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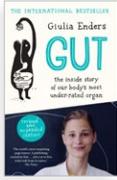
July–December 2021

United Kingdom

*'Reading is the key that opens doors
to many good things in life. Reading
shaped my dreams, and more
reading helped me make my dreams
come true.'*

— Ruth Bader Ginsburg

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Giulia Enders

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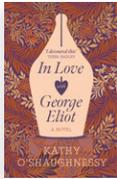
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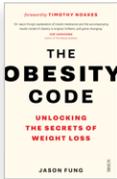
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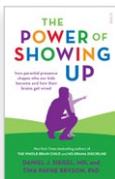


Dr Emily Nagoski

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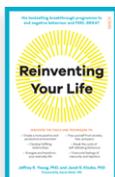
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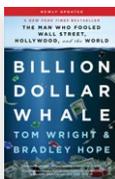
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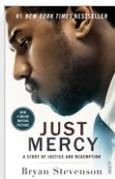
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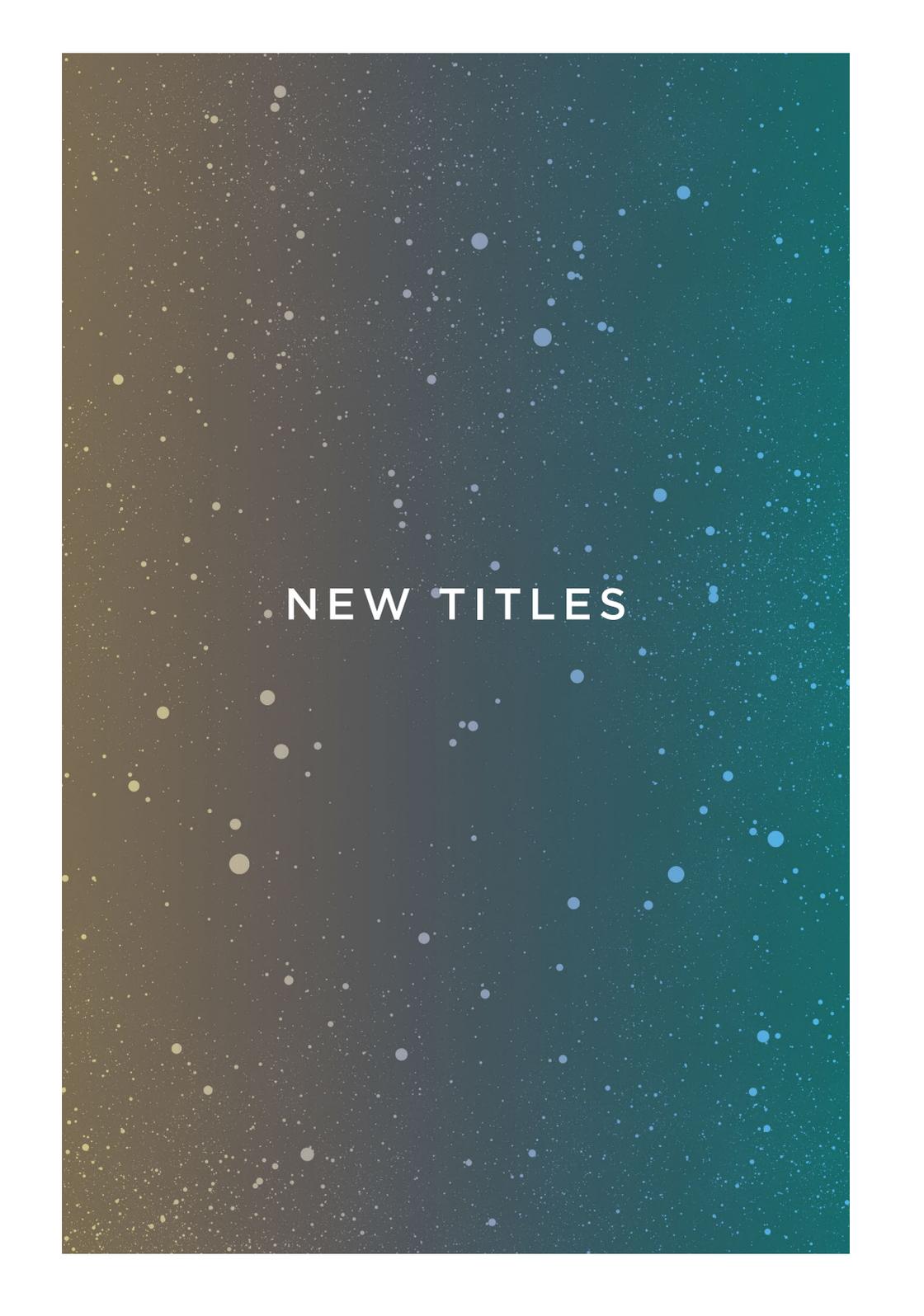
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a therapist, her therapist, and our lives revealed

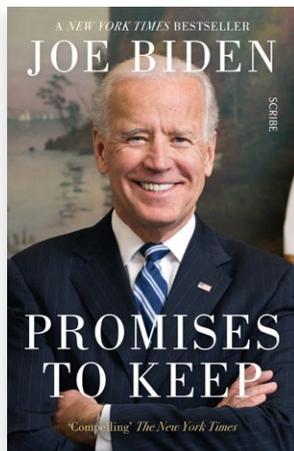
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NEW TITLES

Joe Biden

Promises to Keep

A NEW
YORK TIMES
BESTSELLER

JOE BIDEN, the 46th president of the United States, was first elected to the Senate in 1972, and served there until 2009, when he assumed the office of vice president under Barack Obama for two terms. He grew up in New Castle County, Delaware, and graduated from the University of Delaware and the Syracuse University College of Law. He lives in Wilmington, Delaware.

‘Leadership that’s guided by knowledge and experience, honesty and humility, empathy and grace — that kind of leadership ... belongs in the White House. [That’s why] I’m so proud to endorse Joe Biden for president of the United States.’

Barack Obama

President Joe Biden tells the story of his extraordinary life and career prior to his emergence as Barack Obama’s beloved, influential vice president.

Joe Biden has both witnessed and participated in a momentous epoch of American history. In *Promises to Keep*, he reveals what these experiences taught him about himself, his colleagues, and the institutions of government.

With his customary honesty and wit, Biden movingly and eloquently recounts growing up in a staunchly Catholic multigenerational household in Scranton, Pennsylvania, and Wilmington, Delaware; overcoming personal tragedy, life-threatening illness, and career setbacks; his relationships with presidents, world leaders, and lawmakers on both sides of the aisle; and his leadership of powerful Senate committees.

Through these and other recollections, Biden shows us how the guiding principles he learned early in life — to work to make people’s lives better; to honour family and faith; to value persistence, candour, and honesty — are the foundation on which he has based his life’s work as husband, father, and public servant.

Promises to Keep is an intimate series of reflections from a politician who surmounted numerous challenges to become one of America’s most effective leaders and who refuses to be cynical about politics. It is also a stirring testament to the promise of the United States.

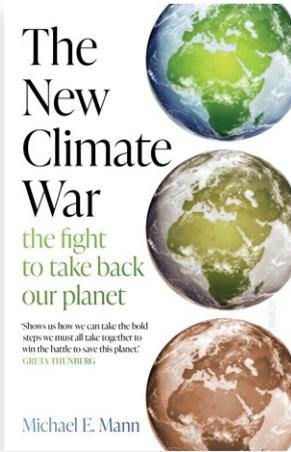
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LITERISTIC, INC.

Michael E. Mann

The New Climate War

the fight to take back our planet



‘Shows us how we can take the bold steps we must all take together to win the battle to save this planet.’ **Greta Thunberg**

‘Skillfully explains the complicated dynamics of global warming and vividly portrays the sophisticated and coordinated campaign by polluters to block the policies and solutions needed to solve the climate crisis.’ **Al Gore**

‘[Mann] sees what we really can and will do. Read his book, and let’s get to work.’ **Bill Nye**

‘Few have fought longer and harder for a basic, rational approach to dealing with this greatest of crises.’ **Bill McKibben, author of *Falter: has the human game begun to play itself out?***

MICHAEL E. MANN is Distinguished Professor of Atmospheric Science at Penn State. He has received many honours and awards, including the 2007 Nobel Peace Prize for his contribution, along with other IPCC authors, to alerting the world to global warming, and his election in 2020 to the US National Academy of Sciences. He is the author of numerous books, including *The Hockey Stick and the Climate Wars*. He lives in State College, Pennsylvania.

One of *The Observer’s* ‘Thirty books to help us understand the world’

Recycle. Fly less. Eat less meat. These are some of the ways that we’ve been told we can save the planet. But are individuals really to blame for the climate crisis?

Seventy-one per cent of global emissions come from the same hundred companies, but fossil-fuel companies have taken no responsibility themselves. Instead, they have waged a thirty-year campaign to blame individuals for climate change. The result has been disastrous for our planet.

In *The New Climate War*, renowned scientist Michael E. Mann argues that all is not lost. He draws the battle lines between the people and the polluters — fossil-fuel companies, right-wing plutocrats, and petro-states — and outlines a plan for forcing our governments and corporations to wake up and make real change.

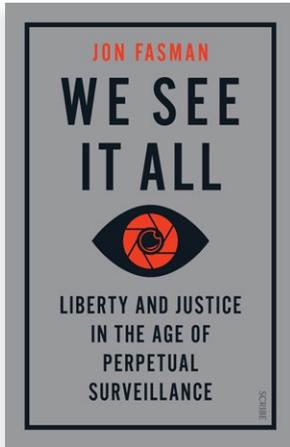
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GROUP

Jon Fasman

We See It All

liberty and justice in the age of perpetual surveillance



JON FASMAN is the Washington correspondent of *The Economist*, having previously been South-East Asia bureau chief and Atlanta correspondent. In addition to his work for *The Economist*, he is also the author of two novels: *The Geographer's Library* and *The Unpossessed City*. Fasman resides in Westchester County, New York.

'A must-read for anyone interested in the future and the unintended consequences of artificial intelligence, data, encryption and recognition technology.'

Amy Webb, author of *The Big Nine*

Jon Fasman journeys from the US to London — one of the most heavily surveilled cities on earth — to China and beyond, to expose the legal, political, and moral issues surrounding how the state uses surveillance technology.

Automatic licence-plate readers allow police to amass a granular record of where people go, when, and for how long. Drones give the state eyes — and possibly weapons — in the skies. Algorithms purport to predict where and when crime will occur, and how big a risk a suspect has of reoffending. Specially designed tools can crack a device's encryption keys, rendering all privacy protections useless. And facial recognition technology poses perhaps a more dire and lasting threat than any other form of surveillance.

Jon Fasman examines how these technologies help police do their jobs, and what their use means for our privacy rights and civil liberties, exploring vital questions, such as: *Should we expect to be tracked and filmed whenever we leave our homes? Should the state have access to all of the data we generate? Should private companies? What might happen if all of these technologies are combined and put in the hands of a government with scant regard for its citizens' civil liberties?*

Through on-the-ground reporting and vivid storytelling, Fasman explores one of the most urgent issues of our time.

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GROUP

Ian Kerner

So Tell Me About the Last Time You Had Sex

laying bare (and learning to repair)
our love lives



'Dr Ian Kerner is one of the most recognizable voices in clinical sex therapy.' Esther Perel

Better sex in ten steps: renowned sex therapist and bestselling author Ian Kerner shares the program he uses to help thousands of couples achieve more intimacy and enjoyment.

Think about the last time you had sex. Who initiated it? When and where did it happen? What was off-limits and why? Did you lose yourself in pleasure and connection, or did you come away feeling disappointed, or even ashamed?

In this book, Kerner shows you how to create a sex life that works for you. He helps you figure out what's working, what's not, where you might be missing some elements, and how to construct a sex life that is mutually satisfying. He also discusses many common sexual problems — such as low desire, problems climaxing, and erectile unpredictability — and how to resolve them. Drawing on the latest research and informed by his own experience of overcoming sexual problems, he lays out an easy-to-follow step-by-step process that has transformed the lives of his many clients, and can do the same for you.

IAN KERNER is a licensed US psychotherapist and nationally recognised sexuality counsellor who specialises in sex therapy, couples therapy, and working with individuals on a range of relational issues. He is the *New York Times* bestselling author of *She Comes First* and many more books, focusing on healing sexuality and relationships.

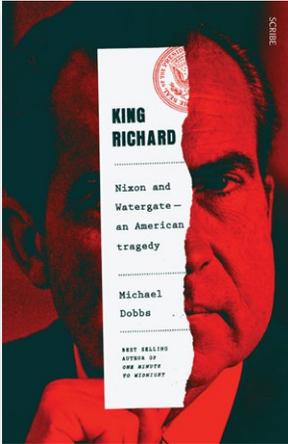
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GROUP

Michael Dobbs

King Richard

Nixon and Watergate —
an American tragedy



MICHAEL DOBBS was born and educated in Britain, but is now a US citizen. He was a long-time reporter for *The Washington Post*, covering the collapse of communism as a foreign correspondent, and he has taught at Princeton, Georgetown, and the University of Michigan. The author of a Cold War trilogy that includes *Down with Big Brother*, *One Minute to Midnight*, and *Six Months in 1945*, he lives outside Washington, DC.

From an acclaimed British author, a sharply focused, riveting account — told from inside the White House — of the crucial days, hours, and moments when the Watergate conspiracy consumed, and ultimately toppled, a president.

In January 1973, Richard Nixon had just been inaugurated after winning re-election in a historic landslide. But by April 1973 his presidency had fallen apart as the Watergate scandal metastasised into what White House counsel John Dean called a full-blown cancer. *King Richard* is the intimate, utterly absorbing narrative of the tension-packed hundred days when the Watergate burglars and their handlers in the administration turned on one another, revealing their direct connection to the White House.

Drawing on thousands of hours of newly released taped recordings, Michael Dobbs takes us into the very heart of the conspiracy, recreating these dramatic events in unprecedentedly vivid detail. He captures the growing paranoia of the principal players and their desperate attempts to deflect blame as the noose tightened around them and the daily pressures became increasingly unbearable. At the centre of this spellbinding drama is Nixon himself, a man whose strengths — particularly his determination to win at all costs — were also his fatal flaws. Structured like a classical tragedy with a uniquely American twist, this is an epic and deeply human story of ambition, power, and betrayal.

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RANDOM HOUSE

Anna Sale

Let's Talk About Hard Things

death, sex, money, and other difficult conversations



ANNA SALE is the creator and host of *Death, Sex & Money*, the podcast from WNYC Studios, where she's been doing interviews about 'the things we think about a lot and need to talk about more' since 2014. Before that, she covered politics for public radio for years. She's contributed to *Fresh Air* and *This American Life* and lives in the East Bay in California with her husband and two daughters.

Death. Sex. Money. Tricky subjects we're taught to avoid in polite conversation. Here, the host of a hit podcast reveals how to talk about difficult things, and why it might be the most important thing we do.

In *Let's Talk About Hard Things*, Sale takes her quest for more honest communication into her own life. She considers her history of facing (and sometimes avoiding) difficult subjects; she reflects on race, wealth, inequality, love, grief, death, power — all the things that shape our daily lives, the things we should be talking about, but often struggle to.

Through the personal stories of people whose lives have been transformed by tough conversations, we discover new ways of approaching these tricky topics with family, friends, loved ones, and strangers.

Let's Talk About Hard Things is candid, unflinching, and entertaining in its quest to make everyone more comfortable with the uncomfortable realities of life.

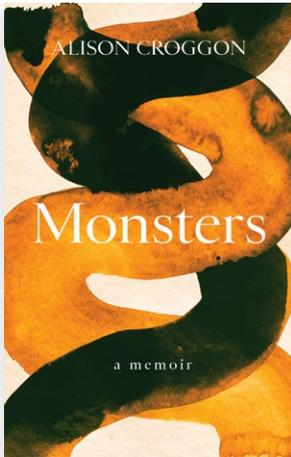
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Alison Croggon

Monsters

a memoir



ALISON CROGGON is an award-winning and internationally best-selling novelist, and a poet, critic, and editor. Born in South Africa, she has lived in the UK and is now based in Melbourne, Australia.

‘I was born as part of a monstrous structure — the grotesque, hideous, ugly, ghastly, gruesome, horrible relations of power that constituted colonial Britain. A structure that shaped me, that shapes the very language that I speak and use and love. I am the daughter of an empire that declared itself the natural order of the world.’

From award-winning writer and critic Alison Croggon, *Monsters* takes as its point of departure the painful breakdown of a relationship between two sisters. It explores how our attitudes are shaped by the persisting myths that underpin colonialism and patriarchy, how the structures we are raised within splinter and distort the possibilities of our lives. *Monsters* asks how we maintain the fictions that we create about ourselves, what we will sacrifice to maintain these fictions — and what we have to gain by confronting them.

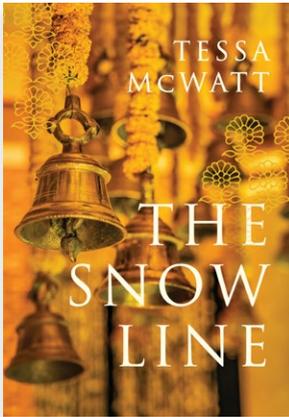
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RIGHTS HELD: WORLD

Tessa McWatt

The Snow Line

a novel



TESSA MCWATT is the author of seven novels, two books for young people, and one nonfiction book. Born in Guyana, she grew up in Canada and now lives in London. Her work has been nominated for the Governor General's Award, the Toronto Book Awards, The Hilary Weston Prize, and the OCM Bocas Prize. She is a winner of the Eccles British Library Award 2018. McWatt is Professor of Creative Writing at UEA.

Old and young. White and brown. Male and female. British. Indian. Other.

Four strangers from around the world arrive in India for a wedding. Together, they climb a mountain — but will they see the same thing from the top?

Londoner Reema, who left India before she could speak, is searching for a sign that will help her make a life-changing decision. In pensioner Jackson's suitcase is something he must let go of, but is he strong enough?

Together with two unlikely companions, they take a road trip up a mountain deep in the Himalayas, heading for the snow line — the place where the ice begins. They are surrounded by magnificent views, but even standing in the same place, they all see things differently. As they ascend higher and higher, they must learn to cross the lines that divide them.

PRAISE FOR TESSA MCWATT'S PREVIOUS BOOKS:

'Remarkable.' Preti Taneja, author of *We That Are Young*

'Eloquent and moving.' *The Guardian*

'Powerful.' Layla Saad, author of *Me and White Supremacy*

'Superb.' Emma Dabiri, author of *Don't Touch My Hair*

'Stunningly beautiful.' *The Irish Times*

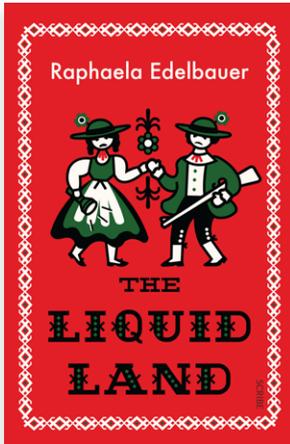
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CREATIVE ARTISTS

Raphaela Edelbauer

Translated by Jen Calleja

The Liquid Land



A town that doesn't want to be found. A countess who rules over the memories of an entire community. A hole in the earth that threatens to drag them all into its depths.

When her parents die in a car accident, highly talented Austrian physicist Ruth Schwarz is confronted with a problem. Her parents' will calls for them to be buried in their childhood home — but for strangers, the village of Gross-Einland remains stubbornly hidden from view.

When Ruth finally finds her way there, she makes a disturbing discovery: beneath the town lies a vast cavern that exerts a strange control over the lives of the villagers. There are hidden clues about the hole everywhere, but nobody wants to talk about it — not even when it becomes clear that the stability of the entire town is in jeopardy.

In the literary tradition of Thomas Bernhard and Elfriede Jelinek, Raphaela Edelbauer's tale of trauma and history weaves an opaque dream fabric that is frighteningly true to life, and in the process she turns us towards the abject horror that lies beneath repressed memory. *The Liquid Land* is a dangerous novel, at once glittering nightmare and dark reality, from an extraordinary new voice.

RAPHAELA EDELBAUER was born in Vienna in 1990. She studied Language Art (Sprachkunst) with Robert Schindel at the University of Applied Arts Vienna. *The Liquid Land* was published by Klett-Cotta in 2019, and was shortlisted for the German Book Prize and longlisted for the Austrian Book Prize.

JEN CALLEJA is a British writer and literary translator. She's the author of *I'm Afraid That's All We've Got Time For* (Prototype), *Goblins* (Rough Trade Books), and *Serious Justice* (Test Centre). Her translations from German include the work of Marion Poschmann, Wim Wenders, Kerstin Hensel, Michelle Steinbeck, and Gregor Hens. Her translation of *The Pine Islands* was shortlisted for the Man Booker International Prize 2019.

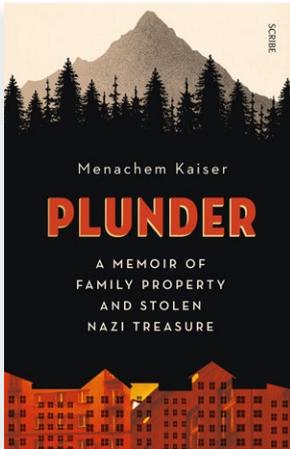
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VERLAG

Menachem Kaiser

Plunder

a memoir of family property and stolen Nazi treasure



MENACHEM KAISER holds an MFA in creative writing from the University of Michigan and was a Fulbright Fellow to Lithuania. His writing has appeared in *The New Yorker*, *The Wall Street Journal*, *The Atlantic*, *New York*, and elsewhere. He lives in Brooklyn, New York.

‘A magnificent and stunning literary debut.’ **André Aciman**, author of *Call Me by Your Name*

‘Menachem Kaiser is a young writer and storyteller of stunning talent, originality, and wisdom, and his debut book is gloriously impossible to categorise — by turns hilarious and profound, digressive and suspenseful, intimate and sweeping.’ **Gideon Lewis-Kraus**, author of *A Sense of Direction*

For readers of Philippe Sands and Jonathan Safran Foer, this is an unputdownable tale of one man’s quest to recover his family’s property, plundered by the Nazis.

Menachem Kaiser’s brilliantly told story, woven from improbable events and profound revelations, is set in motion when the author takes up his Holocaust-survivor grandfather’s former battle to reclaim the family’s property in Sosnowiec, Poland.

Soon, he is on a circuitous path to encounters with the long-time residents of the building and with a Polish lawyer known as ‘The Killer’. A surprise discovery — that his grandfather’s cousin not only survived the war but also wrote a secret memoir while a slave labourer in a vast, secret Nazi tunnel complex — leads to Kaiser being adopted as a virtual celebrity by a band of Silesian treasure-seekers who revere the memoir as the indispensable guidebook to Nazi plunder.

Propelled by rich, original research, Kaiser immerses readers in profound questions that reach far beyond his personal quest. What does it mean to seize your own legacy? Can reclaimed property repair rifts among the living? *Plunder* is both a deeply immersive adventure story and an irreverent, daring interrogation of inheritance — material, spiritual, familial, and emotional.

RRP: £14.99
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288pp
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MIFFLIN HARCOURT

Brice Faraut

Translated by Eric Rosencrantz



BRICE FARAUT is a neuroscientist specialising in the effects of restricting sleep, leading to new discoveries in the effects of sleep deprivation and people's capacity to recover from it. He is the author of numerous scientific publications.

ERIC ROSENCRANTZ is a freelance translator, who over the years has translated everything from criminal law and music and art history, EU politics and François Dubet's *Injustice at Work*, to documentaries about terrorists and locusts.

Saved by the Siesta

fight tiredness and boost your health by unlocking the science of napping

An expert guide to the new health trend that is helping people around the world feel more energised and less stressed.

Saved by the Siesta explains how siestas work and the remarkable role they can play in overcoming the destructive effects on the brain and the body of a shortage of sleep — for a siesta is like a night's sleep in miniature.

A daytime nap fulfils all the same functions as a night's sleep — hormonal, purifying, curative, consolidating, and reinvigorating. It also has the same therapeutic values: it helps us to combat sleepiness, pain, depression, weak immunity, stress, hypertension, excess weight, diabetes, and cardiovascular disease.

But to take advantage of all this we need to be aware of the siesta's subtleties: its various types; the correct body position to adopt; the times that are conducive to sleeping; the most effective duration; the stages of sleep that heighten awareness, cognitive performance, memory, and creativity; and how to get to sleep quickly and wake up without feeling sleepy.

Saved by the Siesta provides all this information, and more. It is a lucid and accessible synthesis of the science of sleep, as well as a practical guide to the taking of naps to overcome disturbed night-time sleep.

RRP: £14.99
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256pp
ISBN: 9781912854721

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Luke Jackson &
Kelly Jackson

Illustrated by Mara Wild



LUKE C. JACKSON is a teacher and the author of novels, games, and films. KELLY JACKSON is a teacher and educational writer. They began their own IVF journey in 2011 and are now parents of two daughters.

MARA WILD lives and works in Hamburg, Germany, as a freelance illustrator and animator, mostly doing multimedia artwork. She met Luke while studying abroad in Melbourne, taking one of his classes.

Two-Week Wait

an IVF story

An original graphic novel based on the IVF stories of its husband-and-wife authors and the 1-in-50 couples around the world like them.

Conrad and Joanne met in their final year of university and have been virtually inseparable since then. For a while, it felt like they had all the time in the world. Yet now, when they are finally ready to have kids, they find that getting pregnant isn't always so easy.

Ahead of them lies a difficult, expensive, and emotional journey into the world of assisted fertility, where each 'successful' implantation is followed by a two-week wait to see if the pregnancy takes. Join Joanne and Conrad, their friends, their family, their coworkers, and a stream of expert medical practitioners as they experience the highs and the lows, the tears and the laughter in this sensitive but unflinching portrayal of the hope and heartbreak offered to so many by modern medicine.



RRP: £14.99
234 x 177mm trade paperback
w/ flaps, 160pp
ISBN: 9781913348649

RIGHTS HELD: WORLD

David Philipps

Alpha

a reckoning for the Navy SEALs



DAVID PHILIPPS is a Pulitzer Prize-winning national correspondent for *The New York Times*, where he writes about the military and veterans. He has also been a finalist for the Pulitzer twice, and has won a number of other national-level awards, including the Livingston Award and Ford Prize for military reporting.

PHOTO BY MICHAEL CIAGLO

The shocking, true story of a soldier gone rogue, and the court martial case that divided America.

This is the full story of Eddie Gallagher, a US recruit who was inspired to serve his nation, who became addicted to combat, and whose need to prove himself among his fellow soldiers pushed him to extremes. His actions during a combat deployment to Mosul would divide his platoon, then the SEALs, the Navy, the armed forces, the government, and even the American public, when the President intervened in his trial.

Alpha is an examination of how culture within the military has evolved since 9/11. In an endless war without major victories, the media has instead celebrated achievements of SEAL missions — such as the killing of Osama Bin Laden, the rescuing of Captain Phillips, and the survival of Marcus Luttrell. But the SEALs' popularity blinded the public to what was also happening within the armed forces. When Gallagher was accused of killing an unarmed enemy combatant, it created a scandal that reached the White House and millions around the world.

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Michael Brooks

The Art of More

how mathematics created civilisation



MICHAEL BROOKS is a science writer with a PhD in Quantum Physics and the author of several books, including the bestselling *13 Things That Don't Make Sense* and *The Quantum Astrologer's Handbook*, a *Daily Telegraph* Book of the Year in 2017.

Bestselling science writer Michael Brooks takes us on a fascinating journey through the history of civilisation, as he explains why maths is fundamental to our understanding of the world.

1, 2, 3 ... ? The untrained brain isn't wired for maths; beyond the number 3, it just sees 'more'. So why bother learning it at all?

You might remember studying geometry, calculus, and algebra at school, but you probably didn't realise — or weren't taught — that these are the roots of art, architecture, government, and almost every other aspect of our civilisation. The mathematics of triangles enabled explorers to travel far across the seas and astronomers to map the heavens. Calculus won the Allies the Second World War and halted the HIV epidemic. And imaginary numbers, it turns out, are essential to the realities of twenty-first-century life.

From ancient Egyptian priests to the Apollo astronauts, and Babylonian tax collectors to juggling robots, join Michael Brooks and his extraordinarily eccentric cast of characters in discovering how maths shaped the world around you.

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Claire Dunn

Rewilding the Urban Soul

searching for the wild in the city



CLAIRE DUNN is a writer and a passionate advocate for rewilding our inner and outer landscapes. She worked for many years as a campaigner for the Wilderness Society and now facilitates nature-based reconnection retreats and contemporary wilderness rites of passage. In 2010, Claire lived in the bush for a year as part of a wilderness survival program, an experience she wrote about in *My Year Without Matches*. She currently lives in Melbourne.

How can we become more in tune with nature, even in the heart of the city?

Once upon a time, a burnt-out Claire Dunn spent a year living off the grid in a wilderness survival program. Yet love and the possibilities of human connection drew her back to the city, where she soon found herself as overscheduled, addicted to her phone, and lost in IKEA as the rest of us. Given all the city offers — comfort, convenience, community, and opportunity — she wants to stay. But to do so, she'll have to learn how to rewild her own urban soul.

Claire swims in city rivers, forages in the suburbs, and explores many other practices to connect to the world around her. *Rewilding the Urban Soul* is a field guide to being at one with nature, wherever you are.

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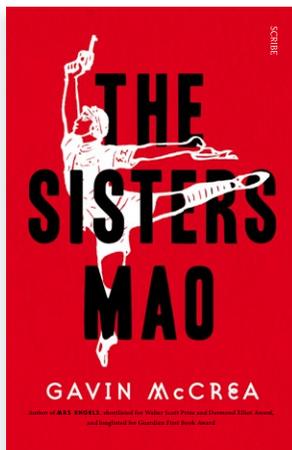
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Gavin McCrea

The Sisters Mao

a novel



GAVIN MCCREA was born in Dublin in 1978. His first novel, *Mrs Engels* (Scribe, 2015) was shortlisted for the Desmond Elliot Prize and the Walter Scott Prize, and longlisted for the Guardian First Book Award. Gavin's articles have appeared in the *Paris Review*, *The Guardian*, *The Irish Times*, *Catapult*, and *LitHub*.

Against the backdrop of China's Cultural Revolution and Europe's sexual revolution, the fates of two families in London and Beijing become unexpectedly intertwined, in this dazzling new novel from the author of *Mrs Engels*.

Revolution is a Family Affair.

In London, sisters Iris and Eva, members of a radical performance collective, plan an attack on the West End theatre where their mother is playing the title role in *Miss Julie*. Meanwhile in Beijing, Jiang, Chairman Mao's wife, rehearses a gala performance of her model ballet, *The Red Detachment of Women*, which she will use in order to attack her enemies in the Party.

As the preparations for these two astonishing performances unfold, Iris, Eva, and Jiang are transformed into unforgettable protagonists in a single epic drama. The three 'sisters', although fighting very different personal battles, find themselves bound together by the passions of love, by the obsessions of power, and by the forces of history.

Exquisitely observed, relevant, and wise, *The Sisters Mao* shows us that the political is always personal.

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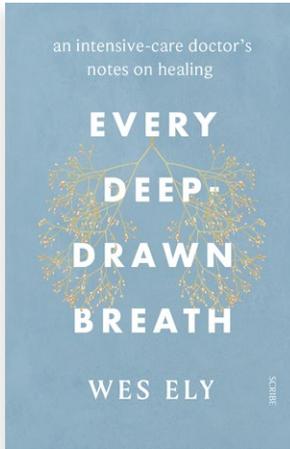
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Wes Ely

Every Deep-Drawn Breath

an intensive-care doctor's notes on healing



An intensive-care doctor reveals the long-term problems caused by ICUs and how these can be prevented.

Thousands of people are admitted to intensive-care units (ICUs) every day, and this is only increasing with the Covid-19 pandemic. Most of these admissions will be sudden, unexpected, and harrowing — an experience that can alter patients and their families in physical, emotional, and spiritual ways, with effects that endure for years. But there is hope.

Dr Ely is a leading ICU doctor. His unconventional methods minimise patients being harmed by the cutting-edge technologies that are saving their lives; post-intensive care syndrome (PICS) is a well-established complication that millions of ICU survivors battle, which Dr Ely aims to eradicate. His cutting-edge studies have convinced doctors around the world to change their ICU practices for the better.

Through captivating stories, Dr Ely shows how he and colleagues from around the world have re-introduced humanity into the ICU, creating pathways that bring hope and healing to healthcare. This is the future of medicine, and is a must-read for healthcare professionals, patients, and their families.

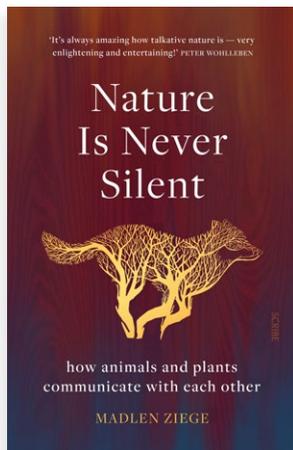
WES ELY, MPH, is an internist, pulmonologist, and critical-care physician with over 25 years of experience in intensive-care medicine. A tenured professor at Vanderbilt University School of Medicine since 2004, Dr Ely serves as the Grant W. Liddle endowed chair of medicine as physician-scientist at Vanderbilt University School of Medicine. He is also the founder and co-director of the Critical Illness, Brain Dysfunction and Survivorship (CIBS) Center. Dr Ely's research, published in over 450 peer-reviewed publications, has been cited over 65,000 times. He and his CIBS Center team have recently received grants for five Covid-19-related studies.

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Madlen Ziege

Translated by Alexandra Roesch



MADLEN ZIEGE studied biology in Potsdam, Berlin, and Australia. In her doctorate at the Goethe University in Frankfurt, she studied the communicational behaviour of wild rabbits in urban and rural areas. She works as a behavioural biologist at the University of Potsdam and inspires people of all ages for scientific research with her science slams.

ALEXANDRA ROESCH is a bicultural, bilingual freelance translator based in Frankfurt, Germany. An experienced translator of fiction and nonfiction, she has an MA in translation from the University of Bristol and was longlisted for the 2018 Helen & Kurt Wolff Translator's Prize.

Nature Is Never Silent

how animals and plants communicate with each other

'Enlightening and entertaining.' Peter Wohlleben

For readers of *Entangled Life* and *The Hidden Life of Trees*, a fascinating journey into the world of plants and animals, and the ways they communicate with each other.

In forests, fields, and even gardens, there is a constant exchange of information going on. Animals and plants must communicate with one another to survive, but they also tell lies, set traps, talk to themselves, and speak to each other in a variety of unexpected ways.

Here, behavioural biologist Madlen Ziege reveals the fascinating world of nonhuman communication. In charming, humorous, and accessible prose, she shows how nature's language can help us to understand our own place in the natural world a little better.

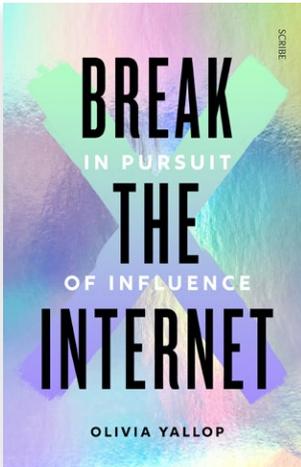
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Olivia Yallop

Break the Internet

in pursuit of influence



OLIVIA YALLOP is a digital strategist and commentator on technology and pop culture. She is Creative Director at The Digital Fairy, a creative agency and digital consultancy. She has a degree from the University of Oxford and lives in London.

Traditional media is over. The internet reigns. And in the attention economy, influencers are royalty. But who are they ... and how do you become one?

Break the Internet takes a deep dive into the influencer industry, tracing its evolution from blogging and legacy social media such as Tumblr to today's world in which YouTube, Instagram, and TikTok dominate. Surveying the new media landscape that the rise of online celebrity has created, it is an insider account of a trend which is set to dominate our future — the economy of influence will be valued at \$15bn globally by 2022.

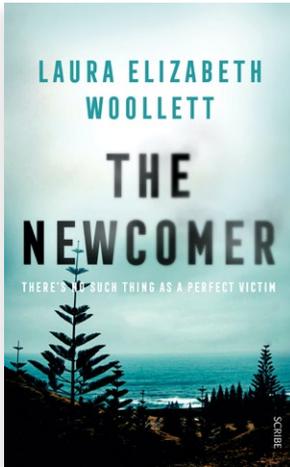
Olivia Yallop enrolls in an influencer bootcamp, goes undercover at fan meetups, and shadows online celebrities to understand how digital personas are built, uncovering what it is really like to live a branded life and trade in a 'social stock market'. From mumfluencers and activists to governments and investors, everyone wants to build their online influence. But how do you stay authentic in a system designed to commodify identity? *Break the Internet* examines both the dangers and the transformative potential of digital culture.

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Laura Elizabeth
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The Newcomer



LAURA ELIZABETH WOOLLETT is the author of a short-story collection, *The Love of a Bad Man* (Scribe, 2016), and two novels, *Beautiful Revolutionary* (Scribe, 2018) and *The Newcomer* (forthcoming Scribe, 2021). *The Love of a Bad Man* was shortlisted for the Victorian Premier's Literary Award for Fiction and the Ned Kelly Award for Best First Fiction. *Beautiful Revolutionary* was shortlisted for the 2019 Prime Minister's Literary Award for Fiction, the Australian Literature Society Gold Medal, and the Kathleen Mitchell Award. Laura is the City of Melbourne's 2020 Boyd Garret writer-in-residence and is a 2020-22 Marten Bequest scholar for prose.

A gripping novelisation of an infamous murder, by the author of *Beautiful Revolutionary*.

Pauline is the captivating newcomer on a sleepy Pacific island, known for her hard drinking, disastrous relationships, and habit of walking alone. But now, in a hotel room on the island, her mother Judy Novak waits. And worries. She can't ignore the island's jagged cliffs and towering pines — or the dread that Paulina has finally acted on her threats to take her own life. So when Paulina's body is discovered, Judy's worst fears are confirmed. Only, Paulina didn't kill herself. She was murdered.

So begins a thorny investigation, wherein every man on the island is a suspect yet none are as maligned as Paulina. But even death won't stop Judy Novak from fighting for her daughter's life.

PRAISE FOR *BEAUTIFUL REVOLUTIONARY*:

'Sharp, expertly crafted fiction.' *The Irish Times*

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'A deeply human, satisfying read.' *Booklist*

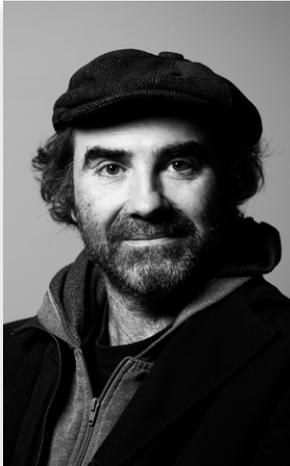
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LITERARY

Alberto Prunetti

Translated by Elena Pala

Down and Out in England and Italy



ALBERTO PRUNETTI was born in a Tuscan steel town in 1973. A former pizza chef, cleaner, and handyman, he is also the author of five novels and has translated works by Angela Davis, David Graeber, and many others. Since 2018 he has directed the Working Class books series for the publisher Edizioni Alegre. *Down and Out in England and Italy* won the Ultima Frontiera Award and was a finalist for the Biella Literature and Industry Prizes.

ELENA PALA's love of all things language took her to many weird and wonderful places. After shepherding tourists around the Eiffel Tower, a PhD in linguistics at Cambridge University, and a stint at a busy creative agency in London, she eventually found her calling. Previous translations include *The Hummingbird* by Sandro Veronesi.

PHOTO BY RICHARD NOURRY

A wry, filthy, and unputdownable look at class and national identity today.

Alberto Prunetti arrives in the UK, the twenty-something-year-old son of a Tuscan factory worker who has never left home before. With only broken English, his wits, and an obsession with the work of George Orwell to guide him, he sets about looking for a job and navigating his new home.

In between slaving in pizzerias and cleaning toilets up and down the country, he finds his place among the British precariat. His comrades form a polyglot underclass, among them an ex-addict cook, a cleaner in love with opera, an elderly Shakespearean actor, Turks impersonating Neapolitans to serve pizzas, and a cast of petty criminals 'resting' between bigger jobs.

Stuck between a past haunted by Thatcher and a future dominated by Brexit, *Down and Out in England and Italy* is a hilarious and poignant snapshot of life on the margins in modern-day Britain.

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Dennis Altman

God Save the Queen

the strange persistence of monarchies



DENNIS ALTMAN first came to attention with his book *Homosexual: oppression & liberation* in 1972. His recent books include *Global Sex*, *Gore Vidal's America*, and *Unrequited Love: diary of an accidental activist*. Dennis is a Professorial Fellow at La Trobe University in Melbourne. He has been Visiting Professor of Australian Studies at Harvard, and was listed by *The Bulletin* as one of the 100 most influential Australians ever.

An avowed republican investigates the unexpected durability and potential benefits of constitutional monarchies.

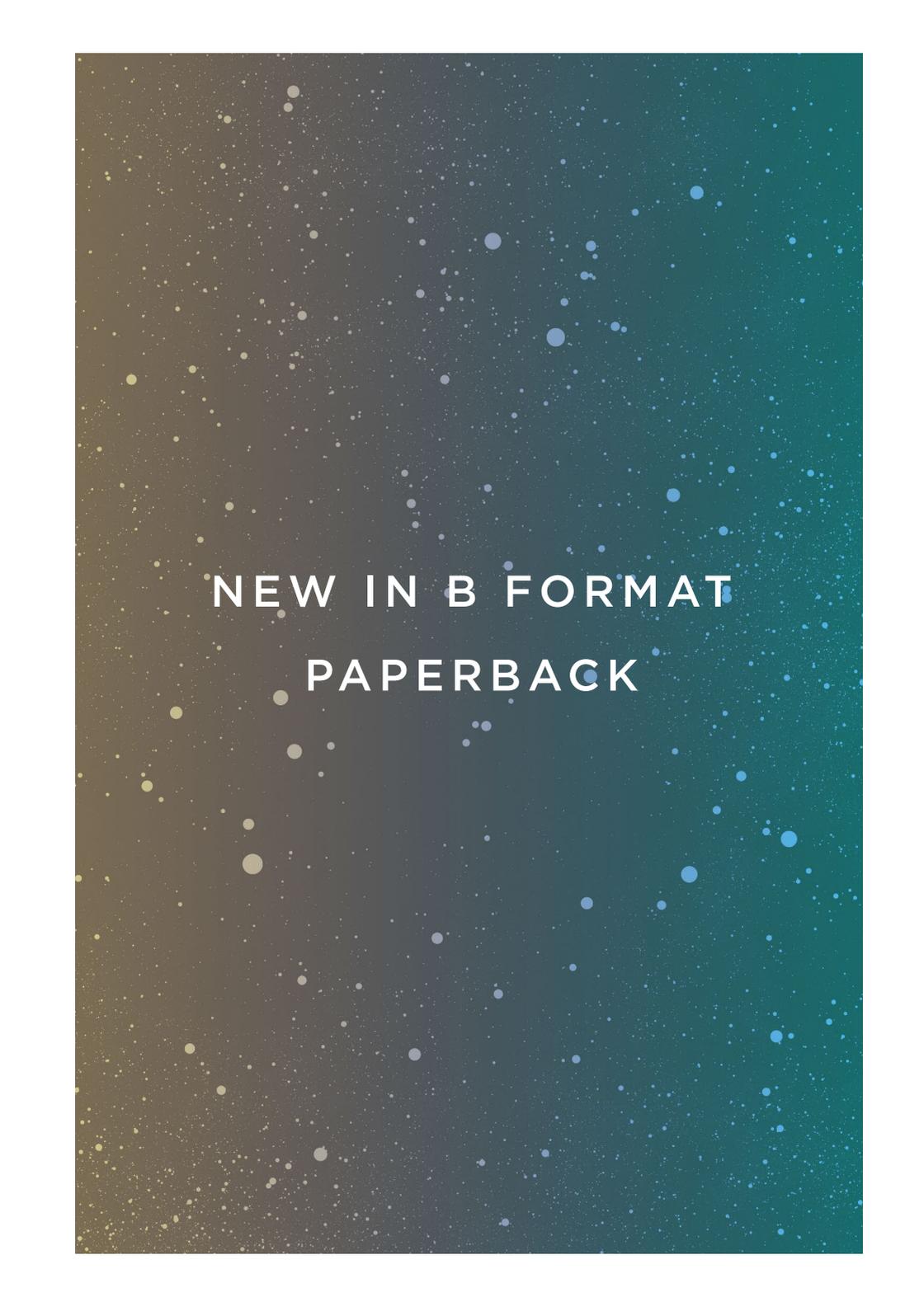
When he was deposed in Egypt in 1952, King Farouk predicted that there would be five monarchs left at the end of the century: the kings of hearts, diamonds, clubs, spades, and of England. To date, his prediction has proved wrong, and while the twentieth century saw the collapse of monarchies across Europe, many democratic societies have remained monarchies.

God Save the Queen is the first book to look at constitutional monarchies globally, and is particularly relevant given the pro-democracy movement in Thailand and recent scandals around the British and Spanish royal families. Is monarchy merely a feudal relic that should be abolished, or does the division between ceremonial and actual power act as a brake on authoritarian politicians? And what is the role of monarchy in the independent countries of the Commonwealth that have retained the Queen as head of state?

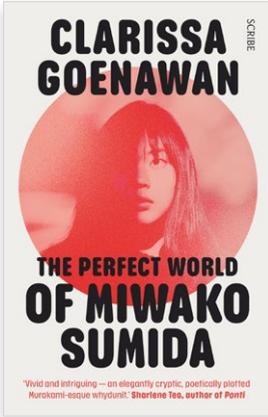
This book suggests that monarchy deserves neither the adulation of the right nor the dismissal of the left. In an era of autocratic populism, does constitutional monarchy provide some safeguards against the megalomania of political leaders? Is a President Boris potentially more dangerous than a Prime Minister Boris?

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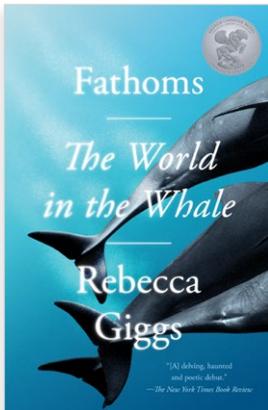
Clarissa Goenawan

The Perfect World of Miwako Sumida

A bewitching novel set in contemporary Japan about the mysterious suicide of a young woman.

Miwako Sumida is dead, and those closest to her must try to piece together the fragments of her life. Ryusei, who always loved Miwako, follows her trail to a remote Japanese village. Chie, her best friend, was the only person to know her true identity — but is now the time to reveal it? Meanwhile, Fumi, Ryusei's sister, has her own haunting secret. Together, they realise that the young woman they thought they knew had more going on behind her seemingly perfect façade than they could ever have dreamed.

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Rebecca Giggs

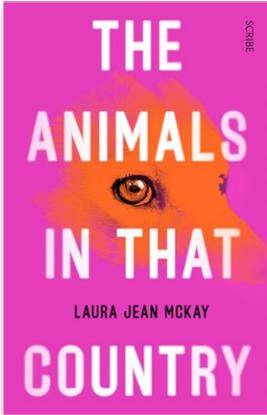
Fathoms

the world in the whale

Finalist for The Kirkus Prize for Nonfiction and The Andrew Carnegie Medal for Excellence in Nonfiction

How do whales experience environmental change? Has our connection to these fabled animals been transformed by technology? What future awaits us, and them? In lively, inventive prose, Giggs explores these questions with clarity and hope. *Fathoms* is a work of profound insight and wonder.

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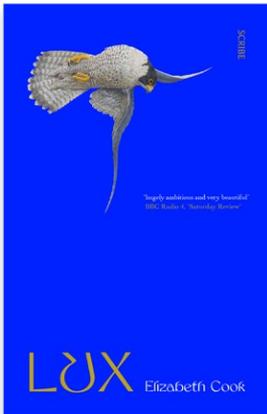


Laura Jean McKay
The Animals in That Country

A *Sunday Times* Book of the Year.

What would happen if we understood what animals were saying? A strange pandemic sweeps across Australia: anyone infected can understand the language of animals. Hard-drinking, foul-mouthed grandma Jean must track down her infected son and beloved granddaughter, who have gone missing. With dingo Sue riding shotgun, Jean travels across the desert in search of her kin, in a journey to the heart of what it means to be human.

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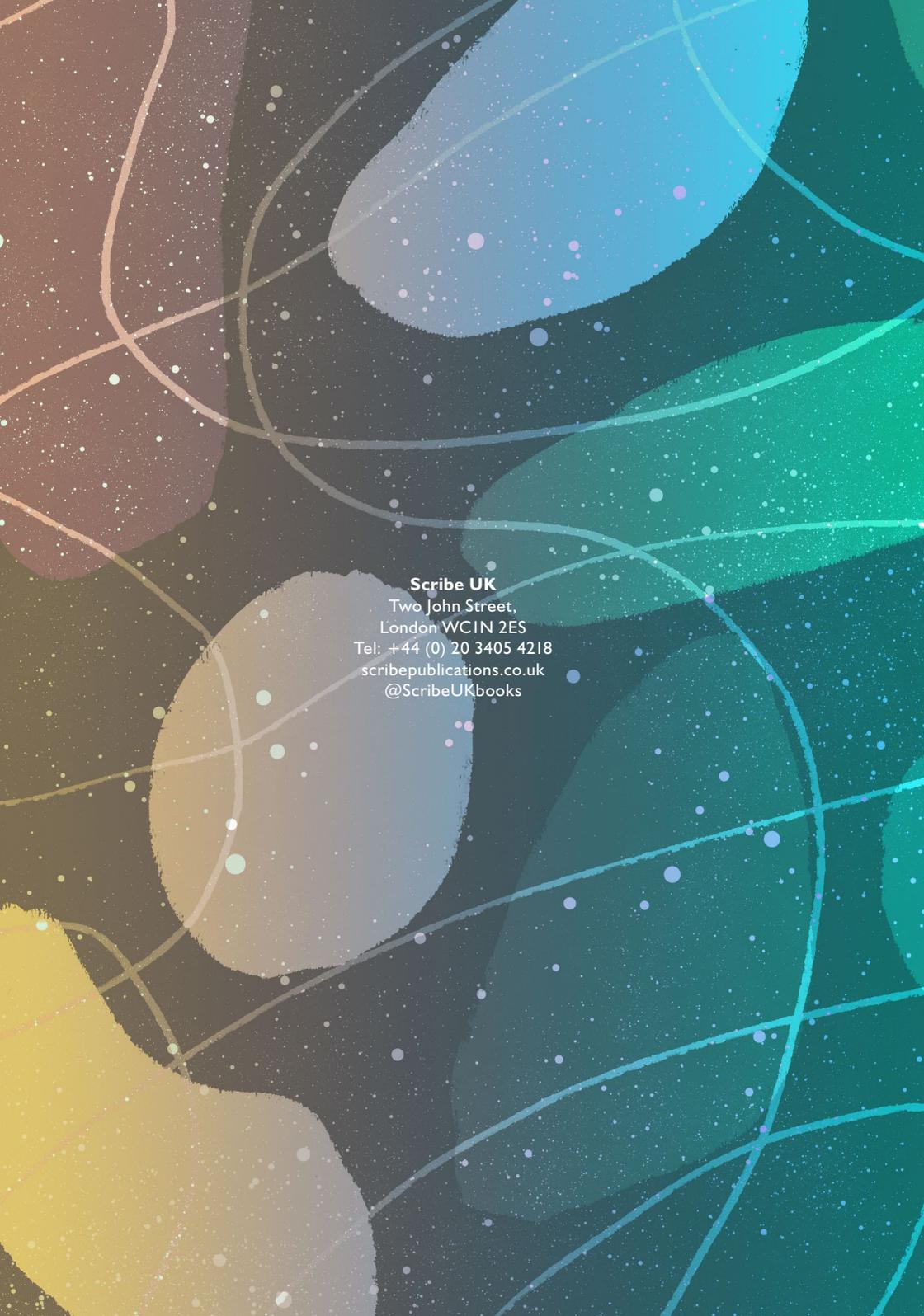
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The background is a dark, textured surface covered in a fine, white, starry pattern. Overlaid on this are several large, overlapping, hand-painted brushstrokes in various colors: a large blue shape at the top, a green shape on the right, a yellow shape at the bottom left, and a greyish-blue shape in the center. Thin, light-colored lines crisscross the entire scene, creating a sense of movement and depth.

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