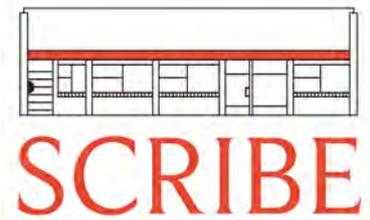


SCRIBE

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Spring 2021

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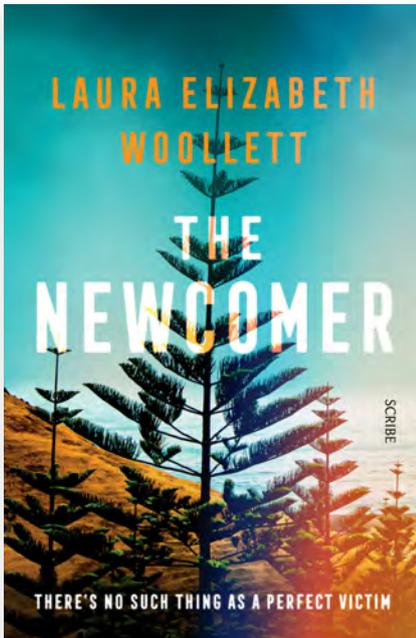
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Laura Elizabeth Woollett **The Newcomer**



FICTION

July 2021

368pp

Manuscript available

Rights held: World

(ex. North America)

Other rights: Left Bank Literary

LAURA ELIZABETH WOOLLETT

is the author of a short story collection, *The Love of a Bad Man* (Scribe, 2016), and two novels, *Beautiful Revolutionary* (Scribe, 2018) and *The Newcomer* (Scribe, 2021). *The Love of a Bad Man* was shortlisted for the Victorian Premier's Literary Award for Fiction and the Ned Kelly Award for Best First Fiction. *Beautiful Revolutionary* was shortlisted for the 2019 Prime Minister's Literary Award for Fiction, the Australian Literature Society Gold Medal, and the Kathleen Mitchell Award. Laura was the City of Melbourne's 2020 Boyd Garret writer-in-residence and is a 2020–22 Marten Bequest scholar for prose.

Based on a real-life murder, *The Newcomer* is a tense, compulsive psychological drama for readers of Emily Maguire, Kate Mildenhall and Ottessa Moshfegh.

In a hotel room on a sleepy Pacific island, Judy Novak waits. And worries. It isn't the first time 29-year-old problem child Paulina has kept her mother waiting. But Judy can't ignore the island's jagged cliffs and towering pines — or the dread that Paulina has finally acted on her threats to take her own life.

When Paulina's body is discovered, Judy's worst fears seem confirmed. Only, Paulina didn't kill herself. She was murdered.

So begins a thorny investigation, wherein every man on the island is a suspect yet none are as maligned as Paulina: the captivating newcomer known for her hard drinking, disastrous relationships, and habit of walking alone.

But, above all, Paulina is her mother's daughter. And death won't stop Judy Novak from fighting for Paulina's life.

'Woollett masterfully weaves a suspenseful and complex story about people ... Woollett is electric.' **Sarah Schmidt, author of *See What I Have Done on Beautiful Revolutionary***

'A riveting tale of love, obsession and devotion.' **Elle on *Beautiful Revolutionary***

'Expertly done.' **The Daily Mail on *Beautiful Revolutionary***

'Woollett reclaims victims' narratives from sensationalist headlines and re-educates her readers through sharp, expertly crafted fiction.' **The Irish Times on *Beautiful Revolutionary***

'Like Helen Garner, Laura Woollett is impelled to explore the darkest corners of the human heart, the savage cognitive distortions of love; to understand and empathise with the monstrous, rather than to instinctively recoil or judge ... Woollett's pitch-perfect command of narrative voice, period, and psychology creates 12 tales to fascinate and unnerve.'

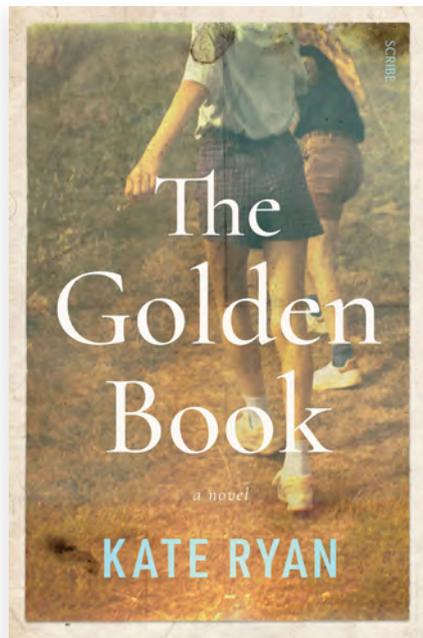
The Age on *The Love of Bad Man*

'Woollett is skilled at giving each woman a different voice, from the dramatic correspondence of Veronica Compton, to the semi-educated whining of Blanche Burrow. What each woman has in common is their transformation.'

New York Journal of Books on *The Love of Bad Man*

Kate Ryan

The Golden Book



FICTION

August 2021

240pp

Manuscript available

Rights held: World

KATE RYAN writes fiction and nonfiction, and her work has appeared in publications including *New Australian Writing*, *The Sleepers Almanac*, *Meanjin*, *Kill Your Darlings*, the *Griffith Review*, and *Best Australian Stories*. Her picture books were published by Penguin and Lothian. She won the Writers Prize in the 2015 Melbourne Prize for Literature and the novella category in the 2017 Lord Mayor's Creative Writing Awards. Her work has been recognised in others including the Josephine Ulrick, Calibre, Elizabeth Jolley, and Boroondara awards.

Jessie had said they should go at midnight. 'It's the gods' time,' she said, narrowing her eyes dramatically. 'Anything could happen.'

It's the 1980s, and in their small coastal town, Ali and her best friend, Jessie, are on the cusp of adulthood. With the 'The Golden Book', a journal of incantation and risk taking as their record, they begin to chafe at the restrictions put on them by teachers, parents, each other. Then Jessie suffers a devastating accident, and both their lives are forever changed.

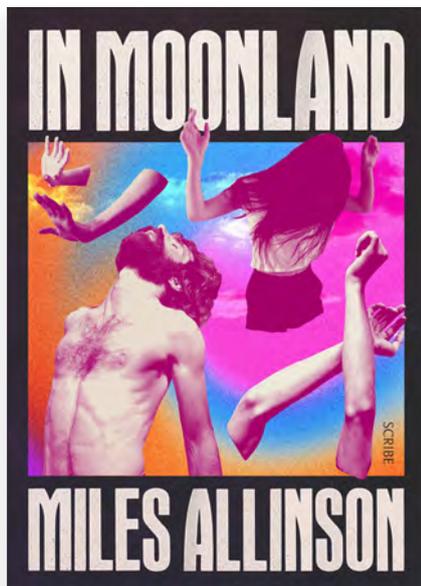
When Ali is an adult, with a young daughter herself, the news of Jessie's death brings back the intensity of that summer, forcing her to reckon with her own role in what happened to Jessie so many years ago.

As this stunning debut moves back and forth in time, and Ali's secrets are forced into the light, Kate Ryan asks profound questions about responsibility and blame, and, ultimately, about love.

Written with brilliant psychological acuity and probing intelligence, *The Golden Book* is wonderfully alive to the pleasures and dangers of youth and the seductive power of the past.

Miles Allinson

In Moonland



FICTION

August 2021

256pp

Manuscript available

Rights held: World

MILES ALLINSON is a writer and an artist, and the author of the multi award-winning novel *Fever of Animals*. He lives in Melbourne.

'A parent's love for a child, you probably know this yourself, it's pretty bottomless. It goes down into the guts of the world. But a child's love for a parent is different. It goes up. It's more ethereal. It's not quite present on the earth.'

In present-day Melbourne, a man attempts to piece together the mystery of his father's apparent suicide, as his young family slowly implodes. At the ashram of Bhagwan Shree Rajneesh, in 1976, a man searching for salvation must confront his capacity for violence and darkness. And in a not-too-distant future, a woman with a life-altering decision to make travels through a climate-ravaged landscape to visit her estranged father.

In Moonland is a portrait of three generations, each grappling with their own mortality. Spanning the wild idealism of the 70s through to the fragile hope of the future, it is a novel about the struggle for transcendence and the reverberating effects of family bonds. This long-awaited second novel from Miles Allinson, the multi-award-winning author of *Fever of Animals*, will affirm his reputation as one of Australia's most interesting contemporary fiction writers, and urge us to see our own political and environmental reality in a new light.

PRAISE FOR *FEVER OF ANIMALS*

'Allinson has a distinctive and rare authorial voice, one that is alive with wit, intelligence, and energy ... An outstanding new talent.'

Toni Jordan, author of *Addition*

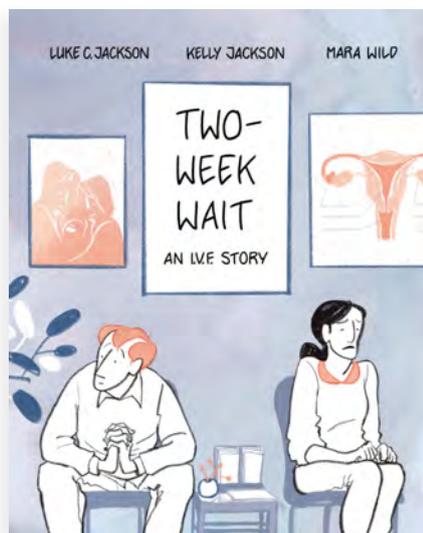
'It's thrilling to read writing like this. Panels of visual perfection strung throughout give sustained lapidary brilliance ... an extravagantly good novel!' *The Saturday Age*

'Allinson's novel has a dreamlike quality ... The narrator's perspective seems hazy, clouded as it is by grief, longing and a gnawing personal disappointment ... [The book] demonstrates a devastating knack for conveying the nuances of bereavement ... Erudite and intriguing.'

The Weekend Australian

**Luke Jackson,
Kelly Jackson**
(illus. Mara Wild)

Two Week Wait



FICTION — GRAPHIC NOVEL

May 2021

160pp

Manuscript available

Rights held: World

LUKE C. JACKSON is a teacher, and the author of novels, games, and films. He and his wife, Kelly, began their own IVF journey in 2011, and are now parents of two daughters. *Two-Week Wait: an IVF story* is their first novel.

KELLY JACKSON is a teacher and educational writer. She and her husband, Luke, began their own IVF journey in 2011, and are now parents of two daughters. *Two-Week Wait: an IVF story* is their first novel.

MARA WILD lives and works in Hamburg, Germany, as a freelance illustrator and animator, mostly doing multimedia artwork. She met Luke while studying abroad in Melbourne, taking one of his classes.

An original graphic novel based on the IVF stories of its husband-and-wife authors and the 1-in-50 couples around the world like them, *Two Week Wait* take us intimately into the lives of their characters in a way that only fiction can, while the illustrations render the story in expressive, dynamic art reminiscent of Alison Bechdel.

Conrad and Joanne met in their final year of university and have been virtually inseparable since then. For a while, it felt like they had all the time in the world. Yet now, when they are finally ready to have kids, they find that getting pregnant isn't always so easy.

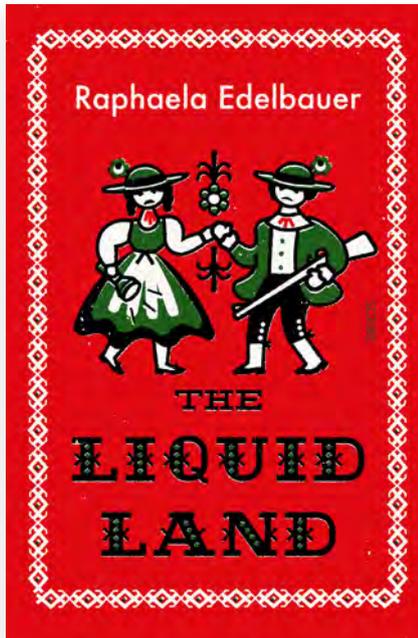
Ahead of them lies a difficult, expensive, and emotional journey into the world of assisted fertility, where each 'successful' implantation is followed by a two-week wait to see if the pregnancy takes. Join Joanne and Conrad, their friends, their family, their coworkers, and a stream of expert medical practitioners as they experience the highs and the lows, the tears and the laughter in this sensitive but unflinching portrayal of the hope and heartbreak offered to so many by modern medicine.

'Immersive and compelling ... full of honesty and vulnerability. *Two-Week Wait* will appeal to readers of memoir and graphic novels alike.'
Books+Publishing



Raphaela Edelbauer

translated from the German
by Jen Calleja



FICTION

August 2021

352pp

Manuscript available

Rights held: World English

Rights available: North America

Other rights: Klett-Cotta Verlag

RAPHAELA EDELBAUER was born in Vienna in 1990. She studied Language Art (Sprachkunst) with Robert Schindel at the University of Applied Arts Vienna. *The Liquid Land* (Das Flussige Land) was published by Klett-Cotta in 2019, and was shortlisted for the German Book Prize and longlisted for the Austrian Book Prize.

JEN CALLEJA is a British writer and literary translator. She's the author of *I'm Afraid That's All We've Got Time For* (Prototype), *Goblins* (Rough Trade Books), and *Serious Justice* (Test Centre). Her translations from German include the work of Marion Poschmann, Wim Wenders, Kerstin Hensel, Michelle Steinbeck, and Gregor Hens. Her translation of *The Pine Islands* was shortlisted for the Man Booker International Prize 2019.

The Liquid Land

A town that doesn't want to be found. A countess who rules over the memories of an entire community. A hole in the earth that threatens to drag them all into its depths.

When her parents die in a car accident, highly talented Austrian physicist Ruth Schwarz is confronted with a problem. Her parents' will calls for them to be buried in their childhood home — but for strangers, the village of Gross-Einland remains stubbornly hidden from view.

When Ruth finally finds her way there, she makes a disturbing discovery: beneath the town lies a vast cavern that exerts a strange control over the lives of the villagers. There are hidden clues about the hole everywhere, but nobody wants to talk about it — not even when it becomes clear that the stability of the entire town is in jeopardy.

In the literary tradition of Thomas Bernhard and Elfriede Jelinek, Raphaela Edelbauer's tale of trauma and history weaves an opaque dream fabric that is frighteningly true to life, and in the process she turns us towards the abject horror that lies beneath repressed memory.

The Liquid Land is a dangerous novel, at once glittering nightmare and dark reality, from an extraordinary new voice.

'Exciting and exhilarating — simply fantastic literature.'

Jury for the German Book Prize

'Thrilling ... Raphaela Edelbauer guides you through an eerie universe that seems disturbingly familiar.' *Berliner Zeitung*

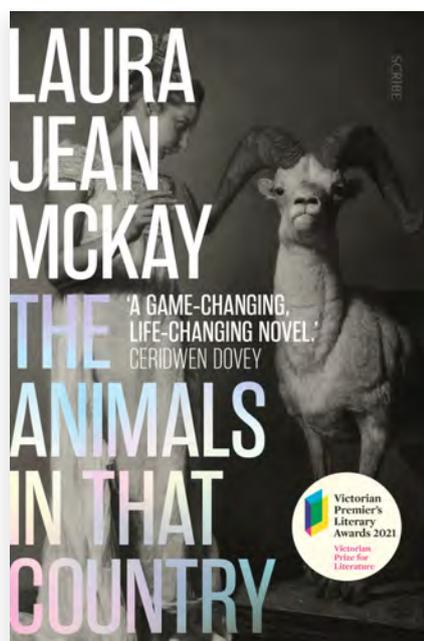
'A surreal tale that gets under your skin.' *Literarisches Berlin*

'In her debut novel, Raphaela Edelbauer exposes a piece of repressed Nazi history layer by layer, overriding space and time like a dream.'

Buchkultur

Laura Jean McKay

The Animals in That Country



FICTION

March 2020

288pp

Finished copies available

Rights held: World

LAURA JEAN MCKAY won the Victorian Prize for Literature and Victorian Premier's Literary Award for Fiction in 2021 for her debut novel, *The Animals in That Country*. She is also the author of *Holiday in Cambodia* (Black Inc., 2013). Laura is a lecturer in Creative Writing at Massey University.

WINNER OF THE 2021 VICTORIAN PRIZE FOR LITERATURE

WINNER OF THE 2021 VICTORIAN PREMIER'S LITERARY AWARD

SHORTLISTED FOR THE 2021 STELLA PRIZE

A SLATE AND SUNDAY TIMES BOOK OF THE YEAR

Hard-drinking, foul-mouthed, and allergic to bullshit, Jean is not your usual grandma. She's never been good at getting on with other humans, apart from her beloved granddaughter, Kimberly. Instead, she surrounds herself with animals, working as a guide in an outback wildlife park. And although Jean talks to all her charges, she has a particular soft spot for a young dingo called Sue.

As disturbing news arrives of a pandemic sweeping the country, Jean realises this is no ordinary flu: its chief symptom is that its victims begin to understand the language of animals. As the flu progresses, the unstoppable voices become overwhelming, and many people begin to lose their minds, including Jean's infected son, Lee. When he takes off with Kimberly, heading south, Jean feels the pull to follow her kin.

Setting off on their trail, with Sue the dingo riding shotgun, they find themselves in a strange world in which the animal apocalypse has only further isolated people from other species. Bold, exhilarating, and wholly original, *The Animals in That Country* asks what would happen, for better or worse, if we finally understood what animals were saying.

'Engrossing, subversive, and surprisingly profound.' **J.P. Pomare**, author of *Call Me Evie*

'As we grapple with a worldwide pandemic, Australian author McKay's novel is incredibly timely and feels all the more real for it ... filled with humour, optimism, and grace: a wild ride worth taking.' *Booklist*

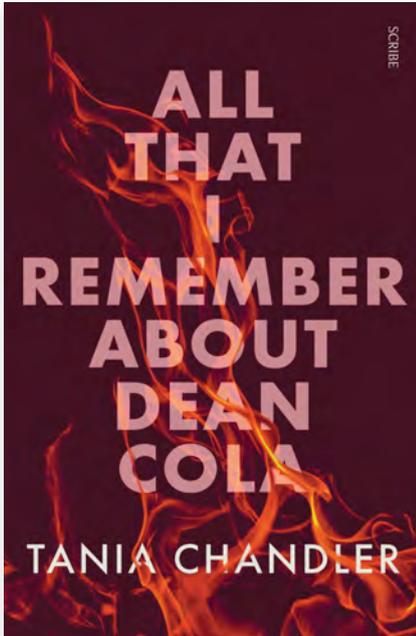
'A powerful, uncanny tale.' *The Guardian*

'McKay is a master of voice-driven narrative. I never thought a substance-abusing grandmother was just who I needed to take me on an apocalyptic road trip — and that long after I gulped the book down, I'd be haunted by the words of a dingo called Sue.' **Sofija Stefanovic**, author of *Miss Ex-Yugoslavia*

'Part pandemic novel and part beast fable, McKay's novel, which takes its title from a Margaret Atwood poem, imagines a disease that causes humans to understand animal language, down to the lowliest insect.' *Publishers Weekly*

Tania Chandler

All That I Remember About Dean Cola



FICTION

June 2021

304pp

Manuscript available

Rights held: World

TANIA CHANDLER is a Melbourne-based writer, writing teacher, and editor. *All That I Remember About Dean Cola* is her third novel.

Who are we protecting when we lie to ourselves?

A haunting domestic psychological thriller, *All That I Remember About Dean Cola* explores the darkest recesses of the mind and the fragility of memory, for readers of *Call Me Evie* by J.P. Pomare and *The Dark Lake* by Sarah Bailey.

Sidney is happy. She has a stable job, a big house in the suburbs, and she and her devoted husband, Christos, are trying for a baby.

Even her 'episodes' seem to be under control — the recurring psychotic breakdowns she has suffered since the night her teenage crush, Dean Cola, died. Only fragments of Sidney's memories of that night remain — a house party, a drive, a searing heat — along with, of course, the scars on her hands.

Then Sidney finds her old notebook. And as her shattered memories begin to rise to the surface, the truth of what happened in her hometown all those years ago threatens to overwhelm her new, carefully-constructed reality.

But what actually happened that night? And what did Dean have to do with it?

As she tries to reconcile her memory with that night's devastating consequences, Sidney will unearth secrets about herself — and those closest to her — that will change everything.

'A vivid and compelling novel of character, community, and the past. With exquisitely rendered psychological subtlety and unflinching gaze, it peels back the layers of memory, trauma, and time.'

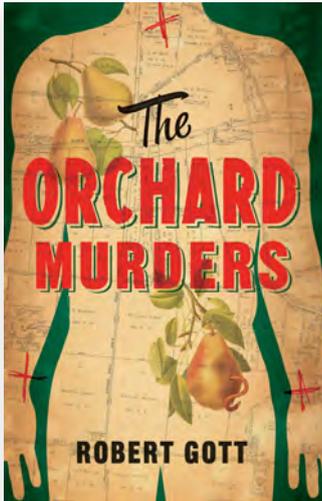
Lucy Treloar, author of *Wolfe island*

'Sensitive yet unflinching.' **Anne Buist, author of the *Long Shadow* and *Two Steps Forward***

'A heart-shaking and unputdownable novel about perception. About the multitude of dangers in people and in words, the complexity of memory and trauma, and the depths of truth in emotion.' **Angela Meyer, author of *A Superior Spectre***

Robert Gott

The Orchard Murders



FICTION
August 2021
304pp
Manuscript available
Rights held: World

The fourth novel in Robert Gott's acclaimed Murders series, *The Orchard Murders* is a novel about revenge, obsession, and the dangerous gullibility of religious fanatics, set in Melbourne during the dark days of the Second World War.

In 1944, in the outer-Melbourne suburb of Nunawading, a brutal triple murder heralds the return of a long-forgotten cult. A man named Anthony Prescott has declared himself the Messiah and has promised his followers immortality. There are those who believe him and who are ready to kill in his name. Inspector Titus Lambert of the Melbourne Homicide unit, whose detectives are over-stretched, requests the discreet assistance of Helen Lord and Joe Sable, once members of his unit, now private inquiry agents — but this investigation is more perilous than any of them realise, and will have tragic consequences.

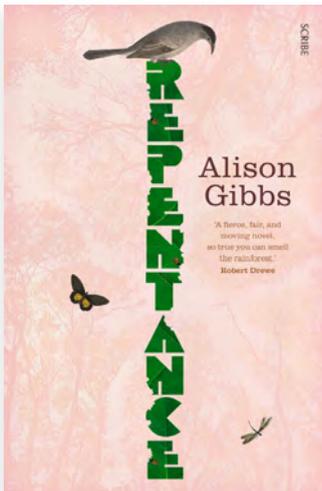
'A compelling story of guilt and redemption in wartime Australia.'
Garry Disher on *The Holiday Murders*

'Aficionados of all that's hard-boiled will thrill to the frisson.'
Australian Financial Review

ROBERT GOTT was born in the Queensland town of Maryborough in 1957, and lives in Melbourne. He is the author of the William Power series of crime-caper novels set in 1940s Australia, comprising *Good Murder*, *A Thing of Blood*, *Amongst the Dead*, and *The Serpent's Sting*, and of the Murders series, comprising *The Holiday Murders*, *The Port Fairy Murders*, *The Autumn Murders*, and *The Orchard Murders*.

Alison Gibbs

Repentance



FICTION
January 2021
304pp
Finished copies available
Rights held: World

An accomplished and powerful novel for readers of *Hope Farm* by Peggy Frew, *Bruny* by Heather Rose, and *Mateship with Birds* by Carrie Tiffany.

It's the summer of 1976, and the winds of change are blowing through the small town of Repentance. The old families cut timber, but the new settlers have a different perspective on the natural order and humankind's place in the scheme of things. The bush keeps its own rhythms, but soon everything will be disturbed — and although not everyone agrees on tactics, no one will escape being drawn into the coming confrontation.

'*Repentance* vividly captures the past but speaks urgently to readers right now.'
Debra Adelaide, author of *The Household Guide to Dying*

'Here is a novel that takes you deep into the landscape commonly known as the great outback ... The story of what is right and wrong in how we care for our environment is also a story of family, filial piety and love. Isn't that what all the greatest stories are about?' *Sydney Morning Herald*

'*Repentance* is a quaint story, one offering a look into a pivotal time of Australian history.' *The Guardian*

ALISON GIBBS was born in Kyogle in 1963 and spent her childhood in the towns and villages of northern New South Wales. She now lives in Sydney, where she runs her own writing consultancy producing copy for United Nations agencies and the not-for-profit sector. Her short stories and essays have been published and broadcast in Australia and the United Kingdom and have received numerous short-listings and awards. *Repentance* is her first novel.

Jeff Sparrow



NONFICTION
November 2021
240pp
Manuscript available
Rights held: World

JEFF SPARROW is a writer, editor, broadcaster, and Walkley award-winning journalist. He is a columnist for *The Guardian Australia*, a former Breakfaster at Melbourne's 3RRR, and a past editor of *Overland* literary journal. His most recent books are *Fascists Among Us: online hate and the Christchurch massacre*; *Trigger Warnings: political correctness and the rise of the right*; and *No Way But This: in search of Paul Robeson*. He lectures at the Centre for Advancing Journalism at the University of Melbourne.

Crimes Against Nature: Capitalism and Global Heating

In the era of climate strikes, viral outbreaks, and Extinction Rebellion, *Crimes Against Nature* moves from ancient Australia to the 'corpse economy' of Georgian Britain to the 'Kitchen Debate' of the Cold War to present an unexpected and optimistic environmental history — one that identifies ordinary people not as a problem but as a promise.

In this polemic about global warming and the environmental crisis, Walkley-award-winning journalist Jeff Sparrow argues that ordinary people have consistently opposed the destruction of nature and so provide an untapped constituency for climate action.

Crimes Against Nature uses fresh and idiosyncratic material to offer a very different take on the most important issue of our times. It takes the familiar narrative about global warming — the one in which we are all to blame — and inverts it, to show how, again and again, pollution and ecological devastation have been imposed on the population without our consent and (often) against our will.

From histories of destruction, it distils stories of hope, highlighting the yearning for a more sustainable world that returns again and again.

'In the age of fake news and the seeming triumph of political populism, Jeff Sparrow's *Trigger Warnings* is a vital book for our times. With the integrity of political thought and action under threat from social media sloganeering, with Donald Trump holding court in the White House and "political correctness" the catch-all suffocation of dissent, Jeff Sparrow challenges us to respond with intelligence and conviction.' **Tony Birch, author of *Ghost River* on *Trigger Warnings***

'Sparrow shows how this admittedly splendid actor, this marvelous singer, this charismatic speaker, had somehow evolved into something more: he had for many people become the embodiment of the global longing for a better world, a juster dispensation ... Sparrow has made perfect and haunting sense of him.'
New York Review of Books on *No Way But This*

Kim Mahood



NONFICTION
November 2021
256pp
Manuscript available
Rights held: World

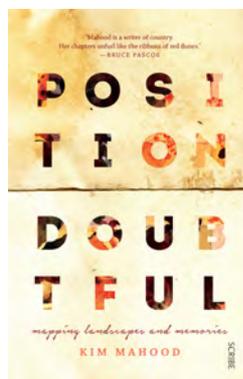
KIM MAHOOD is a writer and artist based in Wamboin, near Canberra, whose 2000 memoir, *Craft for a Dry Lake*, won the NSW Premier's Award for non-fiction and the Age Book of the Year for non-fiction. Her artwork is held in state, territory, and regional collections, and her essays have appeared in *Griffith Review*, *The Monthly*, *The New York Times*, *Meanjin*, and *The Best Australian Essays*. In 2014, she was awarded the H C Coombs Creative Arts Fellowship. Her second book, *Position Doubtful*, was shortlisted for the 2017 Victorian Premier's Award for non-fiction, the Queensland Literary Awards, the ACT Book of the Year and the National Biography Award.

Wandering with Intent

To essay means to try, to endeavour, to attempt — and to risk failure. For Kim Mahood, it is both a form of writing and an approach to life.

In these finely observed and probing essays, a ward-winning artist and writer Kim Mahood invites us to accompany her on the road and into the remote places of Australia where she is engaged in long-established collaborations of mapping, storytelling, and placemaking. Celebrated as one of the few Australian writers who both lives within and can articulate the complexities and tensions that arise in the spaces between Aboriginal and settler Australia, Mahood writes passionately and eloquently about the things that capture her senses and demand her attention — art, country, people, and writing. Her lyrical evocation of desert landscapes and tender, wry observations of cross-cultural relationships describe people, places, and ways of living that are familiar to her but still strange to most non-Indigenous Australians.

At once a testament to personal freedom and a powerful argument for Indigenous self-determination, *Wandering with Intent* demonstrates, with candour, humour, and hope, how necessary and precious it is for each of us to choose how to live.



Position Doubtful

SHORTLISTED FOR THE 2017 VICTORIAN
PREMIER'S LITERARY AWARDS

NONFICTION
August 2016
336pp
Finished copies available
Rights held: World

PRAISE FOR *POSITION DOUBTFUL*

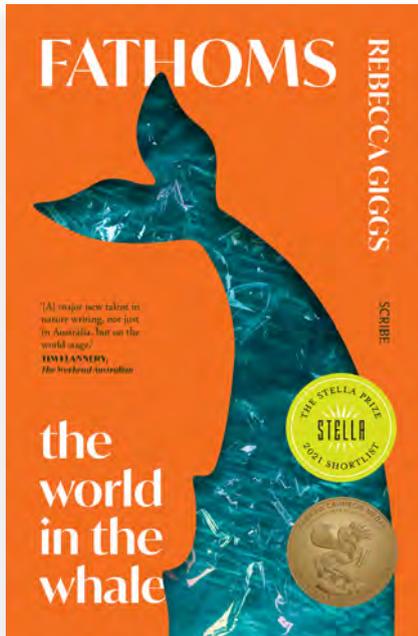
'My book of the year ... If anyone's written more beautifully and modestly about this country and its people I'm not aware of it. I think it's a treasure.' **Tim Winton**

'Brilliant.' **Will Self**

'[Mahood] is a talented writer whose mastery of the language is absolute. The combination of an artist's eye, a mapmaker's precision, and a wordsmith's playfulness makes for a work of captivating beauty ... a significant and timely work.' *Weekend Australian*

Rebecca Giggs

Fathoms



NONFICTION

April 2020

368pp

Finished copies available

Rights held: World

Rights sold: Italy—Aboca Edizioni,

Korea—BADA Publishing, North

America—S&S, Slovakia—IKAR

REBECCA GIGGS is a writer from Perth, Western Australia. Her work has been widely published, including in *Best Australian Essays*, *Best Australian Science Writing*, *Best Australian Stories*, *Granta*, *Aeon*, *The Atlantic*, *The New York Times Magazine*, and *Griffith Review*. Rebecca's nonfiction focuses on how people feel about, and feel for, animals in a time of technological change and ecological crisis.

WINNER OF THE 2021 ANDREW CARNEGIE MEDAL FOR EXCELLENCE

WINNER OF THE 2020 NIB LITERARY AWARD

SHORTLISTED FOR THE 2021 STELLA PRIZE

SHORTLISTED FOR THE 2020 KIRKUS PRIZE FOR NONFICTION

In the spirit of Rachel Carson and John Berger, *Fathoms* is a work of profound insight and wonder. It marks the arrival of an essential new voice in narrative nonfiction and provides us with a powerful, surprising, and compelling view of some of the most urgent issues of our time.

When Rebecca Giggs encountered a humpback whale stranded on her local beach in Australia, she began to wonder how the lives of whales might shed light on the condition of our seas. How do whales experience environmental change? Has our connection to these fabled animals been transformed by technology? What future awaits us, and them? And what does it mean to write about nature in the midst of an ecological crisis?

In *Fathoms: the world in the whale*, Giggs blends natural history, philosophy, and science to explore these questions with clarity and hope.

‘Earns its place in the pantheon of classics of the new golden age of environmental writing.’ *LitHub*

‘*Fathoms* is brilliantly full of wonder.’ *The Economist*

‘Widens the aperture of our attention with a literary style so stunning that the reader may forget to blink ... In a story that extends across several continents, Ms. Giggs marshals lapidary language to give the crisis a compelling voice.’ *The Wall Street Journal*

‘The book is a masterpiece ... If a whale warrants a pause, then *Fathoms* warrants many.’ **Tim Flannery**

‘[A] delving, haunted and poetic debut.’ *The New York Times Book Review*

‘There is much to marvel at here ... Deeply researched and deeply felt.’ *Booklist – Starred Review*

‘A thoughtful, ambitiously crafted appeal for the preservation of marine mammals.’ *Kirkus – Starred Review*

Claire Dunn

Rewilding the Urban Soul



Once upon a time, a burnt-out Claire Dunn spent a year living off the grid in a wilderness survival program. Yet love and the possibilities of human connection drew her back to the city, where she soon found herself as overscheduled, addicted to her phone, and lost in IKEA as the rest of us. Given all the city offers — comfort, convenience, community, and opportunity — she wants to stay. But to do so, she'll have to learn how to rewild her own urban soul.

Join Claire as she sits by and swims in the brown waters of the Yarra River, forages for undomesticated food in the suburbs, and explores many other practices in a quest for connection. To make our human hearts whole, she realises, we've all got to pay attention and learn to belong to our cities — our land. This is where change begins. For ourselves and for the world.

NONFICTION

336pp

June 2021

Manuscript available

Rights held: World

CLARE DUNN is a writer and a passionate advocate for rewilding our inner and outer landscapes. She worked for many years as a campaigner for the Wilderness Society and now facilitates nature-based reconnection retreats and contemporary wilderness rites of passage. In 2010, Claire lived in the bush for a year as part of a wilderness survival program, an experience she wrote about in *My Year Without Matches*. She currently lives in Melbourne.

PRAISE FOR *MY YEAR WITHOUT MATCHES*

'This is a brave and adventurous book - a memoir that took me into the heart of the wilderness through the eyes of a courageous young woman. Claire's writing is full of life and profound surprises. She writes with stunning intricacy of the world around her as she is caught in the spell of the wilderness. Read, and you will be caught in the ripple of the land as Claire leads us into alien yet intimate landscapes.' **Anne Deveson AO, author of *Tell Me I'm Here***

'This is a surprising and remarkable account of one woman's quest to reconnect with the earth and herself. Written with raw honesty, humour and poetic beauty, Claire swept me along through the swamps and mountaintops of her experience. Thrumming with the sounds of nature, read this book and hear in yourself the call to the wilds.' **John Seed, author of *Thinking Like a Mountain***

Dennis Altman

God Save the Queen



An avowed republican investigates the unexpected durability and potential benefits of constitutional monarchies.

When he was deposed in Egypt in 1952, King Farouk predicted that there would be five monarchs left at the end of the century: the kings of hearts, diamonds, clubs, spades, and of England. To date, his prediction has proved wrong, and while the twentieth century saw the collapse of monarchies across Europe, many democratic societies have remained monarchies.

God Save the Queen is the first book to look at constitutional monarchies globally, and is particularly relevant given the pro-democracy movement in Thailand and recent scandals around the British and Spanish royal families. Is monarchy merely a feudal relic that should be abolished, or does the division between ceremonial and actual power act as a brake on authoritarian politicians? And what is the role of monarchy in the independent countries of the Commonwealth that have retained the Queen as head of state?

NONFICTION

160pp

August 2021

Manuscript available

Rights held: World

DENNIS ALTMAN first came to attention with his book *Homosexual: oppression & liberation* in 1972. His recent books include *Global Sex*, *Gore Vidal's America*, and *Unrequited Love: diary of an accidental activist*. Dennis is a Professorial Fellow at La Trobe University in Melbourne. He has been Visiting Professor of Australian Studies at Harvard, and was listed by *The Bulletin* as one of the 100 most influential Australians ever.

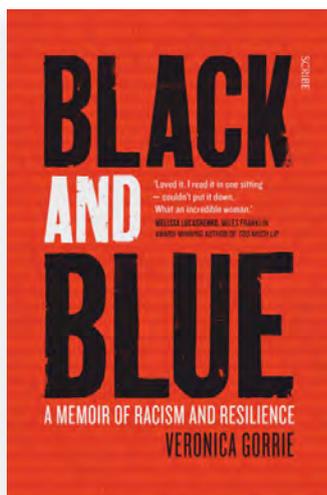
PRAISE FOR *UNREQUITED LOVE*

‘From Lyndon Johnson to Trump, Altman’s diary takes us from the early days of AIDS to gay liberation against a backdrop of Australia’s strange love for America.’ **Gillian Triggs, President of the Australian Human Rights Commission**

‘Dennis Altman’s peripatetic book *Unrequited Love* moves from Australia to the United States, across Europe and parts of Asia. Filled with intellectual luminaries such as James Baldwin, Dorothy Porter, Susan Sontag, and Christos Tsiolkas, Altman’s life and career has been intense and wide-ranging... *Unrequited Love* — a memoir in diaries — is the work of a hugely influential Australian writer and commentator.’ *Australian Book Review*

Veronica Gorrie

Black and Blue



The story of an Aboriginal woman who worked as a police officer and fought for justice both within and beyond the Australian police force, *Black and Blue* is a memoir of remarkable fortitude and resilience, told with wit, wisdom, and great heart.

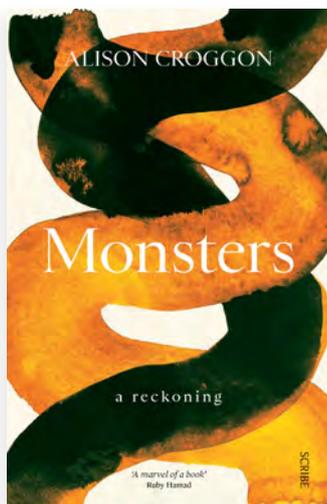
A proud Kurnai woman, Veronica Gorrie grew up dauntless, full of cheek and a fierce sense of justice. After watching her friends and family suffer under a deeply compromised law-enforcement system, Gorrie signed up for training to become one of a rare few Aboriginal police officers in Australia. In her ten years in the force, she witnessed appalling institutional racism and sexism, and fought past those things to provide courageous and compassionate service to civilians in need. With a great gift for storytelling and a wicked sense of humour, Gorrie frankly and movingly explores the impact of racism on her family and her life, the impact of intergenerational trauma resulting from cultural dispossession, and the inevitable difficulties of making her way as an Aboriginal woman in the white-and-male-dominated workplace of the police force.

VERONICA GORRIE is a Gunai/Kurnai woman who lives and writes in Victoria. She spent ten years in the police force and is an avid campaigner against family violence and Aboriginal and Torres Strait Islander deaths in custody. *Black and Blue* is her first book.

NONFICTION
March 2021
256pp
Finished copies available
Rights held: World

Alison Croggon

Monsters



From bestselling, award-winning writer and critic Alison Croggon, *Monsters* is a hybrid of memoir and essay that takes as its point of departure the painful breakdown of a relationship between two sisters.

Monsters explores how our attitudes are shaped by the persisting myths that underpin colonialism and patriarchy, how the structures we are raised within splinter and distort the possibilities of our lives and the lives of others. *Monsters* asks how we maintain the fictions that we create about ourselves, what we will sacrifice to maintain these fictions — and what we have to gain by confronting them.

‘Croggon’s humbly exquisite prose weaves splendor into everything ... Magnificent yet intimate, dark yet tender.’ *Kirkus Reviews on the Books of Pellinor*

‘Alison Croggon is one of the most powerful lyric poets writing today.’ *Australian Book Review*

ALISON CROGGON is an internationally-bestselling author and award-winning novelist, poet, theatre writer, critic and editor who lives in Melbourne, Australia. She works in many genres and her books and poems have been published to acclaim nationally and internationally. She is arts editor for *The Saturday Paper* and co-editor of the performance criticism website *Witness*. Her beloved YA and middle-grade novels, including award-winning series the Books of Pellinor, are international bestsellers.

NONFICTION
March 2021
288pp
Finished copies available
Rights held: World

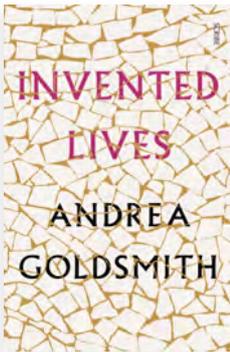


Baby **Annaleese Jochems**

Cynthia is twenty-one and desperately waiting for something big to happen; her fitness instructor Anahera is ready to throw in the towel on her job and marriage. With stolen money and a dog in tow they run away and buy old boat 'Baby'. But strange events on an empty island turn their life together in a different direction...

'It's easy to see why this dark comic thriller has been compared to works by queen of the genre Patricia Highsmith.' *Elle*

March 2019, 272pp Rights held: World (ex. New Zealand)

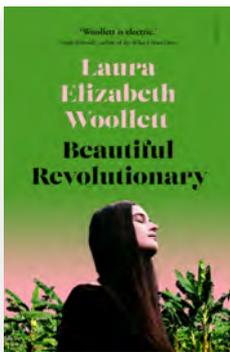


Invented Lives **Andrea Goldsmith**

Mikhail Gorbachev has been in power for a year when twenty-four-year-old book illustrator Galina Kogan leaves Leningrad — forbidden ever to return. *Invented Lives* is a story of exile: exile from country, exile at home, and exile from one's true self. It is also a story about love.

'An intricate and provocative examination of grief and identity wrapped up in a riveting family saga.' *Booklist* — *Starred review*

April 2019, 336pp Rights sold: Poland—ZPR Media

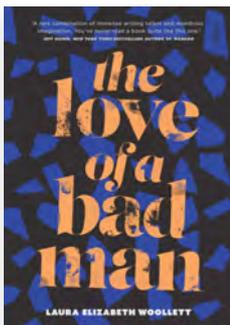


Beautiful Revolutionary **Laura Elizabeth Woollett**

A thrilling novel inspired by Jim Jones and the Peoples Temple, from the author of *The Love of a Bad Man*. Meticulously researched, elegantly written, and utterly engrossing, *Beautiful Revolutionary* explores the allure of the real-life charismatic leader who would destroy so many.

'Woollett turns a dark chapter in U.S. history into a deeply human, satisfying read for fans of Emma Cline's *The Girls*.' *Booklist*

August 2018, 416pp

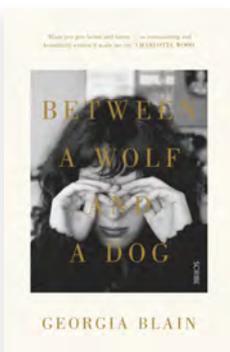


The Love of a Bad Man **Laura Elizabeth Woollett**

The Love of a Bad Man imagines the lives of the women who were the lovers, wives, or mistresses of various 'bad' men in history. Beautifully observed, fascinating, and at times horrifying, the stories interrogate power, the nature of obsession, and the lengths some will go to for the men they love.

'Woollett explores power, obsession and warped love in this absorbing collection.' *Sharmaine Lovegrove, Elle*

March 2020, 336pp



Between a Wolf and a Dog **Georgia Blain**

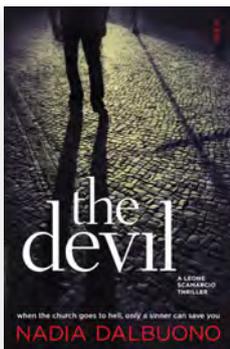
WINNER OF THE 2017 VICTORIAN PREMIER'S LITERARY AWARD FOR FICTION
SHORTLISTED FOR THE 2017 STELLA PRIZE

'Whenever I need reminding of the preciousness of ordinary life I return to this stunning novel of forgiveness and family, which gives clear, beautiful voice to the fierce luck of being alive.'

Charlotte Wood, author of The Natural Way of Things

March 2016, 272pp

Nadia Dalbuono **The Leone Scamarcio thrillers**

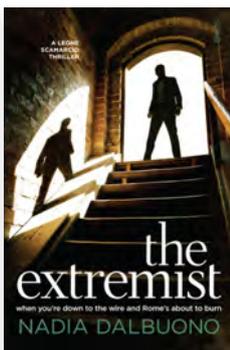


The Devil

‘Detective Leone Scamarcio ... is a compelling character wryly navigating his way through Italy’s criminal underbelly, its corrupt government, and the dark corners of the human heart.’ *Booklist*

In the fifth Leone Scamarcio thriller, a troubled young man is found dead on a wintery morning in Rome. The last people to see him alive were five Roman Catholic priests who had visited him: they were performing an exorcism. Detective Leone Scamarcio is called to investigate, and soon finds himself in an ever-thickening plot of occult practices, murder, church corruption, government bribery, pharmaceutical dirty dealings, family secrets, and, of course, the mafia.

February 2020, 336pp

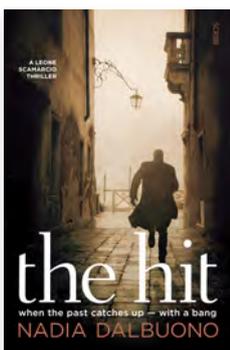


The Extremist

‘A tense and clever read.’ *The Weekend*

The fourth Scamarcio thriller. On a hot summer’s morning in Rome, three public places come under siege from a group of terrorists who will only negotiate with Detective Leone Scamarcio. Scamarcio must race against the clock to uncover the truth behind the attacks. But, as Scamarcio follows the young man’s clues, he finds that every question seems to turn up five more, and, as usual for this son-of-a-Mafioso policeman, nothing is as it seems.

January 2018, 320pp



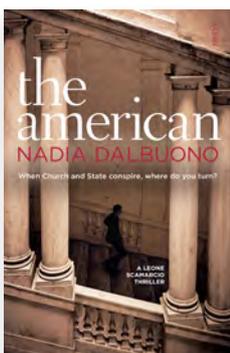
The Hit

‘A racy thriller.’ *Times Literary Supplement*

‘A fresh voice in a well-trodden field ... this is Euro-noir of the highest order.’ *New Books*

When the family of a top television executive goes missing and Leone Scamarcio is called to investigate, he quickly comes to realise that this new inquiry threatens to bring him head to head with his father’s old lieutenant, Piero Piocosta. If he’s to survive in the police force, Scamarcio knows that he must find a way to get Piocosta off his back, once and for all. And find it quickly.

October 2016, 320pp



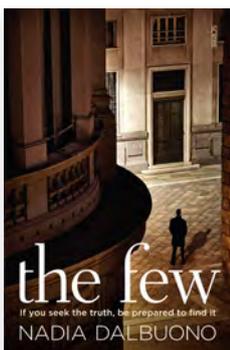
The American

‘A rollercoaster ride ... unsettling but compelling.’ *The Sun*

LONGLISTED, CWA IAN FLEMING STEEL DAGGER 2016

In the second Leone Scarmacio thriller, Detective Leone Scamarcio is called to an apparent suicide of a businessman on the Ponte Sant’Angelo, but he is immediately troubled by similarities with the 1982 murder of a banker for the Vatican Bank. When a cardinal with links to the bank is killed, Scamarcio’s instincts are proved correct—and when US Intelligence warn Scamarcio to drop his investigation, he knows that the stakes are far higher than he first realised.

September 2015, 368pp Rights sold: Denmark—Alhambra



The Few

‘Gripping ... You won’t be able to put down this unsettling tale.’ *The Sun*

‘[An] unsettling detective thriller set in the dark heart of the corrupt Italian political system.’ *Daily Telegraph*

The first Leone Scamarcio thriller. Detective Leone Scamarcio, the son of a former leading mafioso, has turned his back on the family business to join the Rome police force. He may be one of the last honest men in Italy. But when Scamarcio is handed a file of extremely compromising photographs of a high-profile Italian politician, and told to ‘deal with it’, he knows he’s in for trouble.

September 2014, 368pp Rights sold: Denmark—Alhambra



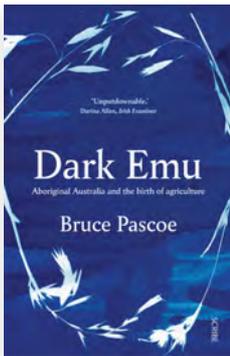
Why Aren't We Dead Yet

Idan Ben-Barak

So how come we're not dead yet? In this lively and accessible book, Idan Ben-Barak tells us why. He explores the immune system and what keeps it running, how germs are destroyed, and why we develop immunities to certain disease-causing agents. He also examines the role of antibiotics and vaccines, and looks at what the future holds for our collective chances of not being dead.

July 2014, 224pp

Rights sold: Germany—Ullstein, Netherlands—De Arbeiderspers, India—HarperCollins, Russia—BKL, China—Chongqing University Press, Taiwan—Rye Field Publications



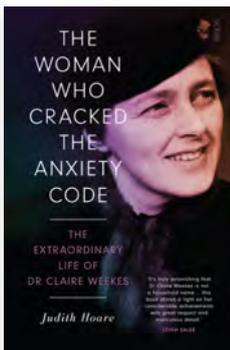
Dark Emu

Bruce Pascoe

In this seminal book, Bruce Pascoe uses compelling evidence from the records of early Australian explorers to reveal that Aboriginal systems of land management have been blatantly understated in modern retellings of early Aboriginal history, and that a new look at Australia's past is required — for the benefit of us all.

May 2018, 288pp

Rights sold: France—Editions Petra, China—Fudan University Press



The Woman Who Cracked the Anxiety Code

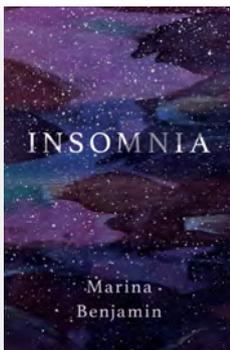
Judith Hoare

The true story of the little-known mental-health pioneer who revolutionised how we see the defining problem of our era: anxiety.

'A splendid tribute to Claire Weekes — a tribute long overdue.' *Wall Street Journal*

October 2019, 416pp

Rights sold: Film—Last Cab Productions, Taiwan—Walk Publishing



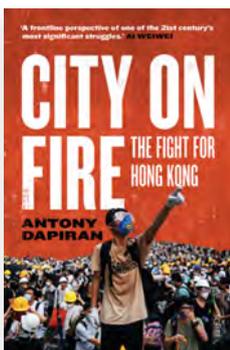
Insomnia

Marina Benjamin

An unsettling account of an unsettling condition that treats our inability to sleep not as a disorder, but as an existential experience that can electrify our understanding of ourselves, and of creativity and love.

November 2018, 144pp

Rights sold: China—CITIC Press, Turkey—Cinar Yayinlari, Korea—The Korean Economic Daily and Business Publications, Spanish—Chai Editora



City on Fire

Antony Dapiran

A long-term resident and expert observer of dissent in Hong Kong takes readers to the frontlines of Hong Kong's revolution.

'*City on Fire* combines relentless on-the-ground reporting with a deep understanding of the city's political, economic and social undercurrents ... energetic and vivid.' *Financial Times*

March 2020, 336pp

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