130,000 South Vietnamese to resettlement in the US and life as American citizens.

Groundbreaking, page-turning, and authoritative, *Honourable Exit* is a deeply moving history of Americans in one of their little-known finest hours.

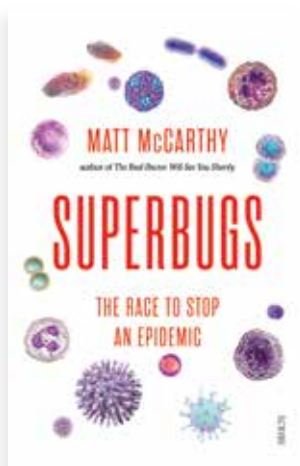
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Matt McCarthy

Superbugs

the race to stop an epidemic



MATT MCCARTHY is the author of two US bestsellers, *The Real Doctor Will See You Shortly* and *Odd Man Out*. He is an assistant professor of medicine at Weill Cornell and a staff physician at NewYork-Presbyterian Hospital, where he serves on the Ethics Committee. His work has appeared in *Sports Illustrated*, *Slate*, *The New England Journal of Medicine*, and *Deadspin*. He reviews non-fiction for *USA Today* and is editor-in-chief of *Current Fungal Infection Reports*.

Drug-resistant bacteria — known as superbugs — are one of the biggest medical threats of our time. Here, a doctor, researcher, and ethics professor tells the exhilarating story of his race to beat them and save countless lives.

When doctor Matt McCarthy first meets Jackson, an African-American mechanic from Queens, it is in the ER, where he has come for treatment for an infected gunshot wound. Usually, antibiotics would be prescribed, but Jackson's infection is one of a growing number of superbugs, bacteria that have built up resistance to known drugs. He only has one option, and if that doesn't work he may lose his leg or even his life.

On the same day, McCarthy and his mentor Tom Walsh begin work on a groundbreaking clinical trial for a new antibiotic they believe will eradicate certain kinds of superbugs and demonstrate to Big Pharma that investment in these drugs can save millions of lives and prove financially viable. But there are seemingly endless hoops to jump through before they can begin administering the drug to patients, and for people like Jackson time is in short supply.

Superbugs is a compelling tale of medical ingenuity and the ethics of medical research. Can McCarthy get his trial approved and underway in time to save the lives of his countless patients infected with deadly bacteria, who have otherwise lost all hope?

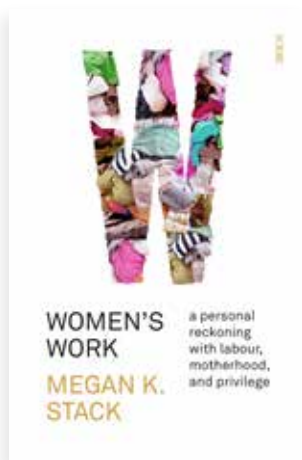
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Megan K. Stack

Women's Work

a personal reckoning with labour, motherhood, and privilege



MEGAN K. STACK is the author of *Every Man in This Village Is a Liar*, which was a finalist for America's 2010 National Book Award and an Australian bestseller. She reported on war for the *Los Angeles Times* from 22 countries, and was most recently Moscow bureau chief. She was a finalist for the 2007 Pulitzer Prize in international reporting.

'The cold reality of my gender was dawning on me. It was motherhood that forced me to understand the timeless horror of our position. The reason women had not written novels or commanded armies or banked or doctored or explored or painted at the same rate as men. The cause was not, as I had been led to believe, that women had been prevented from working. Quite the opposite: We had been doing all of the work, around the clock, for centuries.'

After her first book was published to acclaim, journalist Megan K. Stack got pregnant and quit her job to write. She pictured herself pen in hand while the baby napped, but instead found herself traumatised by a difficult birth and shell-shocked by the start of motherhood.

Living abroad provided her with access to affordable domestic labour, and, sure enough, hiring a nanny gave her back the ability to work. At first, Megan thought she had little in common with the women she hired. She wanted them to be happy, but she didn't want to know the details of their lives.

When Poonam, an Indian nanny who had been absorbed into the family, disappeared one night with no explanation, Megan was forced to confront the truth: these women were not replaceable, and her life had become intertwined with theirs. She set off on a journey to understand the implications of wages paid, services received, and emotional boundaries drawn in the home. As she writes herself:

'Somebody should investigate. Somebody should write about all of this. But this is my life. If I investigate, I must stand for examination. If I interrogate, I'll be the one who has to answer.'

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Lynne Olson

Madame Fourcade's Secret War

the daring young woman who led France's largest spy network against Hitler



LYNNE OLSON is the *New York Times*-bestselling author of *Last Hope Island: Britain, occupied Europe, and the brotherhood that helped turn the tide of war*; *Those Angry Days: Roosevelt, Lindbergh, and America's fight over World War II, 1939–1941*; and *Citizens of London: the Americans who stood with Britain in its darkest, finest hour*. Among her five other books is *Troublesome Young Men: the rebels who brought Churchill to power and helped save England*. She lives with her husband in Washington, D.C.

The little-known true story of the woman who headed the largest spy network in Vichy France during World War II.

In 1941, a 31-year-old Frenchwoman, a young mother born to privilege and known for her beauty and glamour, became the leader of Alliance, a vast Resistance organisation — the only woman to hold such a role. Brave, independent, and a lifelong rebel against her country's conservative, patriarchal society, Marie-Madeleine Fourcade was temperamentally made for the job.

No other French spy network lasted as long or supplied as much crucial intelligence as Alliance — and as a result, the Gestapo pursued its members relentlessly, capturing, torturing, and executing hundreds of its 3,000 agents, including Fourcade's own lover and many of her key spies. Fourcade herself lived on the run and was captured twice by the Nazis. Both times she managed to escape.

Though so many of her agents died defending their country, Fourcade survived the occupation to become active in post-war French politics. Now, in a dramatic account of the war that split France in two and forced its people to live side by side with their hated German occupiers, Lynne Olson tells the fascinating story of a woman who stood up for her nation, her fellow citizens, and herself.

'Lynne Olson is at the top of her game ... Fourcade's nerve, resolve and extraordinary inner resources shine and inspire here. A fascinating portrait of uncommon audacity.' *Paula McLain, author of Love and Ruin and The Paris Wife*

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**Eleanor
Gordon-Smith**

Stop Being Reasonable

seven stories of how we really change our minds



ELEANOR GORDON-SMITH is a reporter, ethicist, and recovering champion debater. Currently at Princeton University, she has lectured on topics from the foundations of the political state to the philosophy of sex. Her work has appeared in NPR's *This American Life*, Australia's *Radio National*, the ABC, the *Sydney Morning Herald*, *The Australian*, and *Meanjin*.

*What if you aren't who you think you are?
What if you don't really know the people closest to you?
And what if your most deeply held beliefs turn out to be ...
wrong?*

In *Stop Being Reasonable*, a philosopher and journalist tells seven lucid, gripping stories that show the limits of human reason.

From the woman who realised her husband harboured a terrible secret, to the man who left the cult he had been raised in since birth, and the British reality TV contestant who, having impersonated someone else for a month, discovered he could no longer return to his former identity, all of the people interviewed radically altered their beliefs about the things that matter most.

What made them change course? How should this affect how we think about our own beliefs? And in an increasingly divided world, what do they teach us about how we might change the minds of others?

Inspiring, perceptive, and full of moving stories, *Stop Being Reasonable* explores the place where philosophy and real life meet. Ultimately, it argues that when it comes to finding out what's true or convincing others of what we know, it's our hearts as well as our minds that count.

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Annaleese Jochems **Baby**



ANNALEESE JOCHEMS was born in 1994 and grew up in Northland. She won the 2016 Adam Prize from the International Institute of Modern Letters and the 2018 Hubert Church Best First Book Award for Fiction for *Baby*, which is her first book.

Cynthia can understand how Anahera feels just by looking at her body.

Cynthia is 21, bored and desperately waiting for something big to happen. Her striking fitness instructor, Anahera, is ready to throw in the towel on her job and marriage. With stolen money and a dog in tow they run away and buy 'Baby', an old boat docked in a beautiful bay, where Cynthia dreams they will live in a state of love. But strange events on an empty island turn their life together in a different direction.

Baby is a sunburnt psychological thriller of obsession and escape by one of the most exciting new voices in New Zealand fiction.

'Sultry, sinister, hilarious and demented, *Baby* blazes with intelligence and murderous black humour. *Heavenly Creatures* for a new generation.' **Eleanor Catton**, author of Man Booker Prize-winning *The Luminaries*

'Patricia Highsmith meets reality TV in this compelling debut. Jochems nudges up the tension until we can't bear to look — and can't bear to look away: thrilling, dangerous and deliciously funny.' **Catherine Chidgey**, prize-winning author of *The Wish Child* and *The Beat of the Pendulum*

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Long Litt Woon

translated by Barbara
Haveland



LONG LITT WOON (born 1958 in Malaysia) is an anthropologist and Norwegian Mycological Association certified mushroom professional. She first visited Norway as a young exchange student. There she met and married Norwegian Eilolf Olsen. She currently lives in Oslo, Norway.

BARBARA HAVELAND (born 1951) is a Scots-born literary translator resident in Copenhagen. She translates fiction, poetry, and drama from Norwegian and Danish to English, and has translated works by many leading Danish and Norwegian writers. Her most recent published works include new translations of *The Master Builder* and *Little Eyolf* by Henrik Ibsen.

The Way Through the Woods

of mushrooms and mourning

One woman's journey to overcome grief by delving into an overlooked wonder of nature.

'As the world of mushrooms opened up to me I began to see that the path back to life was easier than I had thought. It was simply a matter of gathering delights that flash and sparkle. All I had to do was follow the mushroom trail, even though I still didn't know where it would lead. What would I find in the great unknown that lay ahead of me? What lay beyond those hilltops and mists and turns in the road?'

When Long Litt Woon loses her husband of 32 years to an unexpected death, she is utterly bereft. An immigrant in his country, in losing the love of her life she has also lost her compass and her passport to society. For a time, she is stuck, aimless, disoriented. It is only when she wanders off deep into the woods with mushroom hunters and is taught there how to see clearly what is all around her, and learn how to make distinctions, take educated risks, and hear all the different melodies in Nature's chorus, that she returns to life and to living. And it is mushrooms which guide her back. In this book, she describes how they saved her, and how they might save you.

'This is one of the most surprising and original books I have read in a long time — so much to learn and reflect about the human condition and about a natural phenomenon.' **Knut Olav Åmås (Norwegian critic, commentator, and writer)**

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Habiburahman

with Sophie Ansel

translated by Andrea
Reece

First, They Erased Our Name

a Rohingya speaks



'I am three years old and will have to grow up with the hostility of others. I am already an outlaw in my own country, an outlaw in the world. I am three years old, and I don't yet know that I am stateless.'

Habiburahman is born and raised in a small village in western Burma. When he is three years old, the country's military leader declares that his people, the Rohingya, are not one of the eight recognised 'national races'. He is left stateless in his own country.

Since 1982, millions of Rohingya have had to flee their homes as a result of extreme prejudice and persecution. In 2016, the government began a process of ethnic cleansing and over 600,000 Rohingya people were forced to cross the border into Bangladesh.

HABIBURAHMAN, born in 1979, Rohingya, lives and works as an interpreter and social worker in Melbourne, Australia. He founded the Australian Burmese Rohingya Organization to advocate for his community.

SOPHIE ANSEL is a journalist, author, and director. She lived in Asia for several years. It was during a five-month stay in Burma that she met Habiburahman and decided to help tell his story.

ANDREA REECE is a translator of novels, short stories, and works of non-fiction from the French and Spanish.

Here, for the first time, a Rohingya speaks up to expose the truth behind this global humanitarian crisis. Through the eyes of a child, we learn about the historic persecution of the Rohingya people and witness the violence Habiburahman endures throughout his life until he escapes the country in 2001.

First, They Erased Our Name is an urgent, moving memoir about what it feels like to be repressed in one's own country and a refugee in others. It gives voice to the voiceless.

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Damon Young

Philosophy in the Garden



Author photo © Wayne Taylor

DAMON YOUNG is a prize-winning philosopher and writer. He is the author of seven books, including *How to Think About Exercise* and *Distraction*. His works are published internationally in English and translation, and he has also written poetry and short fiction. Young is an Honorary Fellow at the University of Melbourne.

Why did Marcel Proust have bonsai beside his bed? What was Jane Austen doing coveting an apricot? How was Friedrich Nietzsche inspired by his ‘thought tree’?

In *Philosophy in the Garden*, Damon Young explores one of literature’s most intimate relationships: authors and their gardens. For some, the garden provided a retreat from workaday labour; for others, solitude’s quiet counsel. For all, it played a philosophical role: giving their ideas a new life.

Philosophy in the Garden reveals the profound thoughts discovered in parks, backyards, and pot-plants. It does not provide tips for mowing overgrown cooch grass, or mulching a dry Japanese maple. It is a philosophical companion to the garden’s labours and joys.

‘Like a garden coming into spring ... tremendous vistas of thought.’ *The Daily Telegraph*

‘Young writes with a delightful combination of humour and insight.’ *The Literary Review*

ALSO AVAILABLE:



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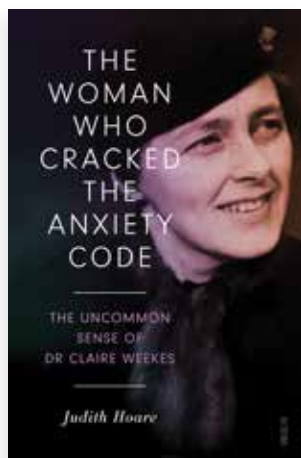
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Judith Hoare

The Woman Who Cracked the Anxiety Code

the uncommon sense of Dr Claire Weekes



The true story of a little-known mental health pioneer who revolutionised how we see the defining problem of our era: anxiety.

Panic, depression, sorrow, guilt, disgrace, obsessions, sleeplessness, low confidence, loneliness, agoraphobia ... The international bestseller *Self-Help For Your Nerves*, first published in 1962 and still in print, has helped tens of millions of readers to overcome all of these, and continues to do so. But when it was first released, its diminutive author, Dr Claire Weekes, wasn't taken seriously. Seen as underqualified and overly populist by the medical establishment, she was dismissed even as thousands of letters from readers poured in, thanking her for helping to improve — and in some cases to save — their lives.

JUDITH HOARE is a journalist who worked for the ABC and the *Australian Financial Review* over several decades. She started her career on *Chequerboard*, the earliest reality-TV program in the 1970s, and reported on federal politics in Canberra. She shifted to a career editing long-form newspaper journalism at the *AFR*, during which she was deputy editor of features and the founding editor of the *AFR*'s widely read 'Saturday Perspective' section.

Notable for her insight into the anxiety state and the effectiveness of her techniques for addressing it, Dr Weekes' work provided an alternative to the brutal, invasive, and expensive treatments that were popular at the time. For a handful of dollars, Weekes offered treatment unavailable anywhere else. Few understood she was a serious scholar whose understanding also came from first-hand experience: in order to do her work, she had had to overcome a crippling anxiety disorder herself.

At a crucial moment in history, Dr Weekes' work showed people around the world that they were not alone in their suffering, and addressed an epidemic hiding in plain sight — one that remains an urgent problem in our society today. This book is the first to tell her story.

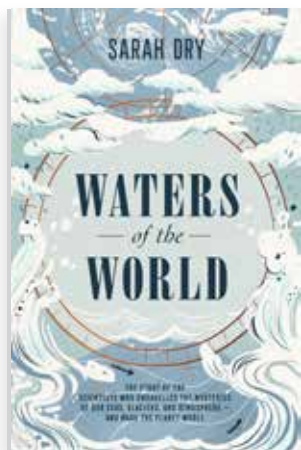
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Sarah Dry

Waters of the World

the story of the scientists who unravelled the mysteries of our seas, glaciers, and atmosphere — and made the planet whole



SARAH DRY has been studying the history of meteorology and climate for more than ten years. Her previous books include a biography of Marie Curie (2004) and *The Newton Papers* (2013). Born and raised in Philadelphia, she worked in environmental journalism, academic publishing, and biotechnology before moving to London in 2001 to study the history of science. She lives in Oxford with her family, and is on the board of the Science Museum.

How is the weather where you are? And how did it get that way? How does the great complex global interaction of ice, ocean, and atmosphere combine to generate the rain that sustains us? And who figured all its secret processes out?

In *Waters of the World*, Sarah Dry explains all. This is the history from the mid–nineteenth century onward of our developing understanding of how the weather grows, lives, and dies. It tells the story of the several remarkable individuals who worked on their corner of the weather puzzle and then, together, cumulatively, gave us a joined-up working theory of the life-cycle of our planet’s climate.

We now call that study climate science, and in recent years it has become the terrain of great passions, anxieties, and warnings. No less than the object of its study, climate science is and always has been evolving, and it is crucial to understand its origins, the work of its pioneering and often outspoken innovators, and how wild theories turned into scientific orthodoxies. Here are the stories of water in our world that those pioneers told, having made amazing real and imaginative voyages in order to bring back for us a whole wet new truth.

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Tommy Wieringa

translated by
Sam Garrett

The Blessed Rita



TOMMY WIERINGA was born in 1967 and grew up partly in the Netherlands, and partly in the tropics. He began his writing career with travel stories and journalism, and is the author of several internationally bestselling novels. His fiction has been shortlisted for the International IMPAC Dublin Literary Award and the Oxford/Weidenfeld Prize, and has won Holland's Libris Literature Prize.

SAM GARRETT has translated some 40 novels and works of non-fiction. He has won prizes and appeared on shortlists for some of the world's most prestigious literary awards, and is the only translator to have twice won the British Society of Authors' Vondel Prize for Dutch-English translation.

'He had seen more and more people from the East in recent years. Mostly gypsies, people said. Bulgarians, Romanians — you could tell by the plates on the vans and the trailers. The Poles had been around for some time already. Burglaries, thefts. The blessings of the new Europe.'

Paul Krüzen lives with his father in an old farmhouse, not far from the German border. Where once his father took care of him, now he takes care of his father. It has been a long time since his beautiful, worldly-wise mother left them for the arms of a Russian pilot, never once looking back.

Paul's world is changing: his small Dutch village is now home to Chinese restaurateurs, Polish plumbers, and Russian thugs. Saint Rita, the patron saint of lost causes, watches over Paul and his best friend Hedwiges, two misfits at odds with the modern world, while Paul takes comfort in his own Blessed Rita, a prostitute from Quezon. But even she cannot protect them from the tragedy that is about to unfold.

In this sharply observed, darkly funny novel, Wieringa shines a light on people struggling at the margins of a changing world. *The Blessed Rita* is an affecting tribute to those left behind and an ode to those wanting to transcend themselves and their heritage.

PRAISE FOR WIERINGA'S LAST BOOK, *THE DEATH OF MURAT IDRISI*:

'Heartstopping ... the full mercilessness of the migrant dilemma is confronted here to devastating effect.' Eileen Battersby, *The Observer*

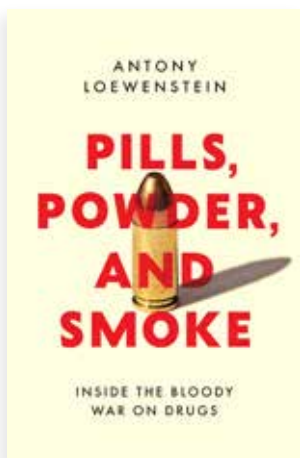
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Antony Loewenstein

Pills, Powder, and Smoke

inside the bloody War on Drugs



ANTONY LOEWENSTEIN writes for *The Guardian*, the BBC, *The Nation*, the *Huffington Post*, and *Haaretz*. He is the author of *Disaster Capitalism: making a killing out of catastrophe*, and writer/co-producer of the associated documentary, *Disaster Capitalism*. His other books include *My Israel Question* and *The Blogging Revolution*.

Like the never-ending War on Terror, the drugs war is a multi-billion-dollar industry that won't go down without a fight. *Pills, Powder, and Smoke* explains why.

The War on Drugs has been official American policy since the 1970s, with the UK, Europe, and much of the world following suit. It is at best a failed policy, according to bestselling author Antony Loewenstein. Its direct results have included mass incarceration in the US, extreme violence in different parts of the world, the backing of dictatorships, and surging drug addiction globally. And now the Trump administration is unleashing diplomatic and military forces against any softening of the conflict.

Pills, Powder, and Smoke investigates the individuals, officials, activists, and traffickers caught up in this deadly war. Travelling through the UK, the US, Australia, Honduras, the Philippines, and Guinea-Bissau, Loewenstein uncovers the secrets of the drug war, why it's so hard to end, and who is really profiting from it.

Loewenstein reports on the frontlines across the globe, from the streets of London's King's Cross to remote African villages. He reveals how the War on Drugs has become the most deadly war in modern times. Designed and inspired by Washington, its agenda has nothing to do with ending drug use or addiction, but is all about controlling markets, territory, and people.

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Tessa McWatt

Shame On Me

an anatomy of race and belonging



TESSA MCWATT is the author of six novels and two books for young people. Her fiction has been nominated for the Governor General's Award, the City of Toronto Book Awards, and the OCM Bocas Prize. Her most recent novel is *Higher Ed* (Scribe/Random House Canada), and she is the co-editor, along with Dionne Brand and Rabindranath Maharaj, of *Luminous Ink: writers on writing in Canada* (Cormorant). For this memoir, she is one of the winners of the Eccles British Library Award 2018. She is also a librettist, most recently working with British composer Hannah Kendall. McWatt is a Professor of Creative Writing at the University of East Anglia.

'What are you?'

Tessa McWatt knows first-hand that the answer to this question, often asked of people of colour by white people, is always more complicated than it seems. Is the answer English, Scottish, British, Caribbean, Portuguese, Indian, Amerindian, French, African, Chinese, Canadian? Like most families, hers is steeped in myth and the anecdotes of grandparents and parents who recount their histories through the lens of desire, aspiration, loss, and shame.

In *Shame On Me* she unspools all the interwoven strands of her multicoloured inheritance, and knits them back together using additional fibres from literature and history to strengthen the weave of her refabricated tale. She dismantles her own body and examines it piece by piece to build a devastating and incisively subtle analysis of the race debate as it now stands, in this stunningly written exploration of who and what we truly are.

PRAISE FOR MCWATT'S LAST BOOK, *HIGHER ED*:

'Wonderful narration. Wonderful map of the archipelago. Embark and discover it!' **John Berger**

'A wryly passionate, slyly political and engrossing concatenation of London lives, that only a Londoner by choice could have written.' **China Miéville**

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Creative Artists

Michael Christie

Greenwood



MICHAEL CHRISTIE is the author of *If I Fall, If I Die*, which was longlisted for Canada's Scotiabank Giller Prize, won the Northern Lit Award, and was selected as a *New York Times* Editor's Choice. His collection of short stories, *The Beggar's Garden*, was longlisted for the Scotiabank Giller Prize, a finalist for the Writers' Trust Prize for Fiction, and won the Vancouver Book Award. His writing has appeared in the *New York Times*, *The Washington Post*, and the *Globe & Mail*. He holds an MFA from the University of British Columbia, and prior to this he was a sponsored skateboarder. Born in Thunder Bay, Ontario, he now lives on Galiano Island with his wife and two sons.

'The truth is that all family lines, from the highest to the lowest, originate somewhere, on some particular day. Even the grandest trees must've once been seeds spun helpless on the wind, and then just meek saplings nosing up from the soil.'

2034. On a remote island off the Pacific coast of British Columbia stands the Greenwood Arboreal Cathedral, one of the world's last forests. Wealthy tourists flock from all corners of the dust-choked globe to see the spectacle and remember what once was. But even as they breathe in the fresh air and pose for photographs amidst the greenery, ranger Jake knows that the forest is dying, though her bosses won't admit it.

1908. Two passenger locomotives meet head-on. The only survivors are two young boys, who take refuge in a trapper's cabin in a forest on the edge of town. In 14 years, one of them, now a recluse, will find an abandoned baby in that same forest — another child of Greenwood — setting off a series of events that will change the course of his life, and the lives of those around him.

Structured like the rings of a tree, this remarkable novel moves from the future to the present to the past, and back again, to tell the story of one family and their enduring connection to the place that brought them together.

PRAISE FOR MICHAEL CHRISTIE:

'Exceptional' *The Sunday Times*

'Lyrical' *Philipp Meyer*

'Impeccable' *The New York Times Book Review*

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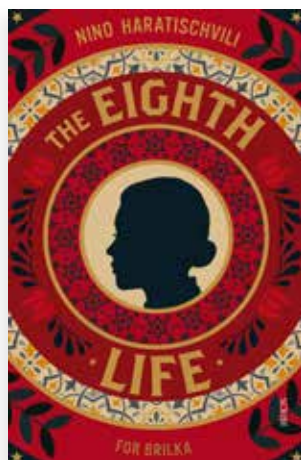
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Nino Haratischvili

translated by Charlotte
Collins and Ruth Martin

The Eighth Life

for Brilka



NINO HARATISCHVILI was born in Georgia in 1983, and is an award-winning novelist, playwright, and theatre director. She has been writing in both German and Georgian since the age of 12. In its German edition, *The Eighth Life* was a bestseller, and won the Anna Seghers Prize, the Lessing Prize Stipend, and the Bertolt Brecht Prize 2018.

CHARLOTTE COLLINS is a literary translator who received the Goethe-Institut's Helen and Kurt Wolff Translator's Prize in 2017 for Robert Seethaler's *A Whole Life*.

RUTH MARTIN has a PhD in 20th-century German literature and philosophy, and has translated several non-fiction books from German.

'That night Stasia took an oath, swearing to learn the recipe by heart and destroy the paper. And when she was lying in her bed again, recalling the taste with all her senses, she was sure that this secret recipe could heal wounds, avert catastrophes, and bring people happiness. But she was wrong.'

At the start of the twentieth century, on the edge of the Russian empire, a family prospers. It owes its success to a delicious chocolate recipe, passed down the generations with great solemnity and caution. A caution which is justified: this is a recipe for ecstasy that carries a very bitter aftertaste ...

Stasia learns it from her Georgian father and takes it north, following her new husband Simon to his posting at the centre of the Russian Revolution in St Petersburg. But Stasia's will be but the first of a symphony of grand, but all too often doomed romances that swirl from sweet to sour in this epic tale of the red century.

Tumbling down the years, and across vast expanses of longing and loss, generation after generation of this compelling family hears echoes and sees reflections. Great characters and greater relationships come and go and come again; the world shakes, and shakes some more, and the reader rejoices to have found at last one of those glorious old books in which you can live and learn, be lost and found, and make indelible new friends.

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Kathy
O'Shaughnessy

In Love with George Eliot



Author photo © Sabine Tilly

KATHY O'SHAUGHNESSY has reviewed books for *The Guardian*, *The Telegraph*, *The Times*, *Financial Times*, *Independent*, *The Observer*, *TLS*, *New Statesman*, *The Spectator*, and others. Past jobs include Deputy Editor on the *Literary Review*, Arts & Books Editor of *Vogue*, Literary Editor of *The European*, and Deputy Editor of *The Telegraph Arts & Books*. Her stories have been published in Faber's *First Fictions*, and she edited and introduced Drago Stambuk's poems, *Incompatible Animals*.

Who was the real George Eliot? *In Love with George Eliot* is a glorious debut novel which tells the compelling story of England's greatest woman novelist as you've never read it before.

Marian Evans is a scandalous figure, living in sin with a married man, George Henry Lewes. She has shocked polite society, and women rarely deign to visit her. In secret, though, she has begun writing fiction under the pseudonym George Eliot. As *Adam Bede*'s fame grows, curiosity rises as to the identity of its mysterious writer. Gradually it becomes apparent that the moral genius Eliot is none other than the disgraced woman living with Lewes.

Now Evans' tremendous celebrity begins. The world falls in love with her. She is the wise and great writer, sent to guide people through the increasingly secular, rudderless century, and an icon to her progressive feminist peers — with whom she is often in disagreement. Public opinion shifts. Her scandalous cohabitation is forgiven. But this idyll is not secure and cannot last. When Lewes dies, Evans finds herself in danger of shocking the world all over again.

Meanwhile, in another rudderless century, two women compete to arrive at an interpretation of Eliot as writer and as woman ...

Everyone who has thrilled at being shown the world anew by George Eliot will thrill again at her presence, complex and compelling, here.

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Tom Cutler

Keep Clear

my adventures with Asperger's



TOM CUTLER is a humorist, writer, magician, and Sherlock Holmes aficionado. He has written numerous books on a variety of subjects, including language, sex, and music. He is the author of several international bestsellers, including *A Gentleman's Bedside Book* and the Amazon number-one blockbuster *211 Things a Bright Boy Can Do*. His books have been translated into several languages. Tom has also written for *The Guardian*, *Daily Mail*, *Huffington Post*, and *The Telegraph*. In 2016 he was identified as being on the autistic spectrum.

A wonderfully bittersweet, funnystrange account of living unwittingly with Asperger's syndrome.

It is only after a crack-up, at the age of 55, that Tom Cutler gets the diagnosis that allows him to make sense of everything that's come before, including his weird obsessions with road-sign design, magic tricks, gyroscopes, and Sherlock Holmes. Finally realising that he has Asperger's allows a light to dawn on the riddles of his life: his accidental rudeness, maladroitness, unease, Pan Am smile, and other social impediments. But, like many with Asperger's, Tom possesses great facility with words, and this shines through this exceptionally warm, bright, and moving memoir, which is alternately strikingly revealing, laugh-out-loud funny, and achingly sad.

Tom explores his eccentric behaviour from boyhood to manhood, examines the role of autism in his strange family, and investigates the scientific explanations for the condition. He recounts his anxiety and bewilderment in social situations, his particular trouble with girls, his sensory overload, and his strange dress sense. He shares his autistic adventures in offices, toyshops, backstage in theatres, and in book and magazine publishing houses, as well as on — or more often off — roads.

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Rebecca Giggs

Fathoms

the world in the whale



REBECCA GIGGS is an essayist and fiction writer whose work focuses on environmental themes. She grew up in Western Australia and now lives in Sydney. Her work has been published widely, including in *Meanjin*, *Overland*, *Review of Australian Fiction*, *The Lifted Brow* and *Best Australian Stories*.

A bold and lyrical exploration of our fraught relationship with the sea's most magnificent inhabitant, the whale.

Whales loom large in the human imagination. From a history of animals being harpooned worldwide to today's ecotourism operators and the work of marine biologists, whales have, for centuries, attracted myth, symbolism, significance, and exploitation.

But whales, and the waters they inhabit, are changing. Even as the international community draws closer to a ban on factory whaling, whales surface with disturbing news from the deep. Once-rare whale strandings, pollution and toxins accrued in whale bodies, plastics consumed by whales, the stress of exposure to industrial sound, and diseases contracted from livestock are direct results of human activity.

Incisive, provocative, and timely, *Fathoms* uses the story of the whale to examine our own story and that of the health of the planet.

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Maria Dahvana Headley

Beowulf



Author photo © Beowulf Sheehan

MARIA DAHVANA HEADLEY is a #1 *New York Times*-bestselling author and editor, most recently of the novel *The Mere Wife* (Scribe). With Kat Howard she is the co-author of *The End of the Sentence*, and with Neil Gaiman she is the co-editor of *Unnatural Creatures*. Her short stories have been shortlisted for the Shirley Jackson, Nebula, and World Fantasy Awards, and her work has been supported by the MacDowell Colony and by Arte Studio Ginestrelle, where the first draft of this book was written. She was raised with a wolf and a pack of sled dogs in the high desert of rural Idaho and now lives in Brooklyn.

A new, feminist translation of *Beowulf* by the author of *The Mere Wife*.

Nearly 20 years after Seamus Heaney's translation of *Beowulf* — and 50 years after the translation that continues to torment high-school students around the world — there is a radical new verse translation of the epic poem by Maria Dahvana Headley, which brings to light elements never before translated into English.

A man seeks to prove himself as a hero. A monster seeks silence in his territory. A warrior seeks to avenge her murdered son. A dragon ends it all. These familiar components of the epic poem are seen with a novelist's eye towards gender, genre, and history. *Beowulf* has always been a tale of entitlement and encroachment — of powerful men seeking to become more powerful and one woman seeking justice for her child — but this version brings new context to an old story. While crafting her contemporary adaptation, Headley unearthed significant shifts lost over centuries of translation; her *Beowulf* is one for the twenty-first century.

PRAISE FOR MARIA DAHVANA HEADLEY:

'Maria Dahvana Headley is a firecracker: she's whip-smart with a heart, and she writes like a dream.'

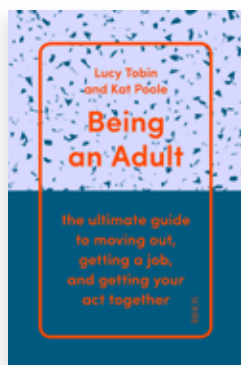
Neil Gaiman

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NEW IN
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Lucy Tobin and Kat Poole

Being an Adult

the ultimate guide to moving out, getting a job,
and getting your act together

Adult life is full of mysteries. What should you check before renting a flat? How do you ask for a pay rise? Does anything really need to be dry cleaned? And why does everyone else seem to know these things except you? (They don't, but this book will help.) *Being an Adult* is a practical and entertaining guide to the life skills you didn't learn at school. If you've ever wondered when you're going to become a 'real' grown-up, this book will give you the answers you need.

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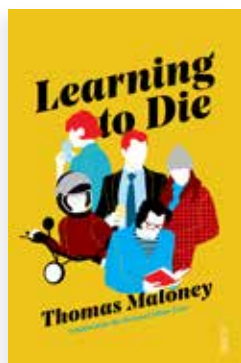
Les Hinton

The Bootle Boy

an untidy life in news

A brilliantly evocative memoir of the golden age of newspaper publishing, from a man who helped define our modern media. As Rupert Murdoch's right-hand man for over five decades, Les Hinton witnessed the transformation of our media landscape. From copy boy at Murdoch's first paper to senior executive at News Corp, his stories about Clinton and Blair, Brown and Cameron, Princess Diana, Johnny Rotten, phone-hacking, and the man himself, Rupert Murdoch, are as insightful as they are revelatory. This is one of the defining media memoirs of our age.

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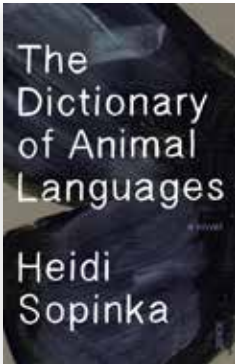


Thomas Maloney

Learning to Die

A vivaciously intelligent novel that follows five characters as they confront a painful truth that none is expecting so soon, but that might just help them learn how to live. Is 30 already too late to reconsider? Natalie, usually so conscientious, can't remember why her life is following Plan B. Dan's unclouded vision of the universe has never extended to understanding his wife. But their marriage has some precious ember at its core, doesn't it? Meanwhile, trader Mike is relieved to discover that it doesn't matter if there's a void where the weightiest substance of your character should be. Fearless mountaineer Brenda sweats and trembles in a crowded room. And James, pacing and fidgeting in a cage of his own design, doesn't know how to unfollow his dreams.

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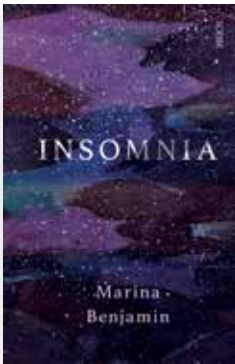


Heidi Sopinka

The Dictionary of Animal Languages

A thrillingly elegant yet raw evocation of a woman clawing her way to a creative life, inspired by the story of Leonora Carrington. When bohemian artist Ivory Frame escapes Paris at the start of the Second World War, she leaves behind the brilliant world of the surrealists, as well as her lover, a volatile, married Russian painter. Years later, she is in the frozen north compiling her last, greatest work, when unexpected news from the past arrives — she receives word that she has a grandchild, despite never having had a child of her own ...

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Marina Benjamin

Insomnia

With *Insomnia*, Marina Benjamin provides an unsettling account of an unsettling condition, which treats our inability to sleep not as a disorder, but as an existential experience that can electrify our understanding of ourselves, and of creativity and love. At once philosophical and poetical, it ranges widely over history and culture, literature and art, exploring a threshold experience that is intimately involved with trespass and contamination: the illicit importing of day into night.

December 2019 | RRP: £7.99 | 198 x 129 mm pb, 144pp
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Maria Dahvana Headley

The Mere Wife

A fierce, feminist retelling of the classic tale of *Beowulf*. Here, Herot Hall is a pristine gated community ruled by Willa, a Stepford-wife-esque matriarch, and Grendel's mother is a traumatised veteran raising her son in the wilderness. The original poem's eponymous hero takes a back seat to the collision between these two formidable women, breathing new life into one of our oldest stories.

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JUNE



Plastic

Past, present, and future

author Eun-ju Kim

illustrator Ji-won Lee

(translator Joungmin Lee Comfort)

The world consumes over 300 million tonnes of plastic each year.

But when did we start using plastic? And why?

Where does all the plastic waste go?

Journey through the life cycle of plastic – how plastics are produced, the many uses of plastics throughout the last century, how our plastic use has spiralled out of control, and what we can do about it.

*The life cycle and history of plastics – their invention, their many uses, and the damage plastic waste –s doing to the environment – published to coincide with World Oceans Day.

* This fully illustrated, easy to read non-fiction book for the primary years is a perfect introductory companion to the UK's growing campaign against single-use plastics.

Eun-ju Kim Plastics are indispensable in our everyday lives, so I hope that we will think twice about their use and use them more responsibly. I've been writing children's books for a long time since studying physics and early childhood education in college.

Ji-won Lee I was sad to learn that fish and other sea creatures are harmed by the plastics we throw away. Because plastics provide so much convenience in our lives, it is all the more important for us to dispose of them properly.



Book details

Interest age 6-10

Format Hardback

H x W (mm) 285 x 230

Pages 36

Publication details

Date June 2019

ISBN 9781912854134

Price £11.99

Rights held: UK + ANZ

Hardback

June 2019

ISBN 9781912854134

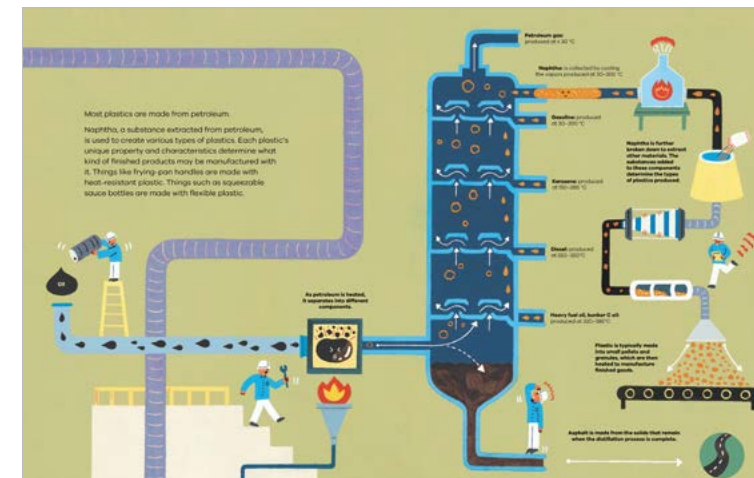
£11.99

Paperback

June 2020

ISBN 9781912854325

£7.99



JULY



Little Mouse's Holiday

author & illustrator Riikka Jäntti
(translator Lola Rogers)

Little Mouse and Mummy Mouse are going on holiday to the woods!

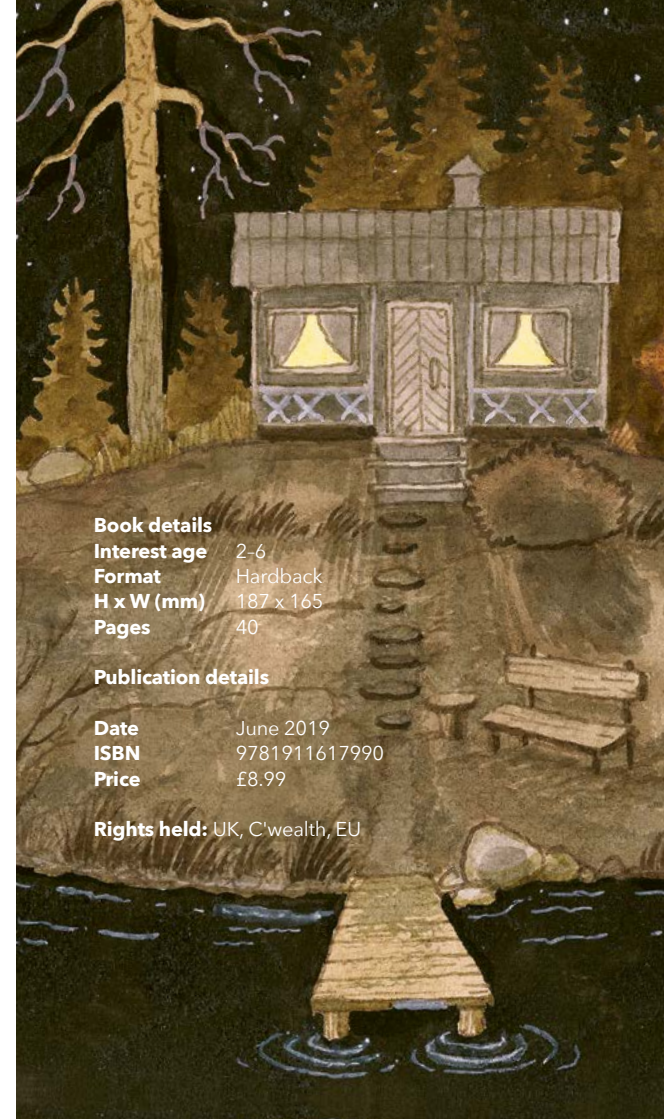
The train journey takes a long time, but the boat ride to the cottage is a lot of fun. There are a lot of things to do in the woods – Little Mouse plays cards, has a sauna, and cooks sausages on the fire.

Little Mouse, the curious and lively city toddler, is back in this uniquely Scandinavian countryside adventure.

* Little Mouse is back in another toddler favourite with a twist of Scandinavian style.

* Follow up to a *Times Children's Book of the Week*: 'Scandi sublime'.

Riikka Jäntti is a Helsinki-based illustrator and author who has created art for both non-fiction and fairy tale books for children. In her illustrations she uses pen and ink as well as watercolour and gouache.



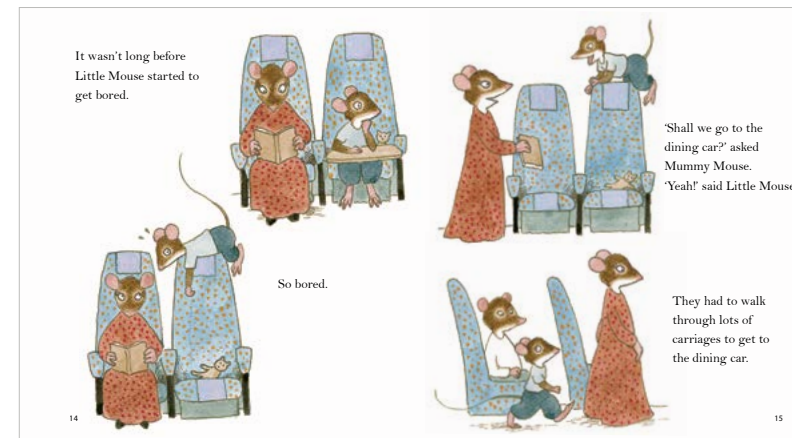
Book details

Interest age 2-6
Format Hardback
H x W (mm) 187 x 165
Pages 40

Publication details

Date June 2019
ISBN 9781911617990
Price £8.99

Rights held: UK, C'wealth, EU





A collection of recipes to share

Something smells good at 10 Pomegranate Street. Delicious, actually!

Written and magnificently illustrated by Felicita Sala, this glorious celebration of community is filled with recipes from all over the world and simple instructions perfect for young chefs. *Lunch at 10 Pomegranate Street* is a visual feast to share and delight in.

- * Full of simple and delicious multicultural recipes from around the world.



Book details	
Interest age	3-6
H x W (mm)	298 x 226
Pages	40

Publication details

Date	Hardback
ISBN	September 2019
Price	9781911617983
Rights held:	£12.99
	ANZ & UK



RECENTLY PUBLISHED



All the Ways to be Smart

author Davina Bell

illustrator Allison Colpoys

Smart is not just ticks and crosses,
smart is building boats from boxes.
Painting patterns, wheeling wagons,
being mermaids, riding dragons.

From the award-winning creators of the bestselling *The Underwater Fancy-Dress Parade* and *Under the Love Umbrella* comes a tender, funny picture book that celebrates the many unique ways children express intelligence. Bell's bright and charming rhyme, illustrated with Colpoys' trademark luminous and expressive style, encourages child readers to consider their everyday actions as both clever and valuable – particularly those that fall outside traditional measures of academic achievement.

✱ The third project from the dynamic partnership behind the beloved *Under the Love Umbrella*, which sold out in the UK, and *The Underwater Fancy-Dress Parade*, celebrating the myriad talents that each child brings to the world.

✱ Exquisite spot-colour illustration accompanies heart-warming, rhyming text that teaches children there are many different ways to succeed.

Davina Bell is a writer and editor of books for young people. She was a senior editor at Penguin Books Australia and works in Melbourne, where she still dreams about the Western Australian beaches while drinking a lot of very good Melbourne coffee.

Allison Colpoys is an award-winning designer and illustrator, and the Associate Art Director at Scribe Publications. As well as receiving numerous Australian Book Design Awards for her illustration and cover design, she has won the CBCA Crichton Award for Best New Talent and an Australian Book Industry Award. As a freelancer, Allison is represented by the Jacky Winter Group.



Book details

Interest age 3-7
H x W (mm) 280 x 215
Pages 32

Publication details

	Hardback	Paperback
Date	January 2019	February 2020
ISBN	9781911617556	9781911617877
Price	£11.99	£7.99

Rights held: World (all languages)

Rights sold: France (Éditions Sarbacane), Italy (Il Castello), Dutch (Baeckens Books)



RECENTLY PUBLISHED



Doodle Cat Wears A Cape

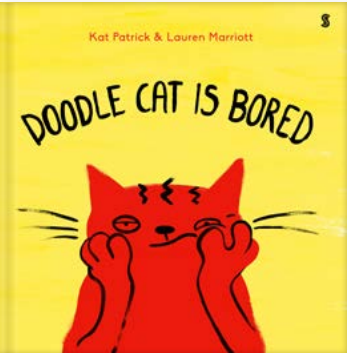
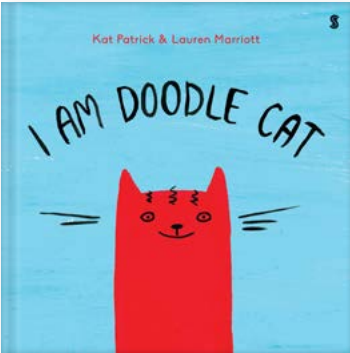
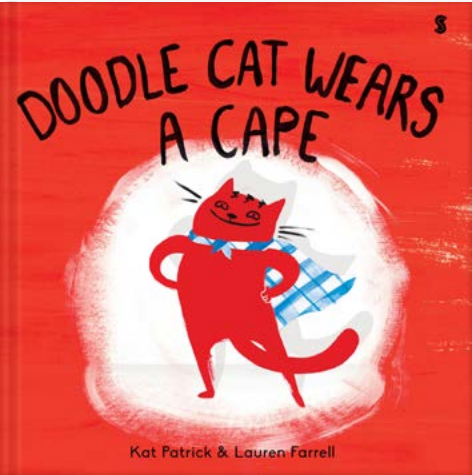
author Kat Patrick
illustrator Lauren Farrell

Doodle Cat is back! Can you see his cape?

He can perform all kinds of superhero acts, like catching humans when they fall from trees and firing furballs at top speed.

But will Doodle Cat’s superpowers work when his friend is sad? Maybe he will have to try something new.

Filled with Doodle Cat’s signature exuberance and joy, comes this is a hilarious and touching story of friendship, superheroes, love, and capes.



Book details
Interest age 3-6
H x W (mm) 230 x 230
Pages 32

Publication details
Hardback
Date April 2019
ISBN 9781911617891
Price £10.99
Rights held: World (all languages)

RECENTLY PUBLISHED



Wren

author Katrina Lehman
illustrator Sophie Beer

Sometimes we find what we’re looking for in the most unexpected places.

Wren just wants a bit of peace and quiet. What he gets is the noisiest baby sister you could ever imagine! But when Wren runs away to the country, he discovers that maybe peace and quiet isn’t all he needs ...

‘Wren is an exceptionally strong debut, with an emphasis on narrative that will appeal to fans of Julia Donaldson. Katrina Lehman’s fluid, rhythmic prose rolls off the tongue, and illustrator Sophie Beer depicts family chaos at its most beautiful.’

5 stars, *Books+Publishing* magazine



Book details		
Interest age	2-6	
Format	Hardback	
H x W (mm)	230 x 250	
Pages	32	
Publication details		
	Hardback	Paperback
Date	March 2019	March 2019
ISBN	9781911344216	9781911617266
Price	£10.99	£6.99
Rights held:	World (all languages)	

BACKLIST



Under the Love Umbrella

author Davina Bell
illustrator Allison Colpoys

Whatever you fear, come close my dear
You're tucked in safe for always here
And I will never not be near
Because of our love umbrella

From this award-winning creative duo comes a book about the wonder of ever-present love. A stunning celebration of the joy and comfort that is always with us, wherever we roam in the big, wild world.

Book details

Interest age 0-5
H x W (mm) 255 x 210
Pages 32

Publication details

Paperback
Date January 2018
ISBN 9781925228977
Price £6.99

Rights held: World (all languages)
Rights sold: France (Éditions Sarbacane), Korea (Sanha), Spain (Norma), Italy (Il Castello)



Best Designed Children's Illustrated Book
Australian Book Design Awards 2016
Little Bookroom's Book of the Year 2017
Readings Top 10 Picture Books 2017

Out now
in
paperback!



BACKLIST



Grandma Z

author & illustrator Daniel Gray-Barnett

On an ordinary day, in an even more ordinary town, it was Albert's birthday.

When Grandma Z roars into town on her motorcycle, Albert is swept up in a very extraordinary adventure. Life may never be the same again!

This glorious debut from Daniel Gray-Barnett is filled with wonder, imagination, and a wild, magical spirit that will thrill young and old.

Book details

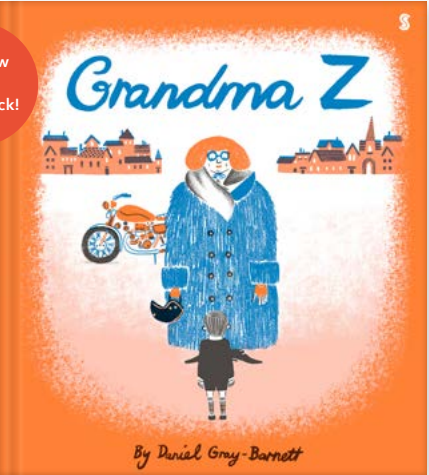
Interest age 2-6
H x W (mm) 250 x 230
Pages 32

Publication details

	Hardback	Paperback
Date	May 2018	April 2019
ISBN	9781911344254	9781911344704
Price	£11.99	£6.99

Rights held: World (all languages)
Rights sold: France (Le Seuil), Spain (Siruela), North America (Kids Can Press)

Out now
in
paperback!



BACKLIST

Watch This!

author Jane Godwin
artist Beci Orpin
photographer Hilary Walker

Watch This! is a groundbreaking, modern photographic picture book about children using their bodies to make sense of shapes in a playful way, from three highly-acclaimed Australian creators.

Can you make a circle with your arms?

Or a triangle with your fingers?

If we work together, we can make a rectangle, or even a pyramid.

We can make lots and lots of shapes – just watch this!

A bold and playful celebration of movement, energy, pattern, colour ... and shape!



Book details	Publication details
Interest age 2–6	Date October 2018
Format Hardback	ISBN 9781911344957
H x W (mm) 250 x 230	Price £10.99
Pages 32	

Rights held World (all languages)
Rights sold Korean (KIZM Education Group)

Mr Shaha's Recipes for Wonder

author Alom Shaha
illustrator Emily Robertson

Why does the ...? What is ...? How does ...?

Don't worry if you don't know the answers, you soon will!

Learn about sound by making wine glasses sing, investigate chemical reactions with vitamin-powered rockets, and explore Newton's Third Law by making balloon-driven cars.

Every child can be a scientist with the help of Mr Shaha and his recipes for wonder!



Book details	Publication details
Interest age 5–10	Paperback
Format Hardback	Date March 2018
H x W (mm) 300 x 240	ISBN 9781911344551
Pages 64	Price £8.99

Rights held UK, C'wealth, EU
Other rights Felicity Bryan Associates

BACKLIST

The Underwater Fancy-Dress Parade

Davina Bell and Allison Colpoys

Book details	Publication details
Interest age 2–6	Date March 2015
Format Paperback	ISBN 9781925228472 (pb)
H x W (mm) 255 x 210	Price £6.99
Pages 32	

Rights held World (all languages)

Rights sold North America (Abrams), France (Éditions Sarbacane), Italy (Mondadori), Spain (Norma), China (Jiangsu Arts), Bulgaria (Millenium)

Little Mouse

Riikka Jäntti (translated by Lola Rogers)

Book details	Publication details
Interest age 1–4	Date August 2016
Format Hardback	ISBN 9781925228762
H x W (mm) 187 x 165	Price £7.99
Pages 40	

Rights held UK, C'wealth, EU

Little Mouse Helps Out

Riikka Jäntti (translated by Lola Rogers)

Book details	Publication details
Interest age 1–4	Date May 2017
Format Hardback	ISBN 9781911344124
H x W (mm) 187 x 165	Price £7.99
Pages 40	

Rights held UK, C'wealth, EU

Little Mouse's Christmas

Riikka Jäntti (translated by Lola Rogers)

Book details	Publication details
Interest age 1–4	Date November 2017
Format Hardback	ISBN 9781911344438
H x W (mm) 187 x 165	Price £7.99
Pages 40	

Rights held UK, C'wealth, EU

I am Doodle Cat

Kat Patrick and Lauren Marriott

Book details	Publication details
Interest age 3–6	Date April 2016
Format Hardback	ISBN 9781925228465
H x W (mm) 230 x 230	Price £9.99
Pages 36	

Rights held World English (exc USA, Canada & NZ)

Other rights Beatnik Publishing

Doodle Cat is Bored

Kat Patrick and Lauren Marriott

Book details	Publication details
Interest age 3–6	Date June 2017
Format Hardback	ISBN 9781911344131
H x W (mm) 230 x 230	Price £10.99
Pages 32	

Rights held World English (all languages)

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